

Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 35, Number 12, June 2024

Guild Meeting

June 13, 7 pm

Guild Challenge Viewing & Voting
“Memorable Meals”

Live Oak UU Congregation
820 N Fairview Ave., Goleta
Hybrid Meeting

Board Meeting

June 20, 6:30 pm
via Zoom

Coffee Break

June 28, 1-3 pm
via Zoom

Next Month's Meeting

July 11, 4 pm

Annual Picnic

St. Andrew's Church
4575 Auhay St., Santa Barbara
In-person

News articles due
June 23, midnight

send to: newsletter@coastalquilters.org
with images sent as
separate jpeg or png files

Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

June Meeting: Guild Challenge Viewing & Voting - “Memorable Meals”

June 13, 7 pm, in-person and via Zoom,
Live Oak Unitarian Universalist Congregation, 820 N Fairview Dr., Goleta

Thanks to all who took inspiration and imagination into your hands and devoted your skills to respond to the Challenge. It was so exciting to see the nearly 20 quilts turned in. The pieces are in the Committee's hands and will be revealed at the June meeting. I think you'll be inspired by the imaginative work. We have some incredibly talented quilters in our midst.



The entry forms contain so many interesting stories, some reflect a single memorable meal experience, some record a series of experiences that formed the memory, some contain memories that formed a lifetime aversion to a particular food, some celebrate the food experiences of a particular holiday, and one records the memorable price of a meal. I think we've all been there.

“Roomers” will vote by paper ballot at the meeting for five categories: 1st Place, 2nd Place, 3rd Place, Most Humorous and Best Use of Theme. “Zoomers” will be able to see photographs of the quilts. The exact technology for Zoomer voting is still being discussed and will be announced in an upcoming eBlast. Three of the submitted quilts will not be eligible for voting because the membership has seen them during the run-up to the reveal. These 3 quilts will not have a number. We look forward to seeing the most remarkable Memorable Meal.

- Patti Hunter, Ranell Hansen & Carol Fay

July Meeting: Annual Picnic Social

Thursday, July 11, 4 pm, in-person,
St. Andrew's Presbyterian Church, 4575 Auhay St., Santa Barbara

Save the date for our annual Picnic Social featuring a Smorgasbord of Spectacular Summer Salads. Starting at 4 pm with a business meeting, we will enjoy a potluck meal of salads, breads and desserts, followed by games and musical entertainment. This will be indoors because our performer, singer-songwriter Penelope Salinger, will be accompanied by her pianist. If you can help with setting up and cleaning up the food and beverage tables, or make centerpieces, please contact Barb LaPlante at president@coastalquilters.com.

President's Message

In my annual report for our Guild, I mentioned that I am calling this "the year of having it all."

We are fully back to the programming that we enjoyed before the pandemic, but now also utilize a hybrid general meeting model, Zoom for Guild Committee and Board meetings and online tutorials presented at our monthly Coffee Break. It takes a team to bring this to fruition, so by the numbers, what follows is a recap of our activities this past year:



Members: Currently we have 201 members, 22 of whom are new this year. Our average meeting attendance is 73 of which approximately 25 attend virtually.

Finances: As of April 30, we had \$33,882 in the bank, having received a boost of \$7,000 from our fabric sale in April. Incoming Treasurer Debbie Patetzick shared that the follow-on fabric sale (held after our general meeting) raised approximately \$600 more.

Programs: We had 5 speakers travel to Santa Barbara to present in-person and conduct in-person workshops. Additionally, one of our own, Maria Dzreeva, presented a member showcase. Our May speaker appeared to us virtually, and volunteer members of the California Heritage Quilt Project came to share the mission and scope of cataloging significant quilts. For those who love finding more virtual sources, the Guild paid for a two-day Global Quilt Connection "Sampler Platter." We enjoyed two wonderful and widely attended parties: a picnic in July and a tea party holiday gathering in December. And now we look forward to our annual Guild Challenge which will be presented this month.

Workshops: A total of 107 members participated in 7 workshops held at St. Andrew's Church, including 2 taught by talented Coastal Quilters Guild teachers. We had a sew day to support Community Projects and a "no strings attached" sew day on Saturday, May 11.

Coffee Break: Our monthly Coffee Break virtual meetings attract about 16 members each fourth Friday. In addition to sustaining Guild friendships virtually, they have provided mini tutorials on various subjects and techniques, which have been videotaped and placed on our website for reviewing at your convenience. One of the highlights of the year was tuning into the Coffee Break holiday party to see the festive headgear worn by at least 25 attendees

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and participated in a bag exchange. Our creativity is not limited to quilting!

