

2012 Harvest of Colors Quilt Entries by Last Name

Hang #	Last Name	First Name	Quilt Title	Quiltmaker's Statement
D36	Ahn	Suzanne	The Chicken Dance	This quilt was inspired by my granddaughter Amalia's favorite musical toy. She can use the quilt when she visits grandma.
F10	Ahn	Suzanne	Sailing the Ocean Blue	Using fabrics from my stash, and an applique design made for another quilt, I made this for a future grandchild.
A7a	Allen	Christine	Moo	"Moo" was completed for the "All Creatures Great and Small" Challenge, using a square within a square I did as a project in one of Marty Frolli's classes. My thoughts: perfect, simple, easy, no sweat. Animal fabric, animal subject matter, all it needed was a border and binding. The cows are still laughing.
F28	Allen	Christine	Dancing Bamboo	"Dancing Bamboo was the second quilt I started in 2006, in a class taught by Kathy Pierce at Blue Island Quilts. It is based on a Blooming Ninepatch pattern from a book, Tradition with a Twist, by B. Young and D. Young Stone. After cutting out the 240 slices, I put this aside for other projects. When I finally completed this in 2012, I was thrilled with the design and the interplay of color and movement among the fabrics. Honor thy UFO!
D10	Aspen	Barbara	These Blues Keep Me Happy	My hands were very sore from arthritis, so I worked only about 1/2 hour and then rested. When I had several blocks made, these colors were making me feel happy - blues are my favorite color. I enjoyed making this quilt more than any others.
E26	Avila	Martha	1930's Teardrop	This quilt was what got me into quilting, as I wanted to make a quilt for my teardrop trailer, as represented by the applique. Some inspiration came from Quilting: The Complete Guide, by Darlene Zimmerman.
A22b	Ballard	Mary	Celtic Sun	The pieced pattern was for the 2012 Doorway Challenge. I added the Celtic applique. It makes me think of vines over stone walls.
F3	Ballard	Mary	Japanese Typhoon	The Japanese print fabric was the inspiration for the multiple fabrics required for this pattern by Virginia Walton. Fabric selection, placement, and construction was a challenge, and after several mid-construction corrections. I felt I had gone through a "Japanese Typhoon" by the time it was finished.
E30	Barbieri	Roxanne	Tyler and Grandpa	This quilt was based on a picture of my husband Kent and our grandson Tyler. There were quite pleased to catch this beauty! The words on the quilt are a quote of my husband's.
E31	Barbieri	Roxanne	Angels Are Secret	I love angels, and they always make for an inspirational quilt. Angels remind me of someone very special in my life, and are a constant theme of mine!

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A17b	Beatie	Irelle	Workshop Sampler 2011	The door framework for the 2012 Challenge worked well for a sampler of all the Guild workshops I took in 2011. I put a legend of the classes and instructors on the back.
A5b	Beatie	Irelle	You Have to Kiss a Lot of Frogs	I combined several patterns from Java House Quilts to come up with this frog wall hanging. I added additional interest and texture to the piece by using a trapunto technique to "stuff" the frogs.
E17a	Beatie	Irelle	Paths in the Sea	I made this quilt in a class at Quilter's Affair in Sisters, OR, taught by Jane Hardy Miller. The pattern is called "Snake in the Grass", and is a twist on a traditional French Braid design.
E5a	Beatie	Irelle	Chevron Improv	I was inspired by a photograph on Pinterest in designing this Chevron quilt.
D21a	Beckert	Gretchen	Hanukah Log Cabin	The source of this design is Marty Frolli's Log Cabin class. Seeing as my stash of Christmas decorations truly dwarfs my Hanukah decorations, I thought it was time to even the score and make something for the Festival of Lights.
E35	Beckert	Gretchen	Black & Blue & Colorful All Over	I got the idea for this quilt from two squares I found on the free table at Guild. Both had a black square in the center, with color around the outside. Once I got started, I kept going and going and...just like the Energizer Bunny. There are a handful of duplicate squares in this quilt. See if you can find them!
C31	Bennett	Oleta	Dream of Hawaii	Started this quilt 12 years ago. I decided to finish it. It is a traditional pattern.
E7	Berlin	Janet	Collaborating with Kaffe	Strip piecing of toned, geometric diamonds in the style of designer Kaffe Fassett.
A4b	Blake	Debra	Tipsy Turvy	I complied with the rules of this Challenge by using seven scraps of fish fabric left over from a previous project. Not knowing that almost all of the participants would make animal-themed quilts, I set out to create one of my usual abstractions and was surprised to see how out of place it looked with all the cats, dogs, rabbits, birds, horses butterflies, and dragons.
C15a	Blake	Debra	Portals and Pathways I	The first quilt in a ongoing series that explores proportion, organization, balance, and color contrast; after my first experience with painting my own designs on fabric. I wanted to showcase the results with the hand-dyed fabrics I had also recently created. I just couldn't resist the urge to combine these bright, bold colors with the other more subdued tones.
D1	Blake	Debra	Portals and Pathways III	My third quilt in a series that explores proportion, organization, balance, and color contrast: after hand-dyeing about a bolt's worth of fabric, I piece my favorite color combinations into blocks, which are then arranged until I achieve a pleasing fit; adding the pathways pulls it all together, and I especially delight in the resulting intersections of color.

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C13a	Bobro	Virginia	The Journey Home	Life presents us with many journeys, many opportunities for growth and learning. This wall hanging represents various elements of a journey home. Aboriginal designed fabric highlights the place that "home" has in each of your hearts. (Piecing inspired by Jean Wells workshop).
E34	Boyce	Carol	Ocean Blue	Created in workshop by Sandy Turner - "Birds in the Air".
F30	Boyce	Carol	Floating Red Squares	Design adopted from various quilts. Back design created to extend flower fabric, which was not large enough.
A10b	Boynton de Sepulveda	Linda	Spring Wishes	Spring comes in all creatures great and small. Too bad the cats can't get their wishes!
A12b	Boynton de Sepulveda	Linda	Welcome Home	Even as a small, curly toe-headed child, Christmas meant magic, bright-colored lights, sweet smells, sounds of music and laughter. Just open the door to your own memories and let the magic of Christmas sweep you away.
D14	Boynton de Sepulveda	Linda	Catharsis	Design source: Cynthia Tomaszewski's sweet tea flowers and tea cups, and Catherine Tourel's teapot from Magic Patch, Dec. 2001/Jan. 2012. Piecing and overall quilt design created by me. Quilting, like tea, can be a catharsis for grief.
D15	Boynton de Sepulveda	Linda	"Along the Garden Path", Revisited in Linda Rose's Garden	Design source: Dorothy Ann Weld's "Along the Garden Path" in McCall's Quilting, March/April 2012. Appliqued roses designed by me.
F21a	Bridges	Amaryllis	Twilight Song	Wall hanging of Seattle, WA, inspired by scene of city from Queen Ann Hill (at daughter's house). The lights are sparkling as day breaks - like a song.
F7	Bridges	Amaryllis	An Azure Medley	An analogous sampler with focus on a blue striped Jinny Beyer fabric. The patterns were drafted prior to piecing. "An Azure Melody" refers to the various blues that appear in this quilt.
A9a	Buesch	Karen	Daydreaming of New Adventures	I saw a picture in Google Images. I changed and added to it and made this quilt.
F23a	Buesch	Karen	Beautiful Star	I always wanted to make a big star. I thought this was stunning!
C4	Butcher	Marie	Guild Pantry	I won most of these squares as a "Block of the Month". I had so much fun making it. On the back is a fabric reprinted from a book about how to make a quilt. This speaks to all that I have learned by being a member of CQG.
D9	Butcher	Marie	We're in the Army Now	I saw this class being offered by Irelle Beatie at Roxanne's and I knew I had to make it. My son John is leaving for Army Boot Camp October 8 and I wanted to make a quilt about love of our country and a mother's pride in her son.

