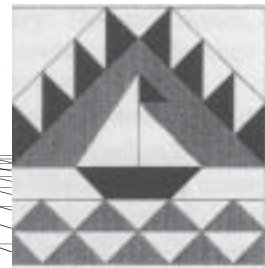


Coast Lines



Volume 6

Newsletter for Coastal Quilters of Santa Barbara

June 2006

June 2006 Program Rose Hughes <http://www.rosehughes.com>

This month brings **Rose Hughes** from Signal Hill, California. Rose says, "Inspiration for my work is drawn from love of the ever-changing hills that make up our coastal and inland landscape, and from the ravens that mirror and mock this region's boisterous, passionate, and sometimes-crazy human residents....In my work I use the idea of layers to transform fabric into the soar and plummet of peaks and valleys, the flow of rivers, and the saluting sway of majestic native trees. I begin by creating a layer of strong structural shapes. The color and form of these shapes are important for their initial impact on the senses, and the suggestion they give of a shared language of landscapes."

Since 1995 Rose's work has been displayed extensively at both quilt and art shows, she has served in organizations that promote fiber arts, and demonstrated some of her techniques on *Simply Quilts Episode #919 - The Birds and the Beads*.

While Rose uses many of her techniques as a basis for landscape quilts, they can be used for a variety of inspirations and will expand the repertoire of traditional and art quilters alike. We welcome Rose to Coastal Quilters Guild and look forward to reaping the benefit of her experience and talent.

June 8 Lecture: Rose Hughes presents **Wisdom and Whimsy in Life and in Quilts Trunk show:** In describing the lecture, she says, "Like many other artisans, we quilters have our limits, our sense of the acceptable - what is in and what is out. But for me raven, the trickster, came and pointed me towards a gateway in my imagination. Raven entered my life and chiseled away at the boundaries established by the 'Quilt Police'. And Raven is there for all of us, encouraging us to explore and express our own personal images, and making sure there are always some who cross the threshold to playful creativity. Here I will share the quilts that have found their way into my life during my boundary crossings."

June 9 Workshop: Rose Hughes presents **Fast-Pieced Machine Appliqué:** Fast, furious, and fantastic! In just a day you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles and get the perfect results you crave in your quilts. But why limit yourself?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments- the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliquéd piece underway, and a mind filled with new ideas and techniques to apply in future projects.

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.



July Program: New Member Picnic and Social

The July meeting is a summer picnic to welcome our new members. This opportunity for us to meet our new members, share good food, and celebrate our love of quilting while showing off our culinary skills is not to be missed. Susan Carty is doing our "new member" puzzle; this activity is fun for everyone and helps us to learn fun facts about our new additions. The picnic begins at 6:30 PM. Please bring a dish to serve eight people. Beverages, plates, forks, napkins & glasses will be provided. Bring your dish to the garden patio by the church. Available seating in the garden patio area is limited, so do consider also bringing a lawn chair or blanket.

Food Assignments:

Last Names beginning A-L:
Salads and hors d'ouvres;
Last names beginning M-Z:
Entrees.

The hosting Satellite group, the *Sewphisticats*, will bring dessert.

Our *Sewphisticats* group is looking forward to hosting this annual event. Following the picnic, we'll have a short business meeting. Hope to see you all there. And, don't forget to bring those show-and-tells.

President's Message

Hopefully, by the time you read this the gloom of May will have gone and we will be missing the usual "June Gloom." In mid May, my husband and I decided to beat the gloom and drive over to Figuero Mountain for a picnic and a day in the sun. We certainly got the day in the sun – it was very hot – but we also got more bugs than I've seen since being in the woods in spring back in New York. No one can deny, however, that the May meeting, with all the wonderful quilts Linda Schmidt brought, wasn't one of the sunnier moments for the month.

