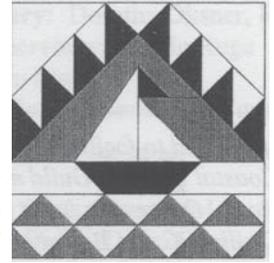


Coast Lines



Volume 11

Newsletter for Coastal Quilters of Santa Barbara

November 2005

November Speaker

In November we are very pleased to be bringing you Mary Stori. This artist specializes in embellishments and beading. She has written numerous books, appeared on many shows (Simply Quilts, etc.), and been a featured artist at Quilt National and Paducah. One of the pioneers in rethinking what can be done in the quilt medium, she remains fresh and innovative. She has just finished a new book and hopes to be able to bring that to our meeting. Her sense of design and playfulness is evident in her work. She has been teaching and lecturing for over twenty years. She brings a sense of fun and expanded possibilities to everything she does. A quick look at her website - <http://www.quilt.com/MaryS> - will show you just how much fun this lecture and workshop will be.

Her workshop, "Attention to Detail," has recently been reworked to enable students an even richer and more individualized experience. The supply list is very minimal and the fun factor will be high. So join us for a great day with Mary Stori. Just a couple of reminders - the workshop will be held at **St. Andrews Church** and there is a **\$5.00 materials fee**.

Quilt History Study Group

The Quilt History Study Group meets regularly in Carpinteria at the Carpinteria Women's Club. The club is located at 1059 Vallecito Road (off of Carpinteria Avenue). Meetings are the last Wednesday of each month, with socializing from 12:30-1:00 PM and meeting from 1:00-3:15 PM. For information contact Dorothy Fitch at 968-2837 / <donaldfitch@msn.com> or Kimberly Wulfert at <quilt dating@jetlink.net>

Challenge Results

This year's Guild Challenge drew thirty-five marvelously varied entries which were enjoyed by members, their families, and friends. It can't have been easy to choose just five favorites when it was time to vote. Votes were tallied during the break and prizes were awarded as follows:

Ruth Walters for her ethereal "Come Fly with Me;" Julie Shulem's "Bridge over Troubled Waters," with its subtle colors and quilting, tied with Joyce Antrim-Sos' dramatic entry, "Moonlight Bay."

Marti Froli's clever interpretation of "Doggie in the Window," the lively tropical "Blue Hawaii" by Jan Inouye, and Jean McCaffrey's humorous "Mello Cello" were also among the top vote getters.

In fifth place was Melissa Froli's charming "My Wild Irish Rose," a traditional Irish Chain with ribbon embroidery. Ing Welker's beautifully embellished "My Irish Harp" was fourth. You could almost hear "Jazz," Ranell Hansen's entry, which took third place with its larger-than-life characters. Isabel Downs got lots of laughter and votes to place second with her clever "Beethoven's Fifth."

The evening's top vote getter was Pat Masterson's "Gaga Ku," an elaborately crafted Japanese Gong.

All of the winners received an eight-pack of fat quarters packaged for us by The Quiltery in Paso Robles. Each packet included a \$25 gift certificate. These were generously donated by Quilters' Studio in Newbury Park, Baron's in Camarillo, Quilt Ventura in Ventura, Betty's Fabrics and Sophie Ann's, both in Santa Maria, The Creation Station in Buellton, The Old Town Quilt Shop in Orcutt, and Goleta's own Grant House Sewing Machines and Blue Island Quilts.

The quilts have been hung at Grant House in the Magnolia Shopping Center and will be there through the holidays. I will return them at the January meeting. If you need yours sooner, you may make your own arrangements to pick it up at the shop. Thanks again to all who participated. It was a great evening.

—Barbara Franklin

President's Message

Judging by the weather of the last few days winter must be on its way. I never thought I'd be living where winter meant overcast, drizzly days yet plenty of flowers and no need to wear a hat, gloves, boots and a heavy jacket. It really is not too shabby!