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D12	Butera	Donna	Out of My Box	Tried to leave my comfort zone and change up the pattern that Marty Frolli gave in the Adult Ed class. I love the way this turned out.
F2	Butera	Donna	Match 'Em Up	This is an I Spy quilt that I decided to make into a match game quilt instead. This quilt was made in one of Marty Frolli's Adult Ed classes. I can't wait to find the right child to give this quilt to.
F16a	Carty	Susan	Cheap Susan	All the blocks are composed the selvage strips from my projects, along with many others donated by friends and classmates. It gave me new appreciation for traditional quilts using recycled or throw-away scraps.
C14w	Conklin	Joann	Vest	none given.
C14w	Conklin	Joann	Purse	I had fun making the vest, so decided to make a matching purse. Pattern is from Texture Magic - Serenity.
C6a	Conklin	Joann	Going in Circles	This was an enjoyable project and I enjoyed working with the the curved rulers.
E34w	Conklin	Joann	Something's Fishy	The fish blocks used were the Block of the Month in September, 2011. I liked them well enough to use them in a vest.
D13	Danhauer	Laura	Vintage Pink Flowers	The hand-embroidered blocks used in the quilt were found at a swap meet. Alone, they were beautiful, but deserved to be displayed. I hope I did them justice.
E20	Dear	Margaret	English Garden	This quilt was based on a pattern called "Chrissy's Quilt" and is my first attempt at quilting on a longarm.
E21a	Dear	Margaret	Finn	The quilt is a picture of Finn, my Malti-Poo. From a distance, you can see his face, which takes up the entire space.
C32	Dial	Ursula	My Flower Garden	This quilt was inspired by Ranell Hansen's unfinished quilt. The quilt has about 90 segments each and 37 hexagons. There are over 3,000 hexagons, all sewn and hand-quilted.
D33b	Dixon	Shelly	Godspeed Little Ones	A water color greeting card by Peggy Oki caught my attention when my daughters were leaving for college. Peggy graciously gave permission to sue her design with the promise to mention the plight of the sea turtles. Baby sea turtles are threatened due to changes in their nesting habitat, caused by tourism and residential development. This quilt was pieced using machine applique following Katie Pasquini's method.
C17	Dovgin	JoAnn	Geisha's Garden	I've used the pattern "Keiko's Garden" for this quilt.
D7	Dovgin	JoAnn	Star Surrounded	This is the pattern "Labyrinth" by Debbie Maddy. I made many blocks before I came up with a color combination I liked.

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E8a	Downs	Isabel	Who Left the Door Open?	Background was begun in a class taught by Norah McMeeking, "Rossini's Rings", then called "St. James Rings".
F5	Eardley	Diane	Odessey	These traditional blocks were drafted in Marty Frolli's intermediate drafting class. I designed the inner border to reflect the paisley designs in the outer border fabric.
E17b	Easton	Ky	Herb Garden	Traditional "Chinese Coins" pattern made in Marty Frolli's "Vertical Quilts" class. All the greens and the rectangular piecing remind me of an herb garden.
A2a	Estrada	Linda	Elephant Tracks	I wanted to use these elephant head stencils that were given to me by Susan Cochran in 1993!
C29b	Estrada	Linda	Batik Bricks	I was inspired by Marty Frolli's "Stacked Bricks" pattern to create this quilt. I was trying to "use up" my stash of blue batiks. Did you notice the missing brick?
F31	Estrada	Linda	Woven World	In addition to quilting, I've been learning basketmaking, using natural plant fibers. This quilt reminds me of the twining and plaiting of basketry. It was inspired by a Marty Frolli pattern, then redesigned to this configuration.
D11b	Faison	Jean	Black on white with a Touch of Red	Design source: Marty Frolli's Log Cabin quilting class.
D25	Faison	Jean	Tesselating Windmills	Design source: Camille Roskelley design for Thimble Blossoms.
C7b	Fay	Carol	Wild Iris	This quilt started with a backyard photo, and was designed at Art Quilt Tahoe in a Ruth McDowell workshop.
C18a	Ferguson	Nola	My Flower Garden	This is so much fun to do. This pattern comes from Erica Kaprow. I made it for a friend who watches my dogs when I'm away.
C19a	Ferguson	Nola	Woolie Whimsey	Marylyn and Gladys were working on a pattern by Connie Huddleson and I fell in love with wool.
A18a	Frolli	Melissa	Inside the Garden Gate	When I saw the door pattern for this year's Challenge, I immediately thought of a wrought iron gate. I added flowers and butterflies to complete the illusion of looking through a garden gate.
A20b	Frolli	Marty	Blue Batik	Barb Postma and I chaired the 2012 Challenge Committee. This quilt was made as a sample of the Challenge pattern.
A3b	Frolli	Marty	Leopard Winged	When I saw the Fruit Ladies fabric, it just made me giggle! I paired this fabric with a collection of fruit fabrics to make this funny quilt.
A7b	Frolli	Melissa	Have a Bunny Day	When I heard that the theme for this Challenge was "All Creatures Great and Small", I had the perfect pattern in mind. I added some silk ribbon embroidery to the paper pieced bunnies and added a fun bunny border.

