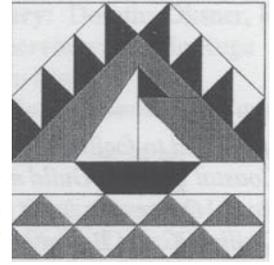


Coast Lines



Volume 1

Newsletter for Coastal Quilters of Santa Barbara

January 2006

December 2006 Program Ellen Anne Eddy ellenanneeddy.com



This month we welcome Ellen Anne Eddy to Santa Barbara to share her beautiful and unique machine embroidery and quilting style. Ellen is an internationally known fiber artist whose wall tapestries have transcended the traditional concept of quilting. Her designs are drawn from a mingling of the natural world with her dreams and personal visions. Using hand-dyed fabrics, lames, machine embroidery, reverse appliqué and layered sheers, she creates the illusion of ice, running water, mist and flame. The most outstanding feature of Ellen's work is the machine embroidery. Intricate stitching describes life in micro and macrocosm. Fish and bugs, lizards and birds weave in and out of the patterns, as a medium for social commentary and personal observation. Her works are vibrant and full of energy.

January 12 Program: Ellen Anne Eddy presents *Thread Magic* - A slide show and discussion of machine embroidery and quilting as a design element in contemporary quilting. Techniques discussed include stitch-in-the-ditch, echo quilting, quilting as line drawing, garter stitch, machine beading, machine embroidery and machine embroidered appliqué.

January 13 Workshop: Ellen Anne Eddy's workshop today is **Thread Magic II**. She will teach solid thread-painted images to add amazing punch to machine quilted work. We'll utilize reverse appliqué techniques, embroidery skills, and thread painting skills to create solid shaded images and three dimensional appliqué with no size limitations and little or no distortion.

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.

Harvest of Colors 2006

Our first meeting this year will be on January 26th at Maravilla, at 7:00 PM. Welcome one and all! If you have any desire to have input into the planning for this year's show, please come. If you have volunteered for a committee, please come. Most of all, we need all of you to make one of your beautiful quilts or garments, so that we will have another great show.
Thank you, Oleta Bennett

It's Time - It's Time - It's Time!

Yes, it *is* time to begin making your boutique items for Harvest of Colors 2006. Many of you have already started making some beautiful items to sell at the boutique. As you make your items, remember we strive for high quality workmanship.

There is no fee to enter this boutique.

Any questions - call Evelyn Gorrindo at 687-2170.



Quilt History Study Group

The Quilt History Study Group meets regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 PM and meeting from 1:00-3:15 PM. For information contact Dorothy Fitch at 968-2837 / <donaldfitch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>



President's Message

Last night the incoming and outgoing Board members enjoyed a most delightful holiday meeting at Susan West's home. I can't thank her enough for her gracious hospitality at this busy time of the year. We had a wonderful time and I came away knowing the Guild was once again in good hands. As we talked at that meeting several things came up which I would like to pass on to all of you. Everyone is so appreciative of the four new quilt stands that were purchased from the funds raised by the drawing on the Featherweight donated by Suzy Carter. Having wrestled with the old ones it sure is nice to have stands that work. We also spoke about the generosity of our local merchants with their donations to our monthly door prizes. **Blue Island, Craft Essentials** and **Grant House** have been loyal supporters of our Guild and we all hope you will be loyal supporters of them.

Lora Martin and Linda Cassirer have put together a wonderful list of programs for the upcoming year. If you didn't get a copy of them at the December meeting get one in January or go to our website. Sometimes we have speakers who are willing to stay with a member

rather than going to a motel. Let Lora know if you have an interest in being a hostess. You will receive a free workshop of your choice and better yet, you will save the Guild the cost of the motel.

If you attended the December meeting (thank you, Leslie, for having arranged the enjoyable musical program) you enjoyed a feast for the eyes with the Quilts from Norah's book and Marty's reproduction of a Marie Webster quilt. The collection of over 200 quilts for hospice was impressive. Thanks for a job well done. We have donated \$200 to the Quilter's Hall of Fame housed in Marie Webster's home and an additional \$300 earmarked for the quilting program at Adult Ed. Member Roz Perry is the granddaughter of Marie Webster and we have long been a supporter of that endeavor. The Adult Ed donation is earmarked to be used by Karen Pickford as we previously donated funds for Marty Frolli and Kristin Otte's classes.

