

Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 10 October 2007

This Month:

October 11th Meeting

- » Wear name tags
- » Return Library books

October 12th Board Meeting

at Maravilla (in the craft room)

October 19th Deadline

Newsletter articles due for October edition

October 2007 Program

When a group of quilters talks about appliqué, the name that always comes up first is Ellen Heck. She is an artist without peer when it comes to incredibly beautiful designs and glorious, precise workmanship! Ellen will present her Trunk Show at our October meeting— all about her journey in quilt making from the beginning to the present. She will show us some of her beautiful quilts and tell us the stories behind them. Don't miss this fantastic opportunity to meet one of the premier artists in our quilt world.

Please Note: Ellen will take questions after her presentation, but has requested

that all questions be written on 3x5 cards. Cards will be available at the meeting for you to use.

In her workshop on October 12th, Ellen will demonstrate all aspects of appliqué in this class of one her very popular designs, Dandelion. In this one-day class we will move through narrow stems, sharp points on leaves, split leaves, stem stitch embroidery, French knots and seed heads for the dandelions. This class requires a \$6.00 kit fee, payable to Ellen during the class, which includes pre-cut stems and yellow strip, a small amount of green fabric, plus pattern and instructions.

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September's Lucky Door Prize Winners

- » Carol Hart
- » Naomi Hicks (double winner)
- » Barbara Carr
- » Heather Georgakis
- » Karen Pickford

Don't forget to visit these vendors who donate so generously to our guild every month!

Celeste White
964-6362
Door Prize Chair

A Big Thank You to Our Donors!

Barons
Creation Station
Grant House
Fabric Well
Quilt Ventura
Treasure Hunt
Anonymous donations

President's Message

October is supposed to be the very, very best time to plant in Santa Barbara. The soil is still warm; the heat has abated. The winter annuals are ready and waiting.

Maybe it's also the very, very best time to quilt as well. The summer visitors have gone; the children are in school; new fabrics are pouring into the quilt shops.

We have wonderful quilt kits to work on for Transition House. As we work on them we are also generating new ideas for our own projects.

Also this month we are privileged to see the appliqué world of Ellen Heck. She gardens with fabric and thread in a way that is almost magical. Her lecture and workshop will surely inspire us to do some gardening of our own.

- Karin Cooper



Welcome New Members!

Marie Smeznik
503 Rasario Dr.
Santa Barbara, CA 93110
965-5131
info@mssmez.com

... and Returning Members:

Diane Haley
636 Rossmore Rd.
Goleta, CA 93117
964-8723
diandbert@verizon.net

Lena Scharfeld
959 Debra Dr.
Santa Barbara, CA 93110
682-3639
lenascharfeld@cox.net

Nancy Mondok
84 Willow Springs Lane, #103
Goleta, CA 93117
961-1708
nmondok@impulse.net



Elected Officers & Committee Chairs 2007-2008

President: Karin Cooper (569-7125)

VP Future Programs: Peter Glatz (682-4572)

VP Workshops: Sue Pelovsky (898-0850)

VP Current Programs: Susan Carty (964-2942)

Recording Secretary: Kathy Draine (969-3790)

Corres. Secretary: Marilyn Martin (967-6821)

Treasurer: Naomi Hicks (964-7635)

Parliamentarian: Darilyn Kisch (968-5173)

Opportunity Quilt: Jeane MacMillan (964-2060),
Nedra Ireland (967-0965), Joann Conklin (967-0095)

Block of the Month: Mary Ballard (682-4572), Karen
Pickford (967-9588), Kristin Otte (683-4390)

Challenge: Kathy Rose (964-9085), Judy Rys (964-5094)

Editor: Juli Shulem (964-2389)

Layout: Jean Morrison Phillips (967-8183)

Distribution: Elaine Kovar (685-2784), Mary
Ringer (964-7906)

Community Quilts: Barbara Postma (964-0103), Jean
Faison (569-1549)

Door Prizes: Celeste White (964-6362)

Historian: Doris Gilman (967-8339)