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C5	Frolli	Marty	The Fruit Ladies	When I saw the Fruit Ladies fabric, it just made me giggle! I paired this fabric with a collection of fruit fabrics to make this funny quilt.
E24a	Frolli	Melissa	Peter Rabbit and Friends	When Quilting Treasures came out with a line of fabric based on Beatrix Potter's drawings, I knew I had to make a quilt with them. I grew up reading the Beatrix Potter stories, and a few years ago spent time collecting fabrics and also collections of her stories.
F14a	Frolli	Marty	Kyoto Gardens	This quilt is an adaptation of "Holiday Sparkle", which appeared in the December, 2009 issue of "American Patchwork & Quilting". My quilt used fabrics from Hoffman's Kyoto Garden collection.
F24a	Frolli	Melissa	Giraffe Family	This quilt makes the third of the Pacific Rim Quilt Company's two-color appliques I have done. I have always loved giraffes, since I was a little girl, and this pattern was perfect for remembering my childhood love. My mother knew this when she and my sister picked out the pattern and fabric from a quilt show in Oregon.
A21b	Garbarino	Michelle	The Gate to the Garden	none given.
C12a	Garbarino	Michelle	John's Ties	Lynn Callahan's husband John passed away. She gave me his ties to make a memorial/wall art to hang in their family room.
F16b	Garbarino	Michelle	Memories Tied Together	I took Judith Baker Montano's two-day workshop. Using fabrics saved from making prom dresses and wedding, birthday, and Mother's Day cards, buttons from Grandma's stash, and ties, I made this memory quilt.
D4	Garcia	Yolanda	New Mexico Dreaming	Quilt brings thoughts of New Mexico. A reduced version of Kokopelli Quilting Company's Northern Pueblo applique was placed on an original setting.
E32b	Garcia	Yolanda	Goin' Tea Party Mad	Celina is a big fan of Alice in Wonderland. This pattern, "Goin' Tea Party Mad", was produced by Robin's Quilt West. We added a large sashing to make the wall hanging a bed quilt.
F18b	Georgakis	Heather	A Promise Kept on a Small Scale	Inspired by a Guild workshop with Terri Sandelin and her book Miniatures in Minutes, this quilt uses fabrics chosen by my eldest daughter for the off-to-college quilt I made her in 2006.
A9b	Gibbons	Dorothy	Happy Puppy	The dog block was in my UFO drawer. He became a "Happy Puppy", coming out to find some doggie treats.
D32b	Gibbons	Dorothy	I Love Cows	When Mary Lou Weidman was a speaker at the Guild, I saw her purple cow quilt. I knew I had to make one. It is made of scraps and left over blocks from other projects.

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E38	Goena	Annette	A Labour of Love	I started this quilt last summer at a class in Sisters, Oregon. The class was called "Vintage Hexagon". The fabric is reproduction and the design is an old one...but the piecing is a modern approach. The class was taught by Jackie Erickson, who also made the pattern. This quilt is for my husband Luis. After making three really bright, floral quilts, he asked me, "Where is my quilt?" So here it is!
F32	Goena	Annette	Bright Barn	My color choices for this quilt came from a couple of photos in a book called On Color by Tricia Guild. I was curious to see if pink would work as a dark in the Log Cabin. As you can see, I chose non-vintage fabrics. The class and pattern were by Jackie Erickson. The placement of the blocks is Barn Raising.
M	Gone to Pieces	Priscilla Jacobs	Disappearing Nine Patch	This quilt was created by the satellite group "Gone to Pieces" for Coastal Quilters Guild's Community Quilts projects.
C9a	Gorrindo	Judy	Twisting Tulip	A free pattern from Aurifil Designers of the Month, Barbara Pershing and Mary Hoover.
E23b	Gorrindo	Judy	Desert Charm	Using one charm packet plus an additional piece of fabric, the quilt is the "Lucky Charm" pattern design of Pat Sloane.
F11	Graham	Nettie	Mom's Masterpiece	This quilt was pieced in a Bobbi Porter class at Allan Hancock College, using her design to experiment with use of color and patterns.
F12	Graham	Nettie	Mediterranean Damzel Flies	This quilt was pieced in a class to teach Lone Star pattern techniques. I used Jan Krentz's pattern from Lone Star Quilts & Beyond. The class was taught by Bobbi Porter at Allan Hancock College.
A21a	Haeberle	Debbi	Amazing Race	What fun and pleasure the mice are having, racing to find the nibbles of cheese and treats behind the closed doors.
D11a	Haeberle	Debbi	Forty Years of Love	My husband bought me a Bernina. He loved the "Tropical Breeze" pattern. After 40 years of marriage, this quilt was my gift to him. Cutting fabric, sewing it back together, and a beautiful quilt is made.
E4	Haeberle	Debbi	Wrapped in Love	I borrowed my neighbor's Singer featherweight, as I had never sewn before. I was a nervous wreck. A new member, learning to sew, rotary cutters, boards, selvages, raw edges, special thread, and taking on a good-sized quilt. Was I crazy? But I took on the challenge of "Tropical Breeze" and made it my own. My son is the owner of this quilt. He was out of the country for one year. This was his 30th birthday gift. He was so surprised seeing the quilt. His smile made it all worth it. Welcome home, Brian!

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A6a	Hansen	Ranell	Creature from the Blue Lagoon	This Challenge quilt is based on the monster from the movie "The Creature from the Blue Lagoon". It was created in response to the theme "All Creatures Great and Small". One of the requirements was that it had a recognizable animal print included on the front of the quilt. I had forgotten that requirement, so, at the last minute, I sewed the little orange fish on the lower right-hand corner. He really adds an element of whimsy to the quilt.
E6a	Hansen	Ranell	My Jelly Roll Chair	I found this chair at a yard sale. I could see the potential in it, and after making a Jelly Roll quilt at Roxanne's, I was ready to re-upholster my chair. I used random lengths of 2-1/2" wide colored strips with black fabric between each color to unify the piece and give it some character. I sewed the strips together, then quilted it as I would a regular quilt. I used the old upholstery as a pattern, cut and sewed the pieces, and put it all together.
F21b	Hansen	Ranell	Airport Security Screening	For our last show, I exhibited "Grateful Dance", a quilt commemorating my hip replacements. This quilt incorporates the muslin where I drew the original design for the skeleton. I did not want it to go to waste, so I quilted it, then painted and embellished it. The theme for this redux is how happy I am when an airport has full body scanners and I dance through security without the usual pat down.
A22a	Hardin	Rita	Drag On In and Bring Your Friends	Made for the 2012 Guild Door Challenge. This being the year of the dragon, it seemed a natural to put a friendly, angelina "fire" breathing one out side the Chinese door. It was the second place winner.
A5a	Hardin	Rita	Toucan from the Yucatan	The background fabric inspired me to create and feature a toucan as my creature for the 2011 Guild Challenge.
E24b	Hardin	Rita	Monkeys Around	The center, machine-applied motif, was inspired by the fun monkey feature fabric. This quilt was created for my first great granddaughter.
C24	Harper	Letitia	Assymetrical	During a very snowy early winter in November, my husband and I were driving through eastern Oregon, south back to California. I don't like driving on ice so hubby did it and I got the fear-driven idea for the colors in the frozen landscapes as I looked out the window.
C27	Harper	Letitia	For My Fisherman	I made this quilt for my son and his wife because they life fishing. Look at the back. It's reversible.
A19a	Hart	Carol	A Summer View Through the Kitchen Door	A peaceful summer view through a farm kitchen screen door.
C10b	Hedrick	Cathe	Colorful Vase of Flowers	Inspired by my friend Tonye Phillips. Once I saw her use of piecing to create objects, and her method of applique, it inspired me to try applique for the first

