

# COAST LINES

Issue 10

October, 1999.

## CHALLENGE QUILTS IN OCTOBER

The Coastal Quilters who answered the 1999 challenge, A STITCH IN TIME, will present their quilts at the guild meeting October 14. Let's all have a GOOD/GREAT/ GRAND TIME and the TIME OF OUR LIFE!

This is the LAST TIME you will be reminded about the challenge. If you haven't started your quilt there is still TIME, but not much. Quilts are to be delivered ON TIME at Grant House Sewing Machines by 5:00 PM Wednesday October 13. Fill out the entry form enclosed in this newsletter and bring it with your quilt. The release form is for those wanting to display their challenge quilt at Grant House Sewing Machines and Antioch University.

Are you an eleventh hour quilter?  
Have you waited until the last minute to start?  
It's HIGH TIME to MAKE TIME.  
Don't take your TIME.  
TIME is running out.  
You are up against TIME now.  
This is not the time to bide your TIME.  
Is your time doing DOUBLE TIME?  
You may wish TIME would stand still,  
Or that you could turn back the hands of TIME.  
Don't waste TIME now.  
Get that quilt done just in the nick of TIME.  
And remember, things are made better by TIME!

## JOEN WOLFROM is coming in November!

Don't miss the last speaker and workshops of the year.

**NOTE THAT THE WORKSHOPS ARE ON THURSDAY AND FRIDAY!**

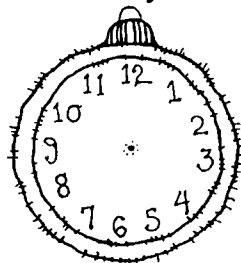
### November 11 - Light up your quilts

This workshop is about putting light effects in your quilts and add interest and intrigue to your designs. In class, learn to create luminosity, luster, opalescence, iridescence, shadows and highlights so you can use any illusions in your future quilts.

### November 12 - A Marriage of Blocks

Create wonderful new designs for your next quilt by innovatively blending and exploding blocks. With easy effective steps you should have an exciting new quilt planned by the end of class. Your quilt will be an original design based on a unique combination of two or more blocks of your choosing.

Sign-up with Karin Cooper at our next meeting or call Karin at 569-7125 to confirm your reservation.



## RANELL'S MESSAGE

Hello Quilters.

Wasn't it exciting to be in our new location last meeting!!! Beyond the facility kinks that need to be worked out, I was thrilled with the layout, the space, the parking, and most important, the turnout. It was a full house.

A big thank you to the Dolls 'n Friends satellite group for their wonderful exhibit of dolls made by the group. It is truly inspirational to see all of the creativity that abounds within the guild. We look forward to having dolls as a part of our quilt show in 2000.

Borders Books has invited our guild to hang quilts in their store for the month of October in conjunction with breast cancer awareness month. The store is promoting the book "Pink Ribbon Quilts, a book because of breast cancer". The Santa Barbara Breast Cancer Survivors Quilt will be displayed there as well, so make it a point to drop by Borders between Oct. 5 and Oct. 27.

Plans for the Christmas Quilt Sale and Boutique are progressing. If you did not get a chance to reserve your space at the last meeting, please contact Mary Markow. Spaces are \$30.00 for Guild members. The Sale will be held on Saturday Dec. 4 at the Goleta Valley Community Center, and a \$1.00 donation will be collected at the door. Be sure you invite all of your friends, quilters and non-quilters alike. There will be some great Christmas gifts available for purchase.

The format for the October meeting will be somewhat different than in past years. We will be welcoming our new members at a reception starting at 6:30. The challenge quilts will be hung, and you will have the opportunity to view them during the reception. Then, at 7:00, ballots will be distributed and the voting will take place. After about 15 to 20 minutes, we will start our regular business meeting. After the break, Carol Meyer has a program prepared for us where the challenge quilts will be presented, and the awards given. Be sure and come early for the reception, and meet all the

new members who have joined the guild since January. (By October some of you are not so new any more, but we wish to honor you anyway!)

Speaking of Challenge Quilts, be sure to deliver your quilt to Carol Meyer at Grant House Sewing Machines by the end of the day on Wednesday, Oct 13. We will not be accepting challenge quilts at the meeting as we have done in the past, because they need to be hung on Thursday afternoon. If there is a problem, call Carol, and I am sure something can be worked out.

Big Big Big Thank You to Evelyn Gorrindo, Michelle Peerson, and Diane Eardley, our Nominating Committee, for their great work in filling almost every vacancy for next year. Good Work!!

See you at the meeting. I'm really excited to see the challenge quilts!

Ranell



## OUR GUILD THIS MONTH

**October 14, Thursday, 7 p.m.**

Guild Meeting at St. Andrews.  
Bring donations for Community Quilts

**October 21, THURSDAY, 7 p.m.**

Board Meeting at Judy Stanton's House  
2015 Santa Barbara Street, Santa Barbara

**October 25, Monday, 5 p.m.**

Deadline for the August issue of Coast Lines

**October 27, Wednesday, 7p.m.**

Quilt show meeting.  
We hope to meet in the craft room at Samarkand; that location will be confirmed at the guild meeting October 14.

**October 30, Saturday, 9:30 a.m.**

Community Quilts workshop  
Craft Room at Samarkand  
FREE LUNCH!!!!



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**QUILT SHOW 2000**

The first meeting for next year's show was held September 22 my house, in the wilds of suburban Goleta, attended by a small but enthusiastic group of volunteers. The next meeting for next year's quilt show will be held at 7:00 PM Wednesday, October 27. We hope to meet in the craft room at Samarkand; that location will be confirmed at the guild meeting October 14.

News: The show will be held at Earl Warren Showgrounds October 14 - 15, 2000. The name? Quilt Show 2000, as those attending the meeting agreed it had already achieved a certain, say, \*resonance\* in all our minds. Maureen Kampen has offered to chair the Vendor Committee--she needs a co-chair and some willing volunteers, as it's a big job and has \*already begun\*. For more information, call me (Leslie Hogan) at 968-7845.

Happy quilting,  
 Leslie



Thank you for bringing beverages to the september meeting at our new location:  
 Joanne Coulter  
 Lynn Laughrin  
 Kristin Otte  
 Connie Stone

And any others who generously donated refreshments, but did not make themselves known. See you in october!  
 Linda and Betty

**Get a FREE LUNCH for working on Community Quilts !**

The next workshop is on Saturday October 30, from 9:30 a.m. to 3:30 p.m. in the Garden Room at Samarkand. December will be here before we know it and we need to have all these quilts for Transition House. Do not miss this opportunity to contribute a little of your time. See you and your sewing machine on October 30.

Suzy Carter, Chairperson.

**Come Early we are Having a Party**

A PARTY HONORING NEW MEMBERS OF 1999 WILL BE HELD PRECEDING THE OCTOBER 14 MEETING AT 6:30 P.M. WE HOPE ALL MEMBERS WILL TRY TO JOIN US TO WELCOME OUR NEW MEMBERS. FOR FURTHER INFORMATION CALL BETH JONES, 969-4429.

## September Door Prizes

We would like to thank the following sponsors and congratulate our winners  
 Blue Island Quilts (Fabric), Marie Voyles  
 Clearview Triangle (Easy & Elegant Quilt Book), Cay Donohoe  
 P&B Fabrics (Garden Fabric), Dorothy Oksner  
 Jukebox (Folk Sampler Vest), Isabel Downs  
 Betty's Fabrics (Fairy & Flowers Fabric), Val Cattoi  
 Craft Village (\$10 Gift Certificate), Jan Beckert  
 ABC Patterns (Christmas Quilt Pattern), Ursula Dial  
 Grant House (Bernina Photo Quilting Book), Jan Inouye.

A farewell note from Debbie.

As many of you have heard, I will be leaving guild just after the October meeting, and will be returning to my home in Melbourne Australia.

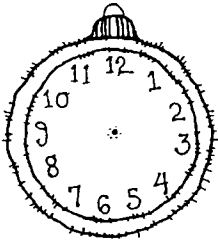
Liz Harper, bless her, will be taking over my job. So please treat her kindly. It is a bit scary talking in the mike in front of all you gals.

I have enjoyed my time with the guild. It was a pleasure to learn so much about quilting and fabric art from all of you, and from our wonderful workshops. My stash of fabrics, tools and notions has grown alot since I came to Santa Barbara. As I unpack in Melbourne, I will reflect on one of the truly valuable things that I learnt at Coastal Quilters:

- 1) that it is normal, if not essential, to have more quilting stuff than space to keep it; and
- 2) that there are always more projects to be finished than there will be time to finish them.

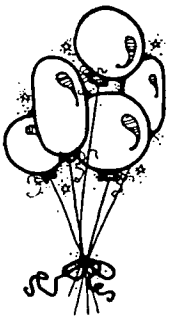
It was a pleasure to get to know you all. Good luck with the year 2000 show.

Kind regards, Debbie Sayers.



## OCTOBER BIRTHDAYS

- Lynette Lishman 2 Oct
- Patricia Shewczyk 7 Oct
- Judy Rys 9 Oct
- Ruth Kuykendall 14 Oct
- Kristin Lewis 14 Oct
- Roberta Goldenbee 15 Oct
- Ellen Richardson 15 Oct
- Joann Conklin 25 Oct
- Diane Eardley 25 Oct
- Evelyn Gorrindo 25 Oct
- Sandy Hess 25 Oct
- Linda Moloy 25 Oct
- Nola Ferguson 26 Oct
- Maggie Steward 26 Oct
- Suzy Carter 27 Oct
- Karen Heath 31 Oct



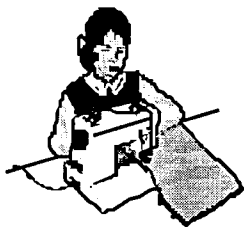
Doreen Speckmann passed away in Ireland on September 18 at the beginning of a tour she was to lead to the British Isles. Doreen was a well-loved quilt instructor and author who had an unusual zest for life. She entertained our guild last year with her wonderful stories and quilts. Doreen resided in Madison, Wisconsin and is survived by her daughter, Megan, and cat, Teddy. Her latest book on Peaky and Spike will be published in October by C and T Publishing. Doreen's sense of humor and unique perspective on quilting will be sincerely missed by the quilting world.

## Coastal Quilter's Needs You!

Many Guild members have already signed up for their tables at the Coastal Quilter's Holiday Quilt Sale and Boutique, but we need even more members to sign up! Help us make this sale a great, fun event where members can sell their handiwork and the public can see the wonderful things our talented quiltmakers are producing!

The sale will be held at the Goleta Valley Community Center on Saturday, December 4, 1999, from 10 a.m. to 5 p.m. All items must be made by the exhibitor. Space rental is just \$30.00 plus 10% of sales. All proceeds go back to the Guild.

Mary Markow will take sign-ups at the October Guild Meeting, or give her a call at 964-8499 if you have any questions.. Take the plunge and reserve your space while they last. We are looking forward to a terrific sale and a great time!



### Q and T Corner by the Unknown Quilter.

Find good advice on:



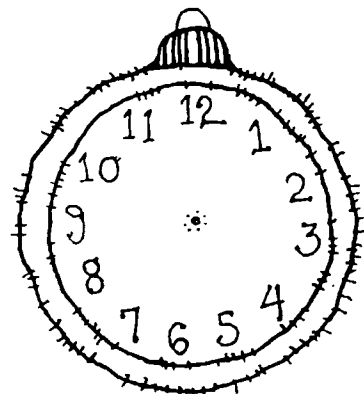
It looks like Simply Quilts is switching to Monday, Wednesday, Friday, instead of Tuesday Thursday ... and no longer on Saturday, Sunday. New series begins the week of Monday 9/27. Times are still 6:30 am and 11:30 am our time.

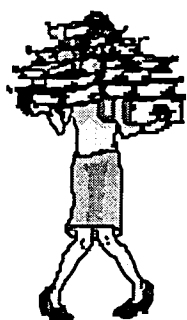


### Show and Tell

WOW, The show we had!!

Ranell Hansen, Mini Sunbonnet Sue  
Michelle Peerson, T shirt and "Tiger Paw"  
Nola Ferguson, 30's Kit Quilt  
Mary Norton, Red and Brown 4 patch  
Lora Martin, Blue Baby Around the World  
Barbara Gregoire, "Happy Snakes"  
Kathie Cizek, Mystery Quilt, Hidden Wells  
Mary Markow, Mystery Quilt  
Carol Meyer, "I fell in love" vest  
Jan Inouye, Fabric weaving on a blouse  
Jana J, Lap quilt  
Jan Beckert, Community quilt  
Bonnie Orr, Lady of the garden  
Doris Gilman, Queen size community quilt  
piced by Joanne Conklin and hand quilted by  
Marti Frolli's Adult Ed. Classes and Presented  
to Susie Carter  
Susan West, Sunrise in Santa Barbara  
Betty Schumaker, Baby trip around the world  
Connie Tafelski, Gramma's Flower Garden  
and Red Work  
Ingrid Engmyr, 9 patch babt quilt  
Lou Ann Schlichter, Victorian Bouquet Ventura  
County Bounty and Sunbonnet Babies  
Diane Eardley, Pink Whole cloth quilt  
Mary Chubb, Mixed fabric throw





## Library Corner

For those of you thinking of a Christmas project, we have the following books that should give you some ideas: APPLIQUILT FOR CHