

Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

www.coastalquilters.org

Volume 36, Number 2, August 2024

Guild Meeting

August 8, 7 pm
Kena Dorsey, via Zoom
"My Quilting Journey &
Using African Prints"
Live Oak Unitarian
Universalist Congregation
820 N Fairview Ave., Goleta
Hybrid Meeting

Board Meeting

August 1, 6:30 pm
via Zoom

Membership Renewal Deadline

August 15

HOC Quilt Entry Deadline

August 15

Coffee Break

August 23, 1-3 pm
via Zoom

Next Month's Meeting

September 12, 7 pm
Carly Jakins, Filmmaker, via Zoom
"A Screening of 'American Seams'"
Live Oak UUC
Hybrid Meeting

Next Month's Workshop

September 14, 9 am - 3 pm
Kena Dorsey, in-person
"Iyanla Workshop: Raw Edge
Applique Using African Fabrics"
St. Andrew's Presbyterian Hall

News articles due

August 18, midnight

send to: newsletter@coastalquilters.org

with images sent as
separate jpeg or png files

Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

August Meeting: Kena Dorsey, "My Quilting Journey & Using African Prints"

August 8, 7 pm, in-person & via Zoom,
Live Oak Unitarian Universalist Congregation, 820 N Fairview Ave., Goleta

Our August speaker is Kena Dorsey, a quilter who loves color and using African prints. While living in Harlem, she became intrigued with portrait quilts and began making raw edge appliqué story and art quilts using images that reflect African American people. You can see beautiful examples of her work on her website, kenaquiltstudio.com, and on Instagram as [kenaquilts](https://www.instagram.com/kenaquilts). We will hear from her about her quilting journey and see examples of her own special way of using African prints. Be ready for an engaging and colorful presentation.

Note: Kena will be here in-person to lead a September workshop, so you can meet her first through her talk in August and then help us welcome her to Santa Barbara and dive in to learn her methods in September.



- Polly Matsuoka

Quilt Show - Entry Deadline & Sneak Peak

What are YOU entering in this year's Harvest of Colors Quilt Show? Deadline for entries is Thursday, August 15. Don't miss your chance to win one of these amazing, still-in-progress ribbons created by the creative and talented Jennifer Hendrickson. These are true treasures.

Also... deadline for renewing 2024-25 Guild memberships is August 15. Only current members can enter a quilt in the Show.



President's Message

When we met as a Board last week, Membership Chair Carole Kennedy reported that 99 members have renewed for the upcoming Guild year. Just two months ago we had more than 200 on our roster, which begs the question, "Where are you??" If you wish to show a quilt at the September Show, you need to be a member and if you are a member of a satellite group, you must be a Guild member too.



But here's some reasons you hopefully will WANT to be a member. We are keeping our workshop fees to \$50 per workshop and the Guild will be subsidizing our bus trip to Road to California in January. Our hybrid meeting structure allows you to participate in our general meetings in person or by Zoom. We have a well-stocked library and an enthusiastic librarian to help you borrow books and free patterns. And of course there is fabric.... from the locker to the treasure table, we could all sew long into the future with free fabric.

I know the renewal process online has had some difficulties. PayPal made changes to their systems which prompted the switch to Square for taking payments. In Carole's Membership article, she describes several ways to renew your membership and pay your dues. Perhaps Satellite Group leaders can check in with their members and help each one to renew, as was done at Running Stitches. It is our goal to move registration and payment online and, when we get the system rolling, it will work for future projects too. Change is sometimes difficult but the outcome will be worth the effort.

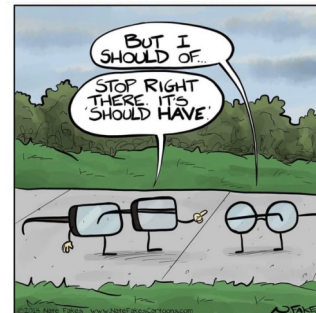
As I have heard Linda Estrada say when selling door prize raffle tickets, "you have to play to win!" I would add that you must be a member to fully enjoy the benefits of our Guild.

- Barb LaPlante, CQG President

Coastal Quilters Guild Board

Guild President: Barbara LaPlante
Recording Secretary: Jennifer Hendrikson
Treasurer: Debra Patetzick
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Susan Katz
Public Relations Coordinator: Chris Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Margaret Dear

Block Sew Along: Bee Saunders
Challenge: Isabel Downs & Melinda Lewis
Community Projects: Susan White, Michelle Garbarino, Nancy LaRoche-Blau & Kathy Piasecki
Door Prizes/Raffle: Linda Estrada & Marilyn Martin
Library: Traci Cope
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: vacant in quilt show years
Quilt Show 2024: Nancy Butterfield & Ranell Hanson
Refreshments: by committee
Road To California Trip Coordinator: to be determined
Satellite Group Coordinator: Sue Orfila
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: Nancy Butterfield
Zoom Committee: Susan Bullington Katz



Corrective Lens

Door Prize Winners

Our three beautiful door prize baskets for the July picnic were won by Linda Bird, Sandra O'Meara and Charla Meyer. The winners for wearing their name tag were Ginny Rojas and Kristin Otte. Congratulations! A huge shout-out to everyone who purchased door prize tickets. We made \$127. We certainly appreciate your support to the Guild. Thank you, thank you!

