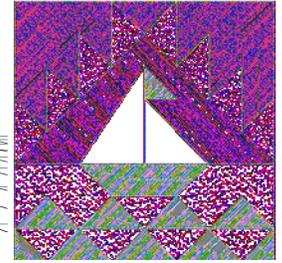


Coast Lines



Volume 4

Newsletter for Coastal Quilters of Santa Barbara

April 2005

April Meeting

Coming up in April we have Kathy McNeil. This noted pictorial quilter from Washington state will be sharing her design expertise. Well known for her quilts representing complex concepts and featuring stunning detail, she will be helping workshop participants to translate an image that they bring to the workshop into a quilt. She stresses that this workshop requires no sewing machine, just some basic drafting supplies and potential fabric samples to help you gain insight into what works well and what doesn't. Her website is <http://www.kathymcneilquilts.com> for those who would like to explore her work further.

Announcements

Antique Quilt Sale

Sale, April 9, 10:00-2:00. Quilt collector and maker selling vintage quilts, quilting books, new quilt tops, and pieces of crochet. Some quilts are listed on craigslist.com, so may be sold before April 9th. Vintage quilts include high-end Amish quilts. Call Karin to check on selection: 962-4814. Sale at 914 Medio Road (one block off Milpas, near Anapamu).

Quilt Finishing Needed

Top is completed. Call Jolene at 565-1164 for information.

Upcoming Programs

In May we are pleased to be bringing back **Katie Pasquini**. This very popular teacher is returning to present her *Ghost Layers* workshop. Using value changes and paints, she has pioneered the art of attaining depth and shading in quilts. This technique has application to both "art" and traditional quilts and will have everyone thinking of form in a whole new way. This workshop is filling up fast, so hurry! There is an \$11 workshop fee, in addition to the guild workshop fee.

In June we return to traditional work, with a bit of a twist. **Marti Michelle** will be here to share her cutting, sewing and quilting tips and techniques with us. If you recently caught her show on "Simply Quilts" you know she is a treasure trove of quick tips and ways to work more efficiently. Her knowledge and teaching experience will be useful to all quilters no matter what style you prefer to work in. We will be having her teach a *Quilt As You Sew* class. You will be able to learn easy finishing tricks, how to keep the units a manageable size and some of her new machine finishing techniques from her latest book. I do not have a materials list for this class yet, but will by guild time.



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Challenge Quilt

October may not be just around the corner, but it is not too soon to begin planning your CHALLENGE QUILT. MUSIC is the theme this year, and you are free to interpret it in any way you choose as long as your work meets the classic definition of a quilt (three layers held together by hand or machine stitching,) and is no more than 120" around. Need inspiration? Pick a color—yellow, for example—and see what comes to mind. *Yellow Rose of Texas, Follow the Yellow Brick Road, Tie a Yellow Ribbon 'Round the Old Oak Tree, Mellow Yellow, Yellow Bird, and Yellow Submarine* came quickly to me and offer interesting possibilities. If you haven't participated in a Challenge before, make this year your first and get in on the fun! If you have questions, call Barbara Franklin or Oleta Bennett.

President's Message

Last month I wrote about organizing and sorting out my fabric. Did I do it? Sort of. Isn't it funny how you look at some of the fabric purchased a long time ago and wonder what made you buy it and then, when it is time to make a decision to keep or dump it, you see that it really is good quality and maybe - you might - perhaps use it one day. (There always is that back of the quilt). I did manage to go into the box of "orphan" blocks and find the makings for a couple of Community quilts. I also have a good start on what I will be contributing to our August sale. Thank goodness for space in my attic to store a few boxes.

Speaking of Community quilts, what a great job Marty Frolli and JoAnn Dovgin are doing. Many other people deserve accolades: The attractive baskets on the Door Prize table under the able direction of Jean McCaffrey, Dorothy Fitch going the extra mile in the change of locations for the March workshop and the great job Leslie Hogan (busy with her new baby) and Peter Glatz are doing on the newsletter. And how about that

Opportunity quilt created by Angela Moll and Robin Ruge!

