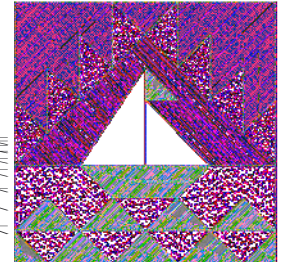


Coast Lines



Volume 7

Newsletter for Coastal Quilters of Santa Barbara

July 2005

July Program: *NEW MEMBERS POTLUCK!*

The Coastal Quilters' Guild annual potluck dinner and meeting will begin at **5:30 pm** on Thursday, July 14. The dinner will be held outside on the church patio. Please bring a folding chair or two in addition to a favorite finger food to share.

Last names starting with letters **A - H** should bring **salads**.
Last names starting with letters **I - O** should bring **appetizers**.
Last names starting with letters **P - Z** should bring **desserts**.

New members don't have to bring food!

The July meeting is specially planned to honor our new members, which means all those who have joined CQG since last June. This social evening offers a wonderful opportunity for us to get to know each other better.

Be prepared for a feast and some entertainment as well. Hope to see you all!

—The Welcome Committee

AUCTION !!!! AUCTION !!!!

It's coming! It's coming!! August, and the Guild's auction, will be here before we know it. This is a great opportunity for all members to participate, because we can't do this one without each of you. Now is a great time to clear out and reorganize your stash. Have you gone in a different direction with color, pattern, style of fabric? Do you find yourself looking at the same pieces of fabric and saying "what was I thinking?" Well, here is your chance to send those "fabric orphans" into the world to find a new happy home. In return, you could just go home with that "perfect piece (or pieces)" from someone else. Don't forget those extra rulers, cutters, notions, embellishments, "orphan" blocks, batting, and even UFOs.

The auction works for us because we all get a chance to spread the wealth. Now that we only have a few fabric stores it is more important than ever. Let's make this auction great. Also, if you have a larger item (or small but valuable) that you would like to have us auction, we have a volunteer auctioneer just ready to go.

Donations always accepted, just call Penny at 563-4979.

2005 "Leaves" Opportunity Quilt Workshop/Fundraiser with Angela Moll



On Friday, October 14, our own Coastal Quilter Angela Moll will give a workshop at St. Andrews Presbyterian Church on the technique she used for this year's opportunity quilt. Making those gorgeous leaves involves rotary cutting without rulers. Angela has had many members ask her how she made the leaves...here's your chance to find out and help raise money for the guild.

The cost of the workshop is \$35. Angela is volunteering her time, so all proceeds from the workshop will go to the guild.

Supply List:

- A selection of fabrics of contrasting colors, values, and textures; fat quarter size or larger
- rotary cutter and cutting mat
- sewing machine and supplies



President's Message

My quilt-as-you-go block from Marti Michell's workshop has blossomed into 9 squares that will make a perfect baby quilt. It was easy and used up some more of my scrap stash of 30's prints. Those 30's prints sure are cute but the bad thing about them is almost being able to remember some of the little dresses (with matching panties) that my Grandmother sewed for me. My Grandmother was a fantastic needlewoman but to my dismay never got into quilting. I cherish the handwork pieces I have that she did but would also dearly love to have had a quilt she might have done. Oh well.

What a great meeting we have in store for us this July. The New Members' Picnic is always one of the favorite meetings of the year as it is an opportunity to spend a little more time socializing and getting to meet new people. The food is always super as quilters are known to be good cooks – when their quilting doesn't get in the way. And don't forget the book sale that evening. Look through your book stash, donate what you no longer use and make room for the "new to you" books that you absolutely must have. At the small cost of these books, you can even recycle again at the next sale.