Last week I shipped the third box of quilts to Hancocks of Paducah for Katrina and Rita relief. AQS received so many quilts they were overwhelmed and furnished addresses as to where to send donations. Hancocks will continue to send quilts where needed. Thirty-six quilts were completed by our Guild, ranging in size from crib to full bed. Thanks to Jeff at the **UPS store in Goleta** we were charged half price for UPS shipping and materials. Then **Dolly Sierra**, mother of member **Linda Boynton De Sepulveda**, donated the shipping fees. A big thanks from all of us.

From the reports, Pacific International Quilt Festival was well attended by Coastal Quilters. I was only sorry that I was unable to take that fun bus trip and see the spectacular show. Aren't we all proud of **Norah Mcmeeking** and her new book *Bella Bella Quilts!* I have seen some pictures of her exhibit at Pacific and only wish I had been there. Norah will be at our December meeting and all those who had quilts that could not be hung at

Pacific are invited to bring them to our meeting to share them with us. **Roz Perry** and **Marty Frolli** have authored books about Marie Webster and they will have some Marie Webster look-alikes to show us. Hopefully, there will be some copies of all their books for sale. Congratulations are also in order for **Susan West**. Her *Corvette* quilt was juried into Pacific.

If you really want to get ready for the December meeting - we will again have a fabric exchange. It is a great way to increase your scrap fabric stash as participants exchange 6" squares of fabric. This year we are going to go with blue fabrics. I know it may not be the usual holiday color but blue is the color of winter cold. Besides which - we've done green, red, angels, etc. and now it is blue's turn.

Lora Martin will be presiding at the meeting for me this month. It is a BIG birthday for my husband and all four of our kids and their children will be here to help celebrate. This is the first time in 5 years for us all to be together. Just pray for some of the wonderful weather we can get so the Vermonters, New Yorkers and Washingtonites go back eating their hearts out! Call or Email Lora with last minute changes and see you all in December.

—Betty Kelley

November Workshop

Attention to Detail, with Mary Stori

To prevent creating a supply list that reads like a nightmare....Mary Stori has structured the class as a demo/lecture. The morning will concentrate on beading techniques; you'll have hands-on practice to facilitate quicker understanding and better retention. Mary's workshops feature live video projection of all hands-on demonstrations. Every student will have a front row seat, no matter where they sit in the room! The afternoon is an overload of embellishment techniques....learn things you never knew you wanted to know!! An hour long educational-inspirational slide lecture will conclude the day. Come prepared to sit back, soak in lots of new approaches, and most of all to get inspired! Cameras welcome. Review Mary's embellished work at: www.quilt.com/MaryS - see main & workshop pages.

SUPPLY LIST:

- * 1 - 8" or 10" embroidery hoop and enough muslin to fit hoop - this can be an inexpensive hoop....you may want to keep your beaded samples in the hoop permanently as a reference. Or, substitute an 11" pvc quilting frame if you already own one....it's not necessary to purchase especially for class.
- * needles - 1 quilting between, the smallest & thinnest you can thread and *optional - a size # 10 or # 11 appliqué needle
- * small sharp scissors or thread clips
- * small shallow dish for beads - avoid plastic if possible
- * pencil & paper for notes
- * Ott light and extension cord - optional....you may end up dragging it with you only to find it's not possible to plug in due to the room set-up
- * Optional - a current project that you'd like to embellish - instructor will be happy to provide suggestions for your project as time permits.

Supply fee required: \$5.00 - payable to instructor in class for kit containing all the necessary beads, embellishment items, and beading thread.

* Instructor will have her books, some pvc frames, and additional beads available in class for sale.