At the March board meeting the 2005 budget was finalized. Many of our costs have gone up and, as this is not a show year, we will be going well into our reserves. When workshop fees were raised a year or so ago it was decided our workshops would be on a sliding scale dependent on the cost to us of the presenter. More speakers include in their contract they need to be housed in hotels, not homes. Air fares have increased as well as speaker fees, so for a few workshops we may have to charge more.

In addition to the memberships, our other sources of income include the monthly door prizes, the sale of Opportunity quilt tickets and our August sale. Without the Show income this year, it is important we all support these activities. It is through these means that the Guild will be able to continue providing the great programs we all enjoy.

—Betty Kelley



COMMUNITY QUILTS

Our Hospice project is progressing splendidly! We'd like to thank members who have signed out kits and members who have returned finished quilts. At this time over 70 kits have been signed out and 20 finished quilts have been handed in. The finished quilts are just wonderful and we thank members for putting in their best efforts to make these lovely quilts. Our goal for this year is a total of at least 150 quilts, so please keep on stitching!

Thanks to all the guild members who have donated fabric for the Hospice quilts. In addition, we'd like to thank Laura Heine, who sent 18 yards of fabric for the project, and to Dorothy Sierra, Linda Sepulveda's mother, who donated \$100 worth of batting. At this time we do not need any additional fabric for this year's quilts, but would welcome additional donations of crib sized batting. The cotton batting seems to be especially desirable.

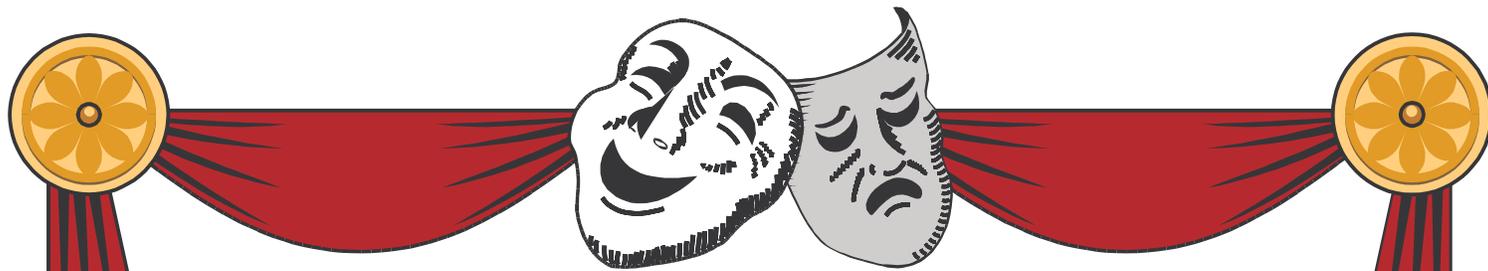
Our next FREE workshop for the Hospice quilts will be Wednesday, May 25th, from 9 a.m. to 3:30 p.m. at the Goleta Valley Community Center. We will have some kits available there. You will need to bring your sewing machine and basic sewing supplies. Please sign up at the Community Quilts table, or contact Marty or JoAnn.

You'll find another collection of beautiful kits at the April meeting, so please come by the Community Quilts table to see them and to sign one out. We'll also have a number of the finished quilts on display.

If you have any questions or would like a kit or label, please contact:

Marty Frolli: 968-4781 mafrolli@cox.net

or JoAnn Dovgin 682-2867 jdovgin@sbceo.org



Supply List for April

Kathy McNeil
PICTORIAL QUILTING - A DESIGN WORKSHOP

- Bring those vacation photos, magazine pictures etc. that you wish you could turn into a quilt.
- Reduce photos on a copy machine to a 4x4 inch size.
- Butcher or freezer paper, 4x4 feet for drawing on.
- One large sheet of tracing paper.
- Pencil.
- Paper scissors.
- Fabrics you are considering for your project.

This workshop will focus on basic design principles for developing a composition.

Ideas for enlarging this composition **without a lot of drawing** will be presented.

The Course will cover:

- Tackling major characters or focal areas
- Secondary characters or landscape accents
- Auditioning borders
- Quilting the Pictorial Quilt
- Individual design time for each student
- Construction plan - brief discussion of techniques and how to use them in your quilt
- Fabrics appropriate for pictorial project



“Leaves”-Opportunity Quilt 2005

I hope you were at the March meeting for the unveiling of the 2005 Opportunity Quilt. This year's masterpiece is titled "Leaves" and is a contemporary piece, approximately 94" x 94". Our heartfelt thanks goes to Robin Ruge and Angela Moll for their time and stitches given to making of the quilt top. Susan Italo machine quilted the piece.