- Marilyn Martin & Linda Estrada

**September Speaker:
Carly Jakins, Filmmaker,
“A Screening of ‘American Seams’”**

*September 12, 7 pm, in-person & via Zoom,
Live Oak UUC, 820 N Fairview Ave., Goleta*

In September, we will view this informative film followed by a question and answer time with the filmmaker, Carly Jakins, via Zoom. “American Seams” captures the stories of three quilters. These women carry a matriarchal responsibility as keepers of people, land and culture. They developed their art through the metamorphosis of motherhood and domestic responsibilities and use quilting to support their survival.

You can view a trailer of this film, [here](#). Watching it, I realized we have already heard about one of these women, Susan Hudson, from our previous speaker, Teresa Duryea Wong. I’m sure we will hear more of her story as we view this film. Join us for a deep dive into American quilting.

- Polly Matsuoka

SCCQG Report

The SCCQG meeting on July 13 focused on officer positions in a Guild (recorded for later viewing). Those in attendance participated in breakout rooms for each of the offices - President, Program Chair, Newsletter-Website-Social Media-Historian, Treasurer, Membership-Recording Secretary, and SCCQG Rep) to discuss processes and ideas and hear suggestions. It was great to listen to other Guilds. The participants agreed that the [SCCQG website](#) has a bountiful amount of information, mainly the calendar that covers Guild meetings & quilt shows, plus the beautiful display of opportunity quilts from various Guilds. Please take time to visit the website.

SCCQG again will have a display at Road to CA 2025 in which individual Coastal Quilter Guild members can participate (non-judged). It’s a great way to represent your Guild! Specific submission information will be coming as soon as it’s available.

- Rosana Swing, SCCQG Rep

**September Workshop:
Kena Dorsey, “Iyanla: Raw Edge
Applique Using African Fabrics”**

*September 14, 9 am - 3 pm,
St. Andrew’s Church, 4575 Auhay St., Santa Barbara*

We’re excited to welcome Kena Dorsey, traditional quilter, artist and teacher known for her work with portraiture using wax African prints. Kena’s quilting journey began with traditional quilting techniques, but while living in Harlem, NYC, she was strongly influenced by the rich cultural atmosphere there. After moving to the west coast, Kena embraced her interest in raw-edge appliqué portrait and art quilts celebrating African American people.

Kena’s portrait technique can readily be used with all types of fabrics. An optional \$45 kit is available at the workshop, payable to Kena Dorsey. The kit includes various African wax print fabrics - unique and different in each kit - needed to make the top. Interested? More information and registration details are on the Guild website [here](#).

- Margaret Dear
workshops@coastalquilters.org

For Sale

2015 Elna Computerized Sewing Machine with custom Horn table. Well maintained with receipts. Sold with drawers full of parts and accessories. Cover and 2 instruction books. Machine hides away in seconds into table for large work table on wheels. Machine and table \$1000.



David Schlichter - 310-415-4948

Quilting Tips, Tools and Hacks

Do you have a favorite sewing tip or trick to share? Please send it along to newsletter@coastalquilters.org.

... Continued

I've been using glue in my quilt making for many years. You'll find many videos on YouTube outlining how to apply glue to your quilts. Here I'm giving three examples of glue that I have used. All work well. I've also listed some FAQs. Glue has increased my accuracy exponentially!

Glue and glue tip suggestions:

- Roxanne's Glue Baste-It. Amazon: \$13.28/2 oz., \$24.05/4 oz. refill.
- Acorn's Precision Piecing – Seam Align Glue Fat Quarter Shop: \$7.98/1oz., \$12.98/4 oz. refill.
- Elmer's Washable School Glue CVS: \$2.79/4 oz., \$3.79 for 7-5/8 oz.
- Microfine Glue Tip – fits Elmer's and Roxanne's refill. 2 each/\$10 white plastic tip.
- Mini Microfine Glue Tip – fits Roxanne's. 2 each/\$8 white plastic tip. Purple Daisies Quilting.
- Fineline Glue Applicator Tips. 3 each/ \$12.84, yellow and white plastic/metal tip on Amazon.