In this newsletter there is information about the Guild changing the calendar year so it will run from July 1 through June 30. If you've ever been involved in the change of officers at the end of December you can well appreciate how hard it is at that busy season. The suggestion to make this change came from several members and it seemed to make sense. The change, if voted in, will give all the new officers a chance to get settled in before gearing up in the fall. Everyone with a committee or board position has been asked to consider what changes might need to be implemented in regard to their position. Additionally, if the guild membership approves the changes, there will be a transitional period of six months. One result of the transitional period would

be having the membership that is due in December pro-rated for a six month period. Memberships would be renewed before the end of the following June for the next full year. The Board has unanimously accepted the proposed changes. Thanks to Heather Georgakis for all her help in wording those proposed changes. Feel free to call me if you have questions.

Wanda Livernois spoke to me about being asked if she knew quilters who might make a baby quilt for a newborn, repair quilts and other quilt related needs. She said she would be happy to keep a list of quilters who might do those jobs. I know I have had inquiries through our Guild web site, too. If you would like to be part of the list, give Wanda a call at (805) 962-4247 or see her at Guild.

Many thanks to our new Challenge Committee consisting of Susan West, Robin Ruge and Sandy Hess. They stepped in for Barbara Ortiz who has moved to Northern California. We'll miss Barbara and wish her the best! Look for Susan's article in this newsletter for all the important information you need. I hope there will be a wonderful display of Challenge Quilts this year as they are an important addition to the show and attendees really enjoy seeing them.

—Betty Kelley

Quilt Show News

The Quilt Show Committee is getting excited about how well Harvest of Colors 2006 is taking shape. Our show has gained a high reputation for quality over the years and we think this one will continue the trend. We have been receiving vendor inquiries from throughout the western United States. After visiting quilt shows in the region, we are convinced that ours will be in the "Blue Ribbon" category.

If you do not have a photo of your quilt entry for the show, bring your quilt to a Guild meeting in June, July, or August. Kristen Otte will take photos (she does an excellent job) for you to submit with your quilt entry.

Beginning in June, you can sign up at the Guild meeting to help on September 29th, September 30th & October 1st (hanging and taking down the show, white gloving, ticket sales, opportunity quilt ticket sales, quilt collecting, etc.). Barbara Franklin will have job descriptions available at the June meeting. Remember, this is your show and everyone's participation is needed to make the show a success. We work hard but we also have a great time.

We have already begun to receive some Special Features items for the Boutique. These are items made by a guild member and donated to be sold at the boutique. The monetary value of these items qualifies as a tax deductible donation; a form will be provided for the donors of these items.

The next quilt show meeting is June 29th at 7:00PM at Maravilla.

Rose Hughes

Fast-Piece Appliqué

Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, and get the perfect results you crave in your quilts. But why limit yourself? Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments- the kind that say YOU in your quilts, your unique signature pieces.

You will take home a creative appliquéd piece underway, and a mind filled with new ideas and techniques to apply in future projects.

SUPPLIES:

- ❑ Cotton or silk fabrics (if silks chosen each should be ironed beforehand with a light to sheer iron-on interfacing)
- ❑ Backing fabric, 21" x 26" (a small amount will be seen from the front)
- ❑ 1 piece of batting, 21" x 26" (light weight- Hobbs/Heirloom, Warm & Natural)
- ❑ Sewing machine, in good working condition, with zigzag capability and an appropriate foot for cording or zigzag stitching
- ❑ Bernina users should bring #21 foot if you have one
- ❑ Yarns for couching
- ❑ Basic sewing supplies (include Sewer's Aid liquid for decorative threads)
- ❑ Sewing and decorative threads
- ❑ Masking Tape and several safety pins for basting
- ❑ Appliqué, sewing, and paper scissors
- ❑ Cutting board, ruler and rotary cutter
- ❑ Pencil/Eraser
- ❑ Fine line (*not* ultra-fine) marker (permanent black)
- ❑ Drawing paper
- ❑ One piece Tracing Paper, 18" x 24"
- ❑ Freezer Paper, 18" wide



Events Around California

for more information, visit <http://www.sccqg.org>

April 28 - August 20: The California Heritage Museum presents *California Art Quilts; Current Work by California Members of the Studio Art Quilt Associates*. Selected by Sandi Fox, Collection Curator. Location: California Heritage Museum, 2612 Main St., Santa Monica, CA 90405, 310-392-8537, email <calmuseum@earthlink.net>. Museum hours are Wednesday - Sunday, 11 AM - 4 PM; handicapped facilities, free parking. General Admission \$5/Seniors and students \$3/members and children under 12 free.

