

Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 20 Number 3, September 2008

This Month:

September 11th Mtg.

- » Wear name tags
- » Return Library books

September 12th Deadline

Newsletter articles due for March edition

September 18th Board Mtg.
at Maravilla (in the craft room)

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Quilt Show Dinner

There will be a wonderful dinner on the Friday night, before the Harvest of Colors Quilt Show opens, for all members, workers, and guests. (If you are working at the show Friday, you are welcome to come to the dinner in your working clothes). It will be held in Warren Hall (behind the main exhibit hall) at 6:00 pm. The dinner will feature wonderful food, a variety of home-baked desserts, a no-host wine bar, and great door prizes! As an extra-special treat, Ellen Ann Eddy will give an after-dinner lecture—all included in the price of the dinner.

You may buy your \$20 ticket for the dinner through the Guild website, or at the next Guild meeting.

Come and enjoy the food, the company, the lecture and the prizes! This is our show, and this is our chance to relax and enjoy the fun. See you there!

The Loose Threads satellite group (members: Jean McCaffrey, Ky Easton, Susan Carty, Judy McCartney, Juli Shulem, Ing Welker, Heather Georgakis, Diane Haley, Barbara Aspen, Paulette Ley, and Cynthia Manzer) are arranging and hosting the dinner. If you have any questions about the dinner, please call: Jean McCaffrey (Head Thread).



Fall Adult Education Classes

Fall term is 10 weeks, beginning Monday, September 15th and ending Saturday, November 22nd, 2008. Holiday for the term is: Monday, November 11th (Veteran's day)

CLASS DESCRIPTIONS

Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

Marty Frolli
Beginning Monday, September 15th
Mondays, 9 am – noon
Room 18 Wake Center

String Quilts

String quilts are scrap quilts that consist of narrow strips of fabric sewn to a foundation. Historically, scraps from home sewn dresses, shirts and aprons were pieced to foundations of cloth, newspaper or catalog pages. Join us, as we string together squares, triangles and diamonds into a contemporary quilt that reflects the beauty of these antique favorites.

Prerequisite: At least one quarter of Beginning Quiltmaking or the equivalent.

Marty Frolli
Beginning Wednesday, September 17th
Wednesdays, 9 am – noon
Room 18 Wake Center

Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete quilting projects. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

Prerequisite: At least one quarter of Beginning Quiltmaking or the equivalent.

Marty Frolli
Beginning Friday, September 19th
Fridays, 9 am – noon
Room 18 Wake Center

Quilt Show Acquisitions

You've submitted a picture of your quilt(s) and entry form(s) – now what?

The next step to getting your quilt(s) hung at the October show is the “collecting” phase.

By Sept. 7th, those members that volunteered to collect quilts will be contacted with instructions and a list of the quilts they are to procure. These collectors will then contact each member on their list and arrange for a mutually convenient time for quilt delivery.

I suggest that all quilts be collected between Sept 21st and Sept 28th – but the exact date is up to the collector.

ALL QUILTS MUST BE SIGNED OVER TO A COLLECTOR BY SEPT 28TH.

If you requested that your quilt(s) be judged, your collector will be responsible for delivering the quilt(s) to the judging site. If not being judged, your quilt(s) will be taken by your collector to Earl Warren Showground on Friday morning for hanging.

You must pick up your quilt(s) Sunday, October 5th at the Earl Warren Showground after the show ends. You will receive written instructions, including time and location, when you drop off your quilt(s) with your collector.

NO QUILT MAY BE REMOVED FROM THE SHOW BEFORE SUNDAY EVENING.

If you are not able to deliver your quilt(s) to your assigned collector, or cannot pick-up your quilt(s) on Sunday evening, it is your responsibility to provide a friend with written permission to drop-off and/or pick-up your quilt(s).

Policies and procedures will be strictly adhered to in order to provide a safe and secure environment for all quilts.

*Darilyn Kisch
(Acquisitions Committee)*

September Birthdays

Charlene Garfinkle	Sept. 2
Rochelle Schneider	Sept. 5
Kimberly Wulfert	Sept. 5
Candace Burton	Sept. 16
Amy Johnson	Sept. 24
Adela Laband	Sept. 24
Mary Weaver	Sept. 28
Blanche Sprague	Sept. 30

Quilt Show Boutique News

If anyone has nice, no-longer-needed/wanted handmade items to donate to the boutique for guild income, either bring them to the September meeting or call Marilyn Osgood.

