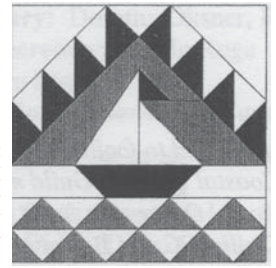


Coast Lines



Volume 8

Newsletter for Coastal Quilters of Santa Barbara

August 2005

August: THE AUCTION IS HERE !!!!

Well, it is finally here. The August Auction is upon us. Is it summer or what? Just a reminder to folks bringing items for the auction. We will be at the church and able to accept donations from 4 until 6 on the night of the auction. After 6 we will be too busy getting items out and priced and the auction set-up, so remember to bring them early. Better still, contact me and we can try to arrange pick-up before Thursday. Call Penny at 563-4979 or E-mail <penny.odom@cox.net>.

Remember, that fabric (or gadget or whatnot) that looked great at the store (or show) and not-so-spectacular when you got it home may just be someone else's true treasure. It is important to think of these items as not being donated as much as they are being re-homed. The very best part of re-homing some of your stash is the room you make for more stuff!

This year we are going to have bid numbers for everyone, so be sure to stop in at the sign-in desk and get your number. You won't be able to bid without it.

What Do Wanda Livernois, Barbara Maxwell and Nancy Wood have in common? They're all docents at Lotusland. Would you like to join them? A prospective docent reception will be held on Thursday, August 18th at 2:00 p.m. To receive an invitation, please call Debbie Hild at 969-3767, ext. 116; or email Debbie at <dhild@lotusland.org>.

On behalf of the Welcoming Committee, we would like to thank everyone who helped to make the Newcomers Picnic such a success. The food was wonderful and the fashions were an inspiration. Thank you everyone!!

Nancy, Lena and Judy

October Challenge

Well, those "Lazy, Hazy, Crazy Days of Summer" are really here. For some of you that means *no* time to quilt, for others it's *more* time to quilt. But everyone should be thinking ahead to October's Challenge. The entry form is included in this month's newsletter, and will also be included in September's issue. Be sure to save one of them because there will be no form in the October issue.

The guidelines are simple: one entry per member, with a maximum size of 120" around.

All quilts will be due by October 7 and may be dropped off at Blue Island Quilts between September 22 and October 7. Please call Barbara Franklin (969-4082) or Oleta Bennett (964-2114) if you have questions or need to make other arrangements for dropping off your quilt.



QUILT SHOW MEETING

Start thinking what you would like to do for Harvest of Colors 2006. There will be a meeting **September 29, at Maravilla, at 7 PM**. Come and share in the planning. We will need everyone's help to make this another great show. If you have questions, call Oleta Bennett at 964-2114.

2005 "LEAVES" OPPORTUNITY QUILT WORKSHOP/FUNDRAISER WITH ANGELA MOLL

On Friday, October 14, our own Coastal Quilter Angela Moll will give a workshop at St. Andrews Presbyterian Church on the technique she used for this year's opportunity quilt. Making those gorgeous leaves involves rotary cutting without rulers. Angela has had many members ask her how she made the leaves...here's your chance to find out and help raise money for the guild.

The cost of the workshop is \$35. Angela is volunteering her time, so all proceeds from the workshop will go to the guild.

Supply List:

- A selection of fabrics of contrasting colors, values, and textures; fat quarter size or larger
- rotary cutter and cutting mat
- sewing machine and supplies

President's Message

Thanks all of you for making our picnic such a success. The food was wonderful! Especial thanks to Laura Nana for the highly successful book sale and to Judy McCartney and Susan Snyder for planning the event. Wasn't it fun to have Susan Carty do her name game again?

Are you all set for the big silent auction this month? Remember it is a great opportunity to clear out some of the fabric you once loved and now wonder why you ever bought to make room for some new goodies. Hopefully, by the time you read this I will have done just that and will not be busy the evening just before Guild doing that job. I have a suspicion, hearing about vacation plans for our newsletter editor, this newsletter will be on the earlier side and that may give you just a bit of spare time to get this done.