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				time.
C20	Hess	Sandy	Flowers in Plaid	Flowers & plaids - my favorites! Adapted from Kim Diehl's "Simple Graces".
D20	Hicks	Naomi	Opposites Attract	This is an Eleanor Burns pattern, using her 4-1/2" "On Point" ruler. The material was part of my stash for a couple years. I felt it was perfect for this quilt.
E15	Hicks	Naomi	Gift Wrapped	This is a Nancy Rink Designs pattern. I must admit I was tired of gift wrapping by the time I finished. This quilt does give me pleasure.
A12c	Hildner	Kelly	Welcoming Christmas	none given.
C25	Hildner	Kelly	Sea Foam & Surf	This pattern, called "Snail's Tail", was taught by Marty Frolli in her intermediate Fat Quarter Quilts class. The shapes reminded me of breaking ocean waves, so I chose a color scheme of blues and whites. Most of the fabrics came from my stash.
C7a	Hill	Nancy	Going Green	This is my second quilt.
A15a	Holst	Pamela A.	Mandarin Garden	The silk flowers and birds in this quilt came from my great grandmother's kimono - circa 1890. I was pleased that they would find a home in this Chinese garden. It is very fragile, particularly the scroll. The quilt was part of the "Door Challenge".
D3a	Holst	Pamela A.	Water Garden in Blue	This quilt was a Blockheads (satellite group) "Inspiration Challenge". Kathy Rose gave me a cover from a "Better Homes & Gardens" magazine to make into a quilt for her. I had a year to do it. I spend one day gathering fabrics, eleven months worrying about it, and one week making it.
F18a	Holst	Pamela A.	I Spy...Can You?	I learned to make this quilt in Marty Frolli's Childrens' Quilts Adult Ed class. I made it as a Christmas gift for my grandson, Nathan. It's a puzzle in that there are 161 pictures to spy.
D17	Hoyle	Laurie	Bubblegum	For this, my first quilt, I started with a bright pink fabric the color of bubblegum. To play against the traditional sampler quilt design, I used blacks and whites that reminded me to asphalt and oil-stained concrete, to achieve a more contemporary look with an urban, gritty feel.
E33b	Hoyle	Laurie	Ametrine	Melody Crust's presentation to the Coastal Quilters Guild inspired me to experiment with color gradients. The gemstone ametrine - a combination of purple amethyst and yellow citrine, provided the starting point for my color selections. I used many scrap fabrics, including some saved by my mom from the '60's and '70's.
C29a	Hunter	Patti	Toille Tales	My daughter studied toile fabric designs in her Masters program. This nursery rhyme toile design intrigued me after listening to my daughter describe the history of this textile design.

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C16a	Huwe	Christa	Wack a Stack	none given.
D21b	Huwe	Christa	Sashiko	none given.
E27	Iler	Diana	Butterfly Gardens	When my quilter friend Dorothy Gibbons gave me her 16 butterfly blocks, I was truly overwhelmed! After making a few more butterflies (from "Quilter's Collection", February, 2005), I then had enough for two donation quilts. The lovely machine quilting was done by Nancy King.
D32a	Inouye	Jan	Mika's Quilt	This quilt was made in celebration of my granddaughter, Mika Rose Inouye's birth. The family tree consists of "branches" of handprints with signatures from all the relatives on both sides of the family. Mika's name is "carved" on the trunk. Other personal symbols include: Red cardinal bird: her mother, Tanya's home state of Ohio. Rabbit: the Asian year calendar that her dad, Nathan, was born. Hummingbird with long tail: Jamaica's country bird where her parents met while in the Peace Corps. Japanese fabrics in background and handprints: her Japanese heritage on her dad's side.
E11	Jacobs	Priscilla	Birds in the Air	This is a quilt I made after taking a workshop with Sandy Turner called "Birds in the Air". It is going to be pictured in her new book, coming out in January.
E28	Johnson	Dee	Let the Games Begin	Pattern by Kim King. How long has it been since you played hopscotch? This was made for three little girls in Mississippi.
F25	Johnson	Dee	Yogi Bear & Boo Boo's Beloved Quilt	Bear's paw pattern was introduced in one of Marty Frolli's classes. It's so much fun to create your own quilt.
E8b	Johnston	Maren	Summer Feast	This piece reminded me of the golden summer light shining in my garden full of ripening tomatoes, peppers, cucumbers, and more squash than one could ever hope to eat.
F1	Johnston	Maren	Kapa Kai 1	Kapa Kai is Hawaiian for "the border where land meets sea". This quilt is first in a series inspired by the beauty and diversity found on the island of Hawaii.
A19b	Keehn	Edalee	Stained Glass	I had always wanted to make a stained glass quilt, and the Doorway Challenge was just the right time to try it out.
A3a	Keehn	Edalee	Puffins	From a pattern by Carol Robinson. I got this pattern on a trip to Alaska. It was just right for the All Creatures Great and Small Challenge.
D33c	Keehn	Edalee	Calm Below the Storm	Pattern by Julie Hocker of Lady Hawk Designs. It was great fun making the 3-D items to attach to the quilt. I learned many new techniques during this project.

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F14c	Keehn	Edalee	Sashiko	I lived in Hawaii for many years and love the flowers. Sashiko was a technique I wanted to try and this pattern by Sylvia Pippen was a great combination of techniques.
D19	Kennedy	Helena	Houses & Big Flowers	This quilt is my adaptation of a series quilt designed by Connie Walker, featured in "Quiltmaker", #135 - 138, Sept./Oct., 2010 - Mar./Apr., 2011. I loved the zany flowers with the houses and the quilt gave me the opportunity to use fabrics I had been saving in colors that I don't often use.
A1c	Kisch	Darilyn	Which Came First?	none given.
A20c	Kisch	Darilyn	All Cooped Up	My quilting life's challenge is to make a dent in my chicken fabric stash. This 2012 Challenge quilt helped - a little...
D29	Kisch	Marilyn	Spring Bloom	Scrap quilt of my 30's remnants.
D37/38	Kisch	Darilyn	Darilyn's President Quilt: My Girls	What a wonderful surprise to receive almost 200 chicken blocks, each one totally unique and very special. This will be my favorite quilt forever. Thank you Coastal Quilters - you are the best!!
E36	Kisch	Darilyn	Asilomar Pineapples	Thanks to a generous group of friends, I had the opportunity to attend the 2010 Empty Spools Seminar at the Asilomar Conference Grounds in Pacific Grove, CA. This is the result of the class, "Scrappy Pineapple", with Anita Grossman Solomon, using her clever techniques outlined in her book, Rotary Cutting Revolution.
F4	Kisch	Darilyn	Out of the Box	No "Y" seams, large tumbling blocks made using a 60 degree ruler. The fabric was chosen because of a "dare" to work outside my comfort zone of colors.
I1/2	Knotty Threads	Carol Hart	Fishful Thinking Challenge	During a 2011 retreat in Catalina, the Knotty Threads embarked on a group Challenge: each made a wallhanging that had to feature one or more "goldfish cracker" shaped fish, any size; and was to be approximately 22" x 18". Ten members completed the "Fishful Thinking" Challenge.
E12a	Kovar	Elaine	Par for the Course	The fabric in this quilt inspired me to make this quilt for my grandson, who took of golfing as a pre-teen; now, at 25, he is approaching semi-pro status. The pattern is one of Nora McMeeking's early patterns. She taught a class at Blue Island in 1998 and presented this pattern in a wall hanging size. The pattern was passed on to me by a dear friend who passed away a few years back.
A13b	Kuhn	Barbara	Whimsy Outside My Door	I worked off the template for this year's 2012 Challenge Quilt. I just kept on seeing a "nature scene" outside the doorway template, and this is what it looked like in my mind's eye.
C8a	Kuhn	Barbara	Chestnut Flower	I made this quilt during our 2011 stay in Bonn, Germany. It was inspired by the flower of the chestnut tree, which, on close inspection, is incredibly beautiful.

