



Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

www.coastalquilters.org

Volume 36, Number 9, March 2025

Guild Meeting

March 13, 7 pm

Dana Jones

"Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island"

Live Oak Unitarian

Universalist Congregation,
820 N Fairview Ave., Goleta
In-person & via Zoom

Workshop

March 14, 9 am - 3:30pm,

Dana Jones, In-person

"Peace Cranes Over Hiroshima"

St. Andrew's Church,

575 Auhay Dr, Santa Barbara

Board Meeting

March 20, 7 pm, via Zoom

Coffee Break

March 28, 1 - 3 pm, via Zoom

Next Month's Meeting

April 10, 7 pm

Mac Cox

"What I Have Learned Touring
Quilt Shows"

Live Oak UUC

In-person & via Zoom

Next Month's Workshop

April 11, 10 am - 4 pm

Mac Cox, In-person

"Curve Appeal with 3 Yard Quilts"

St. Andrew's Church

Fabric Sale, April 26

News articles due

Sunday, March 23, midnight

send to: newsletter@coastalquilters.org

with images sent as
separate jpeg or png files

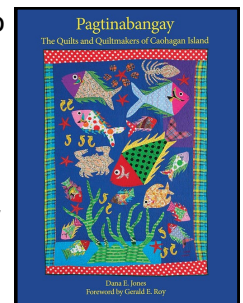
Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

March Meeting: Dana Jones, "Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island"

March 13, 7 pm, in-person & via Zoom,

Live Oak Unitarian Universalist Congregation, 820 N Fairview Ave., Goleta

Dana Jones is not only a quilt maker and designer, but also an accomplished journalist, editor, researcher, and author. She spent time in the Philippines researching a group of people there that create art quilts that aid in their survival. Her talk is entitled: "Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island", and will tell us their story and show us their art. Since authoring the book, Dana has been on the road sharing their story. Other hats Dana has worn include being the editor of Quilter's Newsletter and the SAQA Journal, lecturing to guilds and teaching workshops. We are in for a fascinating and informative evening as we hear from Dana Jones.



- Polly Matsuoka

March Workshop: Dana Jones, "Peace Cranes Over Hiroshima"

March 14, 9 am - 3:30 pm, in-person, St. Andrew's, 575 Auhay Dr, Santa Barbara

Join us for "Peace Cranes over Hiroshima", Dana Jones' most popular class.



If you can sew following a straight line, you can be a success at paper piecing. We have a small group taking this workshop and there will be time for the teacher to provide individual help. As I look over the supply list, I see the birds are made up of four colors and only one fat quarter and 3 fat eights are needed for each crane. It would be easy to pick the fabric from your stash. The crane's light-colored torso with your favorite fabric on its wings would look great. Sign up today and vandalize your stash to make a unique quilt. The cost is \$50.00 and there is a \$25.00 fee payable to the teacher for her supplies.

- Margaret Dear, workshops@coastalquilters.org

President's Message

The Elections Committee is working their way through the process of filling a slate of officers to serve for the 2025-2026 Guild year. Each of the Board positions contributes to the work of running our meetings, tracking membership numbers, paying our bills, hiring speakers, and scheduling workshops. In other words, they do the routine tasks of "keeping the doors open and the lights on."



I want to make a pitch for all the committee chair and committee member positions that also need to be filled if we want to have the robust extra programs that make our meetings so fun. For everything from Coordinating Satellite Groups, the Guild Challenge, Block of the Month or an all Guild sew along, Treasure Table clean up, Refreshment set up, and chairing a fabric sale, we have many pieces that, in combination, give extra dimension and variety to our programming. Some of the Committees have a project that occurs monthly, while others like fabric sales, bus trips and quilt shows happen over a limited timeline. Of course, we want to have it all. For each of you, there is a particular aspect that enriches our meetings, that brings you back each month, and it differs from member to member.

A few of the Committees have returning Chairs. Traci Cope will remain as Librarian, and Marilyn Martin and Linda Estrada will continue chairing Door Prizes. The Community Projects ladies already have a full team for next year. But most of the other areas need someone new to take over or to show a willingness to learn the fundamentals to continue their work. And it is through this committee work that many friendships are made. If you want these special projects to continue, and especially if you have a particular talent to contribute, please let the Elections Committee know of your interest and willingness to serve.