Boutique participants: At the September meeting I will have an informational letter for each of you. Please pick yours up at the 'break.' I'll be by the sign-in table. I'll mail you a copy if you are not present at the meeting.

It's not too late to be a boutique participant. Call Marilyn for details before the next meeting.

Elected Officers & Committee Chairs 2008-2009

President:

Darilyn Kisch

Parliamentarian:

Edalee Keehn

Door Prizes:

Sue Kadner &

Chris Allen

Refreshments:

Liz Turner

VP Current Programs:

Dee Johnson

Public Relations:

Diana Hamilton

Historian/Photographer

Doris Gilman &

Carol Boyce

Satellite Groups:

Liz Turner

VP Future Programs:

Cathe Hedrick

Block of the Month:

Loose Threads

Librarians:

Heather Georgakis &

Kathy Laabs

Webmaster:

Lou Ann Smith

VP Workshops:

Suzy Pelovsky

Challenge:

Kathy Rose

Membership:

Becky Gallup

Jean Faison

Welcome Committee:

Diane Moore &

Sharon Tangel

Recording Secretary:

Kathy Draine

Coast Lines Distribution:

Mary Ringer

Corresponding Secretary:

Barbara MacCallum &

Jean MacMillan

Coast Lines Editor:

Juli Shulem

Opp. Quilt Ticket Sales:

Rochelle Schneider

Opportunity Quilt:

Ticket Sales: Sew Whats

(Betty Kelley)

Quilt Provider: Joann

Conklin

Treasurer:

Naomi Hicks

Community Projects:

Lou Ann Smith

From Darilyn's Desk:

Wow! What a night! As many of you know, our August meeting was devoted to our annual silent auction and what an auction it was! I'm pleased to report that we earned more than \$2900 for our guild.

I'd like to thank everyone who participated, whether you made a donation or purchased items, we couldn't have done it without your support. I'd also especially like to thank Cathe Hedrick, a new board member, for producing one of the Guild's most successful auctions ever – in only a couple of months! Cathy's vision and willingness to take on a different approach for the event paid off in huge dividends – all the while proving to be an enjoyable time for those who attended. Many thanks also to Dawn and Patrick Farrier, from The Creation Station, for conducting the live auction. Their stylish attire, colorful coif and quick wit were just what we needed to top off a wonderful evening.

This past month I attended the Southern California Quilt Guild Association's "Meet the Teacher" meeting along with Cathe Hedrick (your Future Programs VP). We watched presentations from 30 potential teachers and were excited to learn more about how the Association's network and resources may ultimately benefit our guild. I look forward toward utilizing these resources in the future, but right now I would like to turn my attention to a much more pressing issue - our own quilt show.

The Harvest of Colors Quilt Show is just around the corner and I encourage each and every one of you to continue to support our show. I'm pleased to announce that we have 173 quilts submitted with 57 being judged. In previewing the photos submitted, our show promises to be full of exquisite and colorful quilts that feature fascinating designs, excellent workmanship, and a wide variety of techniques.

In order for our show to achieve optimal success, it is imperative that each member help with show promotion by:

- inviting at least five friends to attend our show
- posting at least three posters at locations you frequent (your car, church, coffee shops, salons, gyms, cleaners, other organizations)
- signing-up for at least one volunteer shift during the show

Remember, our show not only produces income to support guild activities and programs, but it also provides us with an excellent opportunity to increase community awareness about who we are and what we do. So, let's get out and promote our guild!

*Until then, let's go sew,
Darilyn*

Quilt Show Volunteers

Many thanks to all of you who have signed up to help at the Quilt Show. We still need a few people, especially to work security. This involves sitting at exits and looking official and helpful. All members are encouraged to work at least one shift at the show. Members with quilts in the show are expected to work at least one shift at the show.

I will be sending all volunteers a letter reminding you of your job. Keep the letter and bring it with you to the show. It will be your pass for free parking.

