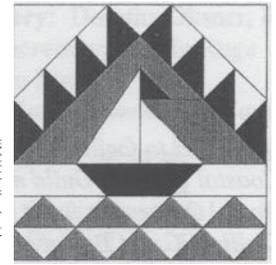


Coast Lines



Volume 9

Newsletter for Coastal Quilters of Santa Barbara

September 2005

September & future programs

Well, first of all I want to thank everyone for making the Silent Auction a success. Your donations and participation really made the meeting. The final tally (including the Betty Libbert quilt and the library) was \$1500. I especially would like to thank all my volunteers. You made it all possible and I couldn't have asked for a better team. THANK YOU ALL!!!!

In September we have Erika Carter for a two-day workshop, September 9-10, 8:30 AM-3:30 PM, at the Goleta Valley Community Center. This will be a great opportunity to give your own creative urges a chance to flourish and be nurtured. I sometimes think we get so busy with everything else in our lives that we forget to take time for ourselves. A workshop with Erika Carter sounds like a perfect reason to give yourself that "hometown" vacation and recharge your quilting batteries before winter. Her work can be found at <http://www.quiltingbythelake.com>.

In October--challenge month!--the guild will host a special workshop. Our own Quilt National exhibitor Angela Moll will be giving a workshop on her "Leaf" pattern. This is the lovely design on this year's Opportunity Quilt. The workshop will be held on October. As a special gift to the guild 100% of the proceeds will be going to the guild as Angela is donating her time. Be sure to sign up for this one-of-a-kind event!

In November we will be hosting Mary Stori. This national and internationally famous artist is probably best known for her embellishments. The "Queen of Beading" will be here to share her expertise with us. Her workshop, "Attention to Detail," will cover embellishment techniques and also include time for participants to bring a project of their own for feedback. Don't miss this opportunity to learn from this quilter, lecturer, teacher, author, judge and artist. We are very pleased to present her as our "wrap-up" lecturer for the year. Her work can be seen at <http://www.quilt.com/MaryS>.

—Penny Odom

..... **QUILT SHOW MEETING**

Start thinking of what you would like to do for Harvest of Colors 2006. There will be a meeting **September 29, at Maravilla, at 7 PM**. Come and share in the planning. We will need everyone's help to make this another great show. If you have questions, call Oleta Bennett at 964-2114.

Community Quilts Update

We have collected over 100 quilts for the Hospice project. We are still short of our goal of 150, however, and encourage all of you who want to participate in this terrific project to get your quilt to us by our November meeting, or the final workshop, Wednesday, November 30, from 9 a.m. to 3:30 p.m. at the Goleta Valley Community Center.

If you have questions, would like to sign up for the final workshop, or need a label for your quilt, please contact:

Marty Frolli - 968-4781 - <mafrolli@cox.net>
JoAnn Dovgin - 682-2867 - <jdovgin@sbceo.org>



Bus Trip to Pacific International Quilt Festival

Santa Barbara AirBus has made arrangements for a 2-day bus trip to Santa Clara for the Pacific International Show on Saturday and Sunday, October 15th and 16th. The cost is \$169 for double occupancy and \$228 for a single. This price includes overnight accommodations at the Hilton, which is just across the street from the convention center, and show admission for 2 days. The bus will leave Santa Barbara at approximately 6:00 AM on Sat. and return Sun. about 10:00 PM. A \$100 deposit is required at the time of sign-up.

This is the largest quilt show on the West coast with over 700 quilts and garments on display. The vendor mall features over 150 booths with everything - quilts, fabrics, supplies and much more.

For more information and reservations, please contact the Santa Barbara AirBus at 964-7759 (Marilyn Martin will be out of town)

President's Message

I feel as if the clock has been turned back to June with the grey days we've been having! The only silver lining has been that the sun does manage to appear later in the morning. It is hard to believe that as you read this it will be September. After enjoying a relatively traffic free trip to the Y in the early morning, I will have to face all that school traffic again.

However, September also brings some good events. The Historical Society's quilt exhibit opens in September and from all the early reports should be quite interesting. We also have a great program coming up with Erika Carter. As of this writing there are still a few spaces left in her two day workshop. It is a wonderful opportunity to take a class with

her for a small fee. Our workshops are truly a bargain.

I need to thank everyone for all the hard work and donations that went into our successful silent auction. We know we can always use more cashiers, but if you have other ideas for improving the program, please let Penny Odom or me know. Penny did a super job and instituted some new ideas that worked well. We usually hold our auction program every two years so speak up now before you forget.

So - get your Challenge quilt finished, keep working on Hospice quilts (we are on our way to a record number) and just enjoy September.