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D18	Laband	Adela	His Dazzler	This was a test to see how far scraps can go. There was enough to keep going after this lap quilt was done.
D22	Laband	Adela	Her Dazzler	This was made using up scraps from "His Dazzler".
A13a	Latourell	Patty	Crane Flower "Strelitzia Reginae" Bird of Paradise	Machine pieced with fused applique and couched cording and satin stitch. Machine quilting. Making this door "my own", I decided a stained glass flower would be fun. I altered the frame size and eliminated the center section. I drew my panel on tracing paper, transferred to freezer paper pattern pieces. Batik and my hand-dyes and commercial fabrics were used.
C10a	Latourell	Patty	Matilija Poppy "Romneya Coulteri"	The Matilija Poppy is a native of Southern California. I took photos on drives around the Ojai area. This continues my flower series. I enlarged the photo, fused fabrics, the pieced background was stitched with the plant's leaf shape to add detail. Commercial and hand-dyed cotton fabrics, Hobbs wool batting. Machine quilted. Juried into Road 2 California, 2011.
D3b	Latourell	Patty	Death Valley: Where is the Water	Made in Sue Rasmussen workshop, January, 2009. I added the fused wagon wheel and skull, since the colors and fabrics I used made the scene very dry and desert looking. Added large cactus beads. This was a fun learning experience, great workshop and teacher.
F8b	Ley	Paulette	Blue Posies from the Forties	A \$5.00 purchase in a garage sale allowed me to make five quilts, with two more to go. This is the fourth. Flowers hand-sewn on flour sacks. Maker and name of block unknown.
E3	Lishman	Lynette	Savannah's Quilt	This pattern was a mystery quilt in the January, 2012 "Quilter's Magazine".
E32a	Lishman	Lynette	Trick or Treat	I used a purchased pattern.
E33a	Lishman	Amber	Coastal California	I created this quilt from a photograph, while taking a landscape class from Gloria Loughman in 2011.
I5/6	Loose Threads	Cynthia Manzer	Geometric Jewels I, II & III	The Loose Threads made these quilts using the sample display blocks group members made when we did Block of the Month for the Guild several years ago. Sale proceeds from these quilts are to benefit the Guild.
L	Loosey Goosies	Kristin Otte	No Rules	Based on the "Doorway" Challenge this year - the Loosey Goosies decided to "break out!"
F8a	Lopez	Una	Journey of a Quilter	When I first saw this pattern by Leanne Beasley, I knew I had to make it. The sayings spoke to me and touched my heart. This was the first embroidery I've done in 60 years.

2012 Harvest of Colors Quilt Entries by Last Name

A18b	MacCallum	Barbara	The Doghouse	Frame is Challenge regulation. Inside frame is my design. I love dogs and had the fabrics so decided to do this.
F23	Manzer	Cynthia	Starring Jane Stickle	I took two wonderful classes on the Jane Stickle Quilt from Kristin Otte through Adult Ed. After initial great enthusiasm, I ran out of gas at 40+ blocks. This quilt is my solution to how to use the blocks.
D16	Martin	Marilyn	Bouquets of Roses	This quilt is a gift to my cousin in Illinois who enjoys roses. Quilt design by Chloe Anderson and Collen Reale.
E29b	Martin	Marilyn	Marilyn's Roses	Pattern from Details by Diane.
D30	Marx	Ann	Luca's Kites	Design by Nancy Morris. From "The Quilter" magazine, 2004.
A14a	Masterson	Pat	Doorway to Freedom: Celebrate 2012, Year of the Dragon	Thread painted, texture magic dragons with Angelina wings and breath escape from the "required" Chinese gate. Hand-stamped banners, wooden chopsticks, and layered paper lanterns support Chinese "Year of the Dragon" celebration.
A1b	Masterson	Pat	Buttercup: The Sicilian Hen with an Attitude	Based on Elinor Peace Baily pattern, inspired by required animal fabric theme. Sicilian chicken breed from Italy is oversized due to typical American diet. Her atypical black wings and extra long legs make her the envy of the chicken coop.
D34b	Masterson	Pat	Beware of Polka Dots if You Wear Stripes	
F14b	Masterson	Pat	Asian Harmony	"Asian Harmony" depicts three-dimensional Tamari balls, fan, and noshi using 2011 Hoffman Challenge fabric. Sashiko quilting designs in background carry out Japanese theme.
F6	Masterson	Pat	Las Flores en Azul	The center medallion baskets of flowers were hand appliqued many years ago for an applique class sample. With multiple borders added, one of many UFO's was completed.
C28	Matson	Ann	Blue Fiesta	I made this quilt in my quilting group, The Grateful Threads.
E10a	Maxwell	Mary	Playing with Thread	I love the look of quilts made entirely of many layers of thread. I decided to try my hadn at some thread play over machine applique. What better subject for thread play - thread!

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E29a	McCaffrey	Jean	No Such Thing as Ugly Fabric	This quilt resulted from a Guild class taught by Lyn Mann. The title of the class, "No Such Thing as Ugly Fabric", fits the quilt perfectly.
F29	McCaffrey	Jean	Red Bamboo	Diane McClum and Laura Nownes designed this original pattern for two quilts from one cutting. I had seen this done in several fabric choices but decided to use red for mine since it is my favorite color.
C15b	McCartney	Judy	Autism Awareness	Autism Spectral Disorder is a Puzzling condition. The causes at this time are Puzzling. Hopefully, all the pieces will fit soon. The Colors represent the wide range of the disorder. One in 88 children are diagnosed with ASD in America. It is more common in boys than in girls. One in 54 boys and one in 252 girls now have this condition. WE HAVE TO FIND THE CAUSE.
	Meloy	Janis	Ahh!	Our satellite group The Sewphisticats all chose their own fabric to do the magic nine patch for our two-day workshop. I'd purchased a number of fabrics from Hawaii when my husband and I visited a few years ago not knowing what to do with them. When this project came up they seemed perfect and away I went cutting and sewing. It was a fun project that went quickly. It wasn't until after my cataract surgery that I realized how bright the colors were! I was amazed how the colors popped.
J	Merry Bobbins	Carol Boyce	Meet the Merry Bobbins	These self portraits are Merry Bobbins first group project. Together, step by step, beginning with black and white photos, enlarging sizes and tracing with light boxes and on glass doors. We each purchased fabrics, sizing and embellishments. Our group met and devoted our time as a workshop to work on and complete our portraits. Helping each other as we learned the process step by step. Can you guess who we are?
D28	Miller	Nancy	Bird's Eye View	Made from a kit purchased at Stitchin' Post in Sisters, OR.
A15b	Mock	Julie	Year of the Dragon	I fell in love with the "kaleidoscope" fabric and decided to use it as a medallion centerpiece for the Chinese Door Challenge. Machine embroidering the dragons with metallic thread was a learning experience.
A8b	Mock	Julie	Fetch	This quilt was started in Karen Brow's "Fetch" class at Road to California, and is based on her pattern. The background quilting is one of the patterns from Charlotte Warr Anderson's book, One Line at a Time.
C3b	Mock	Julie	Wavy-Licious	I took a class taught by Jane Hardy Miller called "Wavelet" at the Sisters (Oregon) Quilt Show. The pattern is from her book, French Braid Transformation.