All volunteers will enter at the Volunteer/Vendor entrance, which will be where our main entrance was last time. When you come for your shift, come in that entrance and check in with me. I will give you a wrist band, and any instructions you may need.

CONTACT - JoAnn: rich.jo.dovgin@verizon.net



Future Programs

September

The September 12th Workshop is featuring Vikki Pignatelli's 'Improvisational Curves.' This class features techniques from Vikki's new book, *Quilting By Improvisation*. All skill levels are welcome. This should be a fun workshop!

We're looking forward to Vikki Pignatelli's September lecture: **10 Attributes That Make a Quilter Better**

October

In October we will have workshops held during our Quilt Show at Earl Warren Showgrounds on Oct. 4th & 5th. The workshops on Saturday will be by **Andrea (Andi) Perejda** and **Joe Cunningham**. Andi's workshop is titled "Circle of Illusion" with eye-popping optical circles coming to life using her own pattern. She states that this is deceptively simple to make...m-m-m, we'll see!! The price is \$65. Joe's workshop is titled "Elements of Change" using his simple technique to make a small quilt full of life and unpredictably individual. Price is \$65. These two workshops will be from 9 AM - noon and 2 PM - 5 PM. The next day, on Sunday the 5th, there will also be two workshops by Andi and Joe. "Hand Applique" with Andi using a fat quarter for a background and six different fabrics to make heart appliques. Joe's workshop titled "The Big Stitch" using a 40" square quilt sandwich or one of your own basted quilts that you want to quilt with big stitch designs. These workshops are \$40 each and are from 1 PM - 4 PM. You are to sign up for these classes on-line in our guild's website (<https://www.coastalquilters.org>) and then click on "Advance tickets to Quilt Show and Workshops." It's possible to get help with the internet reservations if you need it. For help ask Suzy Pelovsky at the Workshop Sign Up Table at the guild meeting or email her at spelovsky@hotmail.com.

October 9th we will have Julie Silber's lecture titled, "Keepin' Em in Stitches: America's Funniest Quilts." There will be no workshop the next day.

Events Around California

Great Antique Quilt Display in Lompoc

Now through September 2008

Open House Days are Mon. & Thurs. mornings 8:30 - 11:00am.

Also open 4th Saturday of the month 1-4pm.

The Spanne House —a pioneer home in Lompoc, CA—is a treat anytime to visit for someone who loves old Victorian Homes. This one has been faithfully and lovingly, restored and is the headquarters of the Lompoc Valley Historical Society. At the present time, and continuing through September, they have a wonderful antique quilt display throughout the house, literally in every nook and corner. ***Lunch at Penelope's Tea Room is a great follow up.

Phone: 805-735-4626, and 736-5304

Hesperia Hall Quilt Show

Antique and Contemporary Quilts

Friday, September 19, 2008, 2 PM – 9 PM

Potluck at 7 PM • Free admission

There will be violin and guitar accompaniment outside the 114 year old redwood hall filled with ~ 60 quilts. One third of those quilts will be antique with photos and biographies of the quilters. There will be an opportunity quilt, door prizes, antique infant quilt exhibit and a hand quilting demonstration.

Hesperia Hall is located just north of Lake Nacimiento.

For information & directions contact:

Kate Snell 805-472-2070 or

Email hesperiasews@hotmail.com

Napa Valley Quilters Quilt Show 2008

Sunday, September 21, 2008 10 AM - 5 PM

Admission: Adults - \$6, Children under 12 - Free

Wine, Women & Quilts in the heart of the Napa Valley

Justin Siena High School

4026 Maher Street, Napa, CA

(Hwy 29, West on Trower Ave, Right on Maher to 4026 Maher Street)

Quilts - Wearable Art - Challenge Quilts - Viewer's Choice - Country Store - Vendor Mall - Door Prizes - Opportunity Quilt (Flowers in the Vineyard) Raffle Drawing - Quilts & Handicrafts For Sale

Free Parking...more information: www.napavalleyquilters.org

Fibervision: 'New Views'

Tuesday, September 30 through Monday, October 27

M-F 9am-5pm - Free admission

Cabrillo Pavilion Arts Center

1118 E. Cabrillo Blvd., Santa Barbara

Call 897-1982 to see if gallery is available for viewing

This Santa Barbara-based group of 25 artists showcases an innovative selection of contemporary art quilts in this beautiful beach-front gallery space.

