

# Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 16 April 2008

## This Month:

### April 10th Mtg.

- » Wear name tags
- » Return Library books

### April 11th Deadline

Newsletter articles due for March edition

### April 17th Board Mtg.

at Maravilla (in the craft room)

## April 2008 Program

The April meeting and workshop will feature Karen Boutte, a fabulous quilt and wearable arts designer. Her Guild presentation is "African American Quilts and Quilters," and her workshop is an "Easy Art Jacket." The basic design is taken from her book, *Delightful Diva Designs: Wonderful Whimsical Wearables*. Check out her website at [www.karenboutte.com](http://www.karenboutte.com) and you will see some of her beautiful work!

Karen had been involved in needle arts for over 25 years, but began studying quilt his-

tory and construction techniques for garments in 1989. In 1997, she began teaching wearable art and quilting. Her company, *Delightful Diva Designs*, is a family affair—her husband is CEO (that stands for Carry Everything Out), and her son Lawrence handles all her printing needs, while her daughter-in-law Amber, an accountant, does the book-keeping, and her younger son Kendall is her webmaster. Karen has appeared at numerous shows and venues around the country as well as on *Simply Quilts* (Episode QLT-905).



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## Opportunity Quilt on Website

You can now easily email the link to our Opportunity Quilt or the photo itself to friends and family.

To email the link to the Opportunity Quilt page send this text:  
<http://www.coastalquilters.org/opportunity.html>

This page includes some information about the quilt and the ticket price.

### To email the photo:

Go to the Opportunity Quilt page at the web address above. Select the quilt photo, right click, and select *E-mail Picture...* You will be taken to your email program with a copy of the photo.

### To save the photo:

Select the quilt photo, right click, and select *Save Picture As...*

Save the photo onto your computer, and then you can have it to save or email.



## President's Message

The last message I wrote went straight to Ethernet limbo while I was flying into a major east coast blizzard. Oh well.

Wasn't it nice to meet Mackenzie Spencer and her mother, Maureen? Sixty-nine opportunities were sold, helping her to fund her 8th grade trip to our nation's capitol. She has already made three quilts which proves that quilting is alive and well in the young.

Deana Hartman's lecture and workshop made many of us beady-eyed. Usually the sparkle in our Show and Tell quilts comes from all the safety pins holding them together. If you did not purchase any of her color collections of beads, do not despair. Our local bead shop at the corner of De La Guerra and Santa Barbara Streets is reopening after a very long closure caused by a neighbor's fire. Also, Craft Essentials at the Turnpike Shopping Center has a large selection.

As usual, the responses to serving on the upcoming Board and the upcoming Show have been rapid and positive. We who seem to have so little time have always found ways to do more. Give yourselves a big pat on the back!

The April meeting is the last chance for you to receive a bonus chance when buying your opportunity tickets. Don't miss out - the quilt is terrific!

*Karin Cooper*

## Elected Officers & Committee Chairs 2007-2008

### President:

Karin Cooper (569-7125)

### VP Future Programs:

Peter Glatz (682-4572)

### VP Workshops:

Sue Pelovsky (898-0850)

### VP Current Programs:

Susan Carty (964-2942)

### Recording Secretary:

Kathy Draine (969-3790)

### Corresponding Secretary:

Marilyn Martin (967-6821)

### Treasurer:

Naomi Hicks (964-7635)

### Parliamentarian:

Darilyn Kisch (968-5173)

### Opportunity Quilt:

Jeanne MacMillan (964-2060)

Nedra Ireland (967-0965)

Joann Conklin (967-0095)

### Block of the Month:

Mary Ballard (682-4572)

Karen Pickford (967-9588)

Kristin Otte (683-4390)

### Challenge:

Gail Tinsley (685-7222)

### Editor:

Juli Shulem (964-2389)

### Layout:

Jean Phillips (967-8183)

### Distribution:

Elaine Kovar (685-2784)

Mary Ringer (964-7906)

### Community Quilts:

Barbara Postma (964-0103)

Jean Faison (569-1548)

### Door Prizes:

Celeste White (964-6362)

### Historian

Doris Gilman (967-8339)

