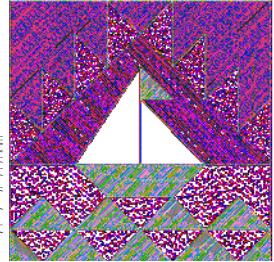
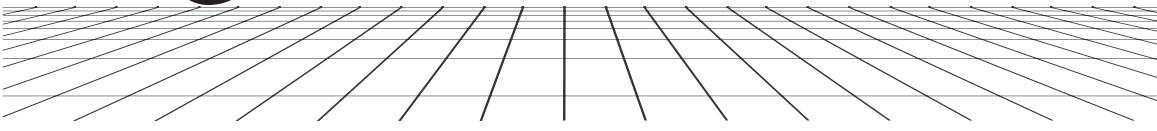


# CoastLines



Volume 3

Newsletter for Coastal Quilters of Santa Barbara

March 2005

## March Meeting

This month we are pleased to be hosting Therese May (<http://www.theresemay.com>). One of the pioneers who pushed the boundaries of what makes a "quilt" in the early 1970's, Therese has been inspiring quilters for decades. Her Therese quilt is one of the 100 Best Quilts of the 20<sup>th</sup> century. Her sense of design and color helped to redefine what we see today. Her workshop will be "The Quilted Portrait," an exploration of the face as a simple design element, varied through use of fabric and value. **Remember the supply list is for an entire quilt!!!** You will be making one block (with some variations), so cut accordingly. See supply list on page 6. For a great sneak preview, beg, borrow or steal a copy of the most recent *Quilters Newsletter*. The workshop is detailed there (aren't we lucky!!). Therese's goal is to encourage quilters to open up to their own creativity and she has been doing this since most of us were just learning how to quilt!! Remember, this workshop will be held at St. Andrew's Presbyterian Church, NOT the Goleta Valley Community Center.



## Treasurer's Report

January 21-February 15, 2005

### INCOME

Membership Dues	\$2,175.00
Door Prizes	\$229.00
Donation (Affinity Bank)	\$1,000.00
Total Income	\$3,404.00

### EXPENSES

St. Andrew's Presbyterian Church	\$100.00
Rob (chair set-up)	\$50.00
San Marcos Storage	\$60.00
Orex (January newsletter)	\$183.10
Postage (newsletter)	\$100.00
GVCC (Workshop Rent)	\$60.00
GVCC (Community Quilts)	\$60.00
Legal	\$50.00
Equipment (Projector bulbs)	\$32.86
SCCQG travel	\$93.50
Door Prizes	\$77.61
Program/speaker/workshop	\$1,457.16
Misc.	\$7.96
Total Expenses	\$2,332.19

Transferred \$10,000 to money market on 2/1/05

Checking Account balance, 2/15/05	\$8,606.40
Money market balance	\$28,748.52

## Community Quilts

We would first like to thank Affinity Bank of Ventura for the generous donation of \$1,000 to the Community Quilt Project, and Vickie Mahan for applying for the donation. Our goal of presenting Hospice with 150 quilts this coming December is much more possible now that we have some funding to buy additional fabric for additional kits.

We would still welcome any donations of fabric you may wish to share. We are including one yard of focus fabric, four to five 1/2 yard pieces of coordinating fabric, and 1-1/2 yards of backing fabric in each kit; therefore, 150 kits will require even more fabric than the \$1,000 will buy us.

Thanks to all of you who picked up a kit at the February meeting and came to the February 23rd workshop. We will bring new kits in March. Thanks to all of you who are already working on a quilt for Hospice.

Please mark your calendars with the dates of the remaining workshops. The workshops are FREE and will be held at the Goleta Valley Community Center from 9 AM-3:30 PM. Those dates are May 25th, August 24th, and November 30th.

If you have any questions about the community quilts, please contact:

Marty Frolli: 968-4781 <[mafrolli@cox.net](mailto:mafrolli@cox.net)>

JoAnn Dovgin: 682-2867 <[jdovgin@sbceo.org](mailto:jdovgin@sbceo.org)>

## President's Message

At the February Board meeting, we were discussing the budget and the support we have given to the City College Adult Education quilting programs. The question came up as to how many of those in attendance became members of the Guild through their participation in these classes. Almost half of those at the meeting had first attended and then become members of the Guild through their participation at adult education. We all agreed that's a good reason to support Adult Education with our giving.