Email contact: [Kristin Otte okko@cox.net](mailto:KristinOtte.okko@cox.net)

Website: www.fibervision.org

An Evening with Eleanor Burns, a USO Quilt Show!

Oct. 3, 2008

7 p.m., doors open at 6:30 p.m.

Tickets: \$20 each, General Admission only

Temecula Community Recreation Center

30875 Rancho Vista Road, Temecula, CA 92591

For info and tickets: <http://www.valleyofthemistquilters.com>.

10th Anniversary Old Town Temecula Outdoor Quilt Show

Oct. 4, 2008

Admission is Free! 10 am to 4 pm, live auction at noon.

Over 150 quilts on display throughout Old Town Temecula's Front Street, including Presidents' Quilts and Challenge Quilts. Featured Quilter: Eleanor Burns. Small quilt silent auction, large quilt live auction and quilts for sale. We can't wait to see you there!

For info: <http://www.valleyofthemistquilters.com> or votmq@yahoo.com.

Harvest Of Colors

October 4 & 5, 2008

Santa Barbara Coastal Quilter's Show

This judged event will showcase over 200 Coastal Quilter Guild members' traditional quilts, wearable art, home decor and fabric art pieces. Featured artist and guest speaker is Ellen Ann Eddy. Workshops will be taught by Andi Perejda and Joe Cunningham. Advance ticket purchase for admission, all workshops, Friday dinner with speaker and Saturday's mini-lecture available online NOW!

Email Contact: dkisch@att.net

Website: www.coastalquilters.org

Simi Valley Quilt Guild Show

October 18-19, 2008

Vendor mall, boutique, guest artist: Rita Verroca, AQS appraiser: Violet Vaughnes, Hoffman Challenge, live auction Sat 1P, Kingdom Sewing Center machine drawing Sun. 3PM, door prizes, kid's treasure hunt, "Look at Me" challenge, food on site, opportunity quilt drawing 3:30P Sun. New, bigger location, free parking- See website for details.

Email Contact: serialquilter@dslexreme.com

Website: simivalleyquiltguild.org

Community Quilts

Dear Quilters: After a wonderful showing of bunk-sized quilts for the Transition House last fiscal year, we will be making all sizes of quilts for the Teddy Bear Cancer Foundation this current fiscal year ending with the June meeting.

The Teddy Bear Cancer Foundation is a local organization that was inspired by a three year old boy diagnosed with Ewing Sarcoma. Two years later, he suffered a relapse. One day his mother broke down in tears as she shared the hardships she and her family had faced. She spoke of unplanned and extended hospital stays, expensive medications, sometimes costing as much as \$1,000.00 after insurance. Furthermore, she shared the dilemma of giving up her income in order to care for her son and accompany him on hospital stays.

The Teddy Bear Cancer Foundation was founded to ensure that children with cancer receive the undivided comfort of their parents during the treatment and recovery process. They achieve this by providing middle- to low-income families with financial aid for rent, mortgage, utilities, and car payments, as well as other supportive services, thereby allowing families to focus on what is truly important – their children.

Since this is a very difficult time in the life of these children and their families, a quilt will be a small comfort that we can provide to show them that someone, even someone who is a stranger, cares for their health and well-being. The thought is as valuable as the quilt itself.

We will be accepting quilts of any size, but are providing guidelines for three main sizes: 36" X 36" for babies, 36" X 45" for children, and 45" X 60" for teens.

We have been putting kits together for you to sign out, as well as rolls of batting for the sizes described above. Please come by at the September meeting (and thereafter) and check them out. The kit instructions and list of 10 Most Frequently Asked Questions are available on our Community page of our website (www.coastalquilters.org), so please check that out.

We're also providing some patterns for your use and/or inspiration.

As always, if there are any questions, please call or email us.

Lou Ann Smith
Jeanne Surber

louannsmith6@hotmail.com
jbs@surber.sbcoxmail.com



Harvest of Colors Quilt Show: Workshops!