I want to thank you all for the thunderous vote of approval you all gave to the announcement of the next Harvest of Colors quilt show, scheduled for September 30-October 1, 2006. (You really did give a thunderous vote once the news settled in!) The quilt show is near and dear to my heart for a variety of reasons. Yes, it does support our programs but it also



supports our Guild in less tangible positive ways. It gives us a face in our community and lets others know what wonderful and creative things are being done in the quilting world. It gives the members displaying quilts an opportunity to show what they have been doing and serves as a source of inspiration. (Why do you think we have show and tell at our meetings?) However, I think the thing that has benefited me the most is the chance to work with and better know some really wonderful members of our Guild. When Oleta Bennett (aren't we fortunate to have her chair the show) announces the time and place for the first quilt show meeting – COME! For many people, even though they would like to get more involved with the guild, it is hard to come forward and volunteer. Here is a chance to take that step. At meetings for the last show we had people who chose not to officially take a job but who came and gave valuable insight and comments into the workings of the show. The time commitment is not huge – probably eight or nine meetings in total from start to finish.

Thanks to Marlene Pearson for donating her time to do the wonderful orange quilt as our part of the *I Madonnari Festival* at the Mission. We have been sponsors for this fund-raising event for many years. The proceeds support art in the public schools.

So – buy books, get involved with the show and don't forget August will be the time to recycle all the quilting and sewing related items at our wonderful silent auction.

—Betty Kelley

Community Quilt Project

We now have over 80 completed quilts for the Hospice project; we are well on our way to our goal of 150 by the end of the year. Thanks to all of you who are helping with this project.

Our next workshop will be Wednesday, August 24. At this workshop, Marty will have another new pattern, and give a short demonstration. Participants may work on this new pattern or one of their own choosing. We will have kits available.

Our last workshop of the year will be Wednesday, November 30. We will be presenting quilts to Hospice at the December meeting, and the November workshop will provide us with an opportunity to get all those last minute quilts completed.

If you have any questions or would like a kit or label, please contact:

Marty Frolli: 968-4781 <mafrolli@cox.net>
or JoAnn Dovgin 682-2867 <jdovgin@sbceo.org>

2006 QUILT SHOW CALL FOR VOLUNTEERS

As you all know, *Harvest of Colors 2004* was a tremendous success. Kudos to the chairpersons and all the other volunteers who made it happen. Well, it's time to do it again! This time for the 2006 Quilt Show, scheduled for September 30-October 1, 2006 at Earl Warren Showgrounds.

Oleta Bennett and Liz Turner have been recruiting volunteers and already have members to chair the Vendor, Hanging, and Exhibit Committees, as well as a show treasurer. While many tasks, including Education, Signage, Catalog, Volunteer Coordinator, and Acquisitions, will kick in closer to the show date, at this early stage we urgently need volunteers in the following two areas:

Publicity: Three people sharing the responsibility, one a chairperson, who will undertake the important chore of seeing that the world is aware that the Coastal Quilters' Guild is readying another blockbuster Quilt Show. Among the qualities we most treasure for these jobs are creativity, organization, and computer skills.

These volunteers will enjoy the support of previous committee members and some very good written material to help get this activity underway.

Special Invitational Exhibit: A volunteer for this chair who will provide the primary personal contact point between the Guild Show Committee and the principal guest artist for our show. The artist has not yet been selected, but we have some great suggestions already and this person will be instrumental in securing attendance of our favorite artist. On this point, if you know of an artist that you think may want to be featured at our show, please call Oleta Bennett or Liz Turner.

Please contact **Oleta Bennett at 964-2114** or **Liz Turner at 967-0741** with suggestions and especially to volunteer for one of these exciting opportunities.