### Librarians:

Heather Georgakis  
(964-8390)

Kathy Laabs (965-3933)

Dorothy Fitch (968-2837)

### Membership:

Becky Gallup (684-2667)

Jean Faison (569-1548)

### Opp. Quilt Ticket Sales:

Rochelle Schneider  
(964-4818)

### Refreshments:

Gretchen Beckert (571-1622)

Diana Hamilton (692-2916)

Pat Masterson (642-4769)

### SCCG Rep.:

Oleta Bennet (964-2114)

### Satellite Groups:

Liz Turner (967-0741)

### Special Events:

Joann Conklin (967-0095)

### Webmaster:

Dorothy Oksner (684-3048)

### Welcome Committee:

Not filled

### Outreach:

Betty Kelley

## Welcome New Members:

### Carol Barringer

2130 de la Vina St. #3  
Santa Barbara, CA 93105  
682-2752  
cbarringer1@cox.net

### Susan Davies

7270 Shepard Mesa Rd.  
Santa Barbara, CA 93013 684-4216

billdandsu@hotmail.com

### Dee Johnson

2019 Oak Ave.  
Santa Barbara, CA 93101 682-1134  
deezelj@aol.com

### Susan White

6071 Suellen Ct.  
Goleta, CA 93117 845-7720  
indy.nana@hotmail.com

## and Returning Member:

### Patty Latourell

8137 Santa Ana Rd.  
Ventura, CA 93001  
649-3996  
latpatt@aol.com

## JUNE 2008 CHALLENGE—THE FOUR SEASONS

1. Use the phrase “The Four Seasons” as your inspiration and take off from there.
2. Your creation must be a quilt: two layers of cloth enclosing a third layer, held together by a stitched design. Embellish it any way you like.
3. You must include at least three different colors in your piece, using multiple lights and darks so that there will be at least seven variations of those colors in the final project. If you want to add more colors, that’s fine.
4. Your quilt may be as small as you wish. It should not exceed 72 inches along any one side, and its total outside measurement must be 144 inches or less. The finished piece may be any shape.
5. Submit only one entry per person or group.
6. Label your quilt. Include your name, the name of the quilt (if you give it one), and perhaps something about your inspiration and/or the techniques you used.
7. Attach a four-inch hanging sleeve.

Remember, this year the Challenge is in **June**.

Questions? Phone me, Gail Tinsley, at 685-7222 or email me at *darkcat-press@yahoo.com*.

## The Tradewinds are Coming!

There’s still time to sign on for next year as we prepare to set sail on a new voyage of exciting guild activities. If you would like to be part of our crew, the following positions are still available: Parliamentarian and Community Projects Chair.

The Parliamentarian attends all board meetings, makes sure the board meetings are run according to Roberts Rules of Order, and is responsible for putting together a slate of volunteers for the following year.

The Community Projects Committee Chair requires a team effort. Do you have a friend or two that need one more excuse to meet regularly? Do you like to “play” with fabric (lots of fabric!)? Do you want to make a difference in our community? This is where you need to be!

For more information on either position, contact me.

*Darilyn Kisch*

968-5173 (hm) • *dkisch@att.net*



## Future Programs

### May 2008 Meeting and Workshop:

In May we will hear about another different and creative quilter, Bonnie Lyn McCaffery. Bonnie’s specialty is incorporating painted faces into her quilts. She transfers a very recognizable face from a guideline drawing under the fabric to the quilt itself. Check out her website at <http://bonniemc-caffery.com> and you can see the results! Her workshop will help us learn the technique so we can create portrait quilts ourselves.

**June Meeting:** It’s a **CHALLENGE!!**

**July Meeting:** It’s a **PICNIC!!**

**August Meeting:** It’s a **SILENT AUCTION**

(No workshops in June, July, and August.)