My story of becoming a quilter certainly followed a different track. My older daughter, soon to hit the big 5-0, was a member of a Junior Girl Scout troop and being the supportive person I was, I was a co-troop leader. Cookie selling produced a grand profit of 5 cents per box and our troop was in need of funds to do a camping jaunt to Vermont. (Yes, I camped, too.) In our village there was an elderly lady (she may have been even older than I am now) who was a quilter. My co-leader suggested we do a raffle quilt as a fund-raiser and ask this lady to give us a hand. I was invited to her home to talk with her about the girls making a quilt and while there had an opportunity to see her quilts. I will never forget the beautiful matching basket quilts she had on a couple of her beds. I was hooked for life.

The next few months the troop was involved in this project - a double Irish chain pieced and quilted done by hand. It was an experience I'll never forget - kids of that age can't thread a needle and the stitches - oh my! The raffle was a success and we went to Vermont. I doubt if the quilt is still in

existence as it could not possibly have survived more than a couple of washings. Basting size stitches are not too durable.

How lucky we are today in the array of fabrics and tools we have to work with. This quilt, and my early quilts, were all cut by drawing lines on the fabric and using scissors. All cotton fabric was at a premium as polyester was king. Quilt shops had not yet been invented so no classes were available. Quilts were commonly backed with sheets - usually a blend, as that was the rage. There were very few quilt books on the market to teach those who did not have a mother or grandmother to pass on their knowledge. Patterns, in general, either came from the newspaper columns or from the Mountain Mist Batting packages. My first quilt came from a book published by Dover. I remember pinning it together with straight pins and then quilting it. How I came upon that method I'll never know. I can only guess that, lacking a frame, this was how we did the troop quilt.

I don't know if my quilting has come a long way since the '60's but I do know my stash and collection of tools certainly has. With this rainy weather I think I'm going to look at what I have amassed and try to get together a couple of collections. One will be fabric that is good but a replication of many other pieces, and the second a collection of tools and such that are duplicates or that I no longer use. The fabric I'll donate to Community Quilts (Marty and JoAnn seem to make the most ugly ducklings shine in their kits and I promise no "junk") and the other I'll store for our attic sale at Guild next summer. Want to bet?

Betty Kelly



## Programs

In April, we will be hosting Kathy McNeil. Her lyrical, pictorial quilts have many depths of meaning. A quick glance at her website ([www.kathymcneilquilts.com](http://www.kathymcneilquilts.com)) will reveal the many facets of her work. This workshop should be enticing to anyone who has ever looked at an image and wished to be able to translate it into fabric. There is no sewing here, and **no requirement to be an artist**. Katie will show us how to start translating our images into art using her tried and tested techniques. For anyone who has wanted to make that step into pictorial work, this workshop should be on your "required" list!

In May we will be seeing Katie Pasquini, ([www.katiepm.com](http://www.katiepm.com)) whose fractured landscapes "put her on the map." She has continued to innovate with her recent work, exploring transparency and illusion. Although not confirmed, we hope to have her "Ghost Images" workshop for you. Her quilt *Rio Hondo* was selected as one of the 100 Best Quilts of the 20<sup>th</sup> Century. This should be a real treat.

Looking ahead:

June - Marti Michelle [www.frommarti.com](http://www.frommarti.com)

July - New Members Picnic

August - don't forget to save your "extras" for the garage sale

September - Erika Carter, a 2 day workshop so plan ahead!!!

## Satellite Groups

Sharing the love of quilting with other quilters is inspirational and fun. Joining a satellite group is a way to meet other quilters in a smaller scale than the guild meetings. Quilters meet in members' homes in small groups of 8 or more. Some groups are social, some also do projects monthly or annually, exchanging information and experiences along the way. Currently there is a new group forming which is looking for members. If you are interested please call the committee chair, Monte Farris (682-0166).



## Supply List for April

Kathy McNeil  
PICTORIAL QUILTING - A DESIGN WORKSHOP

- Bring those vacation photos, magazine pictures etc. that you wish you could turn into a quilt.
- Reduce photos on a copy machine to a 4x4 inch size.
- Butcher or freezer paper, 4x4 feet for drawing on.
- One large sheet of tracing paper.
- Pencil.
- Paper scissors.
- Fabrics you are considering for your project.

This workshop will focus on basic design principles for developing a composition. Ideas for enlarging this composition, **without a lot of drawing**, will be presented.

Where do I start?