Again, thanks to all of you for all you did to make 2005 a success and to all of you helping to make 2006 an even better year for our guild. —Betty

P.S. How's your quilt for the quilt show coming????



Upcoming 2006 Lectures and Workshops

February: **Sue Nickels** returns to Santa Barbara to speak to us on **Following The Tradition - Machine Quilting**. The workshop she will be teaching is **Exploring Machine Stipple Quilting: All Levels**. Free motion quilting is explored for background areas and all over surface designs. Ways to vary traditional stipple quilting will be practiced as well as fun alternatives. Some alternatives will include loopy meandering, psychedelic stippling, and curvy crosshatching. If you are looking for interesting ways to make your machine quilting different from the crowd, this will inspire you. Some free motion quilting will be reviewed, then jump into the fun with new ideas. More about Sue Nickels can be found at www.suenickels.com

March: Quilt artist **Carol Anne Grotrian** will present **Quilts With A View: The New Landscape Tradition** at our Guild meeting. Her workshop the following day is **Picture Perfect Piecing**. Start piecing a picture quilt with gentle curves and easy corners. Move on to adventurous hairpin turns and jagged peaks. Learn when to sew by hand or machine. Students will piece a landscape study from templates designed to cover the basic and advanced techniques Carol Anne uses to make her quilts. Her website is www.carolannegrotrian.com

April: **Lujean Seagal** will join us to present her lecture and workshop both entitled **Beyond Border Boredom**. The lecture will show us how to take an ordinary group of center blocks and transform them into an extraordinary quilt. Lujean says this workshop is her most popular and includes study of various borders and a 20-page workbook. We discuss the elements of different borders. Students will bring a UFO block or other center block to make a small wall hanging using new border designs. Discussion will be held on how to make a border fit your quilt and how to pick a design for your project. Students are encouraged to bring unfinished quilt tops in need of a border to discuss and employ various options. Visit her website at www.lujeanquilt.com

Sign-ups for each workshop begins two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the January meeting to sign up for March workshop.

Adult Education Classes Beginning in January

*The 10-week Adult Education Winter 2006 quarter:
Monday, January 9th through Saturday, March 18th.
No classes: Monday 1/16, Friday 2/17, Saturday 2/18, Monday 2/20*

Beginning Quilting

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quilting while constructing a sampler quilt. Covers traditional and contemporary techniques of piecing, applique and quilting.

Marty Frolli

January 10, 10 Tuesdays, 9 AM - Noon
Room T2, Wake Center, \$10 fee

Baby Quilts

Welcome the new little bundle of joy with a cozy and cuddly crib quilt. You'll enjoy stitching up these quick and easy baby quilts, while learning some basic quilting techniques for cutting and piecing. Patterns and concise instructions will be provided for a number of little quilts that are sure to delight the baby for years to come. *At least one course of Beginning Quilting or the equivalent required.*

Marty Frolli

January 12, 10 Thursdays, 9 AM - Noon
Room T2, Wake Center, \$10 fee

Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting. *At least one course of Beginning Quilting or the equivalent required.*

Marty Frolli

January 13, 8 Fridays, 9 AM - Noon
Room T2, Wake Center, \$10 fee
No class 2/10 and 2/17.

Classic Quilts

The appeal of classic quilts is enduring because of their strong graphic qualities, choice of fabrics and placement of colors. Adaptations of classic quilt patterns are presented that use contemporary techniques of rotary cutting and strip piecing.

Kristen Otte

January 10, 10 Thursdays, 6:30 - 9:30 PM
Room 2, Wake Center, \$10 fee

Jane Stickle Quilt

This class continues the study of the 225 patterns that make up this Civil War Era quilt. New patterns are presented for continuing students and review techniques are given for new students.