—Betty Kelley



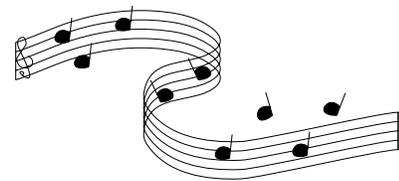
2005 "LEAVES" OPPORTUNITY QUILT WORKSHOP/FUNDRAISER WITH ANGELA MOLL

On Friday, October 14, our own Coastal Quilter Angela Moll will give a workshop at St. Andrews Presbyterian Church on the technique she used for this year's opportunity quilt. Making those gorgeous leaves involves rotary cutting without rulers. Angela has had many members ask her how she made the leaves...here's your chance to find out and help raise money for the guild.

The cost of the workshop is \$35. Angela is volunteering her time, so all proceeds from the workshop will go to the guild.

Supply List:

- A selection of fabrics of contrasting colors, values, and textures; fat quarter size or larger
- rotary cutter and cutting mat
- sewing machine and supplies



LIBRARY NEWS: HOT NEW BOOKS!

Thanks to all members for your donations and purchases at the Book Sales in July and August. We will use the funds to add new books to our library. We already have "something for everyone" in the 20 new books slated for the "New Books" shelf at the September meeting. Sample titles include Joan Colvin's new *Nature's Studio*, the *Modern Quilt Workshop* from the Funquilts Studio, Piece O'Cake's *Appliqué Delights*, Nancy Crow's *Quilts and Influences*, and Carol Wagner's *Adapting Architectural Details for Quilts*. Look for brief reviews of our new books in upcoming CQG newsletters. Please note that the library will be open in September, but in October it will be open only for return of books, not checkout, to allow everyone to concentrate on the Challenge Quilts display.

October Challenge

Are you ready for October's Challenge? The entry form is included in this month's newsletter, but there will be no form in the October issue.

The guidelines are simple: one entry per member, with a maximum size of 120" around. The theme is "Music."

All quilts will be due by October 7 and may be dropped off at Blue Island Quilts between September 22 and October 7. Please call Barbara Franklin (969-4082) or Oleta Bennett (964-2114) if you have questions or need to make other arrangements for dropping off your quilt.



September Workshop: Erika Carter

This is a two-day workshop!

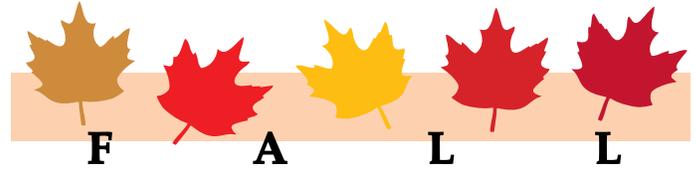
People come to quilting for the love of it, take workshops, and then often become caught in the competition for attention (shows, sales, publications, etc.), which often takes the artist further and further from personal authority. This class creates a nurturing environment in which an artist can become unblocked and develop or redevelop a hunger to work.

This workshop explores personal imagery by investigating the richness of a chosen subject and applying this information to the student's work. After completing some fun, basic creativity exercises that incorporate word association, music, sketching and design with their chosen personal subject, students will develop a composition/project based on their expanded understanding of their subject. In addition, there will be several class exercises. Students should not expect to create finished quilts. This is a *process* workshop versus a *product* workshop. Developing confidence in making intuitive decisions for personal expression will be emphasized. By working in a respectful, supportive atmosphere, students will be encouraged to do innovative, personal work.

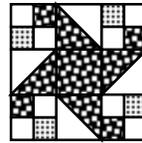
Student Supply List

- Eager, open mind (leave the critic behind!)
- Flannel or felt sheet for the design wall,
- Sewing machine (optional, bring if machine is a part of your design process)
- Extension cord
- Basic sewing supplies
- Fabric: Remember, fabric is your paint! Bring more than you think you need
- Beads, toys, yarns, etc. for embellishing your composition (optional)
- Inexpensive sketch pad and pencil (optional: colored markers)
- If you have a journal, bring it for your personal use
- Iron and ironing board (not everyone needs her own)
- Inspiration: Come with at least one subject in mind you wish to explore. Be willing to allow this subject to evolve and/or change. (This could be a curiosity about your current desire to work with lines, circles, etc.) Remember, we will be examining how this subject can be personalized. You may bring a picture of your subject if you feel it may be helpful.

Classes with Marty Frolli



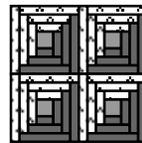
*The 10 week Adult Education Fall 2005 Quarter:
Monday, September 12th through Saturday, November 19th.
No class: Friday Nov. 11th Veteran's Day Observed.*



Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

September 13th, 10 Tuesdays
9:00 am - Noon, Room T2
Wake Center, \$10 Fee

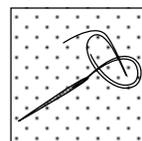


Log Cabin Quilts

The Log Cabin design is a pattern with endless possibilities. The basic Log Cabin block can be varied in a number of ways, by changing the shape of the center piece, the order of piecing and the size of the logs. In this class, we will examine several Log Cabin designs, from the traditional favorites to some intriguing variations of the classic pattern. Contemporary techniques of quick cutting and accurate machine piecing will be presented.