For some of us, summer is a time to relax and be less busy but that Liz Turner - boy has she been busy this summer! Liz is wearing two hats at this point. She is helping Oleta Bennett recruit committee chairs for Harvest of Colors 2006 and working on nominations for the board for next year.

There are still a few holes on both rosters so if you'd like to help, give her a call. It is a great way to meet people in the Guild and besides, it is a lot of fun.

On a sad note, we will all miss Betty Libbert with her graciousness and ability to make you feel as if you are a special person. Betty had that knack of putting people quickly at ease. How like her to think of our Guild and mention that anyone who cared to could make a donation to our Community Quilts that will be going to Hospice. As a child I heard stories about the light, puffy snow falling being bits of cotton from quilts floating down from above. Do you think - - - ? Our condolences to her family.

Last but not least, in July, the Board decided to increase our dues by \$5 per year to \$30. The increase will take effect in January 2006. The expense of putting together our programs for the year has been one of the major factors. Travel costs as well as lecture and workshop fees have continued to rise. The Board believes you all would be in approval of continuing our fine programs, hence the increase.
—Betty Kelley

COMMUNITY QUILTS

We are well on our way to meeting our goal of 150 quilts for Hospice. As of the July guild meeting, 104 completed quilts have been turned in. Thanks to all members who have helped in this worthy effort, especially to those of you who have made multiple quilts.

We note that there are a significant number of kits still checked out. Much time and effort has been put into assembling these kits. If you foresee that you will not have time to make up your kit, please return it, as the remaining number of available kits is limited.

Please plan to turn in your quilt by our November meeting. Quilts will be presented to Hospice at the December guild meeting.

FREE Workshop & FREE 4-Patch and Rail Pattern

Wednesday, August 24th

9 a.m. to 3:30 p.m.

Goleta Valley Community Center

Room 2

Patterns, kits, and labels will be available.

Please bring a sewing machine and other sewing/quilting supplies.

Marty will give a short lesson and demonstration of the 4-Patch and Rail quilt. You are welcome to work on this quilt or any other quilt for Hospice. If you are interested in joining the workshop please contact Marty to sign up.

If you have any questions or would like a kit or label, please contact:

Marty Frolli: 968-4781 <mafrolli@cox.net>

or JoAnn Dovgin 682-2867 <jdovgin@sbceo.org>



Bus Trip to Pacific International Quilt Festival

Santa Barbara AirBus has made arrangements for a 2-day bus trip to Santa Clara for the Pacific International Show on Saturday and Sunday, October 15th and 16th. The cost is \$169 for double occupancy and \$228 for a single. This price includes overnight accommodations at the Hilton, which is just across the street from the convention center, and show admission for 2 days. The bus will leave Santa Barbara at approximately 6:00 AM on Sat. and return Sun. about 10:00 PM. A \$100 deposit is required at the time of sign-up.

This is the largest quilt show on the West coast with over 700 quilts and garments on display. The vendor mall features over 150 booths with everything - quilts, fabrics, supplies and much more.

For more information, please contact Marilyn Martin at 967-6821.




September Workshop: Erika Carter

This is a two-day workshop!

People come to quilting for the love of it, take workshops, and then often become caught in the competition for attention (shows, sales, publications, etc.), which often takes the artist further and further from personal authority. This class creates a nurturing environment in which an artist can become unblocked and develop or redevelop a hunger to work.

This workshop explores personal imagery by investigating the richness of a chosen subject and applying this information to the student's work. After completing some fun, basic creativity exercises that incorporate word association, music, sketching and design with their chosen personal subject, students will develop a composition/project based on their expanded understanding of their subject. In addition, there will be several class exercises. Students should not expect to create finished quilts. This is a *process* workshop versus a *product* workshop. Developing confidence in making intuitive decisions for personal expression will be emphasized. By working in a respectful, supportive atmosphere, students will be encouraged to do innovative, personal work.