Librarians: Heather Georgakis (964-8390), Kathy
Laabs (965-3933), Dorothy Fitch (968-2837)

Membership: Becky Gallup (684-667), Jean
Faison (569-1549)

Opportunity Quilt Ticket Sales: Rochelle
Schneider (964-4818)

Refreshments: Gretchen Beckert (571-1622), Diana
Hamilton (692-2916), Pat Masterson (642-4769)

SCCG Rep.: Oleta Bennet (964-2114)

Satellite Groups: Liz Turner (967-0741)

Special Events: Joann Conklin (967-0095)

Webmaster: Dorothy Oksner (684-3048)

Welcome Committee: Not filled

Outreach: Betty Kelley

Community Quilts

Welcome to Fall, and all its beauty. This month we will feature lots of kits with fall type fabrics--all those wonderful, lively autumn colors, perfect for a simple but lovely quilt design!

As for designs, I have the setting measurements for my Sudoku quilt with lots of designs, which can be placed within the Sudoku block area. Let your fabric speak to you and lead you to the block to show it off! The designs will be available for your inspiration on the back table in our area.

So come on back and pick up a kit of your choice. Remember, this is the time of year that we start thinking of what we can do for others. Residents of Transition House have very little to call their own and very little to warm up their lives, either physically or emotionally. With each quilt you submit for Transition House comes the joy of creating, not only by constructing a spectacular quilt but by giving a helping hand to a member of a family who needs it.

Now for the really big news and in response to those who have trouble making a larger quilt: *Nancy King has volunteered her quilting services!* She is offering to quilt your *Transition House* quilt for a nominal charge of \$45.00! So get your tops, backing and batting together and take advantage of this wonderful offer! Call Nancy at 687-2063 or e-mail her at znancy@rain.org, and she will give you all the particulars on this great price. This offer is only for Community Quilts.

See you soon!

Barb Postma: 964-0103 • baptep@hotmail.com

Jean Faison: 569-1548 • foxyfaison@verizon.net

Thread Weight Guide

- » 20 wt. heavy for very visible, decorative stitching
- » 30 wt. medium to heavy, intended to show
- » 40 wt. standard size medium thread
- » 50 wt. for piecing, applique, detail stitching. Good for bobbin thread.
- » 60 wt. very fine for blending on top, applique, and detail stitching. Good for bobbin thread.
- » 70 wt. too fine for most applications
- » 100 wt. mis-labeled. Does not exist as sewing thread. If it says 100 wt., it is most likely a #100 thread which is equivalent to a 60 wt. thread.

Courtesy of Bob Purcell, Superior Threads, www.superiorthreads.com.

See more thread tips from Bob on page 8.

Future Programs

November Meeting & Workshop

Barbara Dieges will present her original one-woman play, "A Thread Runs Through it." The play looks at the life of a quilter, her quilts and her family, in the latter half of the 19th century. With costumes, props and music, the quilts are shown and their stories told. Barbara's workshop is "Blossomtyme." This quilt top is easier to make than it looks. The whole piece is made from strips, squares and rectangles. Not a single triangle is cut, not even for the border. What is the secret? You have to take the class to find out! Check out her website at:

<http://www.bdieges.com>

December Meeting:

Linda Griffith will bring her special version of ESP to our December meeting. ESP? - you ask, trying to be polite. Well, in this case ESP stands for Evaluate, Sort, Process, and it's Linda's way of showing us "How to organize your sewing room". Boy, do I need this program or what!? What a great way to end the year. No workshop this month, so you'll have plenty of time to finish your Christmas projects in your beautifully organized sewing room! Her website is:

<http://www.organizedoption.com>

January 2008 Meeting:

Mention paper-piecing, and the name of **Carol Doak** is sure to come up! Carol has written more than a dozen books about paper-piecing and quilting, and she has more than a million books in print. She has been named one of the top ten quilt teachers and designers in the US and has had her quilts published in many magazines around the world. Don't miss this fabulous opportunity to hear one of the top quilt artists in the world. She will do a workshop on the Friday following the Guild meeting, topic TBA.