Kristen Otte

January, 9 Mondays, 9 AM - Noon
Fellowship Hall, Faith Lutheran Church,
Carpenteria. \$10 lab fee

Tropical Quilts

This class on Hawaiian appliqué is appropriate for all levels of ability, although it is helpful to have some experience with basic appliqué. We will begin with simple designs and proceed to more complicated patterns and even have a chance to design an original block. One project will combine paper piecing and appliqué to make a welcoming Pineapple quilt wall hanging (pineapples stand for hospitality in Hawaii.) Karen has developed a unique method for marking and appliquéing Hawaiian-style blocks and will be teaching this method, following a demonstration of the traditional method. The supply list will be available at the first class meeting.



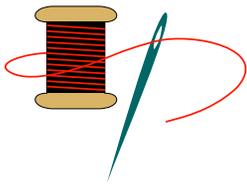
During the winter quarter, get away to the warmth of Hawaii by creating a beautiful pillow or quilt. Join friends and fellow quilters for Wednesday evenings at the Wake Center.

During the winter quarter, get away to the warmth of Hawaii by creating a beautiful pillow or quilt. Join friends and fellow quilters for Wednesday evenings at the Wake Center.

Karen Pickford

January 11, Wednesdays 6:30-9:30
Room 2, Wake Center





Ellen Anne Eddy Thread Magic II January 13, 2006 Workshop



Outline

Supply List

- Discuss quilt design
 - Show personal work
 - Discuss inspiration and source books
- Draw up design
- Discuss fabric and thread choices
 - Metallics, flat, round, and flecked
 - Rayons
 - Choosing background fabric for embroidery
- Quilting demo, thread shading and stitch techniques
- Discuss technique choices
- Choose threads
- Begin embroidery
- Discuss blocking piece
- Discuss placement of appliqué into the piece
- Demo reverse appliqué technique to prepare a background for appliqué
- Prepare surface for appliqué
- Demo appliqué of finished work and embellishment of background using alternative threads from the back.

- 1/2 yard fabric for top and embroidery (hand-dye available)
- 9"x22" Piece of Fuse-a-Shade or Style-a-Shade (thick iron on Pellon)
- Solvy (optional)
- Nylon Tulle (optional)
- Decorative threads; metallics, rayons, irridescents, both thick and thin.
- Monofilament nylon thread

Tools

- Embroidery hoop for sewing machines
- Sewing machine with darning foot
- #90 topstitching needles
- Extra Bobbins (5-10)
- 1 pair, scissors
- Lo Ran Needle threader
- Chenille needles (large eyed needle with a sharp point)

Ms. Eddy will have the hard-to-find items with her for purchase. She knows that the Fuse-A-Shade, especially, is difficult to locate.

Santa Barbara Historical Museum TEAS & TOURS

In conjunction with the "Stitches in Time" Quilt Exhibition and Program Series at the Santa Barbara Historical Museum, September 2005-April 2006, the SB Historical Society is offering tours of two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), followed by a Victorian Tea or Victorian Tea then dinner at the museum. "Stitches in Time" is in three parts: The first, **PIECES OF THE PAST: EXTRAORDINARY QUILTS FROM THE 19TH CENTURY**, was made up of treasures from the Museum Textile collection including a rare early 19th Century "Tree of Life" four-poster quilt and other examples from private collections (September 6-October 20). From November 20, 2005-January 22, 2006, **VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS** will feature an extremely rare Baltimore Album-style black silk appliqué quilt. The final exhibit in the series, **TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS** (February 10-April 16, 2006), is curated by Marinda Stewart.

TEAS AND TOUR SCHEDULE:

After spending time viewing one of the quilt exhibits described above, you will leave the Museum campus and proceed to the site of the Historical Society's two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), just a short drive away, where Museum Hosts will guide you through the meticulously restored homes, followed by a sumptuous Victorian Tea on the lawn. If you have arranged for a VIP Tour package, you will return later in the afternoon for a dinner at the Museum, after a trip up State Street to shop or a self-guided walking tour of the Downtown Historic District, where the Museum is located.

continued on page 7

February 2006 - Block of the Month - Gift Boxes

(aka: Card Tricks)

Block measures 9 1/2 inches unfinished

This block uses 1/2-square triangles and 1/4-square triangles. Remember to cut the squares on the straight grain of the fabric and be gentle with the bias edges. Accurate cutting and 1/4 inch seams will make this block stitch together quickly.