Student Supply List

- Eager, open mind (leave the critic behind!)
- Flannel or felt sheet for the design wall,
- Sewing machine (optional, bring if machine is a part of your design process)
- Extension cord
- Basic sewing supplies 
- Fabric: Remember, fabric is your paint! Bring more than you think you need
- Beads, toys, yarns, etc. for embellishing your composition (optional)
- Inexpensive sketch pad and pencil (optional: colored markers)
- If you have a journal, bring it for your personal use
- Iron and ironing board (not everyone needs her own)
- Inspiration: Come with at least one subject in mind you wish to explore. Be willing to allow this subject to evolve and/or change. (This could be a curiosity about your current desire to work with lines, circles, etc.) Remember, we will be examining how this subject can be personalized. You may bring a picture of your subject if you feel it may be helpful.

Quilt History Study Group

The Quilt History Study Group will meet regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 and meeting from 1:00-3:15. For information contact Dorothy Fitch at 968-2837 / <donaiddfitch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>

NOTICE:

The library will not be available at the August meeting. There will be a box for returned books.

Future Programs

The next few months will be pretty jam-packed ones for guild workshops and I'm looking forward to them. First up is Erica Carter in September. This workshop on guided imagery from one of the masters of expressing emotions with fabric and thread will be a two-day workshop. If anyone has priced the costs of workshops outside the guild lately, you will realize that this is a true bargain. For the price of a normal one-day workshop in most places you get two whole days to work on your own quilting and ideas with an art quilt master.

In October, of course, is the Challenge. I always love this program where we get to show off and shine. This year it will be extra special because the next day our own Angela Moll will be giving a workshop on the making of those stunning leaves that are featured on our Opportunity Quilt this year. For those of you who don't know, Angela has been juried into Quilt National and is taking quilting in new and exciting directions. We are fortunate to have her in the guild. She has also asked that all proceeds go the guild. There will be a sign-up sheet for this at the next meeting.

November wraps up the workshop year with Mary Stori. This woman has been at the forefront of quilt embellishment and design. Remember she is quilt teacher of the year!!! She will be teaching us "Attention to Detail" at her workshop and those of you online can look it up on her website, <http://www.quilt.com/MaryS>. I really think this will be a great workshop and I have a funny feeling it will be a great experience as well. Remember, she encourages workshop participants to bring something of their own for her input as far as embellishment goes!



CALL FOR ENTRIES Santa Barbara Historical Society's Holiday "Quilted Tree"

California quilters are invited to participate in an event to take place in conjunction with the Santa Barbara Historical Society's "Stitches in Time," a unique three-part quilt exhibition and program that will run from September 1, 2005 - April 16, 2006. This rotating series of important quilt exhibits will feature extraordinary antique quilts, an exhibit of historic Crazy Quilts, and a contemporary art quilt show. There will be lectures by Jeanne Gilbert, director of the New England Quilt Museum; internationally-renowned quilter and author Jean Ray Laury; Margaret Cooper, with a "bi-lingual" family Crazy Quilt; and Marinda Stewart, quilt maker and Guest Curator of the exhibits. Finally, on February 11, 2006 the California Quilt Project will document your pre-1950 quilt free for the state archives and Julie Silber, noted quilt historian, will provide dating and verbal or written appraisals for a fee. To learn more about these exciting events go to the Santa Barbara Historical Society's website at: <http://www.santabarbaramuseum.com>

During the holiday season, a majestic 15-foot artificial tree will be set up in the main gallery of the Museum and decorated with quilted ornaments contributed by California quilt association/guild members. That's you! In addition to the distinction of having your work on exhibit in a highly-publicized Museum quilt show, each quilter submitting an ornament will receive an invitation for two to attend a special reception honoring the ornament makers on November 20. All contributors' names and quilt associations will be listed on a plaque beside the tree. All ornaments will be returned by mid-January. Marinda Stewart has provided two patterns for ornaments to use as a guide or to inspire your own creativity. Those patterns will be available at the guild meeting, or by sending an SASE to the Coastlines Editor.