2012 Harvest of Colors Quilt Entries by Last Name

D34a	Mock	Julie	Pixel Lizzie	Only a beloved dog would motivate me to fuse 2,500 1/2" squares of fabric, following a pattern created in Tammie Bowser's Quilted Photo Deluxe software, to create a portrait quilt! Lizzie is worth it!
E9	Moore	Marcia	Batik Rail Fence	My satellite group, The Blockheads, were making some quilts for charity and I saw the rail fence design. I had a "Bali Pop" burning a hole in my stash. I made the quilt to raffle off at the Monroe Elementary fundraiser and liked it so much I "bought" it back.
F20	Moore	Diane	Confusion	I had always admired many of the black and white creations and needed a project for Friday's workshop class with Marty Frolli. The fabric was purchased from Craft Essentials and pieced from 10" squares.
F9	Nicholson	Cathy	Crazy with Memories	I learned to crazy quilt in a class by Judith Baker Montano, after I was 1/3 to 1/2 way through this piece. I have included some vintage tatting and other laces made by my grandmother and aunt. So, this will always be special for me. I have always loved these colors, and have recently become enamored with peacocks.
F17w	Nybakken	Judith J.	Pieces of My Life	The pieces are from four generations of my family. Feed sacks, leftover bolts of World War II fabrics and up to quilt for a new grandchild. I love the memories and joy of sharing.
F27a	Otte	Kristin	Square Peg Round Hole	One of my "Scrap & Selvedge" series, based on the traditional log cabin in a "Fields and Furrows" setting. Machine embroidery defines the "round hole". Constructed with contemporary materials (Peltex) and methods (raw edge applique), this piece transcends tradition.
C8b	Patterson	Judith	Bee Haven	Bee Haven began in a class at Quilters Studio. Mary Ellen Sakai was the teacher. I loved the idea of having fabulous flowers year round.
D11w	Patterson	Judith	Vest	The fabric was pieced by me, but I used a vest pattern, "Kimono Collage Vest" by Christine E. Barnes.
F13	Patterson	Judith	Star Light, Star Bright	This giant star began in a class in Sisters, OR. Colleen Blackwood was the teacher.
D6	Paulsen	Barbara	Civil War Tribute	Temecula Quilt Company Block of the Month 2010-2011. Reproduction fabric is from the Marcus Brothers. Each block represents significant battles or events. Took me 1-1/2 years to complete (began Fall 2011).
A20a	Pelovsky	Suzy	Proud Peacock	Love adding sparklers and beads. Added my joy of flower arranging to embellish it more.
A6b	Pelovsky	Suzy	Peaceful Jungle	A first for painting on the cloth background. The tiger was a stencil my sister sent me. Loved doing it.

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C26	Pelovsky	Suzy	New England Sampler	Bought kit years ago from Brandywine Design of MN. Used own color selection and added more sashing and borders. Wanted to complete a UFO (UnFinished Opportunity).
E21b	Percival	Toni	Here Be Dragons	After my friend, Carol Fay, gave me a quilt in the Patience Corner block. I became intrigued by the possible variations in the block arrangements. Carol said the colors reminded her antique maps, which inspired me to give it this name.
D34c	Perry	Laura	Freaky	Tammie Bowser Mosaic Quilts. 26 shades of gray, cut into 2,475 1/2" squares, arranged in a mosaic of our "Freaky" cat.
E18	Perry	Laura	Pita	I have named my first quilt P.I.T.A. (acronym for Pain In The Ass). The learning curve was big on this one! It is a traditional blooming nine patch.
E37	Phillips	Jean Morrison	Japanese Stars	The inspiration for this quilt was two-fold. My sister started an English paper-pieced "Tumbling Blocks" some years back, and I had to jump on the paper-piecing bandwagon - we have a tendency to lead each other into temptation quilting-wise. I wanted to do something a little different, and found this star pattern based on hexagonal blocks. Color inspiration came from a painting by Hisashi Otsuka on the cover of the novel The Tale of Murasaki. In keeping with the Japanese design influence of the quilt, I hand quilted it with silk buttonhold thread and larger stitches, in a nod to the Sashiko tradition.
E6	Piasecki	Kathy	Happiness	This quilt was inspired by "Desert Dreaming" in Paola Pieroni's book, Make Your Own Contemporary Quilts. Mine looks more like lakes at sunrise and sunset. It started as a project by Sewjourners quilt group - where we had to sue a particular fabric in a quilt. The fabric has a dark blue background with pink/red and white flowers.
A8a	Pickford	Karen	Pugcasso	When I saw this pattern by Bigfork Bay Cotton Company, I just knew I had to make it for my friend Kari and her pug. It just happened to also fit the Challenge theme for 2011. The outer border was my own design and provides a nice frame for the "Pugcasso".
C18b	Pickford	Karen	Wild Flowers	This quilt was started in a workshop by Mary Lou Weidman. Some of the design ideas are hers (from her Flower Power book) and some are my own creations. The frog was included in memory of my dear friend, Ruth McEachen. This was a good exercise in "thinking out of the box".

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F22	Pickford	Karen	Celtic 25th Anniversary Quilt	The center medallion (from Celtic Quilts by Beth Ann Williams) was begun in 2005 as a take-along project on a 25th anniversary trip to Ireland. Exactly five years later, the outer border fabric was purchased in Utah - the perfect frame for the quilt. It took two more years (and a quilt show deadline) to complete the quilting.
D35	Porter	Elfriede	The Pacific Coast Trail with Chumash Site	This quilt (wall hanging) was designed and constructed by me for my son-in-law Kevin Wallace, recently retired Fire Chief of Montecito. It depicts his upcoming adventure, walking the Pacific Coast Trail from Mexico to Canada.
D5	Porter	Elfriede	The Four Directions	While vacationing in Guadalajara, I went to see the Aztec Dancers. "Homage to the Four Directions" gave me the idea for this quilt. I used the mariners compass for the directions and incorporated the flying geese and the star blocks made for me by my quilt Guild members.
E17w	Porter	Elfriede	Embellished Vest	Class project: Sleeveless Vest Class taken at Wooden Spools Quiltshop in Etna, CA.
F6w	Porter	Elfriede	Flantasia Jacket	When living in the Marble Mountain Wilderness, I was a member of the Scott Valley Quilters. We all made our Flantasia Jacket from the pattern from The Quilted Closet Timeless Designs, by Elaine Waldschmitt. Every member chose their own fabrics.
A12a	Postma	Barb	Celebrate	This quilt was designed to be an inspirational example for our annual Guild Challenge. Christmas ribbon and dimensional "gingerbread" children and candy canes were added.
F27b	Postma	Barb	Asian Medley	My quilt was inspired by a quilt in a magazine. Each block of that quilt was one rectangle, with two squares next to it. I changed the square shape to various sizes of fabrics to complement the rectangle fabric and I varied the sashings to emphasize the blocks and make it my own.
F19b	Ray	Marlene	Cupcake Girl	Funny little girl. How about a cupcake?
C1	Reinhart	Sue	Grandfather Speaks	This quilt lovingly honors the philosophical teachings of Apache Healer and Scout, Stalking Wolf, who died in the late 1970's. It also shows the seven-pointed campfire of the old man sharing his wisdom with a young white boy during ten snowy winters in the Pine Barrens of New Jersey. The borders represent talking sticks; only the one holding the talking stick may speak. The boy listens so that he can live the teachings, and later pass them down to many so that the old ways will be preserved. The "owl" feather hanging from the talking stick represents his wisdom, and the four beads on the string are the colors of the four directions.