- Barb LaPlante, CQG President

Coastal Quilters Guild Board

Guild President: Barbara LaPlante
Recording Secretary: Jennifer Hendrikson
Treasurer: Debra Patalzick
Corresponding Secretary: Isabel Downs
Membership Coordinator: Carole Kennedy
Parliamentarian: Kristen Watts
Program Director: Susan Bullington Katz
Public Relations Coordinator: Chris Knight
Speaker Liaison: Polly Matsuoka
Workshop Coordinator: Margaret Dear

Block Sew Along: Bee Saunders
Challenge: Isabel Downs & Melinda Lewis
Community Projects: Susan White, Michelle Garbarino, Nancy LaRoche-Blau & Kathy Piasecki
Door Prizes/Raffle: Linda Estrada & Marilyn Martin
Library: Traci Cope
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: vacant in quilt show years
Quilt Show 2024: Nancy Butterfield & Ranell Hansen
Refreshments: by committee
Road To California Trip Coordinator: Isabel Downs
Satellite Group Coordinator: Sue Orfila
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: Nancy Butterfield
Zoom Committee: Susan Bullington Katz

March Birthdays

Barb Postma	March 2
Rosana Swing	March 2
Karen Barksdale	March 3
Kris Muller	March 5
Alicia Bonnette	March 5
Grant House	March 8
Barb LaPlante	March 12
Mary Maxwell	March 13
Barbara Rack	March 16
Diane Moore	March 22
Ashley Del Valle	March 23
Kristen Ingalls	March 29

Happy
Birthday

April Meeting: Mac Cox of M A Couture Crafting "What Have I Learned Touring Quilt Shows"

April 10, 7 pm, in-person & via Zoom,
Live Oak Unitarian Universalist Congregation, Goleta

Mac Cox is an enthusiastic quilter and YouTube video producer about all things quilt related. You may have seen Mac's work when you watched her video review of our Harvest of Colors Quilt Show that has been posted on our website. If you haven't seen it yet, now's the time! Also on our website is a recent impromptu interview that Susan Katz did with her at QuiltCon.

Mac has authored the book, "Curve Appeal with 3-yard Quilts." which will be the basis for her workshop on Friday, April 11, and she has quite an extensive website at [MACoutureCrafting](#) and her YouTube channel is [here](#). Check them both out for a preview of what to look forward to at our April Guild meeting.

Polly Matsuoka

Spring Fabric Sale Donations

Donations are now being accepted for the spring fabric sale. Now is a good time to remove unused items from your sewing space. We would love to have fabric, books, patterns and gently used quilting tools. Please contact Carol Fay to arrange a donation. Thanks!



Refreshments

Refreshments for this month's meeting would be appreciated from members with **March** birthdays. Thank you!

April Workshop: Mac Cox, "Curve Appeal With 3 Yard Quilts"

April 11, 9 am - 3:30 pm, St. Andrew's Church

In this Friday workshop, Mac Cox will teach us how to sew smooth beautiful curves with confidence. The class can choose to focus on one pattern or it can be more flexible where each participant selects their favorite from the eight patterns in her book.

This workshop is for beginners and experienced quilters. Most of the patterns are simple and easy to do once the basics are covered in class. Mac Cox says, "whether you're just starting out or have been quilting for a while, you'll find this class both engaging and enjoyable, with plenty of room for creativity and fun." The book "Curve Appeal with 3-Yard Quilts" is suggested. The cost of the class is \$50.00. I'm in, are you?

To register: go to [Programs](#) on the Guild website, scroll down to your desired workshop, click "Register Online & Pay Options" and follow the directions. If you have questions or problems let me know.

*- Margaret Dear,
Workshop Coordinator*

In Memorium

Long time Guild member, Liz Turner of Santa Barbara, passed away on February 6. Her full obituary may be found [here](#). Our sincerest condolences go out to her family and many Guild friends.



Guild Board Needs Volunteers - Especially a President!

Our Guild depends on its members to keep it running, and we need volunteers to confirm their intent to run for **five key board positions**:

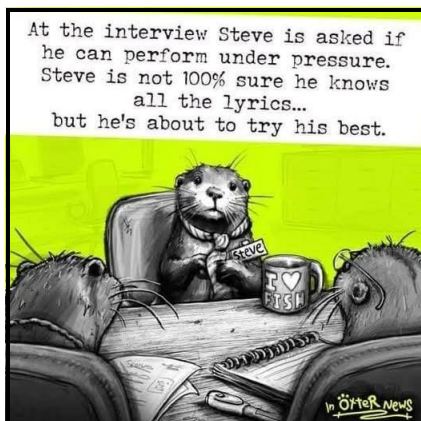
- **President**
- **Recording Secretary**
- **Public Relations**
- **Speaker Liaison**
- **Parliamentarian**

The **President role is essential**—without someone in this position, the Guild cannot continue. The Board works as a team, and there's plenty of support to help you succeed.

Not sure about being President? Consider volunteering to run for any other Board position or Guild Committee role that matches your skills! Whether you enjoy organizing, communicating, or helping behind the scenes, there's a place for you. Plus, Board meetings are remote, making participation more convenient than ever.

If you're interested in a position, please confirm your intent to run by sending an email to elections@coastalquilters.org. Please confirm as soon as possible and no later than April 7. Feel free to reach out to the same email with any questions. Let's work together to keep our Guild thriving!

- Kristen Psaty Watts
Parliamentarian,
Elections Committee Chair



New Satellite Group

I am happy to announce the formation of a new Satellite Group. Members are focusing on Sashiko which is a Japanese embroidery technique that uses running stitches to create decorative designs. Seven members are meeting monthly in each other's homes to stitch, learn and share. If you would like more information on this group, please email me.



-Sue Orfila, Satellite Group Coordinator
quiltnut@aol.com

Door Prizes

Despite the rainy weather and slightly lower in-person attendance at the February Guild meeting, this activity added \$171 to the Guild coffers! Eileen Lewandowski won for wearing her name badge. Winners of our fabulous baskets were Suzanne Zanesco and Suzy Odgers, who was doubly lucky, winning two raffle baskets. Thanks to everyone who participated.

- Marilyn Martin & Linda Estrada

Textile Recycling Program

MarBorg Industries is re-launching its Textile Recovery Drop-off Program beginning on Friday, February 14, at the [Goleta Recycling Center](#). This program aims to reduce textile waste and promote sustainable practices within our community.

Accepted items include clothing, hats, gloves, scarves, shoes, matching pairs of socks, towels, sheets, pillowcases, blankets, curtains, and fabric scraps (minimum size of 8.5" x 11" or larger). A full list of acceptable items, and more details about the program, can be found [here](#).

- Eileen Lewandowski

Challenge 2025 - Idioms, Adages, Familiar Sayings

No words on the block, the image must “tell the story.” Examples:

- As alike as two peas in a pod.
- The light at the end of the tunnel.
- Birds of a feather.
- Like father, like son.
- To wear your heart on your sleeve.
- Born with a silver spoon in your mouth.
- Pushing up daisies.
- Good weather for ducks.
- To make a mountain out of a molehill.
- Cat got your tongue?
- It’s a piece of cake.

Due at May 2025 meeting, to be revealed at June meeting with voting by the membership according to the following criteria:

- Best Interpretation (that is “yup, you got it”).
- Most amusing interpretation (“that’s tooooooo funny”).
- Most obscure (“a real head scratcher but in the end, hits it squarely on the nail head”).

For this Challenge, the Co-Chairs encourage participants to donate their blocks for use in quilts given to Community Projects. The options are:

1. Judged, **Not** Donated: Size 15” square finished.
2. Judged, Donated: 12.5” square unfinished size (following the above rules).
3. Unjudged, Donated: 12.5” square unfinished size (need *not* follow above Challenge rules).

Isabel will assemble the donated blocks, judged and unjudged, for donation to Community Projects and is also making unfinished blocks to assemble into a quilt using Option 3. Questions? Contact us!

**-Isabel Downs, 805-450-0167,
ifdowns@gmail.com
or Melinda Lewis 805-708-4233,
melinda.ae.lewis@gmail.com**

Community Projects

The Community Projects Committee would first like to thank the members of our Guild - named and unnamed - who have donated to our efforts. Your projects are much appreciated by the recipients in our community and beyond. The Guild has had a very busy month donating quilts, placemats, and pillows.



- 6 quilt donations were added to our stash stored in the locker.
- Nancy delivered 12 heart shaped pillows to Ridley Tree Cancer Center.
- Kathy took 9 fidget quilts and 1 lap quilt to Cottage Rehabilitation Hospital
- Marty Frolli donated 12 placemats made from demonstration blocks that she had used as teaching aids in her quilting classes.
- As many saw who attended the last Guild meeting, 28 veteran quilts made by the Running Stitches were paraded around the room. They were then delivered by our President Barbara LaPlante to the VNA.



Our next (and continuing) project is folding and labeling fabric that has been donated to the Guild and will be sold at our upcoming fabric sale. If anyone is interested in helping with this task please contact Carol

Fay to find out when the next folding session will be held. Beside folding much talking takes place....a fun time for all involved.