Ornament guidelines are as follows:

- Ornaments should be no higher or wider than 6" and may be inspired by any holiday theme/motif (Christmas, Channukah, Victoriana, Kwanza, Country, etc...)
- The use of rich, saturated colors is recommended. Jewel tones, metallics are great! (Ruby, emerald, gold, etc...)
- Stuff with fiberfill and make sure there is a loop for attachment.
- You may submit up to three ornaments.

The following entry form must accompany each ornament.

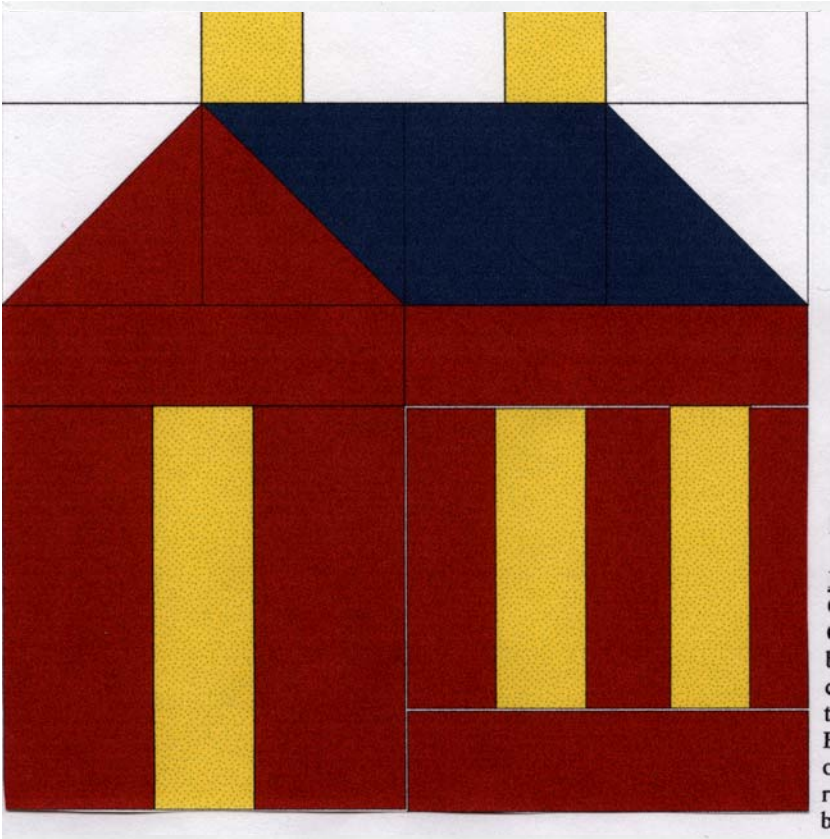
All entries must be received no later than October 14. Entries can be hand-delivered or mailed to: The Santa Barbara Historical Society, 136 E. De la Guerra St., Santa Barbara, CA 93101, Attn: David Bisol. Call 966-1601 X 122 if you have any questions or need additional information.

"THE QUILTED TREE" ENTRY FORM:

To ensure return of your ornament, please attach this form to each ornament you provide.

MY NAME (Print) _____
 ADDRESS _____
 CITY/STATE/ ZIP _____/_____/_____
 DAYTIME PHONE: _____
 E-MAIL _____
 QUILT GUILD _____/CONTACT # _____

SEPTEMBER BLOCK OF THE MONTH



School House Block

Finished Block Size: 8"

Unfinished Block Size: 8-1/2"

Fabric Selection:(solids or small prints)

Red – schoolhouse,

White - background,

Blue - roof,

Yellow – chimneys, door & windows

Row #1

Cut three 1-1/2" x 2-1/2" white rectangles and

two 1-1/2" yellow squares

Assemble row referring to block for placement of above pieces.