That's A Wrap!

"Lights! Camera! Action!" has come to "The End"...well, almost, that is! Without the participation of twenty-two quilters, as well as many "backstage hands", the 2007 challenge would not have been the show that it was. We believe ALL of the entrants are "stars"!

Our "awards night" audience was filled... with members, and with guests receiving free admission, all of whom enjoyed the movie prop photo opportunities provided by our special guest: Director, screenwriter, camera man, actor, artist (and really nice guy!), William Dear. Thank you, Bill! And also for his donation of two baseball caps from his latest movie, "The Perfect Game", won by lucky door prize winners. Congratulations to all TEN winners of our special Challenge Night door prizes!

TOP vote recipients were:

Best Interpretation of Theme:

1. Darilyn Kisch's "Saturday Night at the Drive In" (A silhouetted drive-in scene with "Godzilla" playing on the silver screen)
2. Mary Ballard's "Film Cel-eb-ration" (Five film cels depicting her favorite 2007 movies)
3. Pat Masterson's "Memoirs of a Geisha" (Fiber rendition of an elegant Geisha among cherry blossoms)

Most Humorous:

1. Becky Gallup's "Best Reason I Know to Go to the Movies" (A huge graphic popcorn tub overflowing with popcorn)
2. Darilyn Kisch "Saturday Night at the Drive In"

Best Traditional:

1. Carolyn Rory's "Five Easy Pieces" (Five traditional "easy" quilt blocks)
2. Darilyn Kisch's "Saturday Night at the Drive In"
3. Ruth Walters's "A Fish Called Wanda" (A school of fish).

Best Innovative:

1. Jeanne Surber's "Indigo: David Navarro in "From Kilimanjaro With Love" (A fabric adaptation of a photograph of David Navarro on movie location)
2. Jan Inouye's "Movie Star Mantra" (A colorful montage of a starlet's hopes and dreams)
3. Patti Hunter's "Forever My Star" (A salute to Audrey Hepburn).

Overall Favorite:

Pat Masterson's exquisite "Memoirs of a Geisha". For her amazing effort, Pat received a special award of the "Lights! Camera! Action!" take-board as a memento of her big night, along with a vintage popcorn tin filled with some of our "favorite" quilt making tools.

Rosenrys Production would also like to thank the following sponsors for their generous donation of gift certificates or other prizes: Baron's in Camarillo, Coastal Quilters Guild, The Cotton Ball in Morro Bay, Craft Essentials in Santa Barbara, Grant House Sewing Machines in Santa Barbara, Jordano's Food Service in Santa Barbara, Metropolitan Theaters of Santa Barbara and Goleta, Old Town Quilts in Orcutt, Santa Maria Sewing Center, Quilt Ventura, Quilters Studio in Newbury Park, and Treasure Hunt in Carpinteria.

A "mega" thank you to Grant House Sewing Machines for serving as a collection point for this year's entry drop-offs. Be sure to stop by Magnolia Center between now and the end of October for a "sequel" to the challenge, where you can view the entries again.