The Opportunity Quilt is an annual fundraiser that helps to pay for our guest speakers and support our outreach and scholarship programs. Now is the time for the membership to do our part. At the April meeting, stop by the Opportunity Quilt table and pick up your ticket envelope. Inside your envelope you will find 10 tickets to be sold and a picture of the quilt. The donation is \$1.00 per ticket or 6 tickets for \$5.00. Can't make it to the meeting? Have a friend pick up for you. Remember the more tickets we sell the more we can do as a guild. If you have any questions contact Judy Gorrindo, 682-6592 or gorrindo@library.ucsb.edu.

Description and Supply List for May

Ghost Layers and Color Washes with Katie Pasquini Masopust

1. Take a pattern, traditional or an original, for the base design.
2. Add a Ghost layer or floating design, (transparency) complimentary or in opposition to the first layer.
3. Add additional colors by following a painted water color wash (a painting on paper)

These three layers combined will create an in-depth and illusionary design. A small quilt sample will be created.

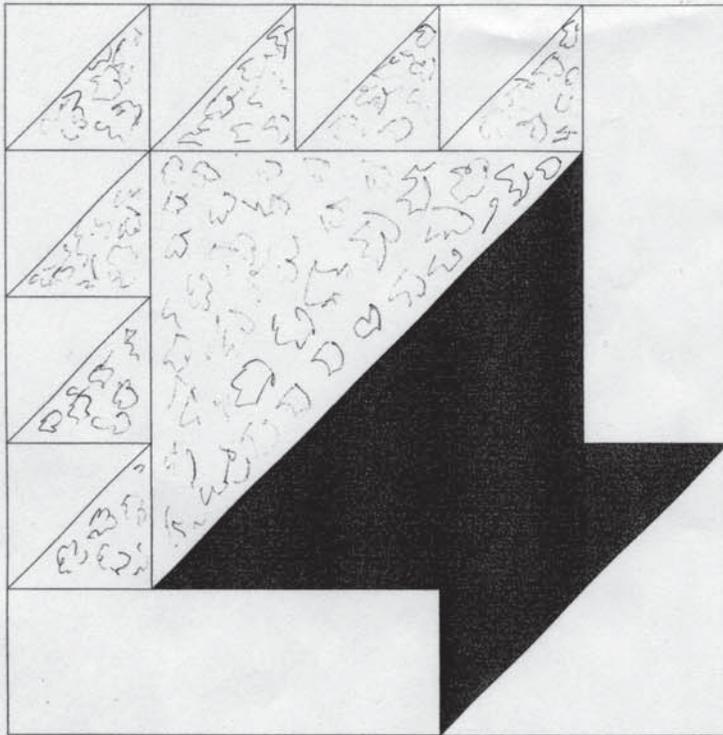
What to Bring:

Katie Pasquini will supply the paper products needed for a materials fee of 11.00.

2" brush and 3" foam brush (art supply or hardware store)
a small plate, (can be foam meat trays or white picnic plates)
container for water
3 small tubes of water color paint from these colors (choose 3): red, yellow, orange, blue, green and purple
3 colored pencils to match the colors you choose.
Pencil for drawing
pencils for marking on fabric
ruler
compass
fabric and paper scissors
rags and/or paper towels
tape
washcloth
spray starch
iron and ironing surface
extension cords
standard stapler that opens up flat and lots of extra staples.



Fabrics in the colors you want to use, (3 different colors that match the 3 tubes of paint you have chosen for the water color layer) sorted into 7 different values of each. Make separate piles of each of the steps, step 1 being white and very pale shades of the color, step 2 being a little darker, on through all of the steps to step 7 which will be black and very dark shades of the color. Have several pieces in each of the steps for each of the different colors you choose to work with. That would be a minimum of 3 in each step times 7 steps for at least 21 different pieces for each of the different colors times 3 different colors for at least 63 fabrics. The more fabrics you have to choose from the easier it will be. You will not need very much of any one color-fat eighths or thirds of a yard should be enough. Keep these in the separate steps by putting a paper spacer between them in a shoe box or transport them in zip lock bags. Sorting is the most time consuming, so please bring your fabrics sorted and Katie will help fine tune the steps in class. If you like working with black and white prints bring them in the seven steps as well.