June 3-4: The Beach Cities Quilters Guild will host its 2006 *FantaSea of Quilts* show June 3-4, 2006, from 10 AM - 4 PM, at Saddleback College's Gymnasium in Mission Viejo, CA. The dynamic quilt show offers more than 400 displayed items, a merchant mall, an auction (Saturday) and an opportunity quilt drawing. Presale discount tickets through May 11: \$5, at the door: \$7. For information, please visit www.beachcitiesquilters.org

July 9-13: *Camp Watch-A-Patcher*, sponsored by Orange County Quilters Guild, at Concordia University, Irvine, California. Going camping this summer? If you want to avoid bears and bugs why not try Camp Watch-A-Patcher? Stay in dorm rooms, sew all night, sleep late (or not) and have a wonderful time quilting with old and new friends. Call your friendship group and make it a field trip! You may begin downloading registration information on February 27, 2006. All of the great camp teachers and links to their websites may be found by going to: www.orangecountyquiltersguild.com and clicking on Camp Watch-A-Patcher. If you need more information please contact Claudia Redfern, Camp Director, by phone at (949) 499-1267 or by email at <redfernlaguna@earthlink.net>.

VOLUNTEERS NEEDED FOR HARVEST OF COLORS, SEPTEMBER 30TH-OCTOBER 1

Sign-up sheets and job descriptions for show volunteers will be available at our June meeting. Yes, it is earlier than usual, but our attendance drops in July and August and I need some idea before our September meeting of how many people are willing and eager to pitch in.

Please remember that the income from the show makes it possible for us to have world class speakers several times a year and also underwrites a portion of the amazing workshops which follow.

If you are willing to sign up now and find that you need to make a change, as we get closer to the show dates, I'll make every effort to accommodate you.

There are over 700 volunteer hours to fill, so give some thought as to what you can do for our guild and sign up early to avoid the rush.

Barbara Franklin, Harvest of Colors 2006
Volunteer Coordinator, <bfrank@silcom.com>

A Big Vote of Thanks!

The Adult Education teachers thank the members and board of Coastal Quilters Guild for their generous donation in 2005 to the Quiltmaking program. We have just recently had it appear on our accounting records! Instructors Karen Pickford and Kristin Otte have been consulting about possibilities for the use of the funds in the sewing classroom at the Wake Center. Some ideas are added storage, a design wall, additional lighting and an overhead system for viewing demonstrations. Please talk to either of us if you have ideas and suggestions.

Harvest of Colors Boutique

All of you are in full swing making articles for the boutique and the Special Feature part of the boutique. It is a good way to make money; especially as the high quality of the items we make is a real draw! Be sure you have the correct initials to put on your price tags, as that is how you get paid. For any Special Feature item, put CQ and the price of the article. If you have any questions, please call Evelyn Gorrindo at (805) 687-2170.

CHALLENGE 2006

Let's have some fun! This year's Challenge theme, 'How did technology sneak into your sewing room?', offers so many possibilities for interesting and amusing quilts:

Has fusing taken over your quilts?

Do fancy metallic threads add sparkle to your life?

How about that super-duper steam iron that keeps your seams oh-so-flat?

Technology has undoubtedly changed the way each one of us creates quilts. For this Challenge, make a quilt that demonstrates the theme. Have fun with it. These Challenge quilts will be displayed at our September 14th guild meeting and again at our Harvest of Colors quilt show September 30th and October 1st.

- Size must not exceed 120 inches measured all around the outside of the quilt.
- Must have a 4-inch sleeve on back.
- Please put your name and the title of the quilt on the back.

More information will follow. Entry forms will be included in the next newsletter.

Questions? Call Susan West (805) 962-3650.

Why Participate in Harvest of Colors 2006?