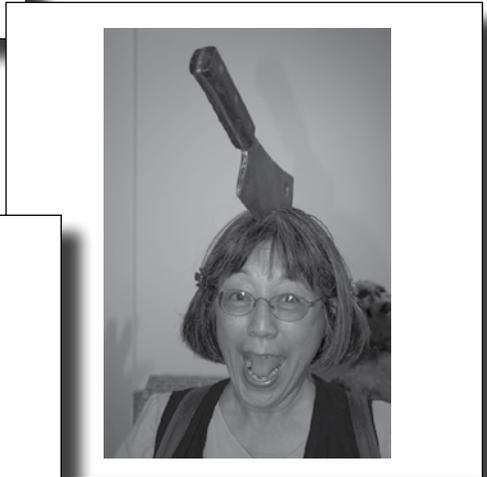
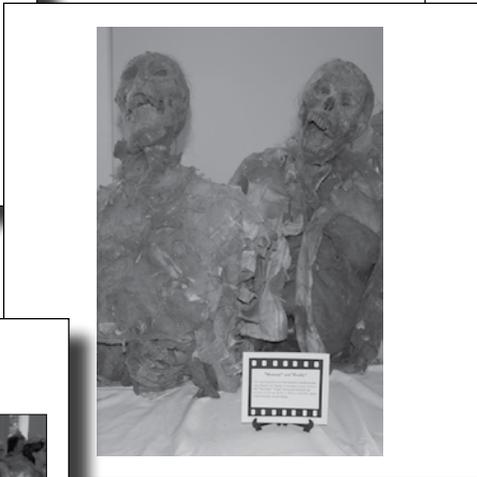
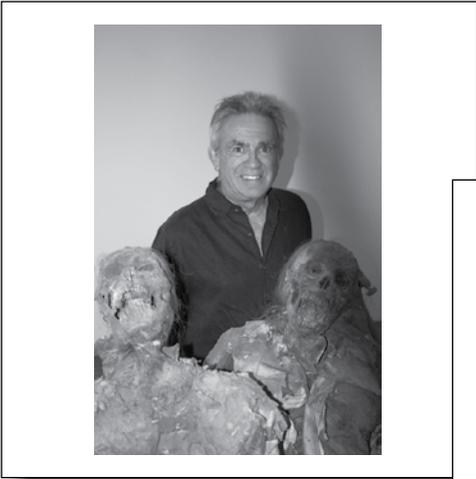
We hope you enjoyed the evening, too, and also our monthly "great movie quote" quizzes. We leave you with one final quote from the director Alfred Hitchcock:

"A good film is when the price of admission, the dinner and the babysitter was well worth it"

Thank you all!

Kathy Rose and Judy Rys, Co-Producers

Photos from September Meeting: Challenge Night



Thanks go to Jydy Rys for the great photos from last month's Challenge Night!

Events Around California

A Gathering Under the Oaks

Saturday October 13, 10 AM – 5 PM & Sunday October 14 10 AM – 3 PM.

Admission is \$8.00 and parking is free.
Husbands and children under 12 are free too.

California Lutheran University

60 W. Olsen Road
Thousand Oaks, CA 91362.

Conejo Valley Quilters in Thousand Oaks presents their bi-annual quilt show. Saturday at 2 PM will feature a live auction. "A Gathering Under the Oaks" will also feature over 150 quilts, challenge quilts, children's treasure hunt, vendor mall, sewing machine give-away, boutique, door prizes and people's choice awards.

For more information visit our web site at Conejo-valleyquilters.COM.

Flying Geese Quilt Show

Saturday & Sunday, October 20-21, 9:30 am - 4:30 pm
Admission \$8.00; husbands & children under 7 are free.

Orange County Fair Grounds & Exposition Center –
Bldg. 14, 88 Fair Drive
Costa Mesa, CA 92626

Flying Geese Quilt Show, "Geese in the Garden," featuring of the show:

- » Featured Quilter – Fern Sayre
- » Hoffman Challenge
- » Quilts on the Wall Art Quilts
- » Dolls & Wearables
- » Guild Challenge
- » fabulous vendors

More Info? Contact Pam Hadfield, hadfield@email.com

Nite Owls Quilt Show

Oct. 20-21

Admission: \$7 (includes both days)

The Ontario Senior Center,

225 E. B St., Ontario. Free parking.

Quilt Auction on Sunday, Oct. 21 at 1:00 p.m.

Fallbrook Quilt Guild Biennial Quilt Show

November 2-3, 2007

\$6.00 adults, \$2.00 children 3-12, under 3 free.

Fallbrook Presbyterian Church CAC

463 S. Stage Coach Lane
Fallbrook, CA.

Quilt store/boutique, show pins, CD with quilts, vendors, food, demonstrations, Opportunity quilt 2007-2008, 200+ quilts.