At least one course of Beginning Quiltmaking or the equivalent required.

September 15th, 10 Thursdays
9:00 am - Noon, Room T2
Wake Center, \$10 Fee



Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to complete projects from other quilting classes. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

At least one course of Beginning Quiltmaking or the equivalent required.

September 16th, 9 Fridays
9:00 am - Noon, Room T2
Wake Center, \$10 Fee





CALL FOR ENTRIES Santa Barbara Historical Society's Holiday "Quilted Tree"

California quilters are invited to participate in an event to take place in conjunction with the Santa Barbara Historical Society's "Stitches in Time," a unique three-part quilt exhibition and program that will run from September 1, 2005 - April 16, 2006. This rotating series of important quilt exhibits will feature extraordinary antique quilts, an exhibit of historic Crazy Quilts, and a contemporary art quilt show. There will be lectures by Jeanne Gilbert, director of the New England Quilt Museum; internationally-renowned quilter and author Jean Ray Laury; Margaret Cooper, with a "bi-lingual" family Crazy Quilt; and Marinda Stewart, quilt maker and Guest Curator of the exhibits. Finally, on February 11, 2006 the California Quilt Project will document your pre-1950 quilt free for the state archives and Julie Silber, noted quilt historian, will provide dating and verbal or written appraisals for a fee. To learn more about these exciting events go to the Santa Barbara Historical Society's website at: <http://www.santabarbaramuseum.com>

During the holiday season, a majestic 15-foot artificial tree will be set up in the main gallery of the Museum and decorated with quilted ornaments contributed by California quilt association/guild members. That's you! In addition to the distinction of having your work on exhibit in a highly-publicized Museum quilt show, each quilter submitting an ornament will receive an invitation for two to attend a special reception honoring the ornament makers on November 20. All contributors' names and quilt associations will be listed on a plaque beside the tree. All ornaments will be returned by mid-January. Marinda Stewart has provided two patterns for ornaments to use as a guide or to inspire your own creativity. Those patterns will be available at the guild meeting, or by sending an SASE to the Coastlines Editor.

Ornament guidelines are as follows:

- Ornaments should be no higher or wider than 6" and may be inspired by any holiday theme/motif (Christmas, Channukah, Victoriana, Kwanza, Country, etc...)
- The use of rich, saturated colors is recommended. Jewel tones, metallics are great! (Ruby, emerald, gold, etc...)
- Stuff with fiberfill and make sure there is a loop for attachment.
- You may submit up to three ornaments.



The following entry form must accompany each ornament.

All entries must be received no later than October 14. Entries can be hand-delivered or mailed to: The Santa Barbara Historical Society, 136 E. De la Guerra St., Santa Barbara, CA 93101, Attn: David Bisol. Call 966-1601 X 122 if you have any questions or need additional information.

"THE QUILTED TREE" ENTRY FORM:

To ensure return of your ornament, please attach this form to each ornament you provide.

MY NAME (Print) _____
 ADDRESS _____
 CITY/STATE/ ZIP _____/_____/_____
 DAYTIME PHONE: _____
 E-MAIL _____
 QUILT GUILD _____/CONTACT # _____



Events Around California

for the complete SCCQG Events Calendar, visit <http://www.sccqg.org>

September 2-4: San Diego Quilt Show at the San Diego Convention Center San Diego, CA. 111 West Harbor Drive, Hall "F". Admission \$7.00 per day/ Fri. & Sat. Hours 10 AM- 6 PM, Sun. 10 AM- 4 PM. Charity Preview Party Thursday Sept. 1 (same location), 6-9 PM. Tickets are \$20 in advance or \$30 at the door. It's a great opportunity to see the quilts up close without crowds and have a first crack at vendors. Tickets available by mail or from SDQS Members. E-mail <sdqs2002@hotmail.com> Web Page www.sandiegoquiltshow.com. Voice Mail 619-443-2706.

September 3: Mountain Quilters Cottage Annual Outdoor Quilt Show, 10 AM-4 PM. Co-sponsored by Willow Woods Quilt Guild and Dogwood Quilt Guild. Featuring quilt displays, demonstration,; Small Quilt Auction (11:30 AM), quilts for sale, Quilt Challenge, and refreshments. Free admission. Mountain Quilters Cottage, 935 So. Kuffel Canyon Road, Skyforest (near Lake Arrowhead). For additional information telephone Cyndee or Jan, (909) 337-1521; e-mail KWILTINIT@aol.com or QUILTCREATOR@charter.net.