Communication: Behind the scenes Chris Knight, our Publicity Coordinator, is posting notices about Guild meetings and events almost daily on Facebook (with 574 followers) and Instagram (with 254 followers). The April fabric sale posting was our highest reach so far with April numbering 2100 viewers. And the Quilt Show announcement garnered the highest "reactions" in our history. Sue Kadner sends out the Tuesday eBlasts with information pertaining to upcoming programs and meetings, and the Newsletter Team turns out an informative, detailed publication in about four days after receiving the articles. They are an amazing, efficient and necessary piece of communication to our membership. And lastly, if one somehow fails to read the newsletter, eBlasts or posts on Facebook, Webmaster Bonnie Barber keeps our website current with updates to photos, videos and documents.

Community Projects: Our membership supports the mission of giving back to our community by fulfilling requests presented by our hard-working Community Projects Team. This year we witnessed quilts being donated to Villa Majella (14 baby quilts) and Visiting Nurse and Hospice (15 veteran's quilts). 147 cradle kits were donated to Unity Shoppe and 212 placemats were donated to Meals on Wheels. 21 fidget quilts found their way to Vista Del Monte and Maravilla. St. Vincent's was given 24 children's quilts and Ridley-Tree Cancer Center received 12 lap quilts. 3 quilts were given to local organizations for their raffle or auctions. Aside from placemats and cradle kits, a total of 87 quilts have been given to our community. This is amazing and wonderful news!

Satellite Groups: Coordinator Sue Orfila ascertained that we have 15 active Satellite Groups with a total of 151 members participating. This does not include those Zooming in for Coffee Breaks or meeting as a Zoom Committee, and many of that number attend 2 or even 3 Satellite Groups. These small sewing circles are the hidden backbone of Guild volunteers and generate the spark that sets programming ideas flowing.

Other Committees and Special Projects: From Block of the Month, to Door Prizes, the Library, our member connection to SCCQG, the Guild Challenge, postcard

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Election News

The election was held at the Annual Meeting in May, according to Section 7.4.c of the Guild's Bylaws, approved July 1, 2022:

"Voting may be by voice or ballot, except that officers and directors must be elected by ballot or acclamation... A candidate who runs unopposed will be elected by acclamation, not ballot." Therefore:

The following slate of candidates who are running unopposed for the Guild year 24/25 are hereby elected by affirmation effective July 1, 2024:

President: Barbara LaPlante
Recording Secretary: Jennifer Hendrickson
Treasurer: Debra Patetzick
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Susan Katz
Public Relations Coordinator: Christine Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Margaret Dear

- Kristen Watts, Marcia Greiten, Sue Kadner & Sandra O'Meara, Election Committee

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making and sales, fabric sale fundraiser, bus trip organization, refreshments, and finally the bi-annual Harvest of Colors Quilt Show, we keep a robust schedule staffed by member volunteers. Those who chair these projects make the work behind their contributions seem easy. But we all know otherwise and I thank you all for your work to support the Guild.

Finally, what comes next? We are fortunate to have a full Board of Directors for the 2024-2025 Guild year and we have all but a few of the Committee Chair positions filled. There has been talk about Block of the Month shifting to a monthly sew-along. The Board has talked about looking into our website so that we can prepare for future updates. Digital forms are being created to allow membership renewal online, and quilt show documents will become interactive forms posted on our website. I would love to learn of any great projects that our members experience while attending other Guilds, and I will shamelessly copy any ideas that allow Coastal Quilters to operate as efficiently as possible while bringing inspiration and fun to our quilting community.

- Barb LaPlante, CQG President

Membership

Our meetings continue to be well attended. In May, the in-person attendance (those who signed in) was 55 and attendance via Zoom was 28, for a total of 83 attendees. Reminder.....please sign in!

We have 4 new members to welcome - Melinda Lewis, Matt Eardley, Chantal Murphy and Sheila Wiley!



The Guild will begin its membership renewal campaign by the end of May, continuing through the summer. Next year's Guild membership will be active from July 1, 2024 through June 30, 2025. The 24/25 membership renewal form is available on the Guild website. Please make a hard copy and send it, along with appropriate fees (\$50), to Coastal Quilters, PO Box 6341, Santa Barbara, CA, 93160. Be sure all of your contact information is current! You may call your renewal in, using your credit card, by reaching out to either Carole Kennedy (Membership) or Sandy O'Meara (Treasurer). Texting us first will enable us to be sure that you are not spam. We can also take cards, checks or cash at the meetings. Our contact info is in the directory and also on our Guild website.