I remember my first quilt show. I was walking around looking at all the beautiful quilts in the show. I turned a corner and there was my quilt. I remember being so proud of this little quilt. When I look at that quilt I remember how wonderful it was seeing it hanging at the show.

-Liz Turner, Quilt Show Co-Chair

For me, the best part about being a "white-glover" at the show was listening to two women making glowing comments about a quilt in the next row...and suddenly realizing that the quilt they were talking about was MINE and that they understood the concept of what I was trying to portray!

-Kathy Rose, Publicity Chair

Having a show strengthens the Guild and participation one of the best ways to meet other members and be part of the Guild.

-Betty Kelley, Vendor Committee Co-Chair

QUILT ENTRY FORM

CQG Members Showcase: Sept. 30-Oct. 1, 2006

COMMITTEE USE ONLY:

DATE REC'D _____

SUBMISSION NO. _____

I. General Information

Member/Exhibitor's name _____ Daytime Ph. _____

Address _____ Evening Ph. _____

City, State, ZIP _____

Name of Quilt _____

Size: width _____ in. x length _____ in. Predominant color(s) _____

Quiltmaker _____ Quilted by _____

Techniques: Hand Pieced _____ Machine Pieced _____ Hand Appliqued _____

Machine Appliqued _____ Embellished _____

Special Techniques _____

"In Memoriam" (a quilt made by a deceased member of the guild) _____

(member's name)

II. Judging

Do you want your quilt judged? Yes _____ No _____ (if no, skip to part III)

- For questions about judging and categories, see reverse.
- A \$10 check for judging fees, payable to CQG, must accompany this form.

Size of Quilt:

____LARGE (width plus length 120 inches or more) ____SMALL (width plus length less than 120 inches)

Indicate in which category you want to be judged (see reverse for descriptions):

Traditional ____ Innovative ____ Group ____ Pictorial ____

Quilted by hand ____ Machine quilted by quiltmaker ____ Commercially quilted ____

III. Description and Submission Information

Please indicate the priority of this entry for inclusion in the show: 1st choice _____ 2nd choice _____
(You may submit more than one quilt. Your first choice is automatically entered in the showcase).

Is your quilt for sale? No _____ Yes _____ Price? \$ _____ (A 15% commission will be due the guild)

Is this quilt entirely your original design? Yes _____ No _____ (If no, credit design source below)

Quiltmaker's Statement, for signage purposes. (Please write legibly a few sentences about your entry. You may want to mention theme, meaning, etc. Please credit source of inspiration, such as workshop/pattern/book. This statement may be edited for length, grammar, clarity, and style.)

A photograph of the quilt must accompany this application. Please staple labeled photo to the back of the form. Photos will not be returned.

Use a separate form for each entry and submit by mail to: Quilt Show Acquisitions Committee,
c/o Kristin Otte, 5724 Armitos Ave., Goleta, CA 93117 Questions? Call 683-4390

DEADLINE FOR SUBMISSION OF ENTRY FORMS: THURSDAY, AUGUST 10, 2006

QUILT EXHIBITOR INFORMATION

This exhibit is a members' showcase, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. It's not too early to reserve your place on the wall. Your quilt(s) must be completed by the application deadline. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected according to available space. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For the purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back, held together with stitching, and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does **not** cover the quilts. Each owner is responsible for insuring his/her own quilt(s) for loss or damage.

Sleeve: A 4-inch sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited.

Label: An identifying label should be sewn securely to the quilt on the back of the lower right side, stating the quilter's name, address, telephone number, and name of quilt.

Photograph: A photograph of the quilt must accompany this application. Please label the photo and staple it to the back of this form. Photos will not be returned.

Judging: If you wish your entry to be judged, you must **cover** the label with a piece of cloth or paper pinned to the quilt. A \$10 fee for judged quilts must accompany this form.

Packaging: Each quilt must be delivered in its own pillowcase with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

JUDGING CATEGORIES

(For questions about judging and categories, please call Pat Masterson, 642-4769)

Traditional: a pattern or design with an established history in the quilting tradition.