## This One’s For You!

The Harvest of Colors quilt show, Oct 4 & 5, is a member showcase – which means that only members of the Coastal Quilters Guild are eligible to hang quilts. Think your quilt isn’t good enough to hang in public? Think again! This is your opportunity to be part of one big beautiful “show and tell”. Members of all levels are encouraged to participate. We have room to hang over 175 quilts. Don’t have a quilt to submit yet? How about that cute one that you gave to your niece? Borrow it back! Or, how about finishing one of those multiplying UFO’s (un-finished objects) you started last year. Or, there’s still time to start from scratch. **The deadline for paperwork submission is August 1st.** The top must be completed by this time so that the picture you attach will be accurate for colors, and the finished size is measurable. If needed, you will have 4-5 weeks more to finish the quilt before it is collected in mid-September. Submission forms and instructions will be available starting with the May general meeting.

## My Great Quilting Adventures

I thought some of you would enjoy a report on my adventures post-book-publication in the heady world of the “professional” quilt teacher. I certainly have managed to get myself into hot water a few times and some quite unpredictable things have happened to me since I took to the road. This is just between us, not for the Internet!

Despite my hints, my DH neglected to buy me a “navigator” for my car, having great confidence in my ability to find my way around the back woods. So far I’ve only had to tackle one dirt road in the dark and the bolts on the engine (1996 Volvo, 188,000 miles and counting) only rattle once in awhile. I do wish Thomas’ made LARGE PRINT map books. I’ve learned that no matter how you pack a trunk, there is NO WAY to avoid having something important on the bottom. Also, you can get nasty cuts from boxes! Bungee cords bite. And gearshifts do not like the medium size McDonald’s Diet Pepsi dumped on them. Cell phones don’t like it much either (which can be a problem if you don’t have a “navigator.”)

But I’ve met some really interesting people! Some have relatives living with them who make me wish for a lock on my door. I’ve slept under the gaze of mountains of plush bunnies, a poster of Kurt Cobain, several deer heads, and seventeen generations of family portraits. I’ve been told guilty secrets, medical ordeals, marital details, birthing sagas of grandchildren! There’s something about passing briefly through a person’s life that makes them confide things their best friend doesn’t know!

And you know how speaker contracts always politely ask if ‘you have any dietary requirements’. “None” I always said. Ho, ho. It never occurred to me that the guild didn’t check on the other end—the hostess end. If you know me at all, you know I like to eat and once I stayed in a home with no caffeine, no alcohol, no wheat, no dairy products, no red meat and no sugar! I have now started to state on that part of the contract “I’m a meat-eating vegetable lover with a sweet tooth who’s been known to drink a glass of wine!” Translation: “Please put me with a bad girl!” (This year I’m asking for a flask for Christmas.)

I’ve taught in great classrooms too. There was one in a huge church in Pennsylvania where all the plugs were along the perimeter of this cafeteria size room. Each student sat at her own round table at the edge of the room and I roller-skated back and forth between them (I WISH I’d brought skates!) One time I stood in the doorway between two rooms jammed so full of people nobody could move and taught both sides at once (I hope!). One place was so cramped that two students nearly came to blows over mixed up supplies!

That reminds me of the time I was getting really negative vibes from two women in a 2-day class. I kept stopping at their table to see what was the trouble—thinking they really hated me. Next day, one of them had a dental appointment and her friend

confided—“Thank goodness! She was driving me crazy. I wanted to kill her yesterday!” Moral: Don’t take it personally.

Really, the workshop students are nice. They often give me presents! Here’s a list: jar of homemade jam, bottle of BBQ sauce, second hand quilting mystery paperback, key leash (after I lost my car keys twice in one morning!), felted pin cushion, frozen pheasant, a whole apple pie! The latter was from a woman who’d called me early one morning to ask a question about the supply list for an upcoming class. It was 9 o’clock—in Michigan!

I’ve narrowly avoided disaster several times. Twice the cord that connects the projector to the computer was left at the previous venue (Thank God for Radio Shack!) when others helped me pack. And I hate it when people unplug, turn off and otherwise tamper with my gawd-awfully expensive electrical stuff! At one guild my table of “merchandise” ran out before I could get back there from the podium, so the helpers “helpfully” sold the supplies I’d kept sealed in a box for the class in the next town! (Had to get up at show and tell and ask for some back. Then mailed to individuals after returning home, turning a \$6 per packet profit into fifty cents!) I confess I overdid it once. Two lectures, five classes, 750 miles in six days—ALMOST showed up on Tuesday for a Monday class! (Thought it was awfully nice being able to have a nice cookout before I hit the road. Too bad!)