For information: Sandy Scott, 760-723-5579,
scott760760@hotmail.com

14th Annual Wrightwood Holiday Home Tour and Boutique.

December 8, 2007 11:00 a.m. to 4:00 p.m.

Visit four Wrightwood homes that are beautifully decorated with quilts for the holidays plus a refreshment house, and our popular craft boutique located in the Wrightwood Community Building.

Wrightwood is located in the San Gabriel Mountains and can be reached via the 15 freeway. Come celebrate the true holiday spirit in this mountain community.

SPONSORED BY PINE NEEDLES QUILT GUILD AND WRIGHTWOOD FRIENDS OF THE LIBRARY.

Ticket prices: Advance: \$10.00 (available after Nov. 1), Day of tour: \$12.00 (available at boutique and homes). By mail, send SASE to: Pine Needles Quilt Guild, P.O. Box 2800, Wrightwood, CA 92397-2800. Call 760 249-3171 or 760 249-3312.

Road to California Conference & Showcase

Jan. 17-20th, 2008 in Ontario, CA

More information at www.road2ca.com. Registration **now open.**

Patchwork Nation - Baltimore to Bakersfield

Friday January 25-26, 2008 10 AM to 7 PM

Saturday, January 26, 2008, 10 AM to 5 PM

Admission \$5

Kern County Fairgrounds,
1142 P Street, Bakersfield, CA.

Award winning featured artist: Cindy Seitz-Krug. Opportunity Quilt Drawing, Vendor, Country Store.

For information contact: lnorthway@sbcglobal.net

Bob's Basic Thread Guide

Nylon thread: Should only be used for fusing. Fusible thread, such as Charlotte's Fusible Web, is nylon because it will melt and fuse at a low temperature. Unfortunately, most invisible monofilament thread on the market is nylon. Nylon thread goes brittle, yellows over time, and melts at low temperature. Look for polyester monofilament such as MonoPoly. Polyester does not go brittle, or yellow over time or melt at low temperature.

Rayon: Not recommended. Rayon is often not colorfast. Colors can rub off or bleed into the fabric. It is also weaker than other fibers.

Cotton: Two things to look for:

- a. The length of the fiber or staple. If the label does not indicate the length of the fiber or staple, assume it is regular short staple cotton. Long staple cotton is medium grade. Extra long staple is the highest grade.
- b. The processing. It is difficult to tell the quality of processing without actually using the thread. The highest quality threads will be very smooth, without bumps or slubs. They will have a tight, consistent twist and there will be very little lint.

Hand dyed threads: Often not colorfast. Colors can run or bleed into fabric. Test before using hand-dyed threads.

Mercerized: A fancy word to put on a label when there is nothing else to brag about. 99% of cotton thread is mercerized, which is a process of causing the fibers to swell so they hold the dye better. It is a good process but it's an automatic in today's world. Even if the label does not say mercerized, most likely it is.

Double mercerized: Double fancy words appearing in recent ads. Why mercerize twice? Start with the best quality cotton and do it right the first time.

Slick cotton: Any cotton thread that is totally lint free, slick, stiff, or wiry is glazed or coated and not good for machines. The glaze rubs off and gums up the machine. It is OK and intended only for hand quilting.

Metallic: There is a huge range in quality of metallic threads. Avoid budget brands. The easiest way to tell is to use the best brand with the right needle and tension setting. Superior Metallic uses real silver foil (most brands use aluminum which is not as bright) and has a protective overcoat to prevent tangling, tarnishing, and shredding.

Polyester: There are three types of polyester.

- a. Spun poly: Looks like cotton. Strong and durable. Look for a tight, even twist. Avoid budget serger threads for quilting.
- b. Filament polyester: Multiple strands of single filaments twisted to make a multi-filament thread. Low lint and strong. Low quality polyester has a loose or uneven twist and smells oily. Good quality has a tight, even twist.
- c. Trilobal filament polyester: High sheen polyester. Not quite as strong as regular filament, but has the sheen of silk or rayon. Look for even, smooth twist and even dyeing.