2012 Harvest of Colors Quilt Entries by Last Name

C22	Reinhart	Sue	The Medicine Place	The Medicine Place is a person's safe haven in the world of spirit. Everybody has one. It is reached through meditation and is the gateway to all the power and danger to be found there. It is a place for doing powerful work with a purpose beyond the self, and most of all it is a place where one is protected. This is a symbolic representation of the place and the meditation that leads one there.
D23	Ringer	Mary	The Family Jewels	Inspired by a picture of a quilt by Eugenia B. Sumner. Most of the colorful patches are leftovers from family quilts.
D24	Rogers	Nancy	Cathedral Window Quilt	Four generations, 35 years, and approximately 209,000 hand stitches later, this Cathedral Window Quilt is a product of pure determination. Begun in 1977 By Catherine Fugerer, her family finished it in her honor in 2012. It is a compilation of baby clothes, grandma's favorite apron, a prom dress, etc., and pieces representing hobbies, vocations, loves, etc., of friends and relations and many "colors" brought back from trips all over the world. Each one of us recognizes a different personal story when we look at it. Evelyn Rogers, Susan R. Grella, and Catherine Grella also worked on this quilt.
C9b	Rory	Carolyn	Spring Poppies	Inspired by a pattern in the book, String Quilts, by Elsie M. Campbell. My batik poppies are hand appliqued on a string-pieced background to look as if they are growing in a planter box along my wall.
C16b	Rottman	Elaine	Lady Liberty Goes to Hawaii - To Eat Fruit Salad	Created using Karen K. Stone paper templates. These bright, almost psychedelic colors make me smile. It was fun to choose the color combinations and to create the original quilting designs.
E12b	Rottman	Elaine	Quodlibet A Quilter Lives Here	All my homes have had a red front door, even my current rented condo. Elements of this original design were inspired by Judy Hasheider's Quodlibet pattern. A quodlibet is a whimsical combination of familiar texts or melodies or quilt patterns.
F15	Rottman	Elaine	Love Bloomed at the "Joe"	My son met his lovely fiance when they worked together at Trader Joe's while attending the University of Wisconsin. They will be married next weekend in Madison, WI, and this quilt is my gift to them. The tropical flowers remind me of the "Joe". Inspired by Maxine Rosenthal's One-Block Wonders. All the kaleidoscope pieces are cut from the same fabric. Can you find the hexagon of original fabric?
C21	Salgado	Louise	Baja Serenade	"Baja Serenade" - Beautiful hand-painted tiles of Baja California. A Jane Tenorio-Coscarelli pattern and made at a Quilt Ventura workshop at a Block of the Month.

2012 Harvest of Colors Quilt Entries by Last Name

A17a	Saunders	Bee	Materially Mondrian	The "Doorway" pattern proved a good starting point to me and quickly led me to the simple lines, shapes and colours of one of my favorite modern artists, Piet Mondrian. I love the simplicity of the quilt and the precision of the straight line quilting, especially the different-coloured thread on the back. The whole quilt never fails to make me smile and feel happy!
A4a	Saunders	Bee	The Buzz of a Quilting Bee	With a Challenge theme of "Creatures", there could be no option but bees for me. The "Honey Bee" block seemed an obvious choice too, and it was really fun to use some of the bee fabric that had been accumulating in my stash. I love the finished piece, even if the amount of hand applique drove me crazy at the time!
E10b	Saunders	Bee	"Abso-Bloomin' - Lutely" Loverly	This quilt came from a class I took with Kristin Otte, but for me a "blooming nine patch" quickly became a bloomin' nightmare! I'd promised my husband a purple and orange quilt, so this is it. And I love how the batik fabrics sometimes blend so well, and sometimes "jump", keeping it more visually interesting. The reverse is also fun and we frequently use it "upside down", allowing us to better see the quilting, which I did myself, but on a friend's longarm machine.
E16	Saunders	Bee	Coffee and Cream	I thoroughly enjoyed Marty Frohli's Log Cabin Quilt class, and this is the result. I think there are ten different types of log cabin blocks included and over fifty different fabrics. The colours match perfectly in our house and with the fun backing, and certainly suit its name. I enjoyed producing the layout and learning to paper piece, and now really enjoy dozing under the sofa under this quilt.
A16a	Schlichter	Lou Ann	The Vault	Was created from a printed panel from the Guild's free table. My personal challenge was to use all materials from "My Vault". I found buttons: pins; yo-yos; and even a magnet for the door, at no cost...All were stored in my sewing room.
E25a	Schlichter	Lou Ann	Gold Stars & Rainbows	Use it all up: Blocks and fabrics is my mission. Proud to say I only bought one new yard of fabric for front and back. Pattern adapted from "P.S. I Love You Three", "Snuggle Up" pattern. Great scrappy quilt!
E12	Schneider	Rochelle	Argyle Racing	I made this quilt for my son Tyler, who loves argyle and is a huge Formula 1 racing fan. Quilted by Heidi Rodli of Piece and Joy Quilting, Dallas, OR. Pattern by Vicki Stratton of Quilting Time.
K	Sew It Alls	Barbara MacCallum	SIA's Disappearing Nine Patch	Inspiration: Carol Fay's Learn & Sew workshop, "Disappearing Nine Patch".
I3/4	Sewjourners	Mary Maxwell	The Sewjourners' Rainbow Collection	Each quilter selected a color to interpret as a vertical panel. The only guidelines for this Challenge was the size (12" x 36").