September 6 -October 30: Santa Barbara Historical Society presents *Pieces of the Past: Extraordinary 19th Century Quilts*. Be dazzled by never-before-displayed treasures from the Historic Society's Textile Collection including an extraordinary black silk Masonic quilt and late 18th Century "Tree of Life" four-poster quilt. The Santa Barbara Historical Society Museum is located at 136 E. De la Guerra Street, Santa Barbara , CA. Museum hours: Tues. - Sat. 10 AM - 5 PM; Sun. 12 - 5 PM. Free parking available onsite. Admission is Free. Info: <http://www.santabarbaramuseum.com>

September 9: Gala Premier Night for "Quilt Celebration 2005," sponsored by Pacific Coast Home and Garden Center and Central Coast Area Quilt Guilds. 6-9 PM. Fashion Show, Music, Wine and *Hors d'oeuvres*. Special store-wide sale, 20% off for ticket holders only. Admission by advance ticket purchase only, \$20 per person. 2034 Santa Barbara Ave., San Luis Obispo. For tickets, contact Janine Stillman, (805) 481-8076 or Gay Ann Harvey, (805) 544-4218.

September 10: "Quilt Celebration 2005," sponsored by Pacific Coast Home and Garden Center and Central Coast Area Quilt Guilds. 8 AM-4 PM. Hundreds of indoor and outdoor exhibits; demonstrations, opportunity quilts, dolls and garments; selected quilts for sale. 2034 Santa Barbara Ave., San Luis Obispo. FREE admission. For information, phone (805) 543-2191.

September 9-10: 2005 Quilting in the Valley, "Wrapped in Love." Fri., 12-9 PM, Sat., 9 AM-5 PM at Airtel Plaza Hotel, 7277 Valjean, Van Nuys, 1-800-2-AIRTEL. Over 100 quilts, merchant mall, small quilt auction, Fri. night event, make a quilt for Project Linus, fashion show, doll display. For info, call Barbara Thornton, 818-576-0023 or e-mail <qs2@sfvqa.org>

September 10-11: "FLYING NORTH ...TOGETHER" Quilt Show, Sat, 9:30 AM-4:30 PM, and Sun, 10 AM-3:30 PM at the Orange County Fair and Exposition Center, 88 Fair Drive, Costa Mesa, CA. Admission \$5 pre-sale, \$7 at the door, good for both days! 2005 Hoffman Challenge and "Unraveled II" an Art Quilt Exhibit, Live and Silent Auction Saturday, Large Vendor Mall, Quilt Appraisals, Door Prizes, Free parking. Info: www.flyinggeese.net

September 15: Santa Barbara Historical Society Local History Lecture: "Ho for California! Pioneer Women & Their Quilts," an illustrated lecture by Jean Ray Laury about the California Heritage Quilt Project. A wine & delicious *hors d'oeuvres* reception will follow. Prepaid members \$20/members paying at the door & guests \$25. 5:30 PM. The Santa Barbara Historical Society Museum is located at 136 E. De la Guerra Street, Santa Barbara , CA. Museum hours: Tues. - Sat. 10 AM - 5 PM; Sun. 12 - 5 PM. Free parking available onsite. Admission is Free. Info: <http://www.santabarbaramuseum.com>

SUBSCRIPTION SERIES: Secure your reserved seating and save more than 15% when you purchase advance tickets to all three Local History Lectures. Cost for the combined lectures on September 15, October 13, 2005 and March 16, 2006 is \$50. To order by phone call: 966-1061 . Mastercard and Visa accepted.

September 17: The South Bay Quilt Guild Luncheon and Fashion Show at the Ayres Hotel. Guest speaker and featured artist: Rachel Clark. The cost is \$34 per person; for information and reservations contact: <webmom@southbayquiltersguild.org> and indicate "2005 Fashion Show" in the subject line.

September 17-18: Quilters Etc. Guild of Lompoc presents "come to our....GARDEN PARTY" Quilt Show. Veterans Memorial Building, 100 E. Locust, Lompoc. For information, E-mail <SharonLWyche@cs.com>

September 23-24: Quilters By the Sea Quilt Guild presents "Quilters' Voyage" Quilt Show, Alpert Jewish Community Center at 3801 Willow Street, Long Beach, 90815 (405 Lakewood exit south). Fri. 9:30 AM- 6 PM, Sat. 9:30 AM-5 PM. Auction, Sat. 2 PM. Vendors. Admission \$7. More info: Ann Leibovitz, <ramleibovitz@charter.net>

Continued on page 7



Santa Barbara Historical Museum TEAS & TOURS

In conjunction with the “Stitches in Time” Quilt Exhibition and Program Series at the Santa Barbara Historical Museum, September 2005-April 2006, the SB Historical Society is offering tours of two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), followed by a Victorian Tea or Victorian Tea then dinner at the museum. “Stitches in Time” is in three parts: The first, **PIECES OF THE PAST: EXTRAORDINARY QUILTS FROM THE 19TH CENTURY**, is made up of treasures from the Museum Textile collection including a rare early 19th Century “Tree of Life” four-poster quilt and other examples from private collections (September 6-October 20). Next, **VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS** (November 20 - January 22, 2006) features an extremely rare Baltimore Album-style black silk appliqué quilt. The final exhibit in the series, **TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS** (February 10-April 16, 2006), is curated by Marinda Stewart.

TEAS AND TOUR SCHEDULE:

After spending time viewing one of the quilt exhibits described above, you will leave the Museum campus and proceed to the site of the Historical Society’s two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), just a short drive away, where Museum Hosts will guide you through the meticulously restored homes, followed by a sumptuous Victorian Tea on the lawn. If you have arranged for a VIP Tour package, you will return later in the afternoon for a dinner at the Museum, after a trip up State Street to shop or a self-guided walking tour of the Downtown Historic District, where the Museum is located.

PIECES OF THE PAST: EXTRAORDINARY QUILTS FROM THE 19TH CENTURY

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: September 14 & 21, October 5, 12, 19, 26.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: September 15 & 22; October 6, 13, 20, 27. On September 15, you may also purchase a ticket for Jean Ray Laurie’s lecture at 5:30 PM, for \$25.

VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: December 7; January 11 & 18.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: November 30; December 1 & 8.

TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: March 1, 8, 15, 22, 29; April 5 & 12.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: March 2, 9, 16, 30. On March 16, you may also purchase a ticket for the Marinda Stewart’s lecture at 5:30 PM, for \$25.

Information on the SB Historical Society’s “Teas and Tours” programs will be repeated in the November, January, and March issues of *Coastlines*. For information and booking, contact Anita Krissel at the Santa Barbara Historical Society, (805) 966-1601 ext. 108, E-mail <development@sbhistorical.org>.

Introduction to Machine Quilting with Paula Reid

Custom heirloom quilting specialist, "...an artist with a sewing machine" As seen on Simply Quilts 1 day quilting seminar, \$55 - (\$45 for Coastal Quilters)

10:00 - 4:30 (lunch included)

Saturday, Oct 1, 2005

Limited Seating, Call NOW to Reserve Space

967-3680 or susan01@silcom.com

Paula will also sign her classic DVD

Fluff & Stuff, Machine Quilting with Paula Reid

Plus, Introduce a NEW DVD RELEASE!

Grant House Sewing Machines

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967-3680

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Grant has priced to move ALL top quality USED Sewing Machines, Sergers, and Cabinets in Stock

Sale Includes: Trade-ins, Last Years' Models, New Demos, and Overstock

Bernina, Pfaff, Brother and More!

HUGE DISCOUNTS - FREE SERVICE AND WARRANTIES

September 10-19, 2005

Limited Time Special Financing (W.A.C.)

Bernina - No Interest, No Payments, 1 Year

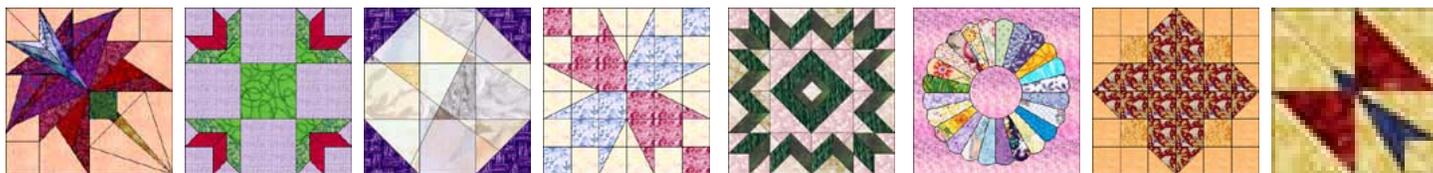
Pfaff, Brother, and Used - No Interest, Monthly Payments, 1 Year

Grant House Sewing Machines

Magnolia Center

5152A Hollister Ave.

967-3680



NEW ONLINE QUILT SHOP: www.FatQuarterQuilters.com. CQG Members can receive a 15% discount on their first order by typing GUILD in the promo/coupon code when checking out. The owners are Deborah Sitkoff & Jill Braunstein <debandjill@fatquarterquilters.com>

All talk of method and style seemed suddenly trivial; I became interested in meaning. I wanted to say something musically about life and living.

-Ellen Taaffe-Zwilich

Events Around California continued

September 24: Desert Winds Quilt Guild Quilt show, 10 AM-3 PM, 9122 3rd St., Hesperia. Call (760) 247-5155 for info.

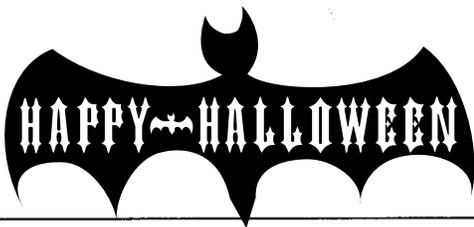
September 24-25: "Let Freedom Ring" Tehachapi Mountain Quilters Biannual Quilt Show at West Park Activity Center, 490 West D Street, Tehachapi, CA. Over 150 quilts, vendors, opportunity quilt, challenge quilts and more. For information, please contact Heidi Gonzales (661) 822-0804/e-mail <thegonzalesbunch@netzero.com>; or Cheryl Williams (661) 822-8072.