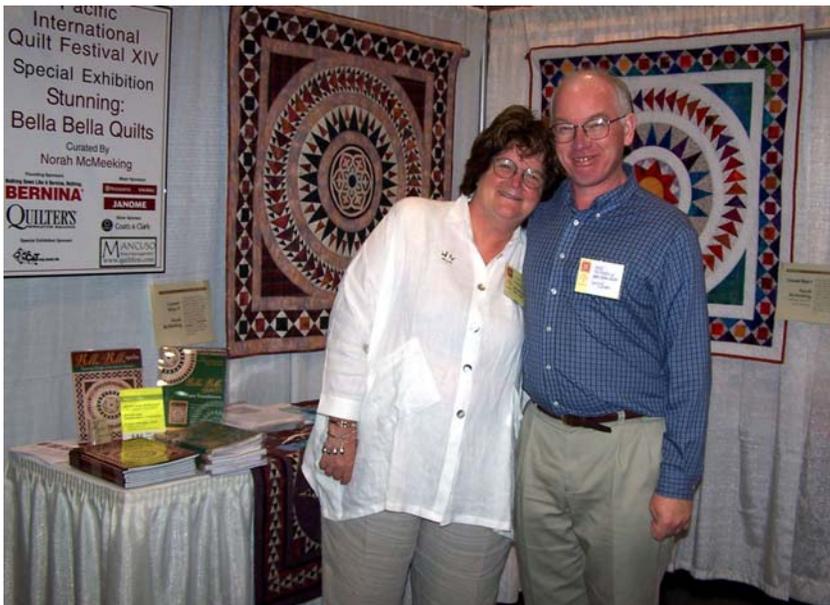


Photo credit: Liz Zok, used by permission.

Norah and Bob McMeeking

Kudos for Norah McMeeking

At the Pacific International Quilt Show, our guild's newest author, Norah McMeeking, welcomed a continuous line of quilters to her exhibition of Cosmati quilts. Inspired by the quilts made by Norah and her students (many of them COG members), visitors quickly depleted her hot-off-the-press supply of *Bella Bella Quilts: Stunning Designs from Italian Mosaics*. The McMeekings had a good month: Norah's husband, Bob, a UCSB professor, was just inducted into the prestigious National Academy of Engineers. *Bella Bella Quilts* is due for release soon by C & T Publishing. Norah joins COG members Rosalind Perry and Marty Frolli as published quilt book authors. Check Betty Kelley's column for more information about plans to celebrate their achievements.

Andrea Loest Update

Textile Artist/Designer Andrea Loest has been overwhelmed with the generous response of COG Members and others who have sent sewing supplies to replace what she lost in Hurricane Katrina. She sends profuse thanks. However, officials at the University of North Carolina have also been overwhelmed by the flood of packages, and have asked that no more mail be sent to the address published in the newsletter. If you would like to continue to help Andrea, please visit her website (<http://www.andrealoest.com>). She is producing a limited edition line of silkscreened garments for sale. Proceeds from the sales will be used to get her business up and running again.



Reach Out!

For those who wish to send a note of encouragement to **Ingrid Engmyr**, her address is :

1017 Olson Rd.
 Sequim, WA 98382
 phone # 360-681-2427

Upcoming 2006 Lectures and Workshops

January: We will welcome Ellen Anne Eddy to our Guild for a lecture entitled Thread Magic. On Friday, she will teach her Thread Magic II workshop. Ms. Eddy describes Thread Magic II as: Solid thread-painted images add amazing punch to machine quilted work. We'll utilize reverse appliqué techniques, embroidery skills, and thread painting skills to create solid shaded images and three dimensional appliqué with no size limitations and little or no distortion. Learn more about Ellen Anne Eddy and her work at www.ellenanneedy.com

February: Sue Nickels returns to Santa Barbara to speak to us on Following The Tradition - Machine Quilting. The workshop she will be teaching is Exploring Machine Stipple Quilting: *All levels*. Free motion quilting is explored for background areas and all over surface designs. Ways to vary traditional stipple quilting will be practiced as well as fun alternatives. Some alternatives will include loopy meandering, psychedelic stippling, and curvy crosshatching. If you are looking for interesting ways to make your machine quilting different from the crowd, this will inspire you. Some free motion quilting will be reviewed then jump into the fun with new ideas. More about Sue Nickels can be found at www.suenickels.com

March: Quilt artist Carol Anne Grotrian will present Quilts With A View: The New Landscape Tradition at our Guild meeting. Her workshop the following day is Picture Perfect Piecing Start piecing a picture quilt with gentle curves and easy corners. Move on to adventurous hairpin turns and jagged peaks. Learn when to sew by hand or machine. Students will piece a landscape study from templates designed to cover the basic and advanced techniques Carol Anne uses to make her quilts. Her website is www.carolannegrotrian.com

Sign-ups for each workshop begins two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the November meeting to sign up for Ellen Anne Eddy in January.

