



Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 22 Number 7, December 2010

This Month:

December 9th Mtg.

- » Wear name tags
- » Return Library books
- » Bring canned goods for donation

December 16th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

December 18th Deadline

Newsletter articles due for January edition

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❄️❄️❄️ December is the Annual Guild Holiday Party ❄️❄️❄️

December is Holiday Time and we are digging out those Guild traditions to get the celebrations started

Tradition #1: Refreshments. Each member brings a plate of goodies to share. The kitchen will remain open all evening for your "grazing" pleasure. Tables and chairs will be set up so that you do not have to balance all those yummy calories on your knees. The Guild will provide beverages.

Tradition #2: Fabric Exchange. This year we will be swapping Fat Quarters. Bring one green, red, blue or gold fat quarter to exchange with your table mates.

Tradition #3: Entertainment. Mike Conaway will tickle the ivories and treat us to holiday tunes that will have our fingers snapping and our toes tapping. Mike started his music training at six, beginning with classical and then moving on to pop, rock'n roll and various bands. He now plays in three jazz and blues bands as well as the praise band at the Santa Barbara Free Methodist Church. It will be great to have his music resonating in the hall.

Tradition #4: Holiday Giving. Representatives of Hospice of Santa Barbara will be on hand to receive the lap quilts you all have been making. In addition, you can still turn in stockings and other items for Unity Shoppe, pillow cases for the One Million Pillowcase Challenge, and canned goods for our local food bank.

Tradition #5: Having Fun. Socialize with friends and enjoy many of our regular activities such as the Door Prize Marathon; Workshop and Bus Trip sign-ups; Block-of-the-Month; Library; and Show & Tell. (Note, there is no Treasure Table this month).

AND the BIG FINALE of the evening... (drum roll please).... is the drawing of the Opportunity Quilt winning ticket! Come early and come hungry!

Festivities start about 6:30PM.



Earn Extra Cash for the Guild!

Simplify your holiday gift-giving stress with a new twist, by shopping Amazon.com "on-line" through our Guild's website at: www.coastalquilters.org.

Go to our website and click on the "Amazon" link, then shop 'til your heart's content... your purchases will add up AND earn up to 15% for the Guild! It's as simple as that!

If you don't want to bother going through the Guild's website EVERY time you shop Amazon, go to our website the FIRST time and create a quick link saved to your favorites... that way you will never forget and your purchases will automatically be considered! Think of all of the

additional community projects we can fund this way!

REMEMBER: You MUST make your purchases through the Guild's website link for your qualifying purchases to count. For the period of time we have been up and running as an Amazon Associate (from October 1st through November 19th), your qualifying purchases have so far earned us \$87! We will keep you posted on the results of this new source of income as time progresses.

A big "thank you" to Bonnie Barber, our webmaster, for creating this fund-raising link for us!

- The Rambling Rose

Upcoming CQG Presidential Election

As previously announced, a special election will be held during the December Guild meeting. In addition to casting your vote for our next president, you will have the opportunity to provide input regarding the future of the Guild's Opportunity Quilt Program. Several suggestions for alternatives to our standard practice will be listed on the ballot, and you will be asked to prioritize your preferences. Space will also be provided for you to suggest additional options for consideration. Please see the article on page 4 for a discussion of some of the options we are considering. We look forward to receiving your input on both of these important matters.

Presidential Candidate's Statement

My name is Irelle Beatie, and I am interested in serving the Coastal Quilters Guild as your president. I started quilting many years ago as part of a "quilt club" when my children were small. I participated in that group for about ten years, and I made several large quilts and many smaller projects, until my insurance career and family responsibilities put too many demands on my time. Early this year I read a series of fiction books about quilting (Elm Creek Quilt Series) and it rekindled my interest in quilting. I have been taking every available class offered by the Fabric Quarter to sharpen my skills and have completed several quilts with many others in the works. My family is grown, and my first two quilts this summer were for my new twin grandbabies. Most of my family members are getting quilts or table runners for Christmas this year!