October 1: The Wandering Foot Quilt Guild presents "A Patchwork Potpourri," a quilt auction, boutique, and vendor fair. Free admission, complimentary light refreshments. Doors open at 10:30 AM; auction begins at 12:30 PM. Arcadia Presbyterian Church, 121 Alice Street, Arcadia, CA. For information, E-mail <wfguild2003@yahoo.com>

October 1: Valley of the Mist Quilt Guild's annual quilt display in Old Town Temecula. The quilts are hung outside the old buildings and are on balconies and porches on Front Street, Main Street and Sixth Street. There is a special auction of all small quilts as well as the traditional larger auction. For information, contact Diane Best at <dianequilts@comcast.net>

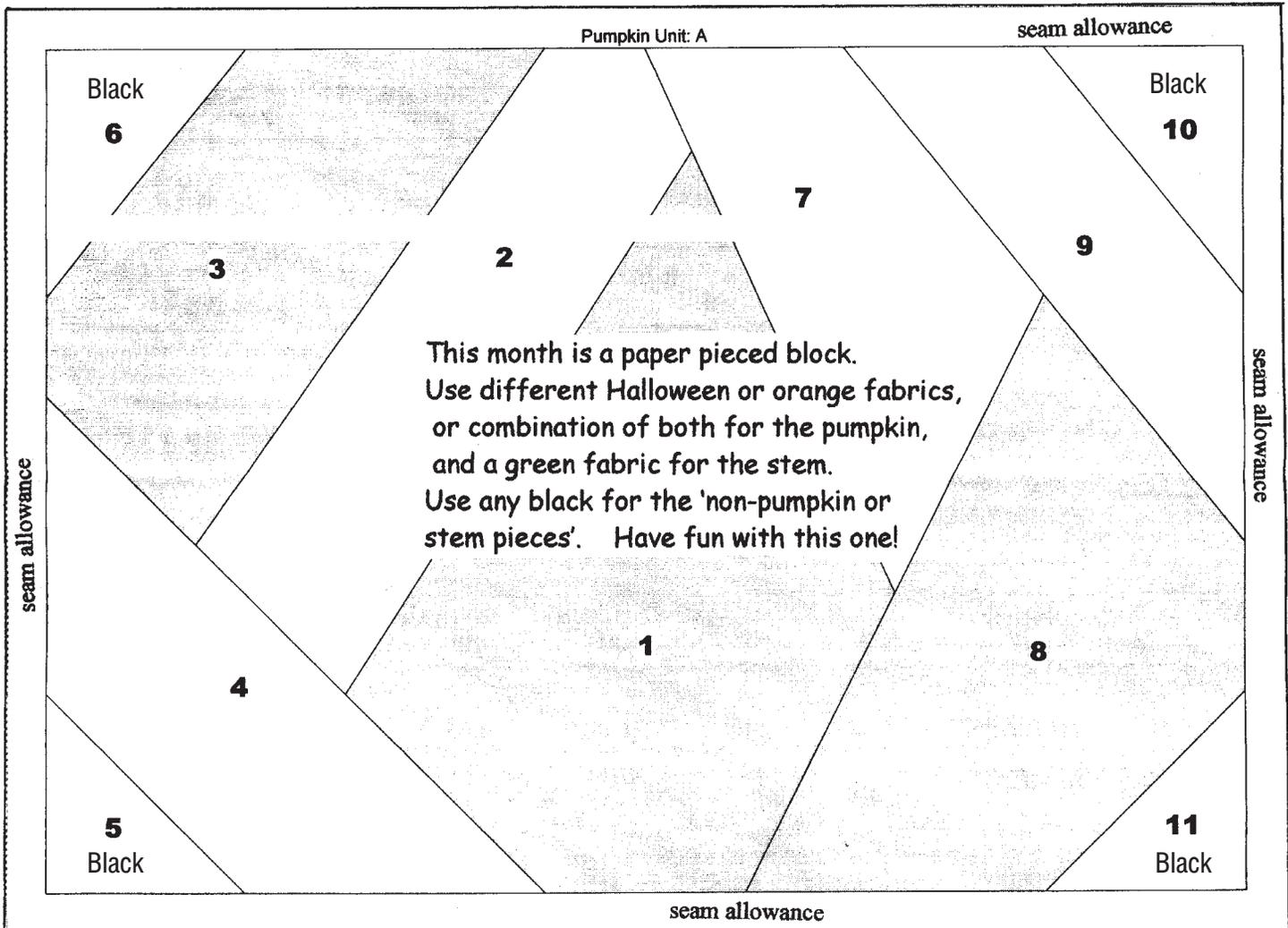
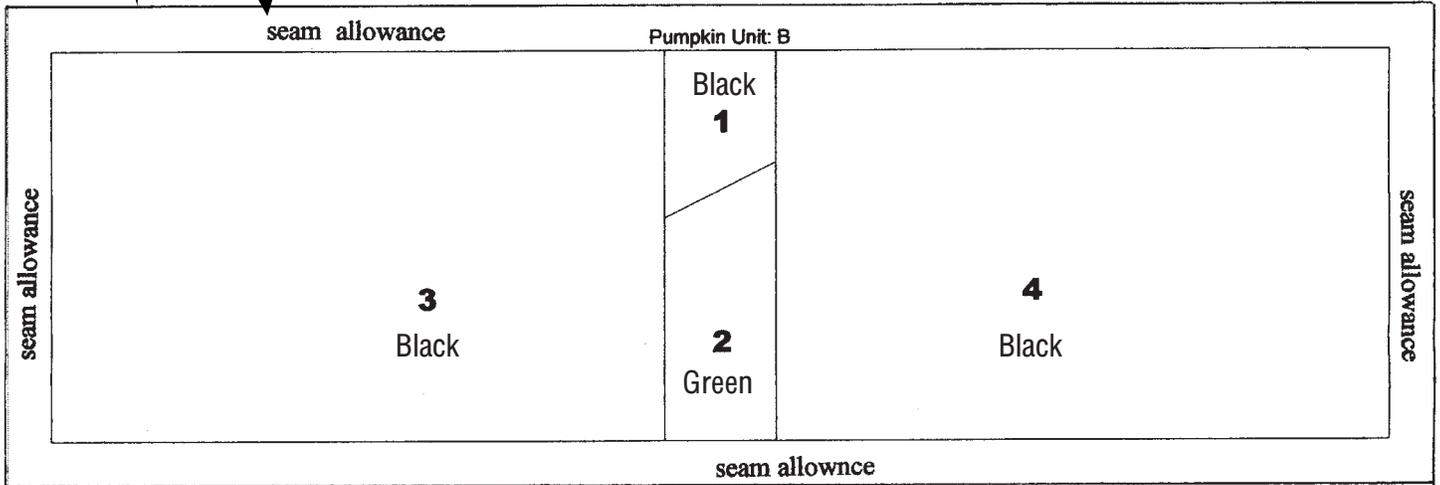
October 1: Orange Grove Quilters Guild will host a Quilt Auction and Tea at the Garden Grove United Methodist Church, Acker Hall, 12741 Main St., Garden Grove, CA. Preview begins at 11 AM; the Auction starts at 1 PM. Admission is \$5.00, pre-sale tickets are available for \$4.00, and children under 12 are \$3.00. Admission includes light refreshments. Free parking. Contact Carol Logue, <carolkwilts@aol.com> or Gale Licata, <fancy.patch@verizon.net> for additional information.