**- Michelle Garbarino, Susan White,
Nancy LaRoche-Blau & Kathy Piasecki**

Tips & Techniques

When burying threads in your quilt top, have you ever tried the “lasso/loop” technique using dental floss? It’s similar to that using a needle and a knotted thread/loop but you don’t have to deal with a knot or thread!

Using, preferably new, dental floss, bend the floss in half, forming a loop, then thread it through the eye of a sewing needle and bring it to one side. Size of the loop and needle is to your preference. Place the point of the needle at the base of the threads to be buried in the quilt top, place the thread tails through the floss loop, then feed the tip of the needle a short distance away from the entry point and pull the tails and floss all the way through the fabric. Pull taut, snip the thread tails. Smooth. Using the “loop” doesn’t require a knot and the dental floss is stronger than thread and doesn’t break as easily. Here’s a video on Facebook demonstrating this [technique](#). Bernina also demonstrates the [technique](#) using thread.

- Eileen Lewandowski

Veteran Quilts Donation

Members of the Running Stitches Satellite Group completed 28 quilts for the Community Projects Veteran Hospice program. They were delivered to VNA by our President, Barb LaPlante.

In the photo below, from the left:

- Top row: Mary Faria, Linda Estrada, Jennifer Frangos, Kitty Oliver, Sandy O'Meara, Patti Hunter, Sue Giehart.
- Middle row: Lesley Fagan, Marty Blum, Margaret Dear, Barb LaPlante, Nancy Butterfield.
- In front: Steph Linn, Sherry Lafler, Mary Ringer, Lori Schiferl.
- Inset: Marty Frolli, Pamela Holst, Mona Escobar Ornelas.



Daylesford Sew-Along

Last month we had quite a bit of piecing. To compensate, we only added three new logs. This month, there is no piecing (unless you choose to add some!), so we're going to add a whopping six more logs! Next month is going to be far fewer additions, but does include the dreaded teeny tiny Churn Dash blocks...

March's Sew-Along

After row 23, your unfinished quilt should measure $37\frac{1}{2} \times 43\frac{1}{2}$ ". Remember, the diagram shows the FINISHED dimensions of each row, so be sure to add $\frac{1}{2}$ " seam allowance when cutting out. I have forgotten this twice already myself and it's very annoying!

Obviously we are now heading into territory where the log lengths are beyond the standard 42-44" WOF. This applies to some of this month's logs and almost always from now on.

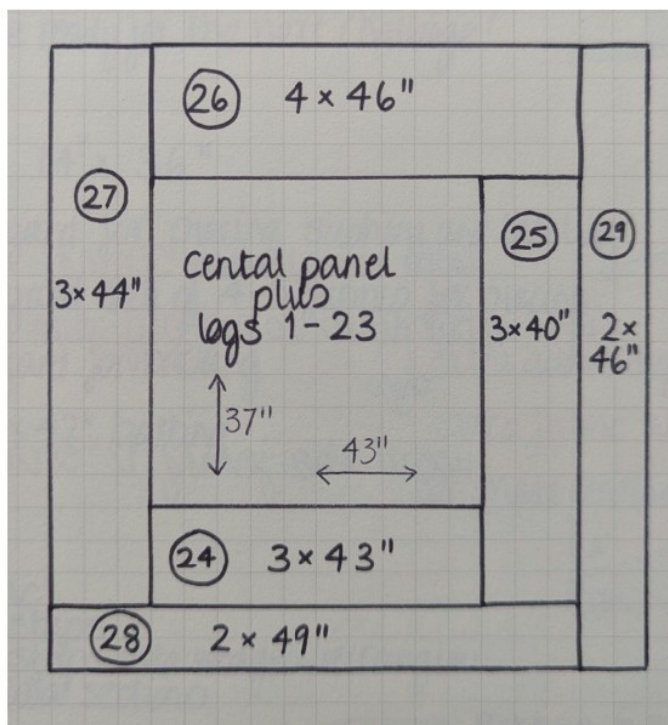
Exactly how you piece these longer lengths is entirely up to you! In her book, Jen splits logs into two or three shorter lengths, and sometimes uses two narrower strips for one of these sections. Do look in her book or at pictures online for inspiration based on what others have done before!

This is really your time to personalise! Maybe even add some small pieced blocks - a few more flying geese, or more point squares or even a star or two...

Any questions, please email, text or call - my details are in the Guild Directory.

Do send me a message, with photos, if you're feeling stuck, especially with colour, value or visual impact - I would love to help you get un-stuck!

And HAVE FUN!! Bee Saunders 🐝





Coastal Quilters Guild, Inc.



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