Once there was a similar mix-up on the part of guild. The program chair asked me just to do a trunk show. With a 6-hour drive to the guild, I declined, unless they added a class. Never did. The week before the meeting, I got a “we’re looking forward to your visit” email from the program person. “Huh?” I said. She swore blind she had a signed contract though I had no records at all. Luckily, I wasn’t busy, so I made plans for the long trip. The day before I was to leave, I got a phone call. “I’m so embarrassed! It’s someone else’s contract. For another month! Everyone’s expecting you. Will you PLEASE come?” I wouldn’t want to face MY guild with a screw-up like that, so I went. Good karma right? My car broke down on the way home. I spent ALL (and then some) the speaker’s fee at a Volvo dealer in Ontario. But I met some cute salesmen! Nearly bought a new car (“Hi, Dear. What color car should I buy?”)

I hate the airplane hassle. I don’t like to check my quilts. I don’t like to take three planes. I don’t like to have to think, “What do I absolutely have to have” if all my bags get lost? Is it sharp?” I’m adding a line to the contract that says “must arrive/depart during non-vampire hours.” I hate checks that bounce. I hate going to the bank, in fact. I don’t like the mountain of boxes in the guest/storage room. I’m tired of buying fabric for samples. Not!

Actually, it’s been a true adventure, one I wouldn’t trade. Not yet, anyway!

## SPRING 2008 Quilting Classes

### Beginning Quiltmaking

A course for those who have never quilted and those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

This quarter's blocks will have an emphasis on hand appliqué.

Bring a basic sewing kit to the first class.

#### Marty Frolli

April. 7 (9 Mon.) 9 a.m.-Noon.

Opt. fee: \$15 lab

### Introduction to Machine Quilting

Quilting, whether by hand or machine, is the array of decorative stitches that secures the layers of the quilt top, batting and backing. Machine quilting allows the quilter to complete a project in a much shorter time than hand quilting. Basic straight stitching and free motion quilting will be emphasized. Sewing machine required, including walking foot and darning foot.

*Recommended prerequisite:* At least one quarter of Beginning Quiltmaking or the equivalent.

#### Marty Frolli

April. 9 (10 Wed.) 9 a.m.-Noon.

Opt. fee: \$15 materials

### Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

*Recommended prerequisite:* At least one quarter of Beginning Quiltmaking or the equivalent.

#### Marty Frolli

April. 11 (10 Fri.) 9 a.m.-Noon.

Opt. fee: \$15 lab

## Guild Annual Picnic

Hooray for the Sew-Whats! This satellite group has volunteered to host the Guild Annual Picnic on July 10, 2008. Stay tuned for more details, and be thinking about that super-special dish you want to make for us to try! YUM.

## Lucky Door Prize Winners

### February Winners

- » Rosana Swing
- » Jeanne Surber
- » Cathe Hedrick

### March Winners

- » Judy McCartney
- » Michelle Pearson
- » Sue Davies

Please remember to support our local vendors. Without them, we wouldn't have these lovely prizes. And, thank you for participating in the Door Prize Drawings.

*Celeste White, Door Prize Chair*  
964-6362

### A Big Thank You to Our Donors!

Vendors who donated items for the 3 February prizes

- » Baron's
- » SB Quilting Retreats
- » Quilt Ventura
- » Deana Hart Beading Kit
- » Treasure Hunt
- » Grant House
- » Creation Station Certificate
- » Koos Couture Collage Book

Vendors who donated items for the March prizes

- » Baron's
- » Creation Station
- » Grant House
- » Quilt Ventura
- » Anonymous Guild Member

## Events Around California

### **Quilt Stories Exhibition**

*March 6-September 7, 2008*

Free Admission – opens at 11am

Riverside Metropolitan Museum  
3580 Mission Inn Avenue, Riverside, CA 92501

The Museum's exhibition "Quilt Stories" focuses on the stories of family, community, or cultural heritage of African-American, Native-American and Euro-American quilters and quilt artists. These stories are the links between the generations and offer all the opportunity to understand the invisible multi-layers of an American textile icon. Over 40 quilts featured. Go to [www.inlandarts.com](http://www.inlandarts.com) for additional information.

