

Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

www.coastalquilters.org

Volume 36, Number 3, September 2024

Guild Meeting

September 12, 7 pm
Carly Jakins, Filmmaker, via Zoom
“A Screening of ‘American Seams’”
Live Oak Unitarian
Universalist Congregation
820 N Fairview Ave., Goleta
Hybrid Meeting

Workshop

September 14, 9 am - 3 pm
Kena Dorsey, in-person
“Iyanla Workshop: Raw Edge
Applique Using African Fabrics”
St. Andrew’s Presbyterian Hall

Board Meeting

September 19, 6:30 pm
via Zoom

Coffee Break

September 27, 1-3 pm
via Zoom

Next Month’s Meeting

October 10, 7 pm
Satellite Spotlight Presentation
Featuring The Sewphisticates
Satellite Group
Live Oak UUC
Hybrid Meeting

Special Presentation

October 12, 10 am, via Zoom
Kestral Michaud
“Design for Realism”

News articles due

September 15, midnight

send to: newsletter@coastalquilters.org

with images sent as
separate jpeg or png files

Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

September Meeting: Carly Jakins, Filmmaker, “A Screening of ‘American Seams’”

*September 12, 7 pm, in-person & via Zoom,
Live Oak Unitarian Universalist Congregation, 820 N Fairview Ave., Goleta*

Three contemporary women of the American West have their stories told in this film by Carly Jakins, and each one is a quilter that finds deep meaning in their making. We have already heard about one of these women, Susan Hudson, from our previous speaker, Teresa Duryea Wong. Now we can learn



Susan “Traditional Woman” Hudson

about 2 more women who are keepers of people, land and culture through their quilting practice. Come hear their stories and grow in your understanding of the traditions that underlie our country’s rich heritage of quilting and continue on in understanding how quilting has been part of women’s survival strategies over the years. We will view the film via Zoom, followed by a question and answer time with the filmmaker, Carly Jakins. A trailer for the film can be found [here](#). Please join us for a deep dive into American quilting!

- Polly Matsuoka

September Workshop: Kena Dorsey, “Iyanla: Raw Edge Applique Using African Fabrics”

September 14, 9 am - 3 pm, St. Andrew’s Church, 4575 Auhay St., Santa Barbara

Tired of the same variety of colors in your quilts? We can fix that in Kena Dorsey’s workshop. You will learn to think out of the box and jump into the exotic colors of the African artists. You will use tantalizing fabrics that will call to you. In addition, you will learn Kena’s approach to raw edge applique and using her template, create your own version of an African headdress. You may wonder why I think this is going to be a great workshop and I would tell you that it’s unique. We haven’t had the opportunity before to explore these fabrics and when two quilters who have already taken this class want to do it again . . . that says it was fun. *Psssst* - it’s easier than ever to sign up for workshops. See page 3 for more info!

President's Message

Now that we have renewed our Guild membership and hopefully have submitted quilt applications for the Show the next focus becomes promoting, hanging and staffing the Harvest of Colors Show. I know from experience that you always come through with volunteer help, however this year we need you to plan ahead for your quilt show shift to take advantage of free parking for volunteers on the Saturday and Sunday that we are open to the public. Why? Sam McIlraith, our Volunteer Coordinator, will have to distribute the passes ahead of time.



Hanging more than 200 quilts, which will be accomplished on Friday, will require all of our able bodied members. If you have not experienced this phase of the Show, I encourage you to come and lend a hand. We will work in teams of 3, using fishing line strung through the sleeves to hang and level the quilts, according to the layout created by Ranell. Just like at our fabric sales, this is an opportunity to get to know one another better while transforming the Exhibit Hall into a true showcase of our work. I guarantee that you will leave exhausted but so proud of our effort.

I was told about a recent donation from one of our members who will not be climbing step stools but wanted to help out in her way. Without "outing" this member, I want to thank her for the donation of \$500 as a contribution to our Guild income. Wow. This will be a fantastic showcase of our members' talent and a chance to teach our Community about quilting and our Guild. Maybe a prospective member will meet us at the show, and in anticipation we will be ready with applications if they want to join. Maybe a child will feel the pride of having their fiber project shown in public. Maybe an attendee will find a source to learn the value of an inherited quilt. Biannually we pull out all stops for this show weekend, so invite your friends and family to view our best work and to share our passion for quilting.