I have served on non-profit boards in the past and currently am on the Board of the Executive Women's Golf Association (EWGA). I was on the Board of the Atascadero Chamber of Commerce prior to my move to Santa Barbara. I am currently serving as Events Chair for EWGA. I also served a two year term as president of that organization in 2007 and 2008. I am the Tournament Director for the Santa Barbara Women's Open Golf Tournament, which is a position I took over 5 years ago. I believe that my organizational and communication skills help qualify me to serve as your president. Although I am a new member of the Guild, I have a passion for quilting, and I know that I can be an asset to the organization and to the current Board.

Elected Officers & Committee Chairs 2010-2011

President:

Vacant

VP Programs:

Sue Kadner

Speaker Liaison:

Suzu Pelovsky

Workshop Coordinators:

Patty Six & Barb Postma

Recording Secretary:

Priscilla Jacobs

Corresponding Secretary:

(and general guild questions)
Julie Mock

Treasurer:

Ky Easton & Sue Kadner

Parliamentarian:

Debra Blake

Membership:

Becky Gallup &
Jean Faison

Public Relations:

Kathy Rose

2010 HOC Quilt Show:

Karen Pickford

Block of the Month:

Cathe Hedrick, Kathy Draine &
Darilyn Kisch

Welcome New Members:

LoRita Ungar

4960A Cathedral Oaks
Santa Barbara, CA 93111
loritaungar@gmail.com
252-9823

Nancy Rogers

222 W. Sola St. #3
Santa Barbara, CA 93101
nrogers22@yahoo.com
962-2437

JoAnn Abraham

322 Pebble Beach Dr.
Goleta, CA 93117
685-1709

Mary Faria

1028 Palermo Dr.
Santa Barbara, CA 93105
sbshoequeen@gmail.com
569-1415

And Returning Member:

Fern Halperin

4577 Camino del Mirasol
Santa Barbara, CA 93110
hhalperin@aol.com
964-4118

Address Changes

Judy Gorrindo

P.O. Box 13881
Santa Barbara, CA 93107

Linda Goena

2708 Puesta del Sol
Santa Barbara, CA 93105
722-0467

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Door Prizes

The November Guild meeting door prize recipients were:

Barbara McCallum, Bee Saunders, Nola Ferguson and Darilyn Kisch.

Many thanks to **Grant House, Baron's Fabrics, Craft Essentials, The Treasure Hunt, The Fabric Quarter, and Quilt Ventura** for their generous donations.

Challenge:

Carol Hart & the *Sew-it-Alls*

Coast Lines Distribution:

Mary Ringer & Naomi Hicks

Coast Lines Editor:

Gwen Wagy

Coast Lines Layout:

Jean Phillips

Community Projects:

Yolanda Garcia &
Louise Salgado

Door Prizes:

Marie Butcher & Dee Johnson

Librarians:

Shirley Morrison & Ann Marx

Refreshments:

Roxanne Barbieri

Sunshine Chair

Dee Johnson

Satellite Groups Coord.:

Chris Allen

Webmaster:

Bonnie Barber

Welcome Committee:

Marilyn Martin & the *Sew Whats*

Opportunity Quilt 2010:

Quilt Provider:

Norah McMeeking

Ticket Sales:

Sue Davies



Holiday Party Checklist

- NAMETAG
- Arrive early (and hungry)
- Plate of goodies to share (remember to label your plate if you want it back)
- Red, Blue, Green or Gold Fat Quarter
- Cash for Door Prize Marathon
- Block(s) of the Month (this might be your month to win them all!)
- Canned or boxed food donation (no glass containers please)
- Checkbook to sign up for winter workshops and Road to California bus trip
- Your fabulous quilts, totes, table runners, and pot holders for "Show and Tell"
- Library books to be returned?
- Stockings for Unity Shoppe, lap quilts for Hospice, pillowcases for the Challenge?

Road to California Bus Trip

Yes, we are on the road again. We have chartered a bus to attend the **Road to California** quilt show in Ontario on Saturday January 22nd. The featured artist this year is John Flynn. The cost of the trip is \$40 and includes admission to the show. Cost for non-members is \$45.

Our first pickup will be at the Goleta Airbus headquarters at 7:00 AM. Next stop will be St. Andrew's Presbyterian Church, boarding at 7:15, departing at 7:30. Arrive in Carpinteria at IHOP at 7:45; then on to Ventura with pickup location to be determined.

We will arrive at Ontario Convention Center between 9:30 and 10:00 AM and depart from the show at 4:00 PM. We should be in Santa Barbara between 6:30 and 7:00 PM.

The bus is already 2/3 full from sign-ups at the November guild meeting; so if you are thinking of traveling with us, please contact Patty Six at 569-9968. I will also be at the December Guild meeting for sign-ups.

Thank you, Marilyn Martin



December Birthdays Happy Birthday to one and all!

| | | | |
|----------------|--------|-----------------|--------|
| Nancy Miller | Dec 2 | Lori Call | Dec 18 |
| Diane Davis | Dec 5 | Georgia Jameson | Dec 19 |
| Nancy Tolivar | Dec 5 | Kyle Begley | Dec 20 |
| Susan Carty | Dec 6 | Diana Iler | Dec 21 |
| Lupe Dwyer | Dec 10 | Carol Boyce | Dec 23 |
| Edalee Keehn | Dec 10 | Ranell Hansen | Dec 23 |
| Ulla Sigurdson | Dec 12 | Mariel Hawel | Dec 25 |
| Susan Italo | Dec 14 | Cathe Hedrick | Dec 25 |
| Lucy St. Omer | Dec 17 | Barbara Ervin | Dec 26 |



Future Programs

JANUARY

January 13 presentation: **Sandy Turner**, from Santa Maria, will help us with ideas for our "stash." Her lecture is titled *I Love The Fabric But What Do I Do With It?* Who couldn't use a little advice about that? The focus of her lecture is a trunk show of pictorial quilts, showing the use and quilt designs most appropriate for those hard to use fabrics.

January 14 Workshop: **Birds in the Air**. This workshop emphasizes the use of pictorial fabric in the construction of "Birds in the Air" blocks. The design possibilities are endless and so much fun. She is a National Quilt Association Certified Teacher who has been teaching for 20 years.

FEBRUARY

February 10th Presentation: **Jean Wells, Sticks and Stones: Pattern and Color**. Jean is the owner of the Stitchin Post Quilt Shop in Sisters, OR, member of the Quilters Hall of Fame and founder of the Sisters Outdoor Quilt Show.

February 11 Workshop: **Outside the Lines**. Explore color and design and discover your own inner artist.



For colorful photos, supply list, and class examples, visit www.coastalquilters.org and click on workshops.

MARCH

This could be our most popular meeting each year. Members present their skill and creativity in response to our annual design challenge. This year's theme is: *All Creatures Great and Small*, hosted by the Sew-it-alls.

Community Quilts Project

If you were at the November Guild meeting, you had the wonderful experience and joy of giving to the Unity Shoppe. That evening, we heard from Barbara Tellefson, the President and Director of Operations. She shared that Unity is a year round operation totally funded from contributions. They work with approximately 8000 individuals over the course of the year. The Unity Shoppe, itself, is visited by 200 individuals daily throughout the Holidays. It offers parents the dignity of selecting gifts for their children.

Through the efforts of Marti Frolli, the incredibly enthusiastic response to the call for Christmas stockings was heard throughout the Guild. A total of 147 children will be delighted that Santa will fill their beautiful stockings. We anticipate that this number will grow as many of you asked about adding to the contribution of stockings and other items. Yes, we will be happy to accept your gifts at the December meeting and deliver them. In addition to the stockings, the Unity Shoppe received art bags, quilts, a doll with a complete wardrobe, toy animals, knitted sweaters, scarves, hats and gloves. There were literally several tables and quilt racks amazingly displaying the love involved in the gift of giving.

At the December meeting, the Guild will be presenting your contributed lap quilts to Hospice. This is another wonderful way to share the Holiday spirit. We also want to remind you that for the remainder of this year, our focus will be on the Santa Barbara Neighborhood Clinics' pediatrics units, a new Veterans Care Center in Los Angeles seeking a handful of lap quilts and larger quilts for the Assistance League's Fostering Friends Project.

As always, KEEP QUILTING knowing that your creations bring joy to those in need.

-Yolanda Garcia & Louise Salgado, Community Projects

Invitation to a Surprise Party

March 2011

The presentation of *All Creatures Great and Small* will celebrate the ingenuity of our members. How this Challenge's few simple requirements are interpreted and executed will be **the Surprise**. As hosts, we encourage your active involvement because **your Challenge entries "are the Show"**. The annual Challenge differs from entering our biannual Quilt Show which is an important Guild fundraiser. Challenges are meant to entertain while displaying the creative variety within our membership. Unlike the Harvest of Colors no entries are submitted to be judged. Your vote for a favorite includes consideration of how the Challenge concept is integrated into the entry.

If this is your first time participating in a Challenge think of it as a "Come as you are party" rather than a "Black tie event". **There is still plenty of time to complete an entry before the March 2 collection deadline.** Is there some item you'd like to make for yourself or as a gift? Can it be tweaked to conform to Challenge rules? Possibilities are limitless. Challenge rules are posted on the guild website. Check a back issue of the newsletter or ask a Know it all, oops I mean a Sew It All and we'll happily help clarify any questions. Enjoy some time with your stash and help make March's party a big success.

-Carol Hart and the Sew It Alls

The Future of the Opportunity Quilt

What Do YOU Think?

The drawing for the current opportunity quilt will be at the December 9th meeting. As of this date, no individual or group has come forward to volunteer to make one for 2011. The Board has had lengthy discussions as to whether an opportunity quilt continues to be a viable means to raise funds for the Guild.

Most guilds we have talked to admit that lagging sales in recent years have compelled them to rethink this traditional fundraiser due to increased material and quilting costs. Added to that is the expense and time invested by volunteers to take the quilt to various events in an effort to boost ticket sales, as well as the cost of insuring against potential loss or damage. For example, opportunity quilts displayed at Pacific International Quilt Festival in Santa Clara this year required each of the displaying Guilds to provide 32 hours of volunteer "white-gloving" for the show (that's four 8-hour days!), in addition to members being available to operate their quilt's display table for four days, no matter where in the convention hall they were located. That is a lot of time and effort for minimal fundraising dollars.

One suggestion is to have an opportunity quilt only during those "Harvest of Colors" quilt show years, while in the "off-years" holding our popular silent auction. Our auctions continue to raise more money than past opportunity quilts have done, thanks largely to the recent auction coordination efforts and added features made by Cathe Hedrick and crew. By only having an opportunity quilt in show years, a group or individual would have the off-year to make a quilt. Another idea is to not have an opportunity quilt at all, but raffle off some other major prize, like a trip to Oregon, Houston or Paducah.

A quick review revealed that over the last four years our opportunity quilts have netted an average income of \$2300, while the last auction netted \$4,400. The addition of the Amazon.com link to the Guild's website is too recent to draw any conclusions yet regarding potential income from that source.

While many of you may feel that the opportunity quilt is a way to show our community who we are and what we do, the Board has and will be exploring options for future events. For example, we have participated in two 1st Thursday events in Santa Barbara by showcasing our Challenge quilts at Grant House Sewing Machines, as well as private showings for the residents at Maravilla, other events for organizations in Carpinteria, and sponsoring the recent "Tie One On" quest speaker and workshop apron event.

What do YOU think? The Board will be asking for your opinion by including some options on the presidential ballot during the December general meeting. Your input will assist them in planning future Guild fundraising efforts, as well as potential community outreach programs.

- The Rambling Rose

Events Around California

Road to California Quilter's Conference and Showcase "The Best in the West"

January 20-23, 2011

Thursday - Saturday 9:30 AM - 6 PM, Sunday 10 AM - 3:30 PM

No Rolling Carts Allowed, and Strollers on Sunday Only

Quilts, classes, Hoffman challenge, vendors & more quilts! Longarm Classes Begin Monday January 17; Regular Classes Begin Wednesday January 19; Preview Night, Wednesday January 19

Ontario Convention Center, Ontario CA

website: www.road2ca.com/

The Threads that Bind a Family Together

Presented by The South Bay Quilters Guild

Sunday, January 30, 2011, 12:00 to 4:00 pm

Donation: \$10 to support the worthy programs at Toberman Neighborhood Center.