Quilt History Study Group

The Quilt History Study Group will meet regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 and meeting from 1:00-3:15. For information contact Dorothy Fitch at 968-2837 / <donaidditch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>



Treasurer's Report

May 18 - June 16, 2005

INCOME	
Door Prizes, June	\$119.00
Workshop, June	\$710.00
Opportunity Quilt	\$742.00
Total Income	\$1,571.00
EXPENSES	
St. Andrew's Presbyterian Church	\$100.00
Chair set-up	\$50.00
San Marcos Storage	\$60.00
Goleta Community Center (June workshop)	\$60.00
Orex (May and June Newsletters)	\$303.91
Programs/workshop (June)	\$1,105.26
Opportunity Quilt (2006 fabric)	\$326.25
Administrative Costs (P.O. Box Rent)	\$68.00
Membership (name tags)	\$43.96
Total Expenses	\$2,117.38
Checking Account balance, 6/16/05	\$1,887.19
Money market balance, 5/31/05	\$31,510.19



All music is folk music. I ain't never heard no horse sing a song.
—Louis Armstrong

October Challenge: Music



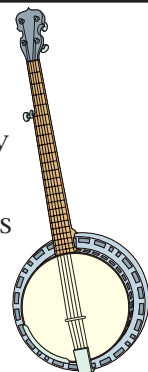
What are you making with music?

October's guild meeting will feature this year's Challenge Quilts. There is still plenty of time to get your "musical" entry ready.

Each member may submit one (1) entry with a maximum size of 120" around. Quilts may be any shape and there is no minimum size—if we can see it, we can hang it!

Watch for your entry form in the summer newsletters.

Questions? Call Barbara Franklin or Oleta Bennett



Future Programs

Well, we have reached the summer months and this is the time of year that we have a few “just for us” meetings. Of course, the new members picnic is coming up this month and the auction will be in August (look for the separate article in this newsletter).

Looking ahead to the next speaker, we will be hosting **Erika Carter**. This gifted “art” quilter has workshops that are a minimum of two days, so our September workshop will be a two-day affair. She seeks to help quilters express ideas (often abstract or complex) in fabric. Erika views herself as more of a catalyst to help bring out the ideas inside of the artist using a variety of techniques to help tap into mind through different paths (ie - music, fabric, words) as well as graphically planning out those ideas for translation as a quilt. Having a workshop over two days is a great opportunity to give yourself the extra time to sleep on a concept and come back to the workshop ready to bounce all those new concepts off the visiting artist. We invite you to give it a try and explore.

In November we are very excited to be bringing you **Mary Stori**. Hey! This lady was named *quilt teacher of the year* in 2004 by The Professional Quilter! Her often humorous and embellished quilts and clothes will captivate and charm. She is one of the leading experts in beading and embellishment and has appeared on Simply Quilts, Sew Perfect and PBS's Love of Quilting. Her fabric collection is produced by Kona Bay. She will be lecturing us on her humorous quilts and the workshop will be “Attention to Detail”. This workshop will involve making a beaded “sampler” in the morning, demos of 3-D techniques and questions re: students current projects are encouraged. There will be a \$5.00 fee for the beading kit. I can't wait!

September Workshop: Erika Carter

This is a two-day workshop!

People come to quilting for the love of it, take workshops, and then often become caught in the competition for attention (shows, sales, publications, etc.), which often takes the artist further and further from personal authority. This class creates a nurturing environment in which an artist can become unblocked and develop or redevelop a hunger to work.

This workshop explores personal imagery by investigating the richness of a chosen subject and applying this information to the student's work. After completing some fun, basic creativity exercises that incorporate word association, music, sketching and design with their chosen personal subject, students will develop a composition/project based on their expanded understanding of their subject. In addition, there will be several class exercises. Students should not expect to create finished quilts. This is a process workshop versus product workshop. Developing confidence in making intuitive decisions for personal expression will be emphasized. By working in a respectful, supportive atmosphere, students will be encouraged to do innovative, personal work.

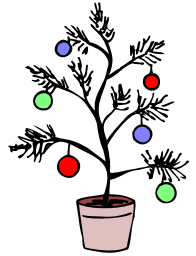
Student Supply List

- Eager, open mind (leave the critic behind!)
- Sewing machine (optional, bring if machine is a part of your design process)
- Fabric: Remember, fabric is your paint! Bring more than you think you need
- Beads, toys, yarns, etc. for embellishing your composition (optional)
- Inexpensive sketch pad and pencil (optional: colored markers)
- Iron and ironing board (not everyone needs her own)
- If you have a journal, bring it for your personal use
- Flannel or felt sheet for the design wall
- Basic sewing supplies
- Extension cord
- Inspiration: Come with at least one subject in mind you wish to explore. Be willing to allow this subject to evolve and/or change. (This could be a curiosity about your current desire to work with lines, circles, etc.) Remember, we will be examining how this subject can be personalized. You may bring a picture of your subject if you feel it may be helpful.





CALL FOR ENTRIES
Santa Barbara Historical Society's
Holiday "Quilted Tree"



California quilters are invited to participate in an event to take place in conjunction with the Santa Barbara Historical Society's "Stitches in Time," a unique three-part quilt exhibition and program that will run from September 1, 2005 - April 16, 2006. This rotating series of important quilt exhibits will feature extraordinary antique quilts, an exhibit of historic Crazy Quilts, and a contemporary art quilt show. There will be lectures by Jeanne Gilbert, director of the New England Quilt Museum, internationally-renowned quilter and author Jean Ray Laury, Margaret Cooper, with a "bi-lingual" family Crazy Quilt, and Marinda Stewart, quilt maker and Guest Curator of the exhibits. Finally, on February 11, 2006 the California Quilt Project will document your pre-1950 quilt free for the state archives and Julie Silber, noted quilt historian, will provide dating and verbal or written appraisals for a fee. To learn more about these exciting events go to the Santa Barbara Historical Society's website at: <http://www.santabarbaramuseum.com>

During the holiday season, a majestic 15-foot artificial tree will be set up in the main gallery of the Museum and decorated with quilted ornaments contributed by California quilt association/guild members. That's you! In addition to the distinction of having your work on exhibit in a highly-publicized Museum quilt show, each quilter submitting an ornament will receive an invitation for two to attend a special reception honoring the ornament makers on November 20. All contributors' names and quilt associations will be listed on a plaque beside the tree. All ornaments will be returned by mid-January. Marinda Stewart has provided two patterns for ornaments to use as a guide or to inspire your own creativity. Those patterns will be available at the guild meeting, or by sending an SASE to the Coastlines Editor.

Ornament guidelines are as follows:

- Ornaments should be no higher or wider than 6" and may be inspired by any holiday theme/motif (Christmas, Channukah, Victoriana, Kwanza, Country, etc...)
- The use of rich, saturated colors is recommended. Jewel tones, metallics are great! (Ruby, emerald, gold, etc...)
- Stuff with fiberfill and make sure there is a loop for attachment.
- You may submit up to three ornaments.

The following entry form must accompany each ornament.

All entries must be received no later than October 14. Entries can be hand-delivered or mailed to: The Santa Barbara Historical Society, 136 E. De la Guerra St., Santa Barbara, CA 93101, Attn: David Bisol. Call 966-1601 X 122 if you have any questions or need additional information.

"THE QUILTED TREE" ENTRY FORM:

To ensure return of your ornament, please attach this form to each ornament you provide.

MY NAME (Print) _____

ADDRESS _____

CITY/STATE/ ZIP _____/_____/_____

DAYTIME PHONE: _____

E-MAIL _____

QUILT GUILD _____/CONTACT # _____

AUGUST BLOCK OF THE MONTH

*There was a request made to make a smaller 'Block of the Month' square, so please note that this month's block is an 8" square.

Black on Black or Black Batik fabric

Cut 4 $2\frac{1}{2}" \times 2\frac{1}{2}"$ squares

Cut 4 $4\frac{1}{2}" \times 1\frac{1}{2}"$ rectangles

Dark Solid (or reads as solid)

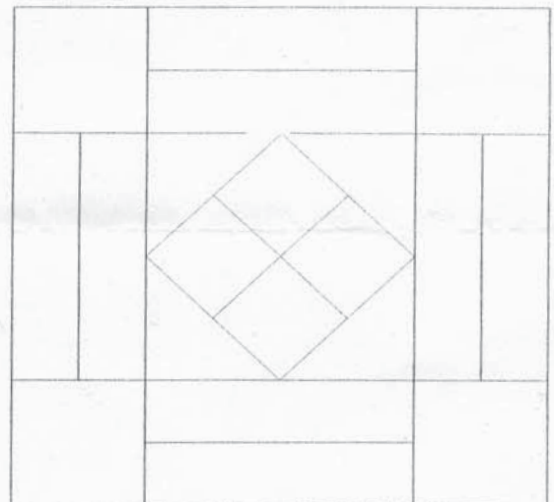
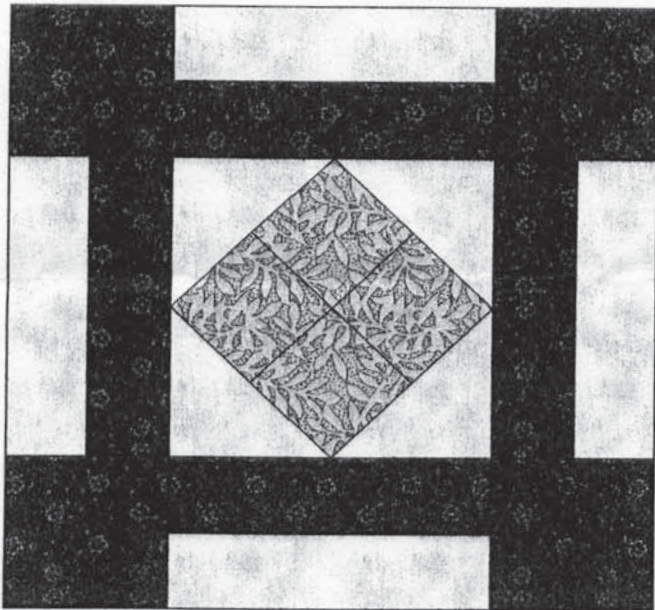
Cut 4 $1\frac{7}{8}" \times 1\frac{7}{8}"$ squares

Light Solid (or reads as solid of same shade as dark fabric)

Cut 2 $2\frac{7}{8}"$ squares, cut in half corner to corner

Cut 4 $4\frac{1}{2}" \times 1\frac{1}{2}"$ rectangles

Piece in sections according to diagram.



Events Around California

July 5: University Art Museum, UCSB. Gallery Talk with Anna Von Mertens, on her non-traditional quilt sculptures and floor drawings. 5:00-5:30 PM

July 5: University Art Museum, UCSB. *Anna Von Mertens: Suggested North Points*. Opening Reception, 5:30-7:00 PM.

July 6 - August 28: University Art Museum, UCSB. *Anna Von Mertens: Suggested North Points*. Anna Von Mertens' non-traditional quilt sculptures and floor drawings embody three-dimensional spiritual and physical landscapes. Created with hand-dyed fabrics and sewn by hand, Von Mertens' quilts, displayed on raised platforms, manifest geography, physics, and geometry as they examine the relationship between the individual and the collective.

August 6-7: TLC Quilters Guild presents their quilt show "Quilt Around the Clock." To be held at "Tennant's Recollections" a museum in West Covina with a 50's theme. Besides the usual quilt display, vendors, demos, opportunity quilt, gift baskets, country store, etc., there will also be classic 50's cars in the parking lot. The hours will be Saturday 10 AM - 5 PM and Sunday 10 AM - 4 PM. The opportunity drawing will take place at 4 PM Sunday. For more info go to <http://www.geocities.com/tlcquilters/>

August 18-21: The Traveling Quilters Temecula Quilt-Away Retreat in the wine country. Join us for 2 nights/3 days or 3 nights/4 days of non-stop quilting. For information, contact <pamoverton@earthlink.net>

August 20-21: Santa Monica Quilt Guild presents *Quilting by the Sea - 2005* at West Los Angeles College, 9000 Overland Avenue, Culver City. For information contact: Madeline Ehrlich <pmsa@aol.com> or visit the guild website at www.santamonicaquiltguild.org.