Silk: Great thread but very expensive. A good polyester like The Bottom Line is stronger, one-twentieth the price, and will last longer.

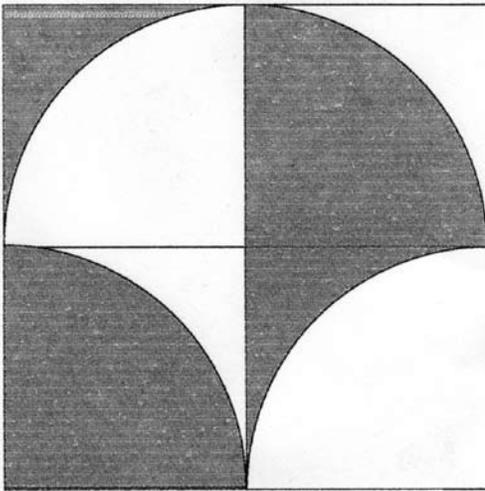
Monofilament: Most is nylon which should not be used (see above). Watch out for one brand that labels its monofilament thread as 'polyamide' which is the chemical word for nylon. That is misleading. Use only polyester monofilament.

Magnetic bobbins: Supposedly prevents backlashing. They are expensive. Be careful with magnets around anything electronic. Paper-sided prewound bobbins provide same benefit of even feed and prevention of backlash.

Shelf life of thread: Today's top quality thread should be perfectly fine to use 20 or 30 or more years from now. However, thread from 15 or 20 years ago did not have the raw material quality or processing technology we have today so I don't recommend using it.

Reprinted with permission from Bob Purcell, Superior Threads. www.superiorthreads.com

November Block of the Month: Clam Shell or Fish Scales



6.5" Unfinished, 6" Finished Block

This is a variation on the traditional clamshell

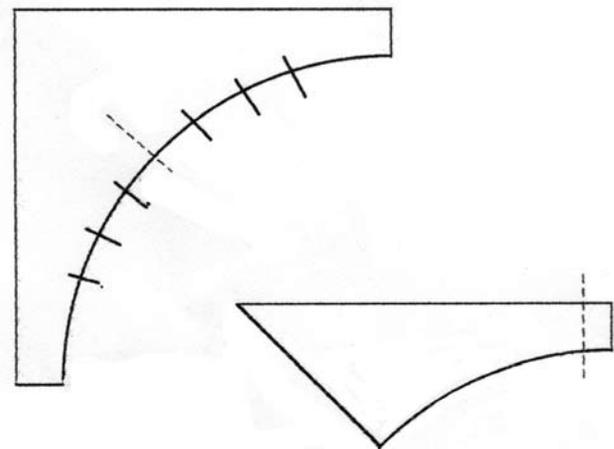
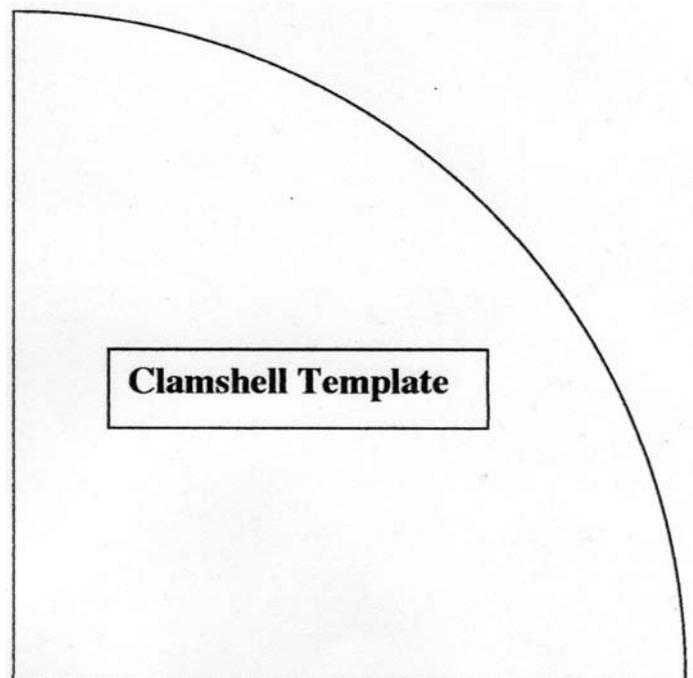
Fabric