When I was a child, we celebrated the first of May by making paper baskets and filling them with flowers. We hung the baskets filled with flowers on our neighbor's door, rang the doorbell, and ran for cover. I'm not sure when this delightful celebration became extinct but I thought we might celebrate the day once again by making a basket block and filling it with our favorite floral fabric.

May Block of the Month

May Basket Block

Finished Block Size: 10"

Unfinished Block Size: 10-1/2"

Fabric Selection:

Background: White or white on white
Basket: Any solid color you prefer
Fill your basket with your favorite floral

Cutting:

- From white cut: four 3" squares; two 2-1/2" x 6-1/2" rectangles, and one 4-3/4" square which you will cut corner to corner = two triangles.
- From solid cut: one 6-3/4" square and one 2-3/4" square both are cut corner to corner = triangles.
- From floral cut:
- one 6-3/4" square which you will cut corner to corner = two triangles, and four 3" squares

Assembly:

This block requires seven 2-1/2" half-square triangles each made from one 3" white background square and one 3" floral square. Put the 3" squares, right sides together, line drawn from corner to corner and sew 1/4" on either side of the line. Cut apart on the solid drawn line. Trim half-square triangles to measure 2-1/2" square.

Note the direction of triangles when sewing three half-square triangles together to make a unit and four half-square triangles together to make another unit. Sew the three half-square triangle unit to the left edge of the large floral triangle. Sew the four half-square triangle unit to the top of the large floral triangle. Sew the large solid triangle (basket) to the lower edge of the floral unit. Prepare side units by sewing a small solid triangle to the end of each of the white rectangles (note the direction of the triangles). Sew a rectangle unit to each side of block. To finish the block sew on the remaining 4-3/4" white triangle to make the lower right corner of the block.

EVENTS AROUND CALIFORNIA

For the complete SCCQG Calendar of Events, visit <http://www.sccqg.org>

April 1-23, 2005: Quilts on the Wall: Fiber Artist will have an exhibit titled "Unraveled II," on display at Malaga Cove Plaza Library Art Gallery, 2400 Via Campesina, Palos Verdes Estates. Opening reception is April 9, from 1-4.

April 30-May 1, 2005: SLO Quilters Quilt Show, *Every Quilt is a Star*, Saturday 10-5 and Sunday 10-4, in the Veterans Memorial Building, 801 Grand Ave., San Luis Obispo, CA. Admission \$5, lunch available. For more information, call Jill Sabol at (805) 544-1056, Email mail@sloquilters.org, or visit <http://www.sloquilters.org>

May 7-8, 2005: *Country Quilt Fair* quilt show, Riley's Gym, 3900-A Acacia, Norco, CA. For information, Email Diana Hedrick, info@quiltcrafts.com, or phone (951) 780-7534.

May 7, 2005: *Springtime in Redlands*, Redlands Heritage Home Tour and Quilt Show. Sponsored by Citrus Belt Quilters and Redlands Area Historical Society. Five historical homes adorned with quilts. 9am-4pm, admission \$10 in advance/\$15 day of show. Boutique and vendor mall. Special exhibit of Civil War clothing. For information, visit www.citrusbeltquilters.com, Email rosebud@lafn.org, or call (909) 793-9977.

May 8-12, 2005: *Quilters' Escape* in Eureka, CA, an annual quilting seminar/retreat featuring Ricky Tims, Sue Nickels, Linda Jenkins, Dixie McBride, Velda Newman, Charlotte Angotti, and Charlotte Warr Andersen. For information, send SASE to Quilters' Escape, 3414 K Street, Eureka, CA 95503 or call (707) 442-0081.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event
⌘ = Classes Offered

Baron's Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848



Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Blue Island Quilts ✓ ⌘
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

Quilt Ventura ✓ ⌘
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Grant House Sewing Machines * ⌘
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.