Community Quilts

We are delighted that we will meet our goal of 150 quilts for Hospice this year!

On Thursday, September 29, we took 12 quilts, six more suitable for men, six for women, to Serenity House, the six bed Hospice facility in Santa Barbara. There we met Margarita Aramov and Linda Martin, the Hospice officials with whom we have been working, along with both day and evening staff at Serenity House. All Hospice workers were delighted with the gifts from the guild. Patients love the quilts on their beds, and the ones they have had have been terribly worn for some time. Margarita and Linda are planning on being at our December meeting to accept the additional quilts for Hospice patients now living in their homes.

Please bring all completed quilts to the November meeting, or to one of Marty's classes in November, or to the final workshop, which will be held at the Goleta Valley Community Center, Wednesday, November 30, from 9 a.m. to 3 p.m. If you have a kit which you are unable to complete by November 30, please return the kit to Marty or JoAnn at the November guild meeting.

We appreciate all the work so many of you have done to make this year's project successful. You may be sure that you are bringing comfort to the lives of many people who are very much in need of comfort.



SANTA BARBARA HISTORICAL MUSEUM TEAS & TOURS

In conjunction with the "Stitches in Time" Quilt Exhibition and Program Series at the Santa Barbara Historical Museum, September 2005-April 2006, the SB Historical Society is offering tours of two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), followed by a Victorian Tea or Victorian Tea then dinner at the museum. "Stitches in Time" is in three parts: The first, **PIECES OF THE PAST: EXTRAORDINARY QUILTS FROM THE 19TH CENTURY**, was made up of treasures from the Museum Textile collection including a rare early 19th Century "Tree of Life" four-poster quilt and other examples from private collections (September 6-October 20). From November 20, 2005-January 22, 2006, **VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS** will feature an extremely rare Baltimore Album-style black silk appliqué quilt. The final exhibit in the series, **TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS** (February 10-April 16, 2006), is curated by Marinda Stewart.

TEAS AND TOUR SCHEDULE:

After spending time viewing one of the quilt exhibits described above, you will leave the Museum campus and proceed to the site of the Historical Society's two historic homes, the Fernald Mansion (1860) and the Trussell-Winchester Adobe (1854), just a short drive away, where Museum Hosts will guide you through the meticulously restored homes, followed by a sumptuous Victorian Tea on the lawn. If you have arranged for a VIP Tour package, you will return later in the afternoon for a dinner at the Museum, after a trip up State Street to shop or a self-guided walking tour of the Downtown Historic District, where the Museum is located.

VICTORIAN PATCHWORK: APPLIQUÉ AND CRAZY QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: December 7; January 11 & 18.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: November 30; December 1 & 8.

TEXTILE EXPRESSIONS: CONTEMPORARY ART QUILTS

VIP TOURS: Include Quilt Exhibit, Historic Homes Tour, Victorian Tea, and Dinner. 1:00-7:30 PM; \$120 per person. Dates available: March 1, 8, 15, 22, 29; April 5 & 12.

TEA AND TOUR ONLY: Include Quilt Exhibit, Historic Homes Tour, and Victorian Tea. 1:00-4:30 PM; \$30 per person. Dates available: March 2, 9, 16, 30. On March 16, you may also purchase a ticket for the Marinda Stewart's lecture at 5:30 PM, for \$25.

Information on the SB Historical Society's "Teas and Tours" programs will be repeated in the January and March issues of *Coastlines*. For information and booking, contact Anita Krissel at the Santa Barbara Historical Society, (805) 966-1601 ext. 108, E-mail <development@sbhistorical.org>.