A one woman show of quilts and other intriguing items constructed by Rosemary Zettler.

Toberman Neighborhood Center (gymnasium), 131 North Grand Avenue, San Pedro, CA.

phone: 310-378-4598 (Rosemary)

email Contact: grzett@verizon.net

website: www.southbayquiltersguild.org

South Bay Quilters Guild Show

February 19-20, Saturday 10:00 to 5:00; Sunday 10:00 to 4:00.

No Strollers or rolling carts please.

Beautiful quilts, interesting vendors, auction Sunday at 1:00.

Torrance Cultural Arts Center, 3330 Civic Center Drive, Torrance

email: jnewton322@aol.com

website: www.southbayquiltersguild.org

Jinny Beyer - Two interactive lectures

February 19

Rare West-coast appearance for Jinny Beyer. Morning session - 9:30 Afternoon session - 2:00 Same 2 lectures will be presented for both sessions. Mail-in registration form available through web site. One form required for each registrant. Tickets \$25.

email: sewsalot@aol.com

website: www.friendshipquilterssd.org

The Traveling Quilters: Temecula Quilt-Away Retreats

February 24 - 27

...always fun and productive weekends. It's a great opportunity to finish projects or start something new. We usually have anywhere from 30 to 45 people at the retreat so it's always fun to see what people are working on. Each person has half an 8-ft table for sewing space in our large, well-lit classroom. Once again we'll be staying at the Vina de Lestonnac Retreat Center in the Temecula wine region.

email: pam@travelingquilters.com

website: www.travelingquilters.com

Special Art Exhibits:

Picture This! Pictorial Quilts (and more) of Ventura County

12th Annual Heritage Valley Festival of Quilts

September 26 through January 9, 2011,

Wednesday to Sunday, 10 AM - 4 PM

The exhibit showcases the variety of techniques used by textile artists in portraying their surroundings. Quilts on display include the Santa Paula History Quilt, made in 1980 by the Santa Paula chapter of P.E.O. This quilt with 30 blocks representing historic buildings and activities is a repository of Santa Paula's heritage. The women of this group worked from designs by Ventura County graphic artist, Leavitt Dudley, to create this quilt. It is normally on display at the Blanchard Community Library, 119 N. 8th Street in Santa Paula. The library staff has taken great pleasure in sharing this quilt's history with school children for three decades. As part of the library's centennial celebration this year, the quilt has been cleaned, documented and rehung by guest curator, Linda Wilkinson. It will return to the library following the close of the exhibit. Students from Mr. Arguelles' AP History class at Santa Paula High School have also studied the quilt this year as part of their exhibit at the museum in the spring, 2010.

Other quilts on display depict the agricultural bounty of the area by Marilyn Smith and Shirley Kelley, the variety of life from seashore to tidepool to the ocean depths in "Down by the Beach" by Debbie Bayer and Shirley Kelley has designed a view of Anacapa Island with fireworks representing the Ventura County Fair. The little chapel that was on Darling Road in Saticoy has been painted on fabric by Martha Whelchel and framed with a pieced border. Sue Harding has created a fabric collage of the Faulkner Barn. Pat Masterson created a wall hanging as a travel poster representing the city of San Buenaventura, "California's Hidden Treasure". Susie Swan interpreted the four seasons of a citrus tree in "Oh My Ojai". She also will display "Becky's Hands", inspired by a photo of her daughter in the Ojai Valley News. Textile artist, Barbara Wunder Hynes, created "Cradle of the Moon" using the Ojai Valley as part of her inspiration for a CD album cover design. A scenic view while driving into Moorpark from the Conejo Valley was the inspiration for Dana Zurzolo's quilt. Most of the fabrics in this quilt are recycled drapes, dresses, scraps & thrift shop finds and features hand appliqué and embroidery as well as stencil details.

California Oil Museum

1001 E. Main Street, Santa Paula, CA

website: www.oilmuseum.net/

phone: (805) 933-0076

Fashioning Fashion: European Dress in Detail 1700-1915

October 2nd, 2010 through March 6th, 2011

12-8 M/T/Th, Closed Wednesdays, 12-9 F, 11-8 S/S

"Among the opening exhibitions at the new museum pavilion is a fashion-forward trip from the Age of Enlightenment through World War I. The items come from the museum's recently and vastly expanded holdings... The exhibition, one of three opening in the new space designed by Renzo Piano, is the most comprehensive of any European costume exhibition in the museum's history." The complete article by Booth Moore, Los Angeles Times Fashion Critic, can be viewed at: www.latimes.com/features/image/la-ig-lacma-20100829,0,5081775.story

L.A. County Museum of Art's Resnick Exhibition Pavilion

5905 Wilshire Blvd, Los Angeles California 90036

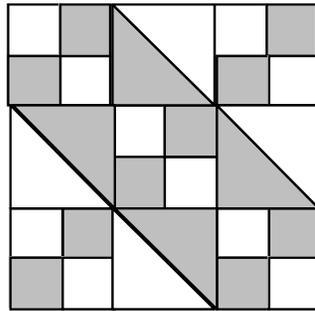
website: www.lacma.org/

phone: 323-857-600

Block of the Month for January

SCRAP INSANITY: JACOBS LADDER

Inspired by the Bible (Genesis 28: 11-22), the Jacobs Ladder block was commonly used by women who read their Bible each day. It is a simple nine patch quilt block made up of four patch squares and half square triangles. Variations in color placement have given the block other names such as 'Road to California' and 'Stepping Stones' among other names. Typically done in two highly contrasting colors, the block easily lends itself to a scrappy block.



There are 28 pieces to this block and it will finish to 12 1/2" square.

FABRIC:



Background: white. Cut 10 squares 2 1/2" and 4 squares 5 1/2".



Scraps: you will need 14 different fabrics. This block will look best using a variety of medium and dark fabrics. Cut 10 squares 2 1/2" and 4 squares 5 1/2".

ASSEMBLY:

Half square triangles

Draw a diagonal line on the wrong side of the 5 1/2" background pieces.

Match a background piece and a scrap with right sides together. Stitch 1/4" from both sides of the diagonal line. Cut apart on the drawn line. Press seams toward the scrap. Trim to 4 1/2".

Note: You will have 4 left-over half square triangles.

Four patch

Using the 2 1/2" squares, match a background with each of the scraps and sew together. Press the seam toward the scrap.

Combine two of the units to form the four patch unit.

Finishing

Layout the half square triangle and four patch units as shown in the diagram at the top to complete your block. Your finished block should measure 12 1/2" square.

Having problems with the block? We are here to help.

Cathe, Darilyn, & Kathy

Harvest of Colors Wrap Up

Thanks again to all of my fantastic committee members - and to the membership in general - for making the 2010 Harvest of Colors Quilt Show a beautiful and successful show! Thank you for spreading the word to friends, family, co-workers, neighbors, etc., because, as you can see from the ticket sales - we had a lot of people come through the doors.

I've done my best to compile the data from the past three shows to give a comparison for those who may be new to the guild - and to those who may have forgotten. Since the categories varied slightly from one year's report to the next, some of the items may be grouped together differently (i.e. in miscellaneous). However, the bottom line and larger categories should be comparable.

I'm happy to report that many of the committee members are continuing on for the 2012 show - either in their current or a different position.

Believe it or not, it won't be long before we start this process over again. Earl Warren is reserved, as are the library display areas. Please be thinking about how you can be involved in the next show - it's lots of fun, and very rewarding!

Now, I can get back to my quilting!