If you intend to join Guild meetings via Zoom, please note the additional fees which cover new directory mailing costs (\$2.00) or newsletter mailing costs (\$24.00).

- Carole Kennedy



Refreshments

Refreshments for this month's meeting would be appreciated from members with **June** birthdays. Thank you!

- Mary Wenzel & Margaret Dear

Harvest of Colors Quilt Show

October 5-6, Exhibit Hall, Earl Warren Showgrounds

This year's Show theme is "Preserving Our Quilt Heritage". We're planning a special exhibit for this, so we ask that you submit your heritage quilt entries now! Heritage entries can be submitted using the same online form as all other quilts. We encourage you to submit **early** so we are ready to hang this special exhibit in advance of the rest of the show.

The most important part is the story. If you don't know the exact provenance of your special quilt, tell us what you do know:

- Do you have an old photo of the quilt maker?
- Did your mom tell you a great story about the quilt?
- No information? Got it at a yard sale but loved it?
That's OK! Tell us a story about the quilt and enter it.

The Show Committee met in hybrid mode on Saturday, April 27. We look forward to showcasing the wonderful quilts our members are preparing to show. We are happy to say all Committee Coordinator positions are filled and all are working hard to prepare for the upcoming Show. If they ask you to help, please say "yes!"

Curious about what's new with the Show? The Quilt Show tab on the Guild website continues to be updated with the latest information, including links to Preparing Your Show Entry and Volunteer Information Reminders. Our next meeting will be via Zoom on Wednesday, June 26, at 6:30 pm. The link will be distributed via eBlast.

Quilt entry guidelines are available on the website and you can now use our online entry form to enter your quilts. Be ready to upload a digital picture of your entry in .jpg format. If you prefer to print out your entry form and submit it on paper you may do so, but we will still need a digital photo of your quilt entry.

If you have questions about this process, feel free to contact either Nancy or Ranell. Dates to remember:

- Entry forms are due no later than August 15, 2024. Your 2024-25 membership dues must be paid in order for an entry form to be accepted.
- Judged quilts require a \$25.00 fee per quilt (maximum is 2 judged quilts) payable in the online form or by check. Quilt entries will be collected no later than September 10.

- **Nancy Butterfield & Ranell Hansen,**
Quilt Show Co-Chairs

A Meditation on Being the Guild's PR Coordinator

As the PR Coordinator's current term reaches its midpoint, I reflect on the past year. It's been a rewarding journey, engaging with our membership and sharing the Guild's activities with the wider community.

The Guild has two social media accounts: Facebook and Instagram. I hope you've personally "liked" and "followed" those accounts! I spend *a few hours just one day a month* planning, creating and scheduling our social media posts. Thank goodness for that feature! I post to various online calendars, contact some people directly and use a generic "form letter" email for an event when I need to reach a list of people. I mostly email, but I do use the phone occasionally. I'd go in person, but I'm living in Minnesota currently!

There's a monthly Board Meeting on Zoom to attend and occasional special meetings for event planning. These are not too much of a "time sink," and more importantly, they are opportunities to spend an hour or so with friends.

Would you like to become my partner and perhaps take over once my term concludes? All it takes is listening at meetings, focusing on areas where outside communication is needed and then being a little creative about how best to broadcast a message. Best of all, it's a fun way to contribute to the health and vibrancy of our Guild. Let's talk!

- **Chris Knight, PR Coordinator**
news@coastalquilters.org



Door Prize Winners

Our May door prize winners are: Ursula Almeida, Pat Masterson and Susan Bullington Katz. Kathy Piaseck was the winner for wearing her name tag. Congratulations to all the participants!

- **Marilyn Martin & Linda Estrada**

Library Update

Hello fellow quilters and quilting enthusiasts! Last month's fabric sale was a huge hit with our members. It brought needed funds into our Guild's coffers and pounds of fabric into our sewing spaces.

What are you going to do with all of that new fabric that is tempting you? Why, you are going to visit our Guild's library and find tons of ideas for your next project! We have so many books to entice you. There are little camp chairs and tables in our intimate library closet so you can sit and peruse a box of books at a time. For folks who are only remote, I live on N. Patterson Avenue and am happy to pull a book for you from the collection and make it available on my front porch.