### **Seven Sisters Quilt Show**

*Saturday, April 26., 2008 9 AM - 5 PM*

*Sunday April 27, 2008 9 AM - 4 PM*

### **Alex Madonna Expo Center**

100 Madonna Road,  
San Luis Obispo, CA

For more info. [www.AQGCC.org](http://www.AQGCC.org)

### **Camarillo Quilters Association "Quilting by the Sea – 2008"**

*Friday, May 2, 2008 – Gala – 6:30 PM -9 PM \$25*

*Saturday, May 3, 2008 10 AM - 5 PM*

*Sunday, May 4, 2008 10 AM - 4 PM*

Regular Show admission \$7.00

### **Ventura County Fairgrounds**

(San Miguel hall – Commercial Building)

200 Quilts, Challenge,"Pillow talk," 24 Vendors and  
Guild Boutique

### **TLC Quilters presents "Alice in Quilter Land"**

*Saturday, May 3, 2008*

*Sunday, May 4, 2008*

A members' showcase of quilts. Vendors, silent auction,  
country store and much more! Saturday & Sunday, May  
3 & 4, 2008.

Email Contact: [tlcquilters@yahoo.com](mailto:tlcquilters@yahoo.com)

### **Antelope Valley Quilt Association 31st Annual Show, "Spring Splendor."**

*Saturday, May 17, 2008 10 AM - 5 PM*

*Sunday, May 18, 2008 10 AM - 4 PM*

Admission \$7.00, husbands and children free.

Quilt Auction on Saturday at 1pm.

### **Antelope Valley Fairgrounds**

Eliopulos Pavilion  
2551 W. Avenue H, Lancaster, CA 93536.

FMI 661-947-7604, 661-917-8746

Email Contact: [jharrington66@earthlink.net](mailto:jharrington66@earthlink.net)

Website: [www.avqa.org](http://www.avqa.org)

### **Long Beach International Quilt Festival – NEW!**

*July 25 – 27, 2008*

Long Beach, CA

More Info.: [www.quilts.com](http://www.quilts.com) to get class catalogue – more  
information to follow as it becomes available.

### **Yorba Linda, Quilt Daze VII (Quilt Show)**

*Saturday August 2, 2008 10 AM - 4 PM*

*Sunday August 3, 2008 10 AM - 4 PM*

Admission \$7.00

### **Yorba Linda Community Center**

4501 Casa Loma  
Yorba Linda, CA 92886 (Imperial Hwy. & Casa Loma)

Honoring Southern California Quilt Guides. Admis-  
sion For more information contact Franki Solesbee 714  
528-5151 or e-mail JoAnn Ardanaz at [ylquiltshade@aol.com](mailto:ylquiltshade@aol.com)

## Community Quilts

*To all of you lovely quilters who have made or are making quilts for Transition House:*

Don't you feel proud of yourselves? Don't you feel the pleasant glow of creating and presenting a gift of yourself to someone who really needs the affirmation to get a new start in their lives? Good for you!

*For those of you who have chosen not to participate thus far:*

There still is plenty of time to make a quilt by the June guild meeting.

Just come on back to our table and select a kit. The quilt does not have to be intricate; there are patterns at the table that are extremely easy to piece. The batting that we provide allows you to quilt up to 10" apart, and I will show you my time-saving method of sewing on the binding. What could be simpler? And it makes your heart glad!

Remember, for all of you with kits, making the quilt with your own fabric, or thinking about joining us in this charitable endeavor, Nancy King will quilt your top for her set-up fee of \$45.00! What could be easier? Call her at 687-2063.

As always, if you have any questions, please contact us.

**Barb Postma:**

964-0103 • baptep@hotmail.com

**Jean Faison:**

569-1548 • foxyfaison@verizon.net

## Knitting Club Donations

The knitting club which I started at Santa Barbara High School in the fall has been very well received by students. Donations of straight steel needles (sizes 5-10) and full skeins of yarn would be very welcome. Please contact me for delivery. Thanks to those who have already donated materials and money.