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N	Sewphisticats	Connie Stone	Elephant Love	This quilt started out as a group round robin brown bag exchange. First the quilt centers were exchanged, then, over time, a series of borders, working outward. After each addition to the quilt, the quilts were placed into brown bags and exchanged, until each finished quilt became the property of one of the group members. Connie loved the elephant center in Barb's quilt, but assumed Barb would either keep it or donate it. She was thrilled and very touched when, at her first group meeting after a lengthy illness, she was presented with the Elephant Love quilt.
C3a	Shewczyk	Pat	At Home	The technique was learned in Adult Ed class taught by Norah McMeeking, Past President of Coastal Quilters.
C2	Shulem	Juli	Farmer's Market	Farmer's Market was a blast to create. I had collected the fabrics for a long time and couldn't decide what to do with them for years - then I got the idea of creating a "bargello" pattern often used in needlepoint. It took a lot of work on my calculator to create this piece and the most fun aspect is that the border was guessed at and it happened to work exactly perfect with the order of the fabrics in the quilt. Check out the backing fabric!
A14a	Siegel	Marilyn	House of Peace & Serenity	Oriental house (inside), looking out at Mt. Fuji. House has moveable doors, tatami mats, origami cranes, and oriental verbage says "House of Peace", as read from outside.
D31	Siegel	Marilyn	Smiley Rylee's Yo-Yos	The 7th granddaughter's quilt! A "Smiley Rylee" quilt. The colorful yo-yo's make us smile and she is no exception. I wanted to use feminine colors. It is very heavy but she keeps it folded at the bottom of the bed.
A1a	Six	Patty	Nautilus	While spending a wonderful day at the San Francisco Natural Sciene Museum and trying to come up with an idea for this Challenge, I came eye to eye with this beautiful creature and he spoke to me.
C14	Six	Patty	Country Greens/Random Crossroads #2	This piece is my second in a series called "Random Crossroads". I started by putting my improvisational piecings together, along with wanting to keep the design in a simple, asymmetrical format.
C30	Smeznik	Marie	Daffodils & Pine Trees	Made for vacation home in Sierra Mountains, where I first saw the Milky Way. Friends helped me finish the hand quilting I started and could not finish because of my Parkinson's Disease.
A2b	Smith	Lou Ann	Orchid Mix	I had won a set of batiks at a prior Guild Challenge, and they made the perfect backdrop to showcase my white orchid. I added the crow fabric to tie in with the "All Creatures Great and Small" Challenge.

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C11	Smith	Lou Ann	Succulents Abstracted 5: Red	A continuation of my Succulents Abstracted series. With 5, continued to use asymmetrical designs, but fragmented my original shapes.
C13b	Smith	Lou Ann	Succulents Abstracted 4: Grey	Part of my Succulents Abstracted series. With 4, I move towards pure abstraction, combining similar shapes into an asymmetrical design.
A10a	Surber	Jeanne	9 Loves	A print by Karen DuPre was my inspiration for this quilt.
A16b	Surber	Jeanne	Transistor	Transistor radio fabric evoked memories of my all-time favorite Christmas gift - a transistor radio - Christmas, 1959.
E1	Surber	Jeanne	Ride a Cock Horse to Banbury Cross	My London-born grandmother always recited this rhyme to me. A vacation to Banbury rekindled my memories. This quilt is an interpretation of a statue there.
A11b	Swing	Rosana	Geese Going South	"All Creatures Great and Small" was the 2011 Challenge quilt theme. My entry could be any item quilted, so long as there was a "creature" in the fabric. Using a Vanilla House design pillow pattern, my flying geese across the pillow are flying somewhere south.
D27	Swing	Rosana	The Road to Oklahoma	My quilt is a composite of blocks made by Coastal Quilters members from our "Block of the Month" raffle. Since the theme was "Scrappy", each block represents a member's scrap stash. Lucky to win, I've had a great time making this quilt of "Road to Oklahoma" blocks.
E22	Tufenkian	Eileen	Kaleidoscope	The "Mile a Minute" pattern is from the Northwest Quilt Guild in Portland, OR - adapted for their charity quilts.
A11a	Turner	Liz	Spirit of the Horse	I designed and made this quilt as a donation to the Return to Freedom organization, to be auctioned as a fundraiser. This organization is dedicated to preserving the freedom, diversity, and habitat of America's wild horses through sanctuary, education, and conservation, while enriching the human spirit through direct experience with the natural world.
C6b	Turner	Liz	Floral Fantasy	Design inspired by designs found in the book "Circle Play" by Reynola Pakusich.
F19a	Turner	Liz	Santa Barbara Christmas	Design inspired by the print fabric, pattern taken from a Hancock "Snow Globes" pattern. This quilt reminds me of we Santa Barbarans celebrate the Christmas season. By the beach and palms instead of sledding down snow-covered hills.
D33a	Varner	Ilona	Ludwig the Lion	This was a commercial pattern, designer not named. I made it for my sister Ruth, who was born in August (a Leo).
C23	Vior	Darlene	Blue Eyed Girl	I love blue. When taking an Adult Ed class, we were shown the Chinese Coin pattern. I had seen some blue fabric and knew that's what I would use it for.

2012 Harvest of Colors Quilt Entries by Last Name

C19b	Wardell	Arla	Flower Sampler	Kit was purchased at a quilt show. It was a challenge to add all of the small pieces in a blanket stitch.
D26	Wardell	Arla	Joseph's Pinwheel	My inspiration came from a pattern in "Fons & Porter's Love of Quilting" magazine, May/June, 2011 issue.
D8	Weaver	Mary	Paisley Log Cabin	A ten-year UFO, originally started in Marty Frolli's Adult Ed class. This is the "Quilts Coming Out of the Closet" day.
F17	Weaver	Mary	Waverly Medley of Decorator Samples	Completed at a two-day workshop, our satellite group arranged. Fabric samples were purchased at a thrift store.
C12b	West	Susan	Fearless	After navigating some rough waters in recent years, "fearless" is my new attitude. I feel free to soar and free to fail. Something good has emerged from something bad. A happy ending.
D2	West	Susan	Downvalley Vista	This quilt depicts a beautiful vista near Aspen, Colorado wher the land seems to change colors as the sun moves across the summer sky.
E19	White	Susan E.	Summer's End	Vintage hand-embroidered blocks found at a flea market inspired this quilt. Appliqued wool sunflowers, a simple setting, and simple quilting allow the viewer to focus on the blocks, done by an anonymous embroiderer.
C31w	Whited	Paula	Shawl	Marilyn Badger's "Wearable Thread Art" class
E14	Whited	Paula	Birds in the Air	Started this in Sandy Turner's class in January, 2011.
F26	Whited	Paula	Alaska Toss	I saw a sample quilt in Skagway, Alaska, and I needed to make it. Pattern is by Lisa Moore from Sitka, Alaska.
E25b	Williams	Lea	Creation	Inspired by the marvel of creation.
E13	Woodard	Janet	Japanese Sampler	My collection of Japanese prints in one of Marty Frolli's sample classes, was the foundation for the creation of this quilt. I feel the colors, patterns, and rhythms of the quilt speak for itself.
F24b	Woodard	Janet	African Sampler Modified	I feel in love with African prints. Their intense, bright colors stand out so well with the use of the block. I was taking Marty Frolli's class and this quilt began to build itself.
E5b	Zok	Liz	Destination Unknown	This quilt is my very improvisational interpretation of Elizabeth Hartman's "Tokyo Subway Map" quilt. Elizabeth's blog, "Oh Fransson", was the first modern quilting blog I discovered when I began dabbling in quilting three years ago. While I admire the precision piecing I see around me, the freedom of improvisational work is what feeds my creative spirit.