Glue Basting FAQs:

- *Which glue do you use?* Elmer's Washable School Glue, Roxanne's Glue Baste-It, Acorn Precision Piecing Seam Align Glue are 3 examples. There are more options available as liquid glue in addition to glue sticks. Just make sure the glue is water soluble and washable.
- *Do I need a special glue applicator tip?* You can use Elmer's with the orange tip included, but your control and accuracy will increase with a separately purchased tip. Roxanne's and Acorn come with a precision tip.

- *What color is the glue?* Elmer's and Roxanne's are white, but both dry clear. Acorn is clear and dries clear. I prefer white, as I can see it!
- *What glue works the best?* All work well and are effective. Elmer's tends to be less viscous than the others and has a lighter hold.
- *What glue is the most affordable?* Elmer's, by far!
- *Do I need to heat set the glue?* Yes and no. If you glue and sew immediately, then yes heat set. If you are not going to sew right away, the glue will dry on its own and does not require heat setting.
- *Will the glue ruin my iron?* No. Glue washes off easily.
- *Will the glue gum up my needle?* No. Apply the glue close to the cut edge and then you won't be sewing through the glue anyway.
- *Other than using glue for binding, how can I use the glue?* Use glue to assemble block units, to assemble blocks with setting units of sashing and posts or setting triangles, to attach borders and in appliqué.
- *What do I do if I've made a mistake in glueing units together?* Simply and carefully pull the glued seam apart. Correct your mistake.
- *Do I need to pin when I glue baste?* No. Glue replaces pins.
- *What do I do if the glue tip clogs?* Soak in warm soapy water to allow the glue to dissolve. A "Little Stick" from Fasturn.net can aid in cleaning a tip.
- *Will the glue wash out of my quilt?* Yes.

- Marty Frolli

No one warns you how often you'll whisper "righty tighty, lefty loosey" to yourself as an adult.

Continued ...

Membership

Thanks to all who have renewed their membership!
We currently have about 95 members.

IMPORTANT DATE: AUGUST 15, 2024

This is the deadline if you want your information in the 2024-25 Guild Directory. This is also the deadline if you want your quilt to be entered into the Show as quilt entry forms are due that day. You must be a Guild member to enter a quilt into the 2024 Harvest of Colors Quilt show.



RENEW
MEMBERSHIP

Renewed Guild memberships will be active from July 1, 2024 thru June 30, 2025. The 24/25 Membership Renewal form is available on the Guild website. There are several methods for renewing:

- Print a hard copy of the form and send it, along with appropriate fees (\$50) using check or credit card to the address on the form. Be sure all of your contact information is current!
- Call in your renewal, using your credit card, by reaching out to Carole Kennedy (contact info is in the Directory). I will complete your form and enter your payment via Square.
- We can also take cards, checks or cash at the meetings.

Please note the additional fees which cover new directory mailing costs (\$2) or newsletter mailing costs (\$24). There is also a check box for donations.

Thank you!

- **Carole Kennedy**,
kenncarn@yahoo.com

Refreshments

Refreshments for this month's meeting would be appreciated from members with **August** birthdays.
Thank you!

Community Projects

Community Projects most recent donations were ten veteran quilts to the Visiting Nurses Association. Michelle Garbarino is shown here with one of the quilts donated. However, this donation means our stash of veteran quilts is now depleted. Lucia, who received the donation at the VNA, said that the donation should cover (no pun intended) about 3 months of giving to the local veterans under their care. At the August meeting, because of the depletion of veteran quilts, the Community Projects table will have several veteran related bins of fabrics for those who would like to make a veteran's quilt.



At the July meeting, we received finished cradle quilts for Unity Shoppe and have now almost reached our goal of 108 sets. We also received finished quilts, for both adults and children, plus placemats for Meals on Wheels. In fact, the stash of placemats in the locker now numbers 154 so needless to say we are more than ready for a call to deliver them to Meals on Wheels organization.

The August Guild meeting will feature Kena Dorsey lecturing on "Quilting Using African Prints" and we're happy to be able to share a selection of African fabrics for those who are interested.

Many thanks to all who donate their time and skills in making quilts, placemats and other requests. We couldn't do all this without your help. Please stop by the Community Projects table to peruse our fabric for your next project.

- **Michelle Garbarino, Susan White,
Nancy LaRoche-Blau & Kathy Piasecki**

Annual Financial Report, Year Ending 2023-2024

Coastal Quilters Guild, Inc July 2023-June 2024

BALANCE SHEET	As of 6/30/2024
---------------	-----------------

ASSETS		
Current Assets		
Checking - Community West Bank	\$	21,349
CD - Community West Bank		15,148
Total Bank Accounts/Current Assets		36,497
Other Assets		
Security Deposit - Live Oak		300
Total Other Assets		300
TOTAL ASSETS	\$	36,797
LIABILITIES AND EQUITY		
Current Liabilities		
Sales Tax Payable	\$	730
Gift Certificates		250
Total Current Liabilities	\$	980
Equity		
Unrestricted Net Assets	\$	41,158
Net Income		(5,341)
Total Equity		35,817
TOTAL LIABILITIES AND EQUITY	\$	36,797