The Course will cover:

- Tackling major characters or focal areas
- Secondary characters or landscape accents
- Auditioning borders
- Quilting the Pictorial Quilt
- Individual design time for each student
- Construction plan - brief discussion of techniques and how to use them in your quilt
- Fabrics appropriate for pictorial project

## Ready for the Challenge?

Don't miss the March meeting, when October's challenge theme and guidelines will be announced!

Barbara Franklin and Oleta Bennett

## Block of the Month Prizewinners!

Prizes for Block of the Month participation were awarded at February's Guild meeting. Over the course of 2004, 56 members made a total of 339 blocks. Some of these blocks have already appeared in beautiful personal and community quilts!

17 members who made 12 or more blocks during the year won prizes of fat quarters:

* Martha Adams	Doris Gilman
Mary Ballard	* Marge Hall
Jan Beckert	* Diana Hamilton
Ingrid Bergere	Naomi Hicks
Anne Blackwell	Diana Iler
Lillian Blackwell	Diane Moore
Jean Faison	Rosana Swing
Jean Farnsworth	Arla Wardel
* Becky Gallup	

\* If your name has an asterisk, you were not present to receive your prize...please see Jan Beckert at the March meeting to pick up your fat quarters.

Also, three special prizes of assorted sewing notions were awarded to the following members:

- LILLIAN BLACKWELL, who made the most blocks without winning in any month (27)
- DIANA ILER, who made the next most blocks without winning (21), and who selflessly assisted in setting up the BOM display each month
- Our grand prize goes to ANNE BLACKWELL, who made the most blocks of all in 2004 (34)!

Congratulations to all Block of the Month prize-winners, and a big thank you to everyone who participated in Block of the Month last year! Check your newsletter for this month's Block of the Month, and join the fun!

## Don't forget!

The March workshop will be held at St. Andrews Presbyterian Church! Since it's not as convenient to restaurants as the Goleta Valley Community Center, you might want to bring a lunch.



## A TIMELY REMINDER

Are you among the missing? If your name appears here, you haven't paid your CQG dues. Send a check for \$25 to Membership Chairman, Nancy Wood, 2251 Stanwood Drive, SB 93103. You won't want to miss another exciting edition of *COAST LINES*.

Marian Abrecht  
Susan Alemdar  
Melody Bollay  
Linda Cassirer  
Evelyn Cavins  
Rilla Cetti  
Mary Chubb  
Barbara Coffee  
Isabel Coleman  
Adriana Concha  
Gwen Dandridge  
Lynn Dishion  
Cindy Enderby  
Ingrid Engmyr  
Linda Fleming  
Diane Focht

Donna Freed  
Nancy Frick  
Betty Gardner  
Margaret Gin  
Carol Hamilton  
Diana Hamilton  
Norma Herrera  
Beverly Irwin  
Sherry Jacobs  
Jeanette Jillson  
Rita Jones  
Edalee Keehn  
Rachel Kharrazi  
Barbara Larsen  
Kristin Lewis  
Nancy Lietz

Elyse Maurer  
Barbara Maxwell  
Kitty Maxwell  
Amy Mitchell  
Dianne Montanaro  
Sharon Montross  
Olive Moreno  
Mooneen Mourad  
Darlene Mowry  
Judyl Mudfoot  
Nellie Munoz  
Alice Neilson  
Shirley Ofria  
Debbie Patelzick  
Judy Patterson  
Mary Perry

Cecilia Puppo  
Judy Senning-Brown  
Stephanie Smagala  
Barbara Smith  
Connie Tafelski  
Lynette Trowbridge  
Ginny Turner  
Elizabeth Van Eyck  
Joan Watson  
Norma White  
Marsha Williams  
Patricia Yamada  
Sari Zalcberg

## Advertising

*If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, P0 Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.*

✓ = Stash Card   \* = Discount to Guild Members   ♦ = Sale Event  
    \* = Classes Offered

**Baron's Fabrics \***  
379 Carmen Road  
Camarillo, CA 93010  
[www.baronsewfab.com](http://www.baronsewfab.com)  
482-9848

**Blue Island Quilts ✓ ✕**  
5140 Hollister Avenue  
(Magnolia Shopping Center)  
Santa Barbara CA 93111  
683-0112

**Craft Essentials \***  
187 S. Turnpike  
Santa Barbara CA 93111  
681-3115

**Grant House Sewing Machines \* ✕**  
5152-A Hollister Avenue  
(Magnolia Shopping Center)  
Santa Barbara CA 93111  
967-3680