- Barb LaPlante, CQG President

Coastal Quilters Guild Board

Guild President: Barbara LaPlante
Recording Secretary: Jennifer Hendrikson
Treasurer: Debra Patelzick
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Susan Katz
Public Relations Coordinator: Chris Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Margaret Dear

Block Sew Along: Bee Saunders
Challenge: Isabel Downs & Melinda Lewis
Community Projects: Susan White, Michelle Garbarino, Nancy LaRoche-Blau & Kathy Piasecki
Door Prizes/Raffle: Linda Estrada & Marilyn Martin
Library: Traci Cope
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: vacant in quilt show years
Quilt Show 2024: Nancy Butterfield & Ranell Hanson
Refreshments: by committee
Road To California Trip Coordinator: to be determined
Satellite Group Coordinator: Sue Orfila
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: Nancy Butterfield
Zoom Committee: Susan Bullington Katz

Refreshments

Refreshments for this month's meeting would be appreciated from members with **September** birthdays. Thank you!

Door Prize Winners

Our door prize winners for August are Charla Meyer, Dundie Schulte and Mary Ringer. Barbara Rock is the winner for wearing her name tag. Congratulations to all.



- Marilyn Martin & Linda Estrada

October Speakers:

Satellite Spotlight Featuring The Sewphisticates Satellite Group

October 10, 7 pm, in-person & via Zoom,
Live Oak UUC, 820 N Fairview Ave., Goleta

During our regular meeting, this long running satellite group (about 25 years of stitching together!) will show us the quilts and projects they are working on. We know they keep busy because they gave us a little taste in December at our holiday tea. Program Chair Susan Katz will moderate and invite group members to tell the stories of their quilts and their group, so you know we'll be getting the inside scoop.

Surprise! We're changing things up!! On Saturday, October 12, 10 am, via Zoom, quilt artist Kestral Michaud will present "Design for Realism." Kestral's award winning work was seen at Road to California (remember the flying dog quilt, "The One That Got Away"?) Many of you had questions about how she creates her amazing designs, so here is our chance to find out. Kestral calls her style "imaginative realism" and her work stands out from the crowd for its fantastic realism and its realistic fantasy. For a preview of her work, you can find Kestral online at kestrelmichaud.com and on Instagram as [kestrelmichaud](https://www.instagram.com/kestrelmichaud).



- Polly Matsuoka

HOC Volunteers Needed!

We need YOU! View the job descriptions [here](#) and please sign up today! Contact Volunteer Coordinator Sam McIlraith by email, text or phone - she's in the directory!



Workshop Update

Hooray! We recently revised the workshop registration system. It's easier! It's faster! You no longer need to send a separate email requesting a spot in the workshop, and your credit card payment will be via Square rather than Paypal. As always, first go to [Programs](#) on the Guild website, scroll down to your desired workshop, then click "Register Online And Pay Options" and follow the directions. You can pay with a credit card, check or gift certificate. Easy peasy but if you have questions or problems, please let me know.

- Margaret Dear
workshops@coastalquilters.org

September Birthdays

Janis Meloy	September 2
Julie Sommers	September 3
Rochelle Schneider	September 4
Matt Eardley	September 4
Eileen Tufenkian	September 7
Dorothy Oksner	September 8
Karen Bunker	September 12
Suzanne Fishman	September 13
Gaye Peltzman	September 14
Kristin Parker	September 15
JoAnn Dovgin	September 23
Amy Johnson	September 23
Mary Weaver	September 27
Marie Butcher	September 29

Happy
Birthday

Our Quilt Show Judge: Kathie Kerler

Kathie has been judging since 2002 and was certified in 2008. To date, she has judged nearly 200 shows at regional and national venues, having been invited back by many show organizers. As a judge, her goal is to recognize and encourage entrants with positive comments and offer constructive comments on how to improve future work.

Kathie is a Qualified Instructor for the National Association of Certified Quilt Judges, teaching the association's seminar, both in-person and on-line. Her interactive seminar focuses on design and workmanship and covers the business of judging and importance of professionalism and ethics. It is targeted toward quilters who want to improve their work, who are organizing a quilt show, or, of course, those interested in judging themselves.

Kathie is a graduate of the London City and Guilds College of London, England and studied at the Lesage School of Needlework in Paris, France. For seven years, she was a contributing editor to American Quilter magazine. She enjoys sharing the knowledge, techniques and processes she has gained through these experiences. Kathie is coming to us from Portland, Oregon and we are very excited to have her judge our Santa Barbara quilts. Many thanks to Pam Holst for hosting Kathie in her home.

-Carole Kennedy

Membership

Many thanks to all who have renewed their membership for the next year. As of the deadline, August 15, the Guild has 168 members! That's great! I will still be taking renewals or new memberships but I can't guarantee that you will make the Directory. Sue Kadner will begin work on that project soon. You can send a check with the form to the address on the form, renew at the Guild meetings or call me with your credit card number. I am in the Directory.

- Carole Kennedy

Quilt Show Update

I am happy to report that preparation for the Harvest of Colors Quilt Show on October 5 and 6 is right on track. Thanks to all of you working behind the scenes to make this big event come off smoothly. Thanks to everyone who entered quilts. At this time we have 203 entries which includes challenge, judged, non-judged, kid and heritage quilts.