Press seams to the right

Row #2

Cut one 2-1/2" blue square

Cut one each 3" white square, red square, & blue square. Now cut each of the 3" squares corner to corner, diagonally resulting in six triangles (two triangles of each color).

From these six triangle pieces you will make: one red & white half-square triangle unit, one red and blue half-square triangle unit, & one blue and white half-square triangle unit.

Trim all half-square triangle units to measure 2-1/2" square.

Assemble row two referring to block for placement of the above pieces. Press the seams of row 2 to the left.

Row #3

Cut two 1-1/2" x 4-1/2" red rectangles.

Assemble row three. Press seams of row three to right.

Row #4

Row four is made from the following two units:

Unit #1 Cut two 2" x 4-1/2" red rectangles and one 1-1/2" x 4-1/2" yellow rectangle.

Sew a red rectangle to each side of the yellow rectangle along the 4-1/2" side. Press seams to the left and set unit aside.

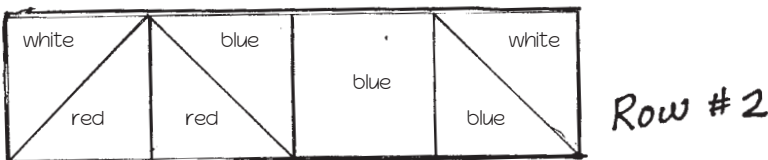
Unit #2 Cut two 1-1/4" x 3-1/2" red rectangles, cut one 1/3/8" x 3-1/2" red rectangle, cut one 1-1/2" x 4-1/2" red rectangle. Cut two 1/3/8" x 3-1/2" yellow rectangles.

Starting with a 1-1/4" x 3-1/2" red rectangle sew it to a yellow 1-3/8" x 3-1/2" yellow rectangle. Next sew on the 1-3/8" x 3-1/2" red rectangle, then another 1-3/8" x 3-1/2" yellow rectangle and finally the last 1-1/4" x 3-1/2" red rectangle. Press all seams to left and then sew the remaining 1-1/2" x 4-1/2" red rectangle to the bottom of this unit.

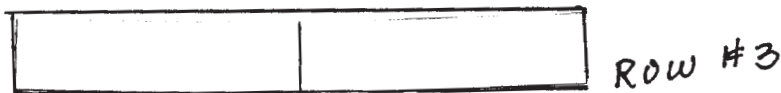
To complete the assembly of row four sew units #1 and 2 together.



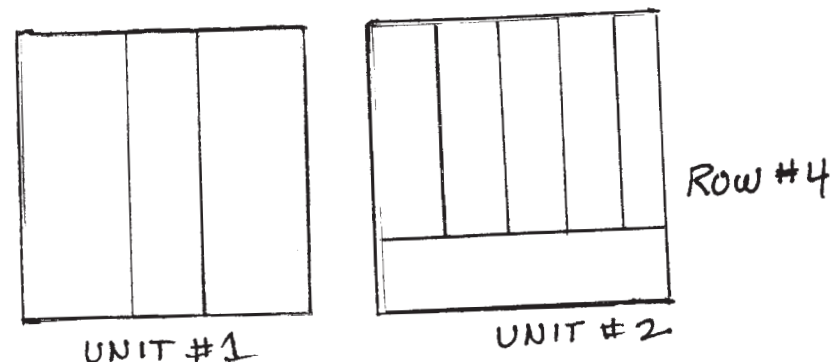
Row #1



Row #2



Row #3



UNIT #1

UNIT #2

Events Around California

July 6 - August 28: University Art Museum, UCSB. *Anna Von Mertens: Suggested North Points.* Anna Von Mertens' non-traditional quilt sculptures and floor drawings embody three-dimensional spiritual and physical landscapes. Created with hand-dyed fabrics and sewn by hand, Von Mertens' quilts, displayed on raised platforms, manifest geography, physics, and geometry as they examine the relationship between the individual and the collective.