**Linda Karppinen**  
Quilt Appraisals  
[www.qalinkarp1@aol.com](mailto:www.qalinkarp1@aol.com)  
563-0817

**Nancy King**  
Santa Barbara Custom Quilting  
[www.sbcustomquilting.com](http://www.sbcustomquilting.com)  
687-2063

**Quilt Ventura ✓ ✕**  
4572 Telephone Road, #908  
Ventura CA 93003  
[www.joey@quiltventura.com](mailto:www.joey@quiltventura.com)  
658-9800

*Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.*



# Block of the Month - April

## "Springtime Pastels"

Fabrics needed:

1. Your choice of one batik in pastel color
2. Solid white fabric

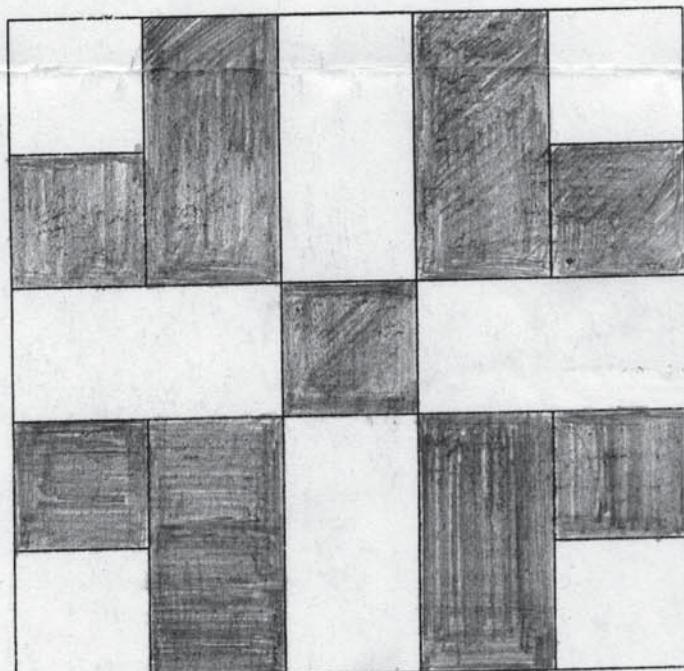
### *From White Fabric:*

Cut 4 -  $2\frac{7}{8}$ " squares  
Cut 4 -  $2\frac{7}{8} \times 5\frac{1}{4}$ " rectangles

### *From Pastel Batik Fabric:*

Cut 5 -  $2\frac{7}{8}$ " squares  
Cut 4 -  $2\frac{7}{8} \times 5\frac{1}{4}$ " rectangles

1. Piece the top, middle, and bottom units.
2. Sew the three units together according to diagram.
3. Trim to  $12\frac{1}{2}$ " square.



## Events Around California

For the complete SCCQG Calendar of Events, visit <http://www.sccqg.org>

March 5-6, 2005: San Francisco Quilters Guild presents "Symphony of Color" Quilt Show 2005, Saturday 10-5 and Sunday 10-4. Location: Concourse Exhibition Center 685 - 8th Street at Brannan Street in San Francisco. For more information, go to <http://www.SFQG.org>

March 5-6, 2005: Hi Desert Quilt Guild, Ridgecrest, CA, presents "Quilts for a Desert Springtime," Sat. 10-5, Sun. 10-4, at the Desert Empire Fairgrounds. Show features Sue Bouchard from "Quilt in a Day," and appraiser Anne Copeland. Over 150 quilts, vendor mall, guild boutique, door prizes. Small Quilt Auction Sat. at 2 pm. For more information, e-mail <hidesertquiltguild@lycos.com>

March 11-13, 2005: Glendale Quilt Guild Quilt Show at the Burbank Hilton. For information, go to <http://glendalequiltguild.org>

March 19, 2005: Friendship Square Quilt Guild is sponsoring the Bernina Fashion Show at the Charles M. Schulz Theater at Knotts Berry Farm in Buena Park. This will be the only showing in California in 2005. Tickets \$20 for reserved seating. The fashion show begins at 1:30 PM. For more information phone Brenda Webelow at (714) 447-3393.

March 19, 2005: Cotton Patch Quilters of Kern County presents "A Stitch in Time" at the Kern County Museum in Bakersfield. Show hours are 10-4. Held on the grounds of the museum, the show will honor Women's History Month and National Quilting Day. Lunch will be available; additional features are live music and an old-fashioned bake sale. For more information, go to <http://www.Bakersfieldquiltguild.org>.