What is in our library you ask? You can click [this link](#) and see. I am going to make some new book purchases for our Guild library soon. Are there any books that you have been eyeing and think would be good additions to our library? If so, please get in touch with recommendations! Happy stitching!

- **Traci Cope, Guild Librarian**
library@coastalquilters.org or
SantaBarbaraSunshine@gmail.com

Fabric Sale Update

As of Friday, May 17, we made around \$7500 on our donated fabric. Our April sale netted about \$7000 and a one-day pop-up sale for Adult Ed classes brought in over \$500. Thanks to everyone who volunteered their time to help at the sales - transporting fabric, doing set-up, taking money, straightening, organizing, packaging and storing fabric pre- and post-sale. Thanks also to those of you who came to the sales and bought fabric. I know..."I'm not buying anything...look at this cute piece...oh, twist my arm."

My husband and I were able to put all of the unsold bins of fabric into the locker with a minimum of chaos, but there is still a lot of good fabric left. If anyone is willing to step up and organize another pop up sale, please let Barbara LaPlante know. Thanks to all of you. You are a dream to work with.

- **Ranell Hanson**

Editor's Note: As a volunteer at the organizing event and the sale, I was privileged to witness just how well



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Community Projects

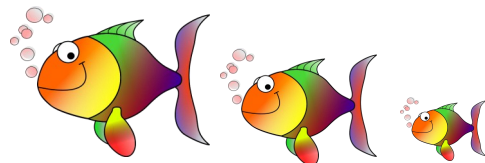
We had lots of action at our May Guild meeting! There were many incoming donations and volunteers who picked up cradle kits and other projects to work on. Four unfinished quilt tops were donated: three by Elisa Purnell and one by Reyna Lorele. Linda Bird donated nine placemats and two cradle sets, and Rita Hardin donated one. Nancy Miller donated four patriotic quilts and one finished bed size quilt.

As for projects going out, Mary Ringer took two of the unfinished quilt tops and Ranell Hansen took one. Unity Shoppe has requested 108 cradle kit sets for the upcoming Christmas season. With six months to go, we have about 70 in storage and are hoping to have 38 more by November, so please consider making a cradle kit or two!

Recently Nancy Blau received four unfinished quilt tops, two finished quilts and some veteran's fabric that had been left over from the Assistance League's Fabric Sale. Nancy also delivered five quilts to Transition House and five quilts to the Ridley-Tree Cancer Center.

None of this would be possible without the participation of our Guild members. Your work is very much appreciated by the community and by us.

- **Michelle Garbarino, Susan White,
Nancy LaRoche-Blau & Kathy Piasecki**



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organized Ranell was for this MASSIVE undertaking. And while, "many hands may make light work", many hands also means lots of folks doing many things all at once. Ranell kept everyone busy cutting, sorting, labeling, pricing and more leading to outstanding results. As a worker at the sale and as newsletter editor, I was also privy to the many positive comments, emails and notes praising the quality, selection, layout and overall presentation of items at the sale and of course the prices!!! "Great job!" goes not only to Ranell but to the entire team. That said, a very special thank you to Ranell and Leroy for the countless hours of planning and "schlepping" that made all the rest such a success!

Preparing Your Quilt for the Quilt Show

Each quilt will need to have a quilt label, sleeve and its own storage case. *NO pins of any kind!*

Quilt Label: required for each entry. Use prewashed, ironed cotton. If using a permanent pen, practice writing on a similarly prepared fabric scrap OR machine or hand embroider your information. Include the basics: who made it, year finished, where was it made. Use full names for people and places. Additional: quilt name, pattern name, for whom or what occasion made. The best choice is to sew a label to the backing prior to quilting. Otherwise appliqué to backing after quilting, before binding. When the label is placed in a corner, often left back, two sides of the label may be secured within the bound edge for more security. Judged entries must have the label's identifying information temporarily covered with a hand basted patch.