August 6-7: TLC Quilters Guild presents their quilt show "Quilt Around the Clock." Quilts, vendors, demos, opportunity quilt, gift baskets, country store, etc. TLC Quilters have had to change the quilt show venue due to a last minute cancellation by the site!! They will not be at Tennant Recollections. Instead, the show will take place at **The Hurst Ranch Historical Society**, 1227 S. Orange Ave., West Covina, CA. The hours will be Saturday 10 AM - 5 PM and Sunday 10 AM - 4 PM. The opportunity drawing will take place at 4 PM Sunday. Admission: \$5.00 (husbands are free). Handicapped accessible, FREE PARKING. For more info go to <http://www.geocities.com/tlcquilters/>

August 18-21: The Traveling Quilters Temecula Quilt-Away Retreat in the wine country. Join us for 2 nights/3 days or 3 nights/4 days of non-stop quilting. For information, contact <pamoverton@earthlink.net>

August 20-21: Santa Monica Quilt Guild presents Quilting by the Sea - 2005 at West Los Angeles College, 9000 Overland Avenue, Culver City. For information contact: Madeline Ehrlich <pmsa@aol.com> or visit the guild website at www.santamonicaquiltguild.org.

September 2-4: San Diego Quilt Show at the San Diego Convention Center, San Diego, CA, 111 West Harbor Drive, Hall "F". Admission \$7.00 per day/ Fri. & Sat. Hours 10 AM - 6 PM, Sun. 10 AM - 4 PM. Charity Preview Party: Thursday Sept 1 (same location), 6 - 9 PM. Tickets are \$20.00 in advance or \$30.00 at the door. It's a great opportunity to see the quilts up close without crowds and have a first crack at vendors. Tickets available by mail or from SDQS Members. E-mail <sdqs2002@hotmail.com> Web Page www.sandiegoquiltshow.com. Voice Mail 619-443-2706

September 3: Mountain Quilters Cottage Annual Outdoor Quilt Show, 10:00 AM to 4:00 PM. Co-sponsored by Willow Woods Quilt Guild and Dogwood Quilt Guild. Featuring quilt displays; demonstrations; Small Quilt Auction (11:30 AM); quilts for sale; Quilt Challenge; and refreshments. Free admission. Mountain Quilters Cottage, 935 So. Kuffel Canyon Road, Skyforest (near Lake Arrowhead). For additional information telephone Cyndee or Jan, (909) 337-1521; e-mail KWILTINIT@aol.com or QUILTCREATOR@charter.net.

September 6 - October 30: Santa Barbara Historical Society presents *Pieces of the Past: Extraordinary 19th Century Quilts.* Be dazzled by never-before-displayed treasures from the Historic Society's Textile Collection including an extraordinary black silk Masonic quilt and late 18th Century "Tree of Life" four-poster quilt. The Santa Barbara Historical Society Museum is located at 136 E. De la Guerra Street, Santa Barbara, CA. Museum hours: Tues. - Sat. 10 AM - 5 PM; Sun. 12 - 5 PM. Free parking available on-site. Admission is Free. Info: <http://www.santabarbaramuseum.com>

September 9-10: 2005 Quilting in the Valley, "Wrapped in Love." Fri., 12-9 PM, Sat., 9 AM-5 PM at Airtel Plaza Hotel, 7277 Valjean, Van Nuys, 1-800-2-AIRTEL. Over 100 quilts, merchant mall, small quilt auction, Fri. night event, make a quilt for Project Linus, fashion show, doll display. For info, call Barbara Thornton, 818-576-0023 or email at <qs2@sfvqa.org>

September 10-11: "FLYING NORTH ...TOGETHER" Quilt Show, Sat, 9:30 AM-4:30 PM, and Sun, 10 AM-3:30 PM at the Orange County Fair and Exposition Center, 88 Fair Drive, Costa Mesa, CA. Admission \$5 pre-sale, \$7 at the door, good for both days! 2005 Hoffman Challenge and "Unravelling II" an Art Quilt Exhibit, Live and Silent Auction Saturday, Large Vendor Mall, Quilt Appraisals, Door Prizes, Free parking. Info: www.flyinggeese.net