Speaking of heritage quilts, Ranell will make appointments with those of you willing to be interviewed about your quilt. Your quilt stories will be videoed and shown at the Show. Watch your inbox for an email from llenar.nesnah@gmail.com.

If you entered a quilt and have not yet signed up for your required volunteer shift, please contact Sam McIlraith. (Contact info is in the Directory). We hope all members will sign up for at least one shift. But... you can work more than one shift! And... you get a free parking pass for the day you work. Save yourself \$10. Work a shift then see the show.

As in past years, members are asked to sell a certain number of tickets. This is an important fundraiser, so buy tickets in person at the next Guild meeting, contact Marcia Grieten at Showtickets@coastalquilters.org, or go to our website and buy tickets online. Remember, the **ticket price goes up to \$18 on September 15.**

Your quilt collector will be contacting you soon with information on where to bring your quilt.

- The last day to get your JUDGED quilt to the collector is **Friday, September 6.**
- All other quilts need to be to the collector by **Wednesday, September 25.**
- Judging day is **Monday, September 23.**

Any other questions? Contact us! Our heartfelt gratitude goes to everyone working on the Show, volunteering, entering your beautiful work, and supporting the Guild by bringing your family and friends to see the Show. It is going to be amazing!!

- Nancy Butterfield & Ranell Hansen

In Memorium: Carol Boyce, 1945-2024; Past President, 1990-91

Carol had a diverse career. She was a park ranger at Mount Rainer. She worked for a landscape architect and created the drawings of Alice Keck Park. She was even a Xerox repair person. Eventually she settled in computer programming. She worked for several different companies; the last and longest being Fielding Graduate Institute from which she retired.



Carol had an active mind and was interested and knowledgeable on a wide range of subjects. She traveled widely. Carol was interested in history and archeology, did extensive genealogical research and was a member of the Santa Barbara Genealogical Society. Carol was very active, hiking with the Sierra Club, playing beach volleyball at East Beach and bike riding. She loved music and dance. Growing up, she twirled baton and took tap dance lessons. She and her long-time partner, Ralph, were avid square dancers. They were also experts at home repair and improvement projects and Carol was a wonderful gardener. She was an expert at identifying plants and knew the scientific and common name of every plant.

She learned to sew at an early age, making her own clothes. Both Carol and her mother learned quilting from her grandmother. Carol made many beautiful quilts and was active in several guilds including Camarillo Quilters Association and our own Coastal Quilters. Carol was one of the original members of our Guild and was our second president in 1990/1991. In later years, it was Carol who would sit in the front row at meetings and take pictures of all our Show & Tell for the website and she assumed the responsibility for clearing and distributing the Treasure Table leftovers.

Towards the end of her life, Carol was diagnosed with Parkinson's disease. The subsequent loss of mobility and freedom was devastating to her. Carol is survived by her sister, Sandy of Ketchum, Idaho, and her daughter, Bonnie, along with many loving and caring friends.

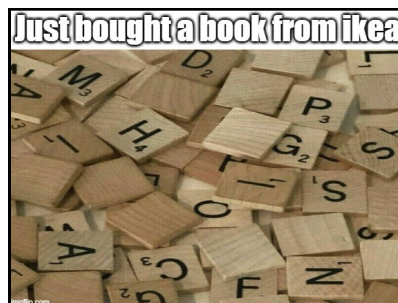
Community Projects

Community Projects would like to acknowledge those who donated twelve placemats and two cradle kits during our August Guild meeting. Thank you!

In anticipation of the upcoming September 14 workshop with Kena Dorsey, the donated African fabrics at our Community Projects table went down by half. The remaining African fabrics will be at the September 12 meeting for those who are interested.

In regards to requests, Guild members who are interested in fabric, kits and PhDs (projects half done) that are stored in the Guild's locker just need to email one of us and we will be happy to reply and supply. We are listed in the directory.

**- Michelle Garbarino, Susan White,
Nancy LaRoche-Blau & Kathy Piasecki**



Quilting Tips, Tools and Hacks

Do you have a favorite sewing tip or trick to share? Please send it along to newsletter@coastalquilters.org.

Ever have trouble holding a long ruler steady while cutting? Use those two or three pound exercise dumbbells/weights for something other than arm strengthening. Just rest one on top of that long ruler to one side to help keep it from sliding as you cut. The added weight will keep the ruler in place and save your arm and shoulder fatigue! Any small, heavy item such as this will work.



- Eileen Lewandowski

Block Of The Month? Well... Not Exactly...

I have hosted BOM before. I received great blocks from members. I got negative feedback. A lot of people NEVER made a single block. All of that is OK - one system will never appeal to all! I am so grateful for Kika's hard work the last couple of years. But (plot spoiler!)



things have changed post-Covid. We have had small numbers of blocks entered for many months and felt it was time for a change to get more engagement. And I am an eternal optimist and sincerely hope we can make something new work!