PROFIT & LOSS	7/1/23 - 6/30/24
---------------	------------------

INCOME		
Member Donations - Unrestricted	\$	2,164
Fabric Sale		8,282
Gift Basket Raffle Income		1,111
Membership Dues		7,735
Newsletter & Directory Mailing		292
Quilt Show Income		3,660
Special Events Income		
Opportunity Quilt Income		1,255
Postcard Project Income		64
Bus - ROAD to CA 1/20/24 Income		3,200
Total Special Events Income		4,519
Workshops Income		4,180
TOTAL INCOME	\$	31,943

EXPENSE		7/1/23 - 6/30/24
Committee Expenses	\$	995
General meeting expenses		4,215
Membership: Directory & Software		833
Purchase of Tote Bags		1,212
Newsletter Expense		170
Operating Expense		
Accounting Software		80
Admin Fees		99
CreditCard Fees (PayPal&Square)		473
Dues & Subscriptions		150
Insurance		955
Office Supplies		107
PO Box & Postage		322
SCCQG		50
Storage		7,020
WebSite & Computer Exp		617
Total Operating Expense		9,873
Programs & Workshops		15,037
Quilt Show Expense		1,806
Special Events Expense		
Fabric Sale Expense		185
Opportunity Quilt Expense		252
BUS - ROAD to CA 1/20/24 Expense		3,389
Total Special Events Expense		3,826
TOTAL EXPENSE		37,967
Net Operating Income (Loss)		(6,024)
Interest Income		683
NET INCOME (LOSS)	\$	(5,341)

Quilt Show Deadlines & Important Information

Dates, dates, dates!

- Deadline for all quilt entries: August 15.
- Last day to deliver quilts to Collectors:
 - Judged quilts: August 31.
 - All other entries: September 10.
- Judging Day: September 23.
- Show Dates: October 5 & 6.

Keep in mind... our Quilt Show is a Member's Showcase. We encourage every member to enter at least one quilt in the Show. EARLY BIRD \$15 tickets available until September 15. After September 15, admission is \$18.

Quilt Show Update:

The Quilt Show is fast approaching and entries are DUE by August 15. After that, the focus for the HOC Committee will be to organize the many details needed to make it a success.

Preserving Our Heritage Quilts is the theme for our special presentation this year. Every quilt has a story, long, short or quirky. Enter your treasured quilts - they don't need to be antiques!

Group entries are encouraged. So far, two Satellite groups plan to enter their quilts - how about yours?

The Kids Can Quilt exhibit is chaired by Karen Kawaguchi. Youth 18 years or younger are encouraged to participate in this exciting event, sponsored by Kiwanis Club of Santa Barbara. Information can be found on the Guild website under '[Kids Can Quilt](#).'

Guild volunteers make the Show happen. Please take a close look at the [Volunteer jobs on the website](#) or in the last two newsletters. As the saying goes, "many hands make light work". Consider where you can contribute. Contact Volunteer Coordinator Sam McIlraith to sign up or to ask questions.

Quilt Show tickets are a major source of revenue to our Guild. Members are encouraged to purchase and to help sell tickets. Early Bird tickets are available online and at Guild meetings and events.

... *Continued*

We recently distributed our HOC bookmarks to a Southern California quilt group who thought the Early Bird ticket price of only \$15 was a real "steal". Please don't forget this particularly important aspect of our fundraising effort. Contact Marcia Greiten, Quilt Show Admissions Chair, at showtickets@coastalquilters.com.

In conclusion, we feel that hybrid Guild meetings are great, but we are looking forward to our in-person Show activities, particularly those volunteer activities where we get to interact with one another, meet new people, learn a few tips and tricks, get new creative ideas and shop at the vendors and our own Boutique. We can hardly wait!

**-Nancy Butterfield & Ranell Hansen
Quilt Show Co-Chairs**

August Birthdays

Nellie Munoz	August 2
Kris Southgate	August 3
Maureen Prince	August 4
Sally Firth	August 5
Lou Ann Smith	August 6
Sue Gierhart	August 9
Maria Dzreeva	August 10
Sue Kadner	August 12
Linda Boynton de Sepulveda	August 15
Helena Kennedy	August 16
Caryl Bowman	August 16
Elizabeth Hensgen	August 17
Linda Estrada	August 17
Gail Hannigan	August 20
Susan White	August 23
Marty Frolli	August 25
Debra Rodgers	August 27
Ingrid Bergere	August 20
Dawn Farrier	August 31

Continued . . .

Coastal Quilters Guild, Inc.



P.O. Box 6341
Santa Barbara, CA 93160
coastalquilters.org