COASTAL QUILTERS GUILD

2006 MEMBERSHIP APPLICATION

Annual Guild membership runs from January 1 through December 31. To renew your Guild membership for the calendar year 2006, or to join the Coastal Quilters Guild, please complete this application form and attach it to your check for \$30.00 annual dues. **This form *MUST* accompany your check!**

You may bring your completed form and payment to any Guild meeting and drop it off at the MEMBERSHIP TABLE (table near entrance), *or* mail your form and check to:



Nancy Wood, 2251 Stanwood Dr, Santa Barbara, CA, 93103



To receive the FEBRUARY NEWSLETTER and be in the directory, your application must be received by JANUARY 12!

Please PRINT clearly! If the information is the same as in the 2005 directory, also check "Same as 2005" box. Be sure to write your **NAME** on the application.

Renewal

Same as 2005

New Member

Name: _____
(LAST) (FIRST)

Address: _____

City: _____ State: _____ Zip: _____ Birthday (Month/Day): _____

Home phone: _____ Work phone (optional): _____ Cell (optional): _____

E-mail: _____ **Would you like to get your Guild newsletter by e-mail?** _____
(E-mailed newsletters arrive earlier and in color, and will save postage and printing costs for the Guild!)

I would like to hear the following speakers: _____

My quilting interests are: Traditional Contemporary Art Other _____

PLEASE MAKE YOUR \$30.00 CHECK PAYABLE TO: COASTAL QUILTERS GUILD, INC.

Our members are our most important resource! Please check any that apply:

I would enjoy writing short articles for newsletter

I can host a guest speaker occasionally. Please note if you have any pets, or if someone in your house smokes _____

I am willing to help at local special events.

I would like to substitute *one time* for a Guild activity (i.e. library; indicate area if you have a preference) _____

I have computer skills in: Word processing Database Graphics Other _____

Membership committee record only: Date payment rec'd: _____ Check # _____ Cash

Membership: Deliver forms to Parliamentarian

Quilt History on the Web

<http://americanhistory.si.edu/collections/quilts/>

A selection of quilts from the National Collection, housed at the Smithsonian Institution, dating from the 18th century through the 20th century. Broken down into categories including 18th century quilts, Pictorial quilts, Silk quilts (includes crazy quilts), and Presentation, Album, and Special Occasion Quilts.

<http://memory.loc.gov/ammem/qlthtml/qlthome.html>

Quilts and Quilting in America, 1978-1996 showcases materials from two American Folklife Center collections, the Blue Ridge Parkway Folklife Project Collection (1978) and the "All-American Quilt Contest" sponsored by Coming Home, a division of Lands' End, and *Good Housekeeping*. Together these collections provide a glimpse into America's diverse quilting traditions. The quilt

documentation from the Blue Ridge Parkway Folklife Project, an ethnographic field project conducted by the American Folklife Center in cooperation with the National Park Service, includes 229 photographs and 181 recorded interviews with six quiltmakers in Appalachian North Carolina and Virginia. These materials document quilts and quilting within the context of daily life and reflect a range of backgrounds, motivations, and aesthetic sensibilities.

<http://www.pbs.org/americaquilts/>

View selections from the 100 most acclaimed quilts of the 20th century, and travel across America to meet the quilters in their homes and studios as they tell the stories behind the creation of these magnificent treasures. Also includes an opportunity to share your quilting story (as well as read the quilting stories submitted by others across the country), a quilting quiz, and an extensive list of resources.

Advertising

If you are a member of the Coastal Quilters Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ⌘ = Classes Offered

Baron's Fabrics *

379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ⌘

5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *

187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ⌘

Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Grant House Sewing Machines * ⌘