September 15: Santa Barbara Historical Society Local History Lecture: "Ho for California! Pioneer Women & Their Quilts," an illustrated lecture by Jean Ray Laury about the California Heritage Quilt Project. A wine & hors d'oeuvres reception will follow. Prepaid members \$20/members paying at the door & guests \$25. 5:30 PM. The Santa Barbara Historical Society Museum is located at 136 E. De la Guerra Street, Santa Barbara, CA. Museum hours: Tues. - Sat. 10 AM - 5 PM; Sun. 12 - 5 PM. Free parking available on-site. Admission is Free. Info: <http://www.santabarbaramuseum.com> SUBSCRIPTION SERIES: Secure your reserved seating and save more than 15% when you purchase advance tickets to all three Local History Lectures. Cost for the combined lectures on September 15, October 13, 2005 and March 16, 2006 is \$50. To order by phone call: 966-1061 . Mastercard and Visa accepted.

Adult Education: Kristin Otte

Patchwork and Quilting: The Jane A. Stickle Quilt

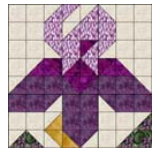
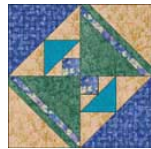
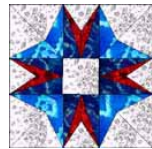
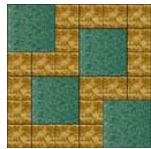
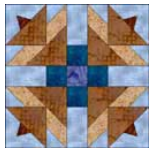
There are 225 patterns that make up the Jane A. Stickle Quilt from the Civil War era. Some are traditional, and some are unique to this extraordinary quilt. The blocks lend themselves to a variety of techniques—hand and machine piecing, paper or quick piecing and appliqué. Your quilt can use reproduction fabrics, 30's or even contemporary fabrics. Each week we will introduce new patterns and techniques for this unusual, individual project.

Sept. 12 (11 Mondays) 9 am - 12 noon
Faith Lutheran Church
Corner of Ogan & Vallecito Sts., Carpinteria
Opt. fee: \$10 materials.

Patchwork and Quilting: Color Play

Learn the dynamics of color in this non-sewing class. Step-by-step lessons guide you through the characteristics of hue, value and harmony and how they relate to fabric as a medium of expression. Improve your skills by gaining confidence in your ability to choose and match colors for your quilt projects. Learn the secrets that seem mysterious and inaccessible but actually can be learned through practical experience.

Sept. 9 (11 Tuesdays) 6:30-9:30 p.m.
Room 2, Wake Center.
Opt. fee: \$10 materials.



Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please email Leslie Hogamat redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ✂ = Classes Offered

Baron's Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ✂
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

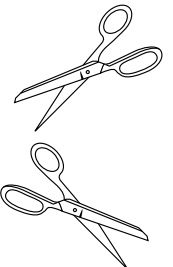
Creative Memories by Juli Shulem * ✂
Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ✂
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ✂
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800



CHALLENGE 2005: ENTRY FORM

Music, Music, Music!

This entry form must accompany your challenge quilt. In order to protect your quilt (and ensure anonymity), please put your quilt in a pillowcase or bag and attach this entry form. Quilts may be dropped off at Blue Island Quilts from September 22-October 7. All quilts must be turned in no later than October 7. Call Barbara Franklin (969-4082) or Oleta Bennett (964-2114) if you need to make other arrangements for drop-off or pick-up.

Name _____ Phone# _____

Quilt Name _____ Size: L _____ W _____

Techniques used:

What was your inspiration, special challenge, or reason for making this quilt?

Waiver

I grant the Coastal Quilters Guild, Inc. permission to show the above mentioned quilt at the October Guild Meeting. This document releases Coastal Quilters Guild, Inc., Barbara Franklin, Oleta Bennett, and Blue Island Quilts from liability for the quilt. Quilt owners assume all liability for their own quilt's loss or damage.