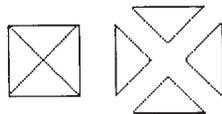


Cutting:

From EACH of four colorful holiday prints, cut:

One 3 7/8 inch square - cut diagonally into two triangles

One 4 1/4 inch square - cut into quarters along the diagonals, as illustrated below, to make four triangles. You will use only two of these triangles per print.



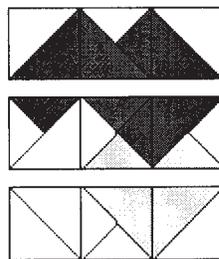
Background (white or cream) cut:

Two 3 7/8 inch squares - each cut diagonally into two triangles for a total of four

One 4 1/4 inch square - cut diagonally into four triangles (see above). All four will be used.

Assembly:

Lay out pieces to form four "gift boxes". Sew individual units, squaring each unit to 3 1/2 inches before continuing. Sew units together to form rows, and then sew rows together.



Embellish each "box" with ribbon, bows or holiday decorations just as you would when wrapping a present. These can be bits of real trim glued, fused or stitched on or done with thread using a satin stitch or other embroidery option.

The Sew-it-Alls wish you a healthy and happy holiday!

Diana Hamilton 962-2916 (dianalee27@msn.com)

Community Quilts Project 2006

Thanks to all of you who made our Hospice project so successful last year. We collected a total of 212 quilts! Special thanks to Jean Faison, Dorothy Gibbons, Betty Kelley, Barbara Postma and Loesje Akau, who each made 6 or more quilts, and to Ky Easton, who made multiple quilts and all the quilt labels. The people at Hospice are overwhelmed with your kindness and generosity.

Community Quilts this year will be going to **The Linus Project** and to **Angels Bearing Gifts**. The Linus Project is a national organization with local chapters, which gives quilts and blankets to children from newborn to 18 years of age who are ill or traumatized. They recommend quilts 36 inches square for the babies and larger for the older children. All quilts must be new, and free of any scent or ornamentation. It is important that quilts be washed after quilting, and dried without using any scented dryer sheets. There is an *unlimited* need for quilts for the Linus project, and we are hoping that you will love the idea of making quick, easy baby quilts. We have already had great fun making sample tops to show you. People who have worked with children getting Linus blankets and quilts have told us that the children bring the blankets with them throughout their treatment, often loving them to shreds. If you would like more information about the Linus Project, you can log onto www.projectlinus.org. You can even find patterns by logging onto www.projectlinus.org/links.shtml.



Angels Bearing Gifts is a local organization started by Evelyn Smith-Herman. This organization provides gifts to developmentally challenged people who have no other support system. Once people have been identified for the program, they are remembered by the Angels throughout their lifetimes each Christmas, Valentine's Day and on their birthdays. All the people receiving gifts from the Angels are adults, and we are hoping those of you who prefer using adult fabrics will enjoy making a quilt for this organization. If you would like more information about this group you may log onto www.angelsbearinggifts.com.

Marty has made up four new, quick and easy patterns appropriate for the baby quilts. All patterns from last year are appropriate for older children or for anyone receiving quilts from Angels Bearing Gifts. We will have kits and patterns available at the community quilt table at the January meeting.



If you have questions please contact
Marty Frolli 968-4781 mafrolli@cox.net or
JoAnn Dovgin 682-2867 rich.jo.dovgin@verizon.net



2005 Block of the Month

The 2005 block of the month program was a huge success.