October 1-2: Conejo Valley Quilt Guild is having their quilt show, "A Gathering Under the Oaks" from 10 AM-4 PM at Oak Park Community Center in Oak Park. Quilts, Auction (Sunday, 1 PM), Vendors, Opportunity Quilt Drawing, and more. Use the Kanan Exit off the 101 freeway. Admission \$7, including parking and shuttle service. For more information, visit <http://www.conejovalleyquilters.com> or E-mail <cvq2005quilt@yahoo.com>.



PUMPKIN

OCTOBER BLOCK OF THE MONTH



Adult Education: Kristin Otte

Patchwork and Quilting: The Jane A. Stickle Quilt

There are 225 patterns that make up the Jane A. Stickle Quilt from the Civil War era. Some are traditional, and some are unique to this extraordinary quilt. The blocks lend themselves to a variety of techniques—hand and machine piecing, paper or quick piecing and appliqué. Your quilt can use reproduction fabrics, 30's or even contemporary fabrics. Each week we will introduce new patterns and techniques for this unusual, individual project.

Sept. 12 (11 Mondays) 9 am - 12 noon
Faith Lutheran Church
Corner of Ogan & Vallecito Sts., Carpinteria
Opt. fee: \$10 materials.

Patchwork and Quilting: Color Play

Learn the dynamics of color in this non-sewing class. Step-by-step lessons guide you through the characteristics of hue, value and harmony and how they relate to fabric as a medium of expression. Improve your skills by gaining confidence in your ability to choose and match colors for your quilt projects. Learn the secrets that seem mysterious and inaccessible but actually can be learned through practical experience.

Sept. 13 (11 Tuesdays) 6:30-9:30 p.m.
Room 2, Wake Center.
Opt. fee: \$10 materials.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ⌘ = Classes Offered

Baron's Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ⌘
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ⌘
Create albums to show off your quilts, etc. using
photo-safe albums & supplies.
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www.creativememories.com/jshulem

Grant House Sewing Machines * ⌘
5152-A Hollister Avenue
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967-3680

Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ⌘
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800



**BLOWOUT
BARGAINS**

Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Member Advertisements

Free: Grace floor hand-quilting loom. Easy to assemble and store. It will hold a quilt up to 108 inches wide. Wood is beautifully finished. Call Diane Eardley at 705-4958.