Quilt Sleeve: basic instructions for a 4" quilt sleeve:

- A permanent sleeve may use a coordinating fabric to the quilt face or backing. A temporary sleeve may be of any cotton. Cut fabric for sleeve 9" x the width of your quilt. Piece, if necessary, to achieve width needed. Hem both sleeve sides using ½" to make a double folded ¼" hem. Press.
- Fold the sleeve in half lengthwise, wrong sides together, so both raw edges meet at the bottom, press well. This makes a centerline crease.
- Open the sleeve, still wrong sides together, bring top long edge to centerline crease, press well. Bring bottom long edge to centerline crease, press well. These two new fold lines will become your hand sewing guidelines when attaching the sleeve to the quilt.
- Keeping wrong sides together, meet both unfinished lengthwise edges together, pin. Sew a ¼" seam the length of the sleeve. Be sure to backstitch at the ends. Clip threads close to the sleeve to prevent thread tails hanging out. Finger press the seam allowance to one side. Be careful not to unpress either of the hand-sewing guidelines.
- With the seam allowance side of the sleeve flat against the back of the quilt, place one of the hand sewing guidelines ½" from the top of the quilt, pin, hand sew, being careful not to stitch through to the quilt front.

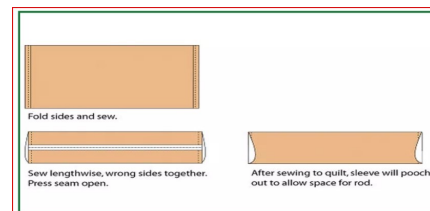
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- Keeping the backside of the quilt sleeve flat against the quilt back, pin the lower hand sewing guideline to the quilt, pin, hand sew. The extra fullness of the quilt sleeve's front side creates a channel for the hanging pole to slide through.

Maximum display length is 80". If your quilt is longer than 80" you have two choices using a temporary quilt sleeve.

- Display the lower 80" of your quilt: Position and sew the quilt sleeve's upper hand-sewing guideline 79½" up from the bottom edge. The extra upper length of the quilt will hang over the rod, behind the quilt.
- Center quilt's design within permitted 80" display length: Position, pin and sew the quilt sleeve's upper hand-sewing guideline 39½" up from the quilt's horizontal centerline. Complete the reduction of display length by making a temporary hemline 40" down from the quilt's horizontal centerline: turn up, pin and hand baste the excess length to the back side of the quilt.



Quilt Storage Case: during Acquisition, Judging, Hanging, Judging Day and Take Down, our main priority is quilt security. Entries will be handled by many Guild volunteers. Because special handling requires extra work and space, cotton bags/pillowcases are Quilt Control's preferred choice. You may create a custom bag if you choose, however your storage case should be big enough to hold your folded quilt inside easily, so that putting the quilt in and out is not a struggle. The bag's length should be generous enough to extend beyond the entry, keeping it well protected. A zipper is not required. Please be sure that your quilt case is marked boldly with your name and phone, on both sides. This can be done with a marker or a label attached to the case. Please note: we will attach a sticky envelope to the quilt case, so please do not use a precious or heirloom case.

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Quilting Tips, Tools and Hacks

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Special Handling (SH): entries that are too delicate, can't be folded or have delicate accessories, must be fully protected and labeled - boldly print your name and phone on the case for the entry.

There are 3 choices for special handling:

- Roll quilt around a tube or swimming noodle, slipped into a novelty cloth bag.
- For smaller quilts which can't be folded, use a flat, hard-sided cardboard portfolio case. Customize clean cardboard slightly larger than entry, folding cardboard in half or hinging 2 pieces with packing tape. Reinforce the cardboard raw edges with packing tape. Fashion a secure closure (stick-on Velcro strips).
- Cardboard box, keeping box dimensions as near to quilt size as possible.

Mailed Entries: will only be accepted from members who live so far away they can't arrange any other delivery to a Collector. Include a note with your entry form stating your entry will arrive by mail and if you have already made arrangements for delivery with someone in the Guild. If you have not yet made arrangements, you may mail to Jennifer Hendrickson. Please contact her with details. SH must be additionally protected within a mailing box which will be reused for return. Entries won't be returned unless adequate return postage/insurance is provided.

**-Jennifer Hendrickson,
Acquisitions Chairperson**



Do you have a favorite sewing tip or trick to share? Please send it along to newsletter@coastalquilters.org.

When was the last time you cleaned your sewing machine? Manufacturers and repair shops recommend regular at-home cleanings between yearly professional servicing. My quilting pals and I recently had problems on three different machines - skipped stitches, malfunctioning touch screen and repeat needle breaks - and all were resolved with some intensive lint busting.