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Linda Karppinen

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563-0817

Nancy King

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687-2063

Quilt Ventura ✓ ⌘

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658-9800

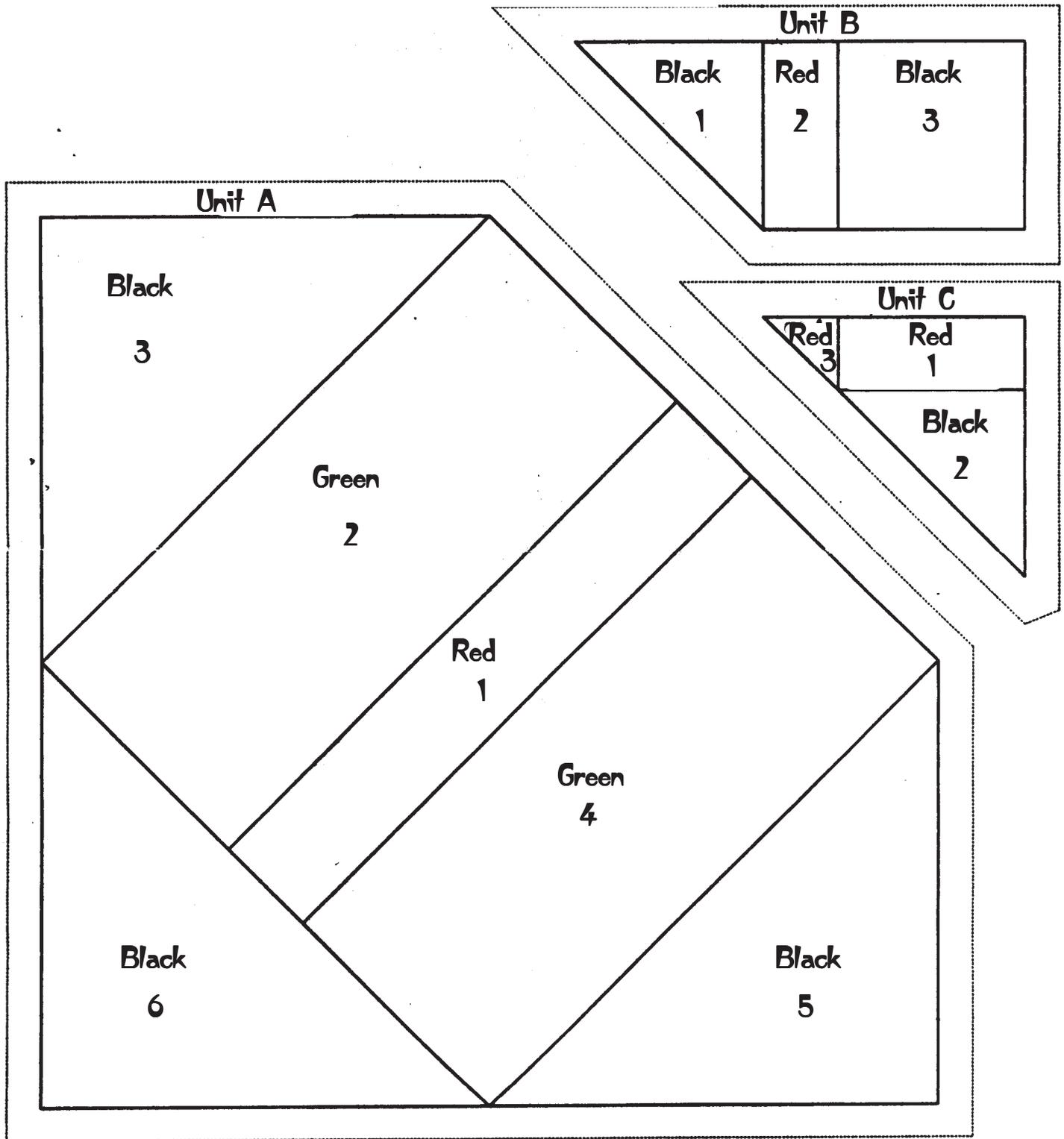


Note: Members of the Coastal Quilters Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

DECEMBER BLOCK OF THE MONTH

HOLIDAY PACKAGE BLOCK

Sew units A, B and C as directed...then sew together.
units to form block.