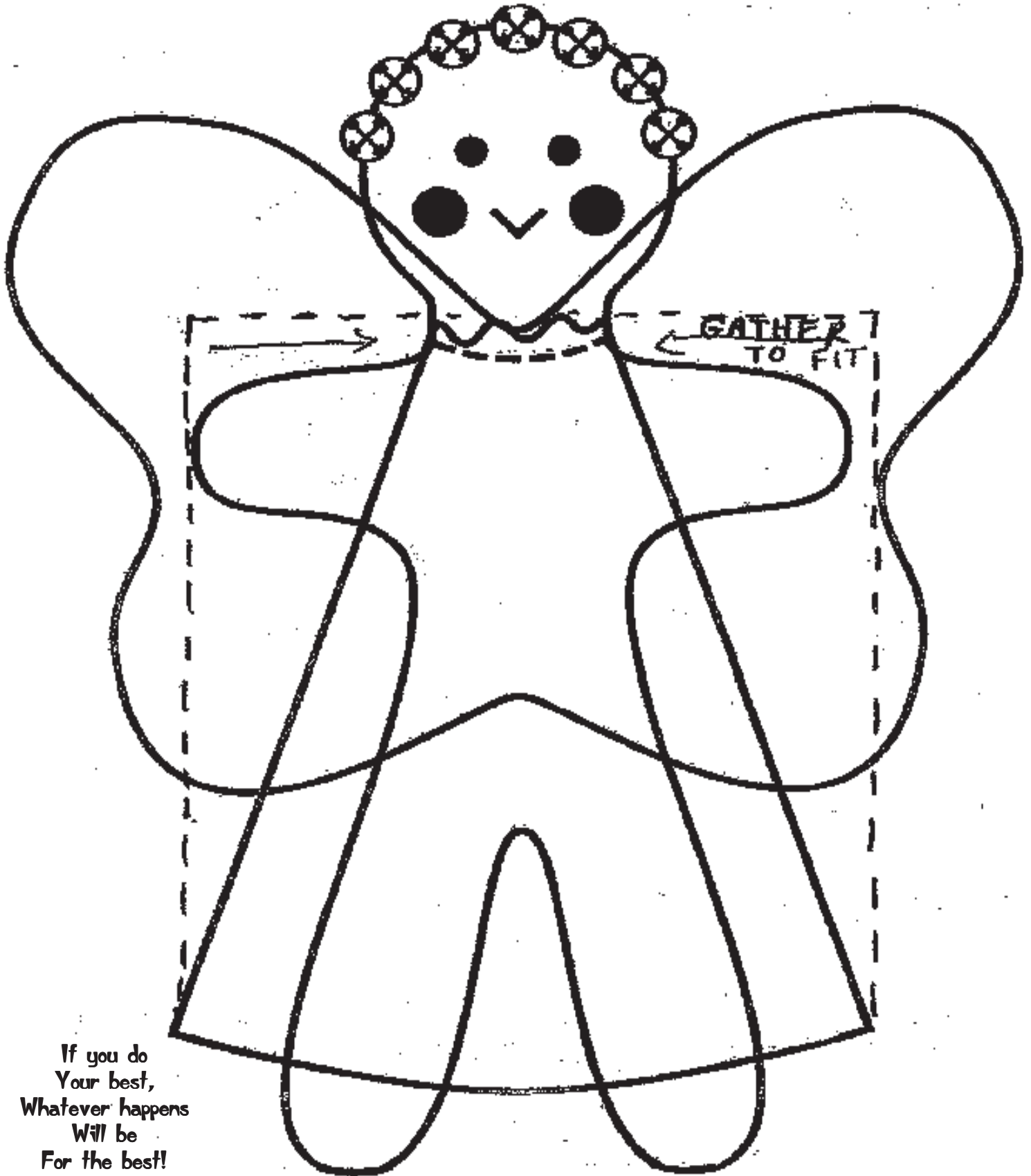
Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting growth through tradition.

Group: a quilt made by two or more people, excluding commercial quilting.

Pictorial: an art quilt that illustrates a recognizable image, such as people, wildlife, cityscapes, etc.

July Block-of-the-Month

Angel



If you do
Your best,
Whatever happens
Will be
For the best!



July Block-of-the-Month

Angel

Appliqué
9-1/2" (unfinished)



Background: Blue - cut one 10" square

Wings, body, dress: fabric scraps

Embellishments: buttons, yarn, trim, ric-rac, crayon, bells, embroidery, etc.

As always, if you prefer to hand appliqué, add "turn-under" allowance to all fused pieces when cutting templates/fabric.

Preparing block:

Transfer pattern pieces onto tracing/template paper

Wing: Using template, transfer pattern piece to fusible - fuse onto WRONG side of fabric, trim to the line, and then fuse to the background. Secure edges with hand or machine stitching.

Optional loose wings: double fabric (right sides together) before tracing. Add approximate "*" seam allowance when cutting wings.

Sew all the way around using a smaller stitch, trim to 1/8", clip curves, then turn inside out by cutting a small slash in one of the fabrics. Attach wings to background in center only so that wings are "loose".

Prepare "body" piece then fuse over wings. Secure edges with hand or machine stitching.

Dress: Double dress fabric (right sides together) before tracing. Add approximate "*" seam allowance when cutting dress. Sew all the way around using a smaller stitch, trim to 1/8", clip curves, then turn inside out by cutting a small slash in one of the fabrics.

Decorate dress. Gather top to fit pattern. Attach dress at neckline and down each side. Leave bottom open.

Finish embellishing

Square block to 9*"

Many thanks to Marty Frolli for permission to use this pattern.

Questions? Contact Darilyn Kisch, 968-5173 (dkisch@att.net)



Community Quilts

What a terrific response we have been getting for Community Quilts. Many members have turned in completed quilts for the *Linus Project* and/or *Angels Bearing Gifts*, and the quilts have been beautiful. If you have not seen them, please come back to the Community Quilt table and see a sample of the quilts turned in so far this year.

Please remember that quilts for the *Linus Project* are for children who are ill or traumatized and should be about 36-inches square or larger, free of ornamentation, and washed before being turned in. Quilts going to *Angels Bearing Gifts* will go to adults, and so they may have ornamentation, but should also be washed before being turned in. We still have kits with enough color coordinated fabrics to make a quilt. You may add fabric from your own stash if you wish. Those of you who enjoy knitting or crocheting may wish to make this kind of a blanket.

NOTE: Our last free Community Quilt Workshop will be Wednesday, June 28, from 9 AM - 2:30 PM at the Goleta Valley Community Center. We will have irons available to you, but please bring all your other quilting supplies. We will have patterns available, but feel free to work on any idea you have for a Community Quilt.

If you have questions please contact:

Marty Frolli, 968-4781 <mafrolli@cox.net>

JoAnn Dovgin, 682-2867 <rich.jo.dovgin@verizon.net >

UPCOMING 2006 LECTURES AND WORKSHOPS

July: New Members Picnic is held during the Guild meeting. Celebrate new Guild members while sharing your favorite finger foods. No workshop this month.

August: We will have a round-robin of **Member Demonstrations** during the Guild meeting. Our Guild is fortunate to have many talented members and this evening will give you an opportunity to see how they create their quilt masterpieces. No workshop this month.

September: Challenge Quilts will be revealed during the most popular Guild meeting of the year. Our members will present their skill and creativity in response to our annual design challenge. No workshop this month.

Advertising

If you are a member of the Coastal Quilter's Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ☞ = Classes Offered

Baron's Fabrics *

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ☞

5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *

187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ☞

Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Cathe Hedrick

Santa Barbara Quilting Retreats
P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805-899-3947

Grant House Sewing Machines * ☞

5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen

Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King

Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ☞

4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Note: Members of the Coastal Quilter's Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Board Proposes Bylaws Changes

At the Guild meeting on August 10, 2006, members will be asked to vote to amend the Bylaws. Members who wish to review the current Bylaws will find them at the back of the Guild directory.