Roll-out the Daylesford Quilt. This is a pattern by Jen Kingwell. It's page 73 in her book, "Quilt Recipes". Now I admit, this is NOT a cheap book. But it is beautiful! And it has both quilts and baking, so what's not to love?!

The plan (still being finalized) is to make this quilt as a sew-along. It is a medallion style log cabin quilt with a total of 42 rounds, measuring 68 x 70" as designed. Our plan is to do about four rounds per month, starting in October (after the quilt show) and being done well within a year!

I love this quilt - it has SO MANY POSSIBILITIES!

- Make it traditional... or make it modern.
- Use a central panel... or don't!
- Make it scrappy... or color coordinated.
- Do all the little pieced blocks... do none... do more... or add your own variations!
- Make it the proscribed size... king size... or just stop at crib size.
- Shop your stash, or buy a Guild kit.

We want everyone to be included, in-person or on Zoom. We will have a quarterly show and tell, plus occasional sew days/workshops. The idea is that you are making this for yourself and YOU CAN DO WHATEVER YOU WANT!

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So what do you need to do NOW?!

- Find tons of inspiration on Pinterest and Instagram (check out [#daylesfordquilt](#)).
- Buy a copy of the book "Quilt Recipes" (efforts are under way to make copies of the relevant portions available to all, with the author's permission).
- Think about your palette or theme, and start getting fabric together.
- Order a kit and I'll make it! My contact info is in the Directory.
- Or ask me if you want help with your colors and ideas!



I'm so excited to go on this journey together, and that's saying a lot because you all know how much I am NOT an improv girl!!

- Bee Saunders

Library

Hello quilters and happy September. For me, it is the start of a new year because I work in a school!

The Library was given some funds to purchase new books and many were added in August. Come visit in September and be the first to check out one of our many new books highlighting 3-yard quilts! Many of these are quick and easy...good stash busters and perhaps items to donate to our robust Community Projects.

Please remember to check the link on our website [here](#). It updates instantly and you can see which titles we have. You can search by book title, author or technique, and the last tab has all of our newly added books. You can also visit me and get personalized help. Happy stitching.

- Traci Cope

Call For Entries - SCCQG 2025 Special Exhibit - “Tradition With A Twist”

Road To California Quilters Conference & Showcase, January 22-25, 2025

Each year Southern California has the pleasure of having the Road to California Quilt Show in its own neighborhood. The Southern California Council of Quilt Guilds (SCCQG - of which Coastal Quilters is a member!) has been asked to provide a quilt exhibit again this year.

The 2025 exhibit theme is “Tradition with a Twist.” This exhibit will showcase the ways quilters take a traditional pattern and make it new through the use of non-traditional colors, fabrics and proportions. All quilts are unique.

All member guilds are invited to provide quilts for this exhibit. We’d like quilts from every guild. Entries may be individual, group or guild made. Guilds are especially invited to submit quilt pairs of a traditional quilt along with its “twist.” The goal is participation from all guilds.

Entry Requirements:

- The quilt must have been finished in 2023/2025 and be in good condition.
- Size constraint: perimeter should not be larger than 240” overall and no smaller than 60” overall. Items that don’t meet this criteria may be accepted and may be folded for display purposes. 40-48” width is preferred to help with displaying quilts.
- Embellishments must not protrude more than ½” from the surface of the quilt.
- The quilt must be made of fabric and quilted either by hand, or machine, or both.
- It must be constructed of three layers and bound or closed around all quilt edges.
- Quilt/hanging must have an attached 4” hanging sleeve (basted or safety pins allowed).
- Entrant must be a current member of an SCCQG Member Guild or an Affiliate member.

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- Enter by email. Entries must include a separate digital jpeg photo named as follows: entrant’s last name_(underscore)name of quilt_(underscore)guild initials.jpeg. For example: “Weber_chubby_LBMQG.jpeg” Each entry must have a short paragraph describing how the entry is a twist on a traditional pattern. (The Exhibit curator reserves editing rights.)

Timetable:

- December 14, 2024 (Saturday) - All entry forms and photos due.
- December 28, 2024 - Notification will be e-mailed by this date. Accepted entries will receive instructions for quilt shipment. Entrants will be responsible for all shipping and insurance costs.
- January 15, 2025 - Deadline for receipt of exhibit quilts.
- January 22-25, 2025 - Quilts will be displayed as part of the SCCQG “Stitching a Community Together” Exhibit at Road to California, Ontario Convention Center, Ontario, California.
- January 25 – February 15, 2025 - Quilts will be returned according to prior arrangements. Unclaimed quilts will be donated to a charity.



**- Kate Weber,
Curator
2025 Road to
California SCCQG
Exhibit**

Coastal Quilters Guild, Inc.



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