Events Around California

for the complete SCCQG Events Calendar, visit <http://www.sccqg.org>

October 22 – November 23: The Wearable Art Connection of Southern California presents “Opulent Splendor,” a celebration of ornamentation, pattern & fantasy through painting, fiber art, costume, and fashion. The exhibit showcases over 40 garments, paintings and objects which highlight the use of ornamentation, pattern and fantasy in modern decorative art forms. The centerpiece of the exhibition is a display of art to wear from the Fairfield and Bernina Fashion Shows created in the last 12 years by members of the Wearable Art Connection of Southern California (WAC). The exhibition includes three displays of wearable art garments and techniques from WAC, an exhibition of polymer clay “shoes” plus additional paintings and objects by guest artists selected by the curator to augment the specific themes within the exhibition. Exhibition location, The Brand Library Art Gallery, 1601 W. Mountain St., Glendale, CA. Closing Reception - November 19, 2005, 4 - 7 PM. Info: <http://www.wearableartconnection.org/>

November 4-5: Fallbrook Quilt Guild presents “Quilters’ Treasures.” Fallbrook Presbyterian Church, 463 South Stage Coach Ln, 10 AM-5 PM. Info: <http://www.fallbrookquiltguild.com/>

November 11-20: Performance Riverside’s *Quilters* Relives Stories of Pioneer Women. Anyone who has a family quilt has probably heard their grandmother reminisce about the history in each scrap of cloth. That type of story told in the musical *Quilters*, presented by Performance Riverside at Riverside Community College’s Landis Performing Arts Center. The production is directed by Teri Ralston. The Landis Performing Arts Center is located on the Riverside Community College City Campus at 4800 Magnolia Avenue. Performances for *Quilters* are on November 11-12 and 18-19 at 8 PM, November 12-13 and 19-20 at 2 PM, and November 20 at 7 PM. Tickets are \$35, \$30, \$25, and \$20, and can be purchased through the Landis Box Office, 951-222-8100. Discounted weekday performance tickets may be obtained for school and senior groups by calling 951-222-8372. More information about Performance Riverside is available at <http://www.performanceriverside.org>.

November 12: The Santa Clarita Valley Quilt Guild presents “The Journey of a Woman.” The show will be held at the Santa Clarita Sports Centre Complex at 20870 Centre Pointe Parkway, Canyon Country, CA. Features include Contemporary and Art Quilts, Quilts and Crafts to purchase, Vendors, and Door Prizes. Refreshments will be available. For more information, contact Gerry Hogan at <kvgermy@comcast.com> or Eddie Moore at <EkMoore@aol.com>, telephone 661/270-0630. Website: <http://www.SCVQuiltGuild.org>

November 16-December 3: Los Angeles Fiber Artists will be having an exhibit at the VIVA Gallery - 13261 Moorpark St. Sherman Oaks, CA 91423. **Opening Reception Saturday, November 19, 2005 1-4 PM; Panel Discussion:Collecting Fiber Art Sunday, November 27, 2 PM**, Show information contact Joannell Connolly: 714/893-4352

November 19-20: Quilt Show sponsored by the Central Coast Quilters of Arroyo Grande. South County Regional Center, 800 West Branch, Arroyo Grande. Saturday 10 AM-5 PM, Sunday 10 AM-4 PM. Opportunity Quilt, Food, Vendors, Granny’s Attic. For more information contact B’Ann Smith at 895/489-1559.

November 20, 2005 - January 22, 2006: Victorian Patchwork: Applique and Crazy Quilts, Santa Barbara Historical Museum, 136 East De La Guerra Street, Santa Barbara, CA 93101 Admission Free. **Museum Hours:** Tues.- Sat. 10 AM-5 PM, Sun. 12-5 PM, Closed Mon. Telephone (805) 966-1601. Website: <http://www.santabarbaramuseum.com>

December 3: Join the Traveling Quilters for our 6th Annual Mystery Trip. Yes, it will have a holiday theme, but beyond that, you’ll have to trust that a good time will be had by all! For information, please contact Sue Glass at <golarry@aol.com>

Guild Officers for 2006

The following slate of officers was nominated at the October general meeting. As there were no additional nominations at that time we will cast our votes at the general meeting in November.