The changes are proposed mainly to allow a change in the Guild's financial year, beginning in July 2007, from a calendar year to a fiscal year (July 1 to June 30). The Board proposes this change because it would allow the Guild to work more smoothly, by shifting many time-intensive functions from the busy Fall/Winter holiday season to a relatively less hectic time. Duties such as recruitment and election of directors/officers, collection of dues, and preparation of the budget and directory would take place in the Spring/Summer period.

If the members approve changes to paragraphs 11, 21, and 50, the Guild would hold an annual meeting in November 2006 and elect directors/officers, who would serve six-month "transitional" terms through May 2007. At an annual meeting in May 2007, directors/officers would be elected to serve regular one-year terms. Officers who serve transitional terms would be allowed to serve an additional 6 months in the same office (for a total consecutive-term limit of 2 years, 6 months.) The Guild's fiscal year would run from July 1 through June 30 each year.

Members are also asked to approve deletion of a policy amendment about membership fees, which was mistakenly placed in the Bylaws and conflicts with another Bylaws provision.

Proposed Amendments to the Bylaws of the Coastal Quilters Guild, Inc.:

Effective immediately, the following paragraphs shall be amended to read:

(Added text is underlined.)

Paragraph 11.

a) Through 2006, an annual members' meeting shall be held on the second Thursday in November at 7:00 PM unless the board sets another date or time and so notifies members. If the scheduled date falls on a legal holiday, the meeting shall be held the next full business day. At this meeting, directors shall be elected and any other business may be transacted.

b) Beginning in 2007, an annual members' meeting shall be held on the second Thursday in May at 7:00 PM unless the board sets another date or time and so notifies members. If the scheduled date falls on a legal holiday, the meeting shall be held the next full business day. At this meeting, directors shall be elected and any other business may be transacted.

Paragraph 21.

The authorized number of directors shall be five or more as needed to perform the duties of the corporation. The qualifications for directors are: (1) must be a member in good standing; (2) must be willing to attend board meetings; (3) cannot serve more than two consecutive years in the same office, except that any director serving in office during the corporation's fiscal-year transition period between the elections of November 2006 and May 2007 may serve consecutive terms in that same office of up to two years and six months; (4) must have read and be familiar with the bylaws of the corporation.

Paragraph 50.

An annual report shall be prepared by the treasurer within 60 days after the end of the corporation's fiscal year, which shall be a calendar year through June 30, 2007, and a fiscal year from from July 1 to June 30 thereafter. That report shall contain the following information in appropriate detail: a balance sheet as of the end of the fiscal year, and an income statement and statement of changes in financial position for the fiscal year, accompanied by any report on them by independent accountants.

Effective immediately, the following paragraph shall be deleted:

Amendment to Membership Fee Policy: Membership dues are \$25.00 annually and shall be collected at the beginning of each fiscal year in January. The same amount will be collected from a new member joining any time between January and August.

May Door Prize Winners

Melissa Frolli
Dorothy Oksner
Marti Frolli
Barbara Erwin
Kim Cooke
Connie Stone

Thanks to our Donors:

Creation Station
Craft Essentials
Grant House
Martie Michelle
Creative Patches and Sewing
June Taylor
Robert Kaufmann Fabrics
Fairfield
P & B Fabric
Blank Fabric
Baum Fabrics

2006 Guild Officers and Appointed Committee Chairs

Elected Officers

| | | |
|-------------------------|----------------|----------|
| President | Betty Kelley | 692 0075 |
| V P- Current Programs | Janet Berlin | 968 4933 |
| V P- Future Programs | Linda Cassirer | 565 0588 |
| | Lora Martin | 966 3685 |
| Recording Secretaries | Barbara Postma | 964 0103 |
| | Ky Easton | 967 1113 |
| Corresponding Secretary | Judy McCartney | 967 5311 |
| Treasurer | Marilyn Martin | 967 6821 |
| Parliamentarian | Penny Odom | 563 4979 |
| Workshops | Dorothy Fitch | 968 2837 |