For most machines, cleaning is straightforward, easy to do and can save you \$\$ on repairs. Check your instruction manual or search online (YouTube is your friend!) for your machine brand plus "how to clean". Don't have the instruction book? They can usually be found online, as can service manuals for older machines. One free resource is Manuals Library ([here](#)).

Here's some videos I found helpful to get you started, along with a few tools to make the job easier. And as long as you've already removed that needle - safety first! - why not change it out for a fresh one? Cleaning and a needle change - it's a quilter's super power.

[Man Sewing, Rob Appell](#) - 15+ years as a service tech; has additional tech videos in his maintenance series.

[Janome Junkies](#) - not just for Janome owners; talks about bobbin strikes which solved one of my problems.

[Jukie Junkies](#) - not just for Jukies; tip on oiling bobbin cases to control noise.

[I See Stars Quilting](#) - disposable mascara wands to remove lint? Clever!

[A Quilting Life](#) - links to useful, inexpensive tools; tip on how to remember when it's time for cleaning.

(The following links are to Amazon & online retailers for ease of use. Please support your local shops too!)

[Mascara wands](#) - [Foam cleaning swabs](#) - [Needles in bulk](#) - [Zoom Spout Oiler](#) - [Cleaning kit](#).

- Elisa Purnell

Quilt Show Volunteers - We Need YOU!

The more the merrier! While it might feel like the Quilt Show is months away, we need volunteers to help on Show weekend *and* volunteers leading up to it as well. Many hands make light work and make the work fun.

As Volunteer Coordinator I'm asking for your help to make this show a success. Members will have ample opportunity to sign up at upcoming live meetings – and if you already know your favorite volunteer job/shifts, feel free to email me direct and reserve your spot now at hiketobird@gmail.com.

Quilt Show Jobs - Pre-Show:

- Acquisitions: collect show quilts, 10-20 people needed in all regions of our area. Super important, and low impact for a short period of time.
- Judging: September 23. This is a full day and we need 20+ volunteers to assist. If you have not been involved in judging before, I can tell you it is an enlightening process, one you will want to be a part of. Not only will you be helping with our Show, but you will also learn the finer points of what judges are looking for when judging quilts.
- Set-Up: begins on Friday morning, October 4, usually 8 am, 20+ people needed. This is one of our most needed areas – please consider being a part of this important activity.

Quilt Show: Saturday & Sunday, October 5-6. There are three shifts per day: 9:45 am – noon; 11:45 am – 2 pm; and 1:45 – 5 pm.

- Admissions: sell tickets, collect money, provide wristbands, and greet attendees,
- Raffle Ticket Sales & Opportunity Quilt: sell tickets for raffle and/or Opportunity Quilt.
- Community Quilts: provide information to guests at the booth about all the wonderful activities in which we participate and provide quilts for.
- Security: seated job to help at entrance/exits.
- White Glove: monitor quilt displays, encourage guests to look and not touch, and talk about the quilts and quilting in general – great fun!
- Volunteer Check-In Desk: another primarily seated job, help to check- in volunteers as they arrive and leave, fill spots as needed and be a Jack/Jill-of-all trades.

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- Take Down & Quilt Return: begins at close of the Show, Sunday 4 pm – 8 pm, 20 people needed. Another important need – please join us as we close out the Show with a super positive vibe!

And MORE!!!

Special Just For Show Volunteers: New this year, each day you volunteer on the weekend of the Show, you will receive free parking at Earl Warren (yes, parking will be charged this year) – so just another reason to volunteer!

Our Guild can only put on a great show with your participation – and we hope you are inspired to volunteer leading up to and the weekend of!

Please feel free to reach out to me via phone, text or email. My contact details are in the directory. I will have a volunteer sign-up table, live, at upcoming meetings and I'm happy to answer any questions you might have. If you attend our meetings virtually, feel free to reach out via email, etc. to secure your desired volunteer spots. Thank you so very much. Cheers & happy quilting!

**- Sam McIlraith,
Quilt Show Volunteer Coordinator**

June Birthdays

June Fincher	June 1
Susan Wuertz	June 4
Joan Haws	June 4
Barbara Davies	June 5
LeAnn Speshyock	June 12
Mary Wenzel	June 13
Pam Holst	June 16
Susan West	June 16
Suzanne Ahn	June 17
Tami Knudson	June 17
Gwynn Hladyniuk	June 20
Kristin Otte	June 21
Judy McCartney	June 22
Susanne Kyre	June 23
Kitty Oliver	June 26
Suzanne Zanesco	June 28