The following participants were monthly block winners:

January	Naomi Hicks	July	Jean Faison
February	Mary Iroio	August	Diana Iler
March	Jean Farnsworth	September	Naomi Hicks
April	Erma Sheaha	October	MaryAnn Huggins
May	Ingrid Bergere	November	Diana Hamilton
June	Connie Stone	December	Pati Hunter

There were a grand total of 383 blocks made by 57 participants. Eight participants submitted one or more blocks every month and one participant submitted the grand total of 27 blocks during the year. These nine participant's names will be announced and presented an award at the January guild meeting. My co-chair, Becky Gallup, and I want to thank everyone who participated in the 2005 block of the month program and we would encourage every guild member to join in the fun and participate in the 2006 block of the month program!

—MaryAnn Huggins, 2005 BOM Co-Chairperson

TOURS continued

VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: January 11 & 18.

TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: March 1, 8, 15, 22, 29; April 5 & 12.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: March 2, 9, 16, 30. On March 16, you may also purchase a ticket for Marinda Stewart’s lecture at 5:30 PM, for \$25.

Information on the SB Historical Society’s “Teas and Tours” programs will be repeated in the March issue of *Coastlines*. For information and booking, contact Anita Krissel at the Santa Barbara Historical Society, (805) 966-1601 ext. 108, E-mail <development@sbhistorical.org>.

Events Around California

for the complete SCCQG Events Calendar, visit <http://www.sccqg.org>

November 20, 2005 - January 22, 2006: Victorian Patchwork: Appliqué and Crazy Quilts, Santa Barbara Historical Museum, 136 East De La Guerra Street, Santa Barbara, CA 93101 Admission Free. **Museum Hours:** Tues.- Sat. 10 AM-5 PM, Sun. 12-5 PM, Closed Mon. Telephone (805) 966-1601. Website: <http://www.santabarbaramuseum.com>

January 27 & 28: Cotton Patch Quilters of Kern County presents “Soft Covers for Hard Times” at the Kern County Fairgrounds on P Street in Bakersfield, CA. For more information check their website at <http://www.Bakersfieldquiltguild.org> or call Becky Fischer at 661-396-1655.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, “stash” cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ⌘ = Classes Offered

Baron’s Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ⌘
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ⌘
Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ⌘
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

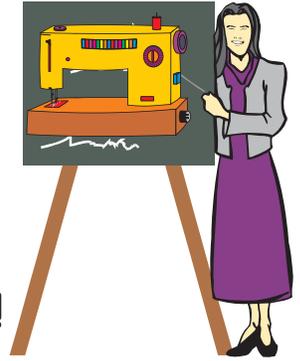
Quilt Ventura ✓ ⌘
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Note: Members of the Coastal Quilters Guild are entitled to run one free “classified ad” a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Sue Nickels Workshop

February 10, 2006

Machine Stipple Quilting and Much More! (All levels)



Please arrive at the Goleta Valley Community Center (5679 Hollister Ave., Goleta, CA) no later than 8:45 for set-up. Class will begin promptly at 9:00a.m., Sue has a tight airline connection following the class, so we will have to stay on task!

In this all day workshop, free motion quilting will be explored for background areas on your quilt and for overall surface designs. Traditional stipple quilting will be covered as well as many fun alternatives. Some of the variations include: loopy meandering, psychedelic stippling and curvy crosshatching. Students will make a small stipple sampler to showcase these techniques. If you are looking for ways to make your machine quilting different from the crowd, this will inspire you. Some basic free motion quilting skills will be reviewed, then jump into the fun!

Supply List

SEWING MACHINE - bring instruction manual, extension bar or table and all accessories

DARNING FOOT- a MUST for free motion quilting

Straight stitch throat plate - optional, bring if you have one

Ten 12" squares muslin

Five 12" squares cotton or cotton blend batting

Thread - 50 weight cotton in off white and tan or gray. Optional decorative threads (variegated, etc.)

Sewing machine needles - I use 80/12 microtex for 50 weight cotton needles for decorative thread

50 safety pins - I use size 0 or 1

Rubber gloves - kitchen dishwashing gloves, size smaller than you wear.

Marking pencil - I use Quilter's Choice, silver

Ruler for marking straight lines, approx. 12"

Basic sewing supplies - scissors, bobbins, etc.