September 9-10: 2005 Quilting in the Valley, "Wrapped in Love." Fri., 12-9 PM, Sat., 9 AM-5 PM at Airtel Plaza Hotel, 7277 Valjean, Van Nuys, 1-800-2-AIRTEL. Over 100 quilts, merchant mall, small quilt auction, Fri. night event, make a quilt for Project Linus, fashion show, doll display. For info, call Barbara Thornton, 818-576-0023 or email at <qs2@sfvqa.org>

September 6 -October 30: Santa Barbara Historical Society presents *Pieces of the Past: Extraordinary 19th Century Quilts*. Treasures from the Museum's Textile Collection including a rare early 18th century "Tree of Life" quilt & other outstanding examples from private collections. Info: <http://www.santabarbaramuseum.com>

September 15: Santa Barbara Historical Society Local History Lecture: "Ho for California! Pioneer Women & Their Quilts," an illustrated lecture by Jean Ray Laury about the California Heritage Quilt Project. A wine & delicious *hors d'oeuvres* reception will follow. Prepaid members \$20/members paying at the door & guests \$25. 5:30 PM Info: <http://www.santabarbaramuseum.com>

New Members

Bonnie Hall
7132 Alameda
Goleta 93117
968-1406

Diana Hamilton
1616 Robbins Street
Santa Barbara, CA 93101
962-2916

Jean Hansen
571 Amherst Drive
Goleta, CA 93117
964-5932

Sandra Hough
817-B Micheltorena
Santa Barbara, CA 93101
965-4235

Pamela Klebaum
1107 Sunnycrest Ave.
Ventura, CA 93003
644-5785

Jeanne Surbur
833 Weldon Road
Santa Barbara, CA 93109
564-4213

Kimberly Wulfert
402 W. Ojai Avenue, PMB
107
Ojai, CA 93023
649-1821
antiquequilt dating.com or
<quilt dating@jetlink.net>



Call for Cosmati Quilts - Pacific International Quilt Festival

The kind folks at Pacific International Quilt Festival have given Norah McMeeking space to display 20-30 quilts at this year's show in Santa Clara, October 13-16. She wants to invite as many of her Cosmati Patchwork students as possible to take part in the exhibit (named by PIQF "Stunning"). Norah will be on hand during the show to talk about your quilts, describe their making and point out their special details and innovations. And she'll make sure the signage is good too, even if she has to do it herself! You can even read about the exhibit on the Pacific International website.

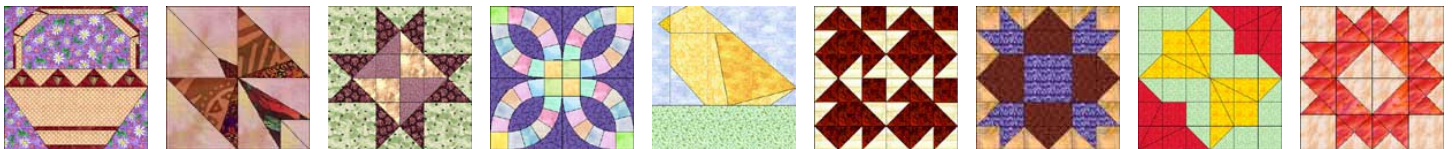
If you want your quilt/quilts displayed without having to pay an entry fee and waiting to find out if you're "in", please contact Norah. The loan of your quilts will be greatly appreciated!

Deadline: You have to "commit" by August 20 (when the show managers need a list for insurance purposes) and you must have the quilts ready by the end of September.

Judging: Unfortunately, the quilts cannot be judged in competition. Logistics make it impossible to include special exhibits in the judging. If you want your quilt judged, you'll have to enter for jurying/judging individually.