Karen Pickford, 2012 HOC Chairperson

| | 2010 | 2008 | 2006 |
|-------------------------------------|------------------|------------------|------------------|
| INCOME | | | |
| Admissions | 14,297.00 | 7,939.00 | 9,455.00 |
| Boutique donations from Guild | | 110.00 | 477.00 |
| Boutique Income | 10,345.26 | 5,771.00 | 7,323.03 |
| Pay Pal Online Store (workshops) | | 697.96 | |
| Dinners | 1,175.00 | 1,235.00 | 945.00 |
| Judging Fees | 870.00 | 570.00 | |
| Miscellaneous (PayPal) | | 0.11 | 605.00 |
| Quilt Sales after show (15%) | | 84.63 | 15.00 |
| Raffles | | 688.00 | |
| Sponsors (donations) or Advertising | 550.00 | 13,100.00 | |
| Vendor Fees | 8,960.00 | 9,380.00 | 10,695.00 |
| TOTAL INCOME | 36,197.26 | 40,072.57 | 29,515.03 |
| EXPENSES | | | |
| Acquisitions | | 112.55 | 104.83 |
| Boutique Expense | | 68.92 | 13.10 |
| Boutique Rebate (85% to sellers) | 6,298.49 | 4,374.29 | 5,735.35 |
| DVD expense | 635.50 | | |
| Banners | | 800.00 | 800.00 |
| Dinner Expense Food | 1,325.00 | 1,562.35 | 985.73 |
| Dinner Expense Table Settings | | 355.82 | 167.07 |
| Dinner Expense (vendor) | | | 167.07 |
| Display (Pipe & Drape) | 5,133.78 | 4,000.00 | 3,853.26 |
| Educations (instructors) | 22.84 | 1,656.48 | |
| Education (workshop refunds) | | 750.00 | |
| Facility (Earl Warren & GVCC) | 6,290.00 | 7,153.00 | 5,871.50 |
| Featured Artist | 150.00 | 1,663.99 | 172.96 |
| Gifts | 333.23 | | |
| Hospitality (judging lunch) | (w/judging) | | |
| Hospitality (vendor / volunteer) | 255.90 | | |
| Judging | 788.63 | 615.16 | 431.20 |
| Miscellaneous | 231.59 | 27.45 | 17.35 |
| Program (catalog) & tickets | 994.79 | 334.36 | 221.47 |
| Publicity | 2,499.81 | 3,170.12 | 1,626.91 |
| Raffle Expense | | 13.33 | |
| Sales Tax | 834.00 | 427.00 | 562.00 |
| Signage | 685.20 | 223.14 | 41.16 |
| Vendors | 69.71 | | |
| Tickets (wristbands) | | 312.75 | 15.99 |
| Volunteer Expense | | 63.00 | 30.24 |
| TOTAL EXPENSE | 26,782.35 | 28,215.84 | 20,908.36 |
| NET PROFIT | 9,414.91 | 11,856.62 | 8,606.67 |

Quilting Resources

Baron's Fabrics

Discount to Members
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
805.482.9848

Craft Essentials

Discount to Members
187 South Turnpike
Santa Barbara, CA 93111
805.681.3115

The Creation Station

Fabric & Quilt Shop

Classes, Retreats and Online Shopping
Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints and flannels all priced at \$6 per yard.
252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

The Fabric Quarter Quilt Shop

Fabric Card & Classes Offered
5708 Hollister Ave. Suite C
Goleta, CA 93117
(Entrance & Parking in Back)
www.TheFabricQuarter.com
805.683.3300

Ranell Hansen

Around The Block Quilting Studio

Custom Machine Quilting
Quilting and Sewing Classes
LLENAR.NESNAH@gmail.com
805-684-7042

Grant House Sewing Machines

Discount to Members & Classes Offered
128 B East Canon Perdido
Santa Barbara, CA 93101
www.granthousesewingmachines.com
805.962.0929

Susan Italo/Wild Onion Studio

Custom Long-arm Machine Quilting,
Wearable Art, Wild Onion Jacket Pattern
www.wildonionstudio.com
<http://wildonionstudio.wordpress.com>
Susan@Wildonionstudio.com
805.746.0186

Jandi Designs

Thermofax Silk Screens
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If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Gwen Sangster Wagy, Newsletter Editor, at quiltnews@wagy.net or PO Box 2135, Santa Barbara, CA 93120.

Coastal Quilters Guild Inc

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at:

St. Andrew's Presbyterian Church
4575 Auhay, Santa Barbara, CA

This Month's Meeting

December 9th, 2010 7:00 p.m. (Doors open at 6:30 p.m.)

Next Month's Meeting

January 13th, 2011 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 18th of December for the January issue. Send articles to the editor: **Gwen Wagdy**, quiltnews@wagy.net or PO Box 2135, Santa Barbara, CA 93120.

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