Isabel Downs

682-2152 • ifdowns@cox.net

## Quilt Show: Volunteers Needed

Are you concerned about standing for two hours while you do your volunteer job at the quilt show? Not to worry. There are some jobs still available which would allow you to sit for part or all of the time you are working.

**Admissions** involves selling and collecting tickets. If it's a nice day, you can even sit outside in the fresh air. Volunteers working **Opportunity Quilt** can sit while they sell tickets for the stunning quilt we will be raffling off. We need two people at all times helping at the **Featured Artist** section. (This year the volunteers will be asked to sell books for the artist in addition to watching over her quilts.) Finally, volunteers working **Security** may sit by the door.

Do you prefer a job where you are active, maybe even crawling along the floor or up ladders, working off those calories? We need people for **Lay Out** before the show, who can help mark the floor where the booths and quilts will be placed. We need people for **Set Up** and **Take Down** to help hang the quilts on Friday and then take them down at the end of the show on Sunday.

I've talked to you about **White Glove** workers, and will have more next month on **Education, Floaters, and the Boutique.**

## Boutique! Boutique! Boutique!

Are you well under way making your beautiful items for the 2008 Boutique? The boutique is a good way to make a little extra money – just 15% goes to the guild which pays for the booth space. A couple of reminders as you are busy working away.

1. Everything must be made by members of the guild. We do not sell fabric or notions at our booth.
2. All articles must have price tags on them along with your initials that you can obtain from chairman, Marilyn Osgood.
3. All quilts must have measurements written on the tags as well.

The chairpersons will be available during the intermission at our regular meetings if you have any questions or want to show what you are planning on selling. Come join the fun!

Evelyn Garrindo (687-2170)/Marilyn Osgood (687-4994)

## May Block of the Month: May Basket

*This BOM pattern is a member favorite, most recently appearing in 2005. The description is from that year's BOM chair, Mary Ann Huggins.*

When I was a child, we celebrated the first of May by making paper baskets and filling them with flowers. We hung the baskets on our neighbor's door, rang the doorbell, and ran for cover. I'm not sure when this delightful celebration became extinct, but I thought we might celebrate the day once again by making a basket block and filling it with our favorite floral fabric.

Finished Block Size: 10"

Unfinished Block Size: 10-1/2"

### Fabric Selection:

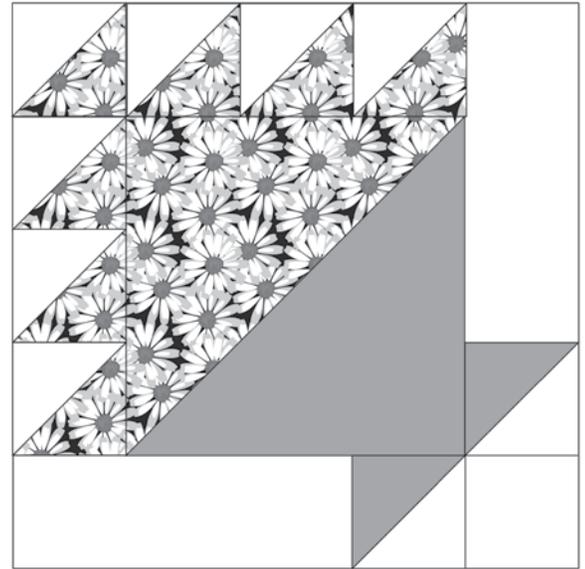
- *Background:* White or white-on-white
- *Basket:* Any solid color you prefer
- Fill your basket with your favorite floral

### Cutting:

- *From white cut:* four 3" squares; two 2-1/2"x6 1/2" rectangles; and one 4-3/4" square which you will cut corner-to-corner to make two triangles.
- *From solid cut:* one 6-3/4" square and one 2-3/4" square; cut each square corner-to-corner into two triangles
- *From floral cut:* one 6-3/4" square which you will cut corner-to-corner to make two triangles, and four 3" squares

### Assembly:

This block requires seven 2-1/2" half-square triangles each made from one 3" white background square and one 3" floral square. Put the 3" squares, right sides together. Line drawn from corner to corner, and sew



1/4" on either side of the line. Cut apart on the solid drawn line. Trim half-square triangles to measure 2-1/2" square.