Security: Norah will handle pickup, delivery to the show and return of your quilts. Norah (and/or her helpers) will hang the quilts and sit with them during the show.

Contact: Norah McMeeking at <norah@cox.net> or call 962-8511.



Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ✂ = Classes Offered

Baron's Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ✂
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ✂
Create albums to show off your quilts, etc. using
photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ✂
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ✂
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

**STRETCH
YOUR DOLLAR**

Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

Doorprize Winners:

Ursula Dial
 Mary Iorio
 Zoe Primrose
 Annie Blackwell
 Donna Hogan
 Lorna Morch

Thanks to our Donors:

Craft Essentials
 Creation Station
 Grant House
 Sulky of America
 (www.sulky.com)

Coats and Clark
 Cranston Fabrics
 P & B Fabrics
 Benertex Favtics
 Bali Fabrics

It had never occurred to me before that music and thinking are so much alike. In fact you could say music is another way of thinking, or maybe thinking is another kind of music.
 — Ursula K. Le Guin

2005 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	962 0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
	Judy Gorrindo	682 6592
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

Belated Birthday Greetings to:

Sandy Rice	Jun 02
Sandy Wilmot	Jun 03
Marjorie Hall	Jun 06
Beth Jones	Jun 07
Vickie Mahan	Jun 08
Claire Estes	Jun 09
Nancy Wood	Jun 11
LeAnn Speshyock	Jun 12
Francine Smith	Jun 13
Teresa DeWitt	Jun 15
Barbara Aspen	Jun 16
Pamela Holst	Jun 16
Susan West	Jun 16
Celeste White	Jun 16
Gail Cooley	Jun 20
Colby Kline	Jun 20
Kristin Otte	Jun 21
Judy McCartney	Jun 22
Mary Iorio	Jun 25
Marcia Moore	Jun 25
LouAnn Schlichter	Jun 26



July Birthdays



Leslie Hogan	Jul 01
Rosalind Perry	Jul 01
Harlene Bailey	Jul 05
Geraldine Lewis	Jul 09
Marilyn Osgood	Jul 09
Elan Firpo	Jul 12
Carol Fay	Jul 13
Traci Cope	Jul 14
Evelyn Cavins	Jul 15
Ann Marx	Jul 24
Monte Farris	Jul 25
Michelle Garbarino	Jul 25
Judith Nybakken	Jul 29
Linda Cassirer	Jul 30
Naomi Hicks	Jul 30
Sally Harris	Jul 31
Connie Tafelski	Jul 31

GUILD WEB PAGE ADDRESS:
HTTP://WWW.COASTALQUILTERS.ORG

THIS MONTH

July 14 Guild meeting 5:30 PM

NEW MEMBERS POTLUCK!

- * Wear name tags
- * Sign up for refreshments for August
- * Return Library books

July 21 Board meeting at Maravilla

July 22 Newsletter deadline for August newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 22nd of July for the August issue.

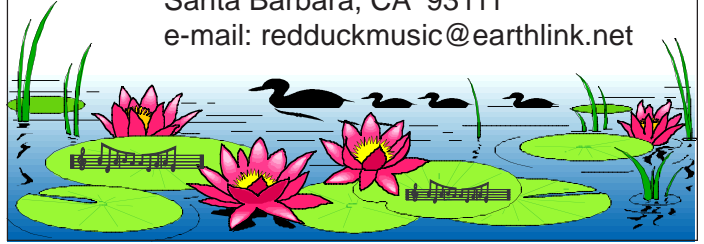
Send articles to Editor:

Leslie Hogan

475 Los Verdes

Santa Barbara, CA 93111

e-mail: redduckmusic@earthlink.net



NEW MEMBERS AND MEMBERSHIP RENEWALS:

Mail your membership form, check or money order for \$25 payable to:

Coastal Quilters Guild, Inc.

Attention: Membership

P.O. Box 6341

Santa Barbara, CA 93106



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There are two means of refuge from the miseries of life: music and cats. - Albert Schweitzer



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