Signed _____ Date _____



Doorprize Winners:

Marty Frolli
Gretchen Beckert
Barbara Postma
Diane Hamilton
Linda Cassirer
Jane Farnsworth

Thanks to our Donors:

Hancock's of Paducah	Benertex Fabrics
Craft Essentials	Clover Notions
Creation Station	David Textiles
Grant House	Kindred Spirits
Quilters Dream	1 member donation
P & B Fabrics	

Directory Addition:

Edalee Keehn
2289 Las Canoas Rd.
SB 93105
682-4675
keehnronald2@msn.com

2005 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	962 0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
	Judy Gorrindo	682 6592
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

We support the

RICKY TIMS
QUILT SEMINARS

"When I first read of this two-day seminar, I couldn't imagine what one person could talk about for two days. Wow! I learned so much and hands-on was not necessary. Ricky explains things so well that everyone from beginners to advanced can get it. He covered such a variety of subjects. I'm sure glad I didn't miss this one!"

Hosted by the
December 3-4, 2005 Central Coast Quilters
and sponsored in part by
South County Regional Center **BERNINA**
Arroyo Grande, CA

Information and registration brochures available at guild meetings, or online at www.rickytims.com/rtqs.htm

HAPPY BIRTHDAY

Nellie Munoz	Aug 02
Robin Ruge	Aug 02
Jean Kalman	Aug 03
Loesje Akau	Aug 04
Betsy Denison	Aug 04
Janet Berlin	Aug 07
Penny Hall	Aug 07
Kathy Anderson	Aug 10
Linda Boynton De Sepulveda	Aug 15
Helena Kennedy	Aug 16
Linda Estrada	Aug 17
Elizabeth Hensgen	Aug 17
Bonnie Hall	Aug 23
Karin Cooper	Aug 25
Marty Frolli	Aug 25
Anna Gardner	Aug 27
Joyce Ball	Aug 28
Pat Bates	Aug 28
Anne Blackwell	Aug 28
Cathy Rampton	Aug 28
Carol Barringer	Aug 29
Ingrid Bergere	Aug 29
Pat Stanovich	Aug 29

GUILD WEB PAGE ADDRESS:
[HTTP://WWW.COASTALQUILTERS.ORG](http://www.coastalquilters.org)

THIS MONTH

August 11 Guild meeting 7 PM

Auction

- * Wear name tags
- * Sign up for refreshments for September
- * Return Library books

August 18 Board meeting at Maravilla

August 19 Newsletter deadline for September newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 19th of August for the September issue.

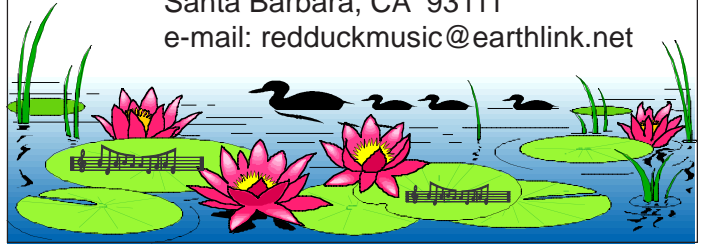
Send articles to Editor:

Leslie Hogan

475 Los Verdes

Santa Barbara, CA 93111

e-mail: redduckmusic@earthlink.net



NEW MEMBERS AND MEMBERSHIP RENEWALS:

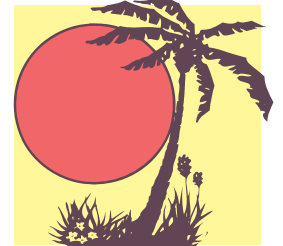
Mail your membership form, check or money order for \$25 payable to:

Coastal Quilters Guild, Inc.

Attention: Membership

P.O. Box 6341

Santa Barbara, CA 93106



Guest fee: \$5.00



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