April 1-23, 2005: Quilts on the Wall: Fiber Artist will have an exhibit titled "Unraveled II," on display at Malaga Cove Plaza Library Art Gallery, 2400 Via Campesina, Palos Verdes Estates. Opening reception is April 9, from 1-4.



## Supply List for March:

**Therese May**

**THE QUILTED PORTRAIT WORKSHOP**

For a quilt with 36 squares (number can be varied):

- 36 8 inch squares fabric of different colors and values, plain and patterned
- 36 8 inch squares of unbleached muslin
- 36 8 inch squares of fusible interfacing with paper backing
- 36 8 inch squares of stitch and tear stabilizer
- 37-40 sheets 8-1/2 x 11 paper
- approximately 3 yards of fabric for the backing of the quilt
- approximately 3 yards of batting
- lots of thread—various colors
- various fabrics for border of quilt
- scissors for fabric and paper
- pins
- needles
- rotary cutter
- cutting mat
- buttons, beads
- pencil, pen, journal
- iron, ironing boards
- pressing cloth
- access to a copy machine

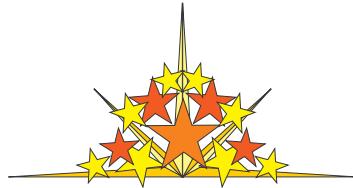


## Welcome New Members!

Debbie Bayer  
2996 Seahorse Ave.  
Ventura, CA 93001  
642-7619  
[dr4bayer@adelphia.net](mailto:dr4bayer@adelphia.net)

Karen Buesch  
1301 San Rafael Ave.  
Santa Barbara, CA 93109  
962-3795  
[tiamochocolat@msn.com](mailto:tiamochocolat@msn.com)

Suzy Pelovsky  
P.O. Box 50801  
Santa Barbara, CA 93150



## 2005 Guild Officers and Appointed Committee Chairs

### *Elected Officers*

President	Betty Kelley	962 0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

### *Committee Chairs*

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

## HAPPY BIRTHDAY!

Barbara Gregoire	Mar 01
Rosana Swing	Mar 02
Barbara Postma	Mar 02
Karen Buesch	Mar 03
Norma White	Mar 03
Debbie Bayer	Mar 04
Lori Brakka	Mar 06
Amaryllis Bridges	Mar 08
Anita Allmon	Mar 09
Valerie Cattoi	Mar 09
Peggy Alexander	Mar 10
Lucy Harville	Mar 12
Patsy Wells	Mar 13
Marlene Pearson	Mar 14
Ky Easton	Mar 17
Alice Neilson	Mar 18
Barbara Ortiz	Mar 18
Nancy Lietz	Mar 19
Connie Stone	Mar 20
Mary Chubb	Mar 21
Diane Moore	Mar 22
Megan Miley	Mar 23
Mary Norton	Mar 24
Isabel Coleman	Mar 27
Jane Harrah	Mar 31

## February's Lucky Door Prize Winners

Mary Ballard  
Joyce Antrim-Sos  
Verna Smith  
Zoe Primrose  
Penny Odom  
Ursula Dial

Prizes generously donated by:

Craft Essentials  
Grant House  
Creation Station  
Piecemakers Country Store  
Kings Road Fabric  
Clothworks  
David Textiles  
KIC2 Solutions  
Quilters Dream  
Two Member Donations



Guild Web Page Address:  
<http://www.coastalquilters.org>

## This Month

**March 10** Guild meeting 7 PM

Speaker: Therese May

\*Wear name tags

\*Sign up for refreshments for April

\*Return Library books

**March 17** Board meeting at Maravilla

**March 18** Newsletter deadline for April newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

**CoastLines** Newsletter  
This is a monthly publication. Newsletter articles will be accepted up until the 18<sup>th</sup> of March for the April issue.

Send articles to Editor:

Leslie Hogan

475 Los Verdes

Santa Barbara, CA 93111

e-mail: [redduckmusic@earthlink.net](mailto:redduckmusic@earthlink.net)

**NEW MEMBERS AND MEMBERSHIP RENEWALS:**  
Mail your membership form, check or money order for \$25 payable to:

Nancy Wood

CQG Membership Chairman

2251 Stanwood Dr.

Santa Barbara, CA 93103



**Guest fee: \$5.00**



**REMEMBER: BOARD MEETING AT MARAVILLA!**