Extension cord Optional, but a good idea- small cushion for height, extra light

PROJECT- Prepare prior to coming to class.

Nine 7 1/2" squares cotton fabric in solids or tone on tone print

(Piece this into a nine patch, I use 5 squares one fabric and 4 squares another fabric.) *see note below

One 25" square for backing fabric

One 25" square cotton or cotton blend batting

Thread for project

Baste this quilt project before coming to class

*Sue's new book "Machine Quilting- A Primer of Techniques" features stipple sampler (Page 93) that can be used for this project.

www. Sue. Nickels. com

**DON'T FORGET TO DO
THIS BEFORE CLASS!**





2006 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692-0075
V P- Current Programs	Janet Berlin	968 4933
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Barbara Postma	964 0103
Corresponding Secretary	Judy McCartney	967 5311
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Penny Odom	563 4979
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2006 Opportunity Quilt	Diane Eardley	963 8321
	Cynthia Manzer	967 0657
	Judy Stanton	695 8828
Opportunity Quilt Tickets	Darilyn Kisch	968 5173
	Nancy Snyder	965 1992
Challenge Quilt	Karen Pickford	967 9588
	Barbara Ortiz	483 6359
Challenge Quilt Tickets	Darilyn Kisch	968 5173
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Carol Boyce, Suzy Pelonsky	
2007 Zetta's Quilt	Marty Frolli	
Block of the Month	Satellite: Sew it All, Celeste White	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Barbara Franklin	
Historian	Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Kathy Laabs	
Membership	Nancy Wood, Becky Gallup, Karen Homan	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Oleta Bennett	
Special Events	Joann Conklin	
Webmaster	Dorothy Oskner	
Welcome Committee	Satellite: Sewphistacats	
Workshops	Judith Nybakken	

December's Lucky Prize Winners

Gretchen Beckert
Arla Wardell
Ingrid Berger
Janet Berlin
Linda Estrada
Liz Turner

Thank You, Donors!

Craft Essentials
Creation Station
Kindred Spirits
Norah McMeeking
Free Spirit Fabrics
Blank Textiles
Ricky Tims



Marilyn Martin	Jan 02
Mary Ballard	Jan 03
Gretchen Beckert	Jan 03
Jeane Johnson	Jan 03
Nancy Little	Jan 03
Ann Thompson	Jan 03
Diane Haley	Jan 04
Jane Manasse	Jan 04
Harriet Bender	Jan 06
Jan Inouye	Jan 07
Lynn Manchester	Jan 08
Martha Adams	Jan 09
Judy Stanton	Jan 09
Mary Nelson-Perry	Jan 14
Shari Woolaway	Jan 16
Kathie O'Neil	Jan 17
Patti Hunter	Jan 20
Nancy Reed	Jan 21
Lillian Blackwell	Jan 22
Nancy Bauerle	Jan 23
Kathe Hines	Jan 23
Gail Tinsley	Jan 23
Kathryn Draine	Jan 24
Sandy Mack	Jan 24
Melissa Frolli	Jan 27
Donna Freed	Jan 28
Faith Huxley	Jan 28
Paula Blackwell	Jan 29
Pamela Klebaum	Jan 29
Patricia Yamada	Jan 29
Pat Masterson	Jan 30



Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

January 12 Guild meeting 7 PM

Speaker: Ellen Anne Eddy

- * Wear name tags
- * Return Library books
- * Sign up for refreshments for February

January 19 Board meeting at Maravilla

January 20 Newsletter deadline for February

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

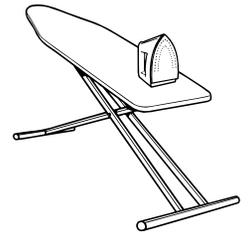
Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter
This is a monthly publication. Newsletter articles will be accepted up until the 20th of January for the February issue.

Send articles to Editor:
Leslie Hogan
475 Los Verdes
Santa Barbara, CA 93111
e-mail: redduckmusic@earthlink.net



NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$30 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



Guest fee: \$5.00

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