For Sale: Singer Featherweight. Excellent condition; serviced by Cabbage. \$400. Call Ruth McMullin at 965-5949.



CHALLENGE 2005: ENTRY FORM

Music, Music, Music!

This entry form must accompany your challenge quilt. In order to protect your quilt (and ensure anonymity), please put your quilt in a pillowcase or bag and attach this entry form. Quilts may be dropped off at Blue Island Quilts from September 22-October 7. All quilts must be turned in no later than October 7. Call Barbara Franklin (969-4082) or Oleta Bennett (964-2114) if you need to make other arrangements for drop-off or pick-up.

Name _____ Phone# _____

Quilt Name _____ Size: L _____ W _____

Techniques used:

What was your inspiration, special challenge, or reason for making this quilt?

Waiver

I grant the Coastal Quilters Guild, Inc. permission to show the above mentioned quilt at the October Guild Meeting. This document releases Coastal Quilters Guild, Inc., Barbara Franklin, Oleta Bennett, and Blue Island Quilts from liability for the quilt. Quilt owners assume all liability for their own quilt's loss or damage.

Signed _____ Date _____

It would be nice to hear someone accidentally
whistle something of mine, somewhere, just
once. *—Leonard Bernstein, Joy of Music*



Light quirks of music, broken and uneven,
Make the soul dance upon a jig of heaven.
—Alexander Pope, Of the Use of Riches



Quilt History Study Group

The Quilt History Study Group will meet regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 and meeting from 1:00-3:15. For information contact Dorothy Fitch at 968-2837 / <donaldfitch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>

2005 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692-0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
	Judy Gorrindo	682 6592
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

Directory Correction

Sandra Hough (new member)
Her correct number is 965-4253.

We support the

**RICKY
TIMS'
QUILT SEMINARS**

"When I first read of this two-day seminar, I couldn't imagine what one person could talk about for two days. Wow! I learned so much and hands-on was not necessary. Ricky explains things so well that everyone from beginners to advanced can get it. He covered such a variety of subjects. I'm sure glad I didn't miss this one!"

Hosted by the
December 3-4, 2005
South County Regional Center
Arroyo Grande, CA

Central Coast Quilters
and sponsored in part by
BERNINA

Information and registration brochures available at guild meetings, or online at www.rickytims.com/rtqs.htm

**HAPPY
BIRTHDAY**

And a very Happy Birthday to...

Charlene Garfinkle	Sep 01
Joyce Antrim-Sos	Sep 01
Janis McDonald	Sep 02
Jan Beckert	Sep 04
Jane Malmgren	Sep 04
Rochelle Schneider	Sep 04
Doris Gilman	Sep 05
Eileen Tufenkian	Sep 07
Dorothy Oksner	Sep 08
Verna Smith	Sep 13
JoAnn Dovgin	Sep 23
Cynthia Manzer	Sep 27
Ing Welker	Sep 27
Mary Weaver	Sep 27
Peter Glatz	Sep 27
Blanche Sprague	Sep 29
Marie Butcher	Sep 29
Marcie Langford	Sep 30
Nancy Snyder	Sep 30

A song ain't nothing but a conversation fixed up to where you can talk it over and over without getting tired of it.
—Woody Guthrie, Artists of American Folk Music



GUILD WEB PAGE ADDRESS:
[HTTP://WWW.COASTALQUILTERS.ORG](http://www.coastalquilters.org)

THIS MONTH

September 8 Guild meeting 7 PM

Speaker: Erika Carter

- * Wear name tags
- * Sign up for refreshments for October
- * Return Library books

September 15 Board meeting at Maravilla

September 16 Newsletter deadline for October newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 16th of September for the October issue.

Send articles to Editor:

Leslie Hogan

475 Los Verdes

Santa Barbara, CA 93111

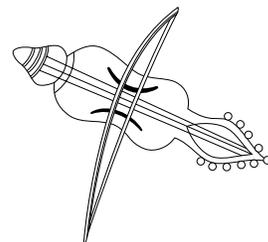
e-mail: redduckmusic@earthlink.net

I think of a piece of music as something that comes alive when it is being performed, and I feel that my role in the transmission of music is to be its best advocate at that moment.

—Yo-Yo Ma

NEW MEMBERS AND MEMBERSHIP RENEWALS:

Mail your membership form, check or money order for \$25 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



Guest fee: \$5.00

There are five things to write songs about: I'm leaving you. You're leaving me. I want you. You don't want me. I believe in something. Five subjects, and 12 notes. For all that, we musicians do pretty well.

—Elvis Costello, *Esquire*, 11/03

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