Note the direction of triangles when sewing three half-square triangles together to make a unit and four half-square triangles together to make another unit. Sew the *three half-square triangle* unit to the left edge of the large floral triangle. Sew the *four half-square triangle* unit to the top of the large floral triangle. Sew the large solid triangle (basket) to the lower edge of the floral unit. Prepare side units by sewing a small solid triangle to the end of each of the white rectangles (note the direction of the triangles). Sew a rectangle unit to each side of the block. To finish the block sew on the remaining 4-3/4" white triangle to make the lower right corner of the block.

## Quilting Resources

### **Antique Quilt Dating Guide— By Style**

*Written by Kimberly Wulfert*  
www.antiquequilt datingguides.com  
805.649.1821  
.....

### **Baron's Fabrics**

*Discount to Members*  
379 Carmen Road  
Camarillo, CA 93010  
www.baronsewfab.com  
805.482.9848  
.....

### **Craft Essentials**

*Discount to Members*  
187 South Turnpike  
Santa Barbara, CA 93111  
805.681.3115  
.....

### **The Creation Station Fabric & Quilt Shop**

*Classes, Retreats and Online Shopping*  
Dawn and Patrick Farrier, owners  
Large selection of cotton solids/prints  
and flannels all priced at \$5 per yard.  
252 East Hwy 246, Unit A  
Buellton, CA 93427  
www.thecreationstation.com  
805.693.0174  
.....

### **Fine Fabrics of Santa Barbara**

26 West Anapamu Street  
Santa Barbara, CA 93101  
FineFabrics.com  
805.966.2488  
.....

### **Grant House Sewing Machines**

*Discount to Members & Classes Offered*  
5152-A Hollister Avenue  
(Magnolia Shopping Center)  
Santa Barbara, CA 93111  
www.granthousesewingmachines.  
com/  
805.967.3680  
.....

### **Nancy King**

*Santa Barbara Custom Quilting*  
www.sbcustomquilting.com  
805.687.2063  
.....

### **Professional Organizer Juli Shulem**

*20% discount given to members.*  
Need to organize your sewing room  
better, or perhaps other places as  
well? 24 yrs. experience organizing  
spaces and people. For a complete list  
of services check my website: www.  
julishulem.com.  
964-2389  
.....

### **Quilt Ventura**

*Stash Card & Classes Offered*  
4572 Telephone Road  
Ventura, CA 93003  
www.quiltventura.com  
805.658.9800  
.....

### **Santa Barbara Quilting Retreats**

Cathe Hedrick  
P.O. Box 91429  
Santa Barbara, CA 93190-1429  
www.santabarbaraquiltingretreats.  
com  
805.899.3947  
.....

### **Susan Italo/Wild Onion Studio**

*Custom Long-arm Machine Quilting,  
Wearable Art, Wild Onion Jacket Pattern*  
www.wildonionstudio.com  
http://wildonionstudio.wordpress.com  
Susan@Wildonionstudio.com  
(805) 746-0186  
.....

### **The Treasure Hunt**

*Discount to Members*  
919 Maple Ave.  
Carpinteria, CA 93013  
www.carpinteriaquilts.com  
805.684.3360  
.....

*If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Juli Shulem, Newsletter Editor, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111 or email jshulem@aol.com.*  
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*Coastal Quilters Guild Inc*

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at 7:00 p.m. at:

St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA

**This Month's Meeting**

April 10th, 2008 7:00 p.m.

**Next Month's Meeting**

May 8th, 2008 7:00 p.m.

*Please carpool, parking is somewhat limited.*

**Coast Lines Newsletter**

*This is a monthly publication. Newsletter articles will be accepted up until the 11th of April for the May issue.*

Send articles to the editor: **Juli Shulem**, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111

[jshulem@aol.com](mailto:jshulem@aol.com)

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*Coastal Quilters Guild, Inc*  
P.O. Box 6341  
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