Committee Chairs

| | | |
|---------------------------|--|----------|
| Coastlines Editor | Leslie Hogan | 964 0308 |
| 2006 Opportunity Quilt | Diane Eardley | 963 8321 |
| | Cynthia Manzer | 967 0657 |
| | Judy Stanton | 695 8828 |
| Opportunity Quilt Tickets | Darilyn Kisch | 968 5173 |
| | Nancy Snyder | 965 1992 |
| Challenge Quilt | Barbara Ortiz | 483 6359 |
| | Pat Masterson | 642 4769 |
| Community Projects | Marty Frolli, JoAnn Dovgin | |
| Refreshments | Carol Boyce, Suzy Pelovsky | |
| 2007 Zetta's Quilt | | |
| Block of the Month | Satellite: Sew it All, Celeste White | |
| Coastlines Distribution | Harriet Berk, Jane McMenamin | |
| Coastlines Layout | Peter Glatz | |
| Door Prizes | Jean McCaffrey, Barbara Franklin | |
| Harvest of Colors | Oleta Bennett, Liz Turner | |
| Historian | Doris Gilman | |
| Librarians | Laura Nanna, Heather Georgakis, Kathy Laabs | |
| Membership | Nancy Wood, Becky Gallup, Karen Homan | |
| Satellite Groups | Monte Farris | |
| Scholarships | Nola Ferguson | |
| SCCQG Representative | Oleta Bennett | |
| Special Events | Joann Conklin | |
| Webmaster | Dorothy Oskner | |
| Welcome Committee | Satellite: Sewphistacats | |

NEW MEMBERS!

Welcome

Bonnie Barber
29909 Lucky Lane
Santa Ynez, CA 93460
686-4552
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Happy Birthday, May & June Girls!

| | |
|----------------------|--------|
| Jennifer Riley | May 01 |
| Layla Khashoggi | May 02 |
| Ruth McMullin | May 03 |
| Becky Gallup | May 04 |
| Lorna Morck | May 04 |
| Lena Scharfeld | May 05 |
| Jane McMenamin | May 06 |
| Dorothy Gibbons | May 08 |
| Mona Escobar-Ornelas | May 09 |
| Ursula Dial | May 10 |
| Dorothy Fitch | May 10 |
| Aurora Gonzalez | May 13 |
| Kathy Piasecki | May 13 |
| Mary Bursek | May 14 |
| Ann Burridge | May 24 |
| Joey Strait | May 24 |
| Dawn Carlson | May 28 |
| Angela Moll | May 28 |
| Isabel Bartolome | May 29 |
| Jean MacMillan | May 29 |
| Heather Georgakis | May 30 |
| Mary Ringer | May 30 |
| Jean Faison | May 31 |
| Sandy Wilmot | Jun 03 |
| Marjorie Hall | Jun 06 |
| Beth Jones | Jun 07 |
| Vickie Mahan | Jun 08 |
| Claire Estes | Jun 09 |
| Karen Hayes | Jun 09 |
| Nancy Wood | Jun 11 |
| LeAnn Speshyock | Jun 12 |
| Francine Smith | Jun 13 |
| Barbara Aspen | Jun 16 |
| Pamela Holst | Jun 16 |
| Susan West | Jun 16 |
| Celeste White | Jun 16 |
| Gail Cooley | Jun 20 |
| Colby Kline | Jun 20 |
| Kristin Otte | Jun 21 |
| Judy McCartney | Jun 22 |
| Mary Iorio | Jun 25 |
| Marcia Moore | Jun 25 |
| LouAnn Schlichter | Jun 26 |

Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

June 8 Guild meeting 7 PM
Speaker: Rose Hughes

- * Wear name tags
- * Return Library books

June 15 Board meeting at Maravilla
June 16 Newsletter deadline for July

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter
This is a monthly publication. Newsletter articles will be accepted up until the 16th of June for the July issue.

Send articles to Editor:
Leslie Hogan
475 Los Verdes
Santa Barbara, CA 93111
e-mail: redduckmusic@earthlink.net

NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$30 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



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