President: Betty Kelley
 Vice President Current Programs: Janet Berlin
 Vice President Future Program: Lora Martin & Linda Cassirer
 Workshops: Dorothy Fitch
 Recording Secretaries: Ky Easton & Barbara Postma
 Corresponding Secretary: Judy McCartney
 Treasurer: Marilyn Martin
 Parliamentarian/Nominations: Penny Odom



2005 Guild Officers and Appointed Committee Chairs

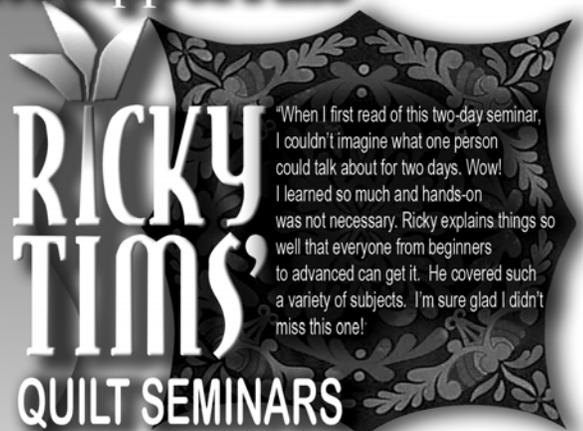
Elected Officers

President	Betty Kelley	692-0075
V P- Current Programs	Penny Odom	563 4979
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretary	Dorothy Oksner	684 3048
	Rochelle Schneider	964 4818
Corresponding Secretary	Robin Ruge	966 5882
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Liz Turner	967 0741
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2005 Opportunity Quilt	Angela Moll	683 6622
	Robin Ruge	966 5882
	Judy Gorrindo	682 6592
Challenge Quilt	Oleta Bennett	964 2114
	Barbara Franklin	969 4082
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Mary Iorio, Naomi Hicks	
	Jean Farnsworth	
2006 Opportunity Quilt	Diane Eardley, Cynthia Manzer	
Block of the Month	Becky Galup, MaryAnn Huggins	
Coastlines Distribution	Pat Bates	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Francine Smith	
	Ky Easton	
Historians	Doris Gilman, Betty Libbert	
Librarians	Laura Nanna, Heather Georgakis	
	Kathy Laabs	
Membership	Nancy Wood, Arla Wardell	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Susan West	
Special Events	Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Lena Scharfeld, Nancy Snyder	
	Judy McCartney	
Workshops	Judith Nybakken	

We support the



"When I first read of this two-day seminar, I couldn't imagine what one person could talk about for two days. Wow! I learned so much and hands-on was not necessary. Ricky explains things so well that everyone from beginners to advanced can get it. He covered such a variety of subjects. I'm sure glad I didn't miss this one!"

Hosted by the
Central Coast Quilters
 and sponsored in part by
BERNINA
 December 3-4, 2005
 South County Regional Center
 Arroyo Grande, CA

Information and registration brochures available at guild meetings, or online at www.rickytimes.com/rtqs.htm

October's Lucky Prize Winners:

Naomi Hicks	Marilyn Weal
Patti Hunter	Barbara Postma
Ann Marx	Ing Welker

Thanks to our generous Donors:

Craft Essentials
 Creation Station
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 Michael Miller Fabrics
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 Ricky Tims
 Bali Fabrics
 David Textiles
 Benertex Fabrics
 Clover Needlecraft Inc.
 Creative Patches and Sewing
 June Taylor
 Fairfield Processing

Guild Web Page Address:
http://
www.coastalquilters.org

THIS MONTH

November 10 Guild meeting 7 PM

Speaker: Mary Stori

- * Wear name tags
- * Sign up for refreshments for December
- * Return Library books

November 14 Newsletter deadline for December newsletter.

November 17 Board meeting at Maravilla

Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

CoastLines Newsletter
 This is a monthly publication. Newsletter articles will be accepted up until the 14th of November for the December issue.

Send articles to Editor:
 Leslie Hogan
 475 Los Verdes
 Santa Barbara, CA 93111
 e-mail: redduckmusic@earthlink.net



NEW MEMBERS AND MEMBERSHIP RENEWALS:

Mail your membership form, check or money order for \$30 payable to: Coastal Quilters Guild, Inc. Attention: Membership P.O. Box 6341 Santa Barbara, CA 93106



Guest fee: \$5.00

Advance Planning....
 In 2006, annual membership in the Coastal Quilters Guild will cost \$30.



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