ADULT EDUCATION SPRING QUARTER

Monday, April 4 - Saturday, May 21st

Angel Quilts

Tuesdays starting April 5

9:00 am-noon

Room T2, Wake Center

Marty Frolli, instructor

You'll enjoy stitching up these quick and easy angel quilts, while mastering various applique, piecing, and quilting techniques. At least one quarter of Beginning Quiltmaking or the equivalent required.

Introduction to Machine Quilting

Thursdays starting April 7

9:00 am-noon

Room T2, Wake Center

Marty Frolli, instructor

The class will emphasize basic straight stitching and free motion quilting. No need to bring sewing machine to first class. Required that the machine be in good working order. The feed dogs must drop; will need a darning foot and a walking foot. At least one quarter of Beginning Quiltmaking or the equivalent required.

Quilter's Workshop

Fridays starting April 8

9:00 am-noon

Room T2, Wake Center

Marty Frolli, instructor

Join friends in this non-structured class to begin or complete projects of your choosing. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting. At least one quarter of Beginning Quiltmaking or the equivalent required.

Bag, Bowl and Box Workshop

Tuesdays starting April 12

1 - 4pm or 6:30 - 9:30pm

Room 2, Wake Center

Kristin Otte, instructor

Use up those scraps, try new techniques and have fun making one of these quick projects. With basic sewing skills and just a few hours of effort you can create beautiful containers. For first class bring sewing supplies, 1/2 yd each fabric for outer and lining of handbag, 1 yd of CraftFuse interfacing.

Finish Your Quilt

Wednesdays starting April 13

6:30-9:30pm

Room 2, Wake Center

Karen Pickford, instructor

Bring your incomplete projects and dedicate three uninterrupted hours per week to getting them finished. Receive advice and tips on problems that have you stumped; learn piecing and applique techniques that will improve your skills. This all-level class emphasizes borders, quilting, binding, and finishing techniques.



Directory Corrections!

Harlene Bailey's correct Email address is
frenchbee1@msn.com

Jean Faison's correct Email address is:
foxy.faison@earthlink.net

2005 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	962 0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

MARCH'S LUCKY DOOR PRIZE WINNERS

Isobel Coleman
Dottie Manzo
Diana Hamilton
Norah McMeeking
Barbara Ortiz
Ursula Dial

Prizes generously
donated by:

Baron's Fabrics
Quilt Ventura
Creation Station
Craft Essentials
Grant House
Quilt in a Day
David Textiles
General Fabrics
Quilters Dream Batting
Keepsake Quilting

April Birthdays

Carol Hart	Apr 02
Kathie Cisek	Apr 06
Janet Jensen	Apr 07
Margaret Kocimski	Apr 08
Ruth Walters	Apr 12
Maryann Huggins	Apr 13
Norah McMeeking	Apr 13
Kathy Rose	Apr 13
Paula Raimondo	Apr 16
Erma Sheaha	Apr 16
Betty Shumaker	Apr 17
Margaret Dear	Apr 18
Sonia Eston	Apr 18
Elyse Maurer	Apr 19
Jean McCaffrey	Apr 19
Karen Pickford	Apr 20
Carol Drescher	Apr 21
Laura Nanna	Apr 25
Paulette Ley	Apr 26
Diana Hamilton	Apr 27
Gwendolyn Jeter	Apr 27
Linda Karppinen	Apr 27
Gladys Brown	Apr 28
Darilyn Kisch	Apr 28
Nancy Olsen	Apr 30

Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

April 14 Guild meeting 7 PM

Speaker: Kathy McNeil

*Wear name tags

*Sign up for refreshments for May

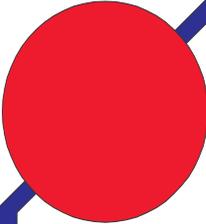
*Return Library books

April 21 Board meeting at Maravilla

April 22 Newsletter deadline for May newsletter.

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



CoastLines Newsletter
This is a monthly publication. Newsletter articles will be accepted up until the **22nd** of April for the May issue.

Send articles to Editor:
Leslie Hogan
475 Los Verdes
Santa Barbara, CA 93111
e-mail: redduckmusic@earthlink.net

NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$25 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



Guest fee: \$5.00



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