Cut four 4" squares of fabric:

- » 2 in warm colors (reds, oranges, yellows, warm browns, neutrals)
- » 2 in cool colors (purples, blues, greens, cool grays, neutrals)

Directions

1. Cut out the pattern piece in template plastic, cardboard, or some other material.
2. Pair the fabrics, a cool with a warm, in two stacks. Trace the pattern piece onto the back of the fabric in each pair.
3. Carefully, cut along the line you have marked through each of the layers, creating four pieces.
4. In each pair, swap two of the pieces so that a warm fabric is paired with a cool.
5. Fold each piece in half and mark the center of the arc by finger pressing.
6. On the smaller, inside curved piece, fold in half; match edges and cut 1/4" of fabric off the ends of the arms. Clip the inside curve with several tiny cuts.
7. With right sides together, place the smaller, inside curved piece on the larger, outside curved piece. Pin the center, matching the pressed marks; pin each corner, matching the edges.
8. Sew the 1/4" seamline, slowly turning the fabric, easing the top piece, and keeping the edges of the two pieces even.
9. Press the patch with the seam toward the smaller, inside curved piece.
10. Repeat for each quarter piece.
11. If necessary, trim and square patches to 3-1/2".
12. Arrange the clamshell so one half is cool fabric, one half is warm. Sew like sides together. Press the seams in opposite directions. Sew the two halves together to complete the block.



Questions? Call Kristin Otte at 683-4390.

Quilting Resources

Antique Quilt Dating Guide

By Style, written by Kimberly Wulfert

Just published!

www.antiquequilt datingguides.com
805.649.182

Baron's Fabrics

Discount to Members

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
805.482.9848

Craft Essentials

Discount to Members

187 South Turnpike
Santa Barbara, CA 93111
805.6813115

The Creation Station Fabric & Quilt Shop

Classes, Retreats and Online Shopping

Dawn and Patrick Farrier, owners

Large selection of cotton solids/prints and flannels all priced at \$5 per yard.

252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
.805.693.0174

Creative Memories

Free one hour private assistance to members

Professional assistance by Juli Shulem.
Create albums to show off your quilts, etc.
using photo-safe albums and supplies

www.mycmsite.com/sites/jshulem
805.964.2389

Grant House Sewing Machines

Discount to Members & Classes Offered

5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara, CA 93111
www.granthousesewingmachines.com/
805.967.3680

Linda Karppinen

Quilt Appraisals
qalinkarp1@aol.com
805.563.2063

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
805.687.2063

Quilt Ventura

Stash Card & Classes Offered

4572 Telephone Road
Ventura, CA 93003
www.quiltventura.com
805.658.9800

Santa Barbara Quilting Retreats

Cathe Hedrick
P.O. Box 91429
Santa Barbara, CA 93190-1429
Santa Barbara, CA 93003
www.santabarbaraquiltingretreats.com
805.899.3947

Treasure Hunt

Discount to Members

919 Maple Ave.
Carpinteria, CA 93013
www.carpinteriaquilts.com
805.684.3360

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Juli Shulem, Newsletter Editor, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111 or email jshulem@aol.com.

Coastal Quilters of Santa Barbara, Inc

<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and perservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at 7:00 p.m. at:

St. Andrew's Presbyterian Church
4575 Auhay
Santa Barbara, CA

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 19th of October for the November issue.

Send articles to the editor:

Juli Shulem

713 Cathedral Pointe Lane
Santa Barbara, CA 93111

jshulem@aol.com

This Month's Meeting

October 11th, 2007 7:00 p.m.

Next Month's Meeting

November 8th, 2007 7:00 p.m.

Please carpool, parking is somewhat limited.

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