In addition to all those gorgeous, eye-popping quilts, you now have the opportunity to learn something new from Ellen Anne Eddy, Joe Cunningham and Andi Perejda, all brought to Santa Barbara to show you new and exciting quilting techniques.

Of course, many of us will be working during their workshop hours. Consequently, this is our opportunity to bring friends and family into quilting. Encourage them to sign up for a workshop and realize their potential. Remind that good friend who has always "wanted to get back into quilting" that this is the perfect time to pick up a new technique to two. Plus, as an added bonus, the workshop price includes admission to the Quilt show for that day!

Ellen Anne Eddy – Our Featured Artist

The Thread Magic of Ellen Anne Eddy

Dinner and Lecture (Friday, 6:00) \$20 (Tickets for this event only will be sold at the September Quilters Guild meeting)

Includes a slide show and discussion of the development of her own techniques in machine quilting and embroidery, embroidered appliqué, reverse appliqué with solids and sheers, three-dimensional appliqué, naked needle, specialty threads, and machine beading.

Thread Magic - Lecture (Saturday 12:30) \$15. Includes a slide show and discussion of machine embroidery and machine quilting as design elements in contemporary quilting. For further information see: <http://www.ellenanneeddy.com>

Joe Cunningham

Joe's workshops are great for the beginning quilter and require no preparation other than bringing the materials needed for the class.

Elements of Chance (Saturday 9-5, 2 hour lunch break) \$65. Using my simple technique we will make a small quilt full of life and unpredictably individual.

The Big Stitch (Sunday afternoon 1-4) \$40. Tired of the fussiness of hand quilting? Looking for a fun way to make your quilts stand out? This class will introduce you to the needles, threads and patterns for big stitch quilting. This class is advertised as a class "where quilters will do the easiest, fastest and most fun quilting ever." For further information see: <http://www.joethequilter.com/joethequilter>

Andi Perejda

If you went to the Seven Sister's Quilt Show, there were a number of quilts acknowledging Andi's classes and expert help, and we saw some lovely quilts showcasing her techniques.

Circle of Illusion (Saturday 9-5, 2 hour lunch break) \$65. Have fun watching your eye-popping circle of illusion come to life with Andi's own pattern as seen on Simply Quilts (HGTV). A two-color, optical circle of illusion is deceptively simple to make. Preparation work is needed for this class.

Beginning Hand Applique (Sunday afternoon 1-4) \$40. Basic needle-turn hand appliqué stitch is taught while working on a stress-free heart design. Learn how to handle "innies" and "outies"! For further information see: <http://www.andiperejda.com/>.

For further information and to sign up for workshops and lectures see: <http://www.coastalquilters.org>

Harvest of Colors 2008 Quilt Show information

If you have any questions, please feel free to contact **Christine Allen**, callen3134@yahoo.com.

Block of the Month

Shape for October: Diamonds!

The theme for this year's blocks is **Geometrics**. Each month will feature a different geometric shape. There are simple and consistent guidelines for the entire year, so you can stock up on fabric and use your creativity in the pattern, design and size you choose. You could make two blocks each month, and submit one, and by the end of the year, you will have your own geometric beauty, not to mention all the ones you won during the year!

The shape for **October** is **DIAMONDS**: This can be one large DIAMOND, such as an Amish "center diamond" pattern, or a more complex design like a Mariner's Compass. If you need inspiration, check out the website <http://www.dearjane.com> about Jane Stickle's quilt on the home page. Ideas galore! (Actually, it can be as simple as a square turned on point. Right? Shhhh...)

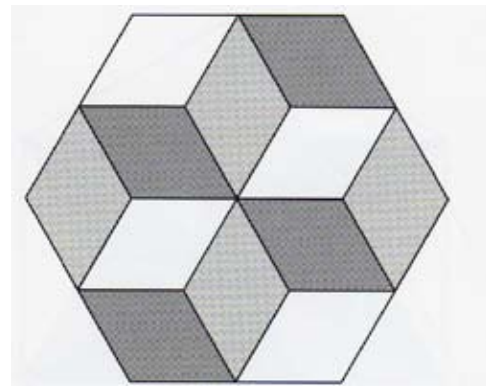
An idea has been presented that might just float your boat: Exchange some of the blocks you've won, or that you're about to win (of course, you have to enter a block to win, right?), with one or more of the other winners to give your quilt more variety. Or not. It's just an idea....

Above all, HAVE FUN!

-The Loose Threads satellite group

Guidelines:

1. You may choose **any size block** as small as 4 inches square (finished), up to 16 inches square (finished) as long as the finished size is divisible by two (4x4, 6x6, 8x8, etc.). Don't forget to build in your seam allowances—the working block would be one-half inch bigger than the finished block. Right? The fun of this guideline will be for you to figure out how to put together different-sized blocks into an interesting and cohesive design. It's a challenge!
2. All blocks must have **black borders** – preferably at least one inch wide. If you use a pattern with a background, make that background color black as well. The border and background can be pure black, or black-on-black fabric.
3. **No large or busy prints** – think Batiks, Bali prints, brights, tone-on-tone, jewel tones, primary colors, whatever you think will look great.
4. While there will be **no specific pattern**, we will supply you with tips, samples, and ideas of what you can do for the SHAPE of the month.
5. **No other SHAPE** should be in the block for the month. But any block that features the shape-of-the-month will be just fine!



Organizing Tip of the Month:

from Juli Shulem, Professional Organizer

In order to store fabric easily, neatly, and beautifully, check out the Fabric Storage Sheets offered by Polar Notions (www.polar notions.com). They allow you to stack your fabrics having been neatly wrapped on these re-usable plastic sheets. Your sewing room will look like a mini fabric store (like it doesn't already)!

Nellie Munoz purchased this product at a quilt show and highly recommends them, so 'thank you' to her for bringing them to my attention to share with you. Remember if you have a great organizing tip you would like to suggest, email me and you might just see your idea show up here!



Quilting Resources

Antique Quilt Dating Guide— By Style

Written by Kimberly Wulfert
www.antiquequilt datingguides.com
805.649.1821

Baron's Fabrics

Discount to Members
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
805.482.9848

Craft Essentials

Discount to Members
187 South Turnpike
Santa Barbara, CA 93111
805.681.3115

The Creation Station Fabric & Quilt Shop

Classes, Retreats and Online Shopping
Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints
and flannels all priced at \$5 per yard.
252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

Fine Fabrics of Santa Barbara

26 West Anapamu Street
Santa Barbara, CA 93101
FineFabrics.com
805.966.2488

Grant House Sewing Machines

Discount to Members & Classes Offered
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara, CA 93111
www.granthousesewingmachines.
com/
805.967.3680

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
805.687.2063

Professional Organizer Juli Shulem

20% discount given to members.
Need to organize your sewing room
better, or perhaps other places as
well? 24 yrs. experience organizing
spaces and people. For a complete list
of services check my website: www.
julishulem.com.
964-2389

Quilt Ventura

Stash Card & Classes Offered
4572 Telephone Road
Ventura, CA 93003
www.quiltventura.com
805.658.9800

Santa Barbara Quilting Retreats

Cathe Hedrick
P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.
com
805.899.3947

Susan Italo/Wild Onion Studio

*Custom Long-arm Machine Quilting,
Wearable Art, Wild Onion Jacket Pattern*
www.wildonionstudio.com
http://wildonionstudio.wordpress.com
Susan@Wildonionstudio.com
(805) 746-0186

The Treasure Hunt

Discount to Members
919 Maple Ave.
Carpinteria, CA 93013
www.carpinteriaquilts.com
805.684.3360

For Sale:

Embroidery Disk attachment {model # Em-1} with large hoop
and font disk and picture disk for Singer Quantum XL-100
Embroidery Machine. Any reasonable offer accepted.
Paulette Ley - pley@cox.net or 964-5780.

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Juli Shulem, Newsletter Editor, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111 or email jshulem@aol.com.

Coastal Quilters Guild Inc

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at 7:00 p.m. at:

St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA

This Month's Meeting

September 11th, 2008 7:00 p.m.

Next Month's Meeting

October 9th, 2008 7:00 p.m.

Please carpool, parking is somewhat limited.

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 12th of September for the October issue.

Send articles to the editor: **Juli Shulem**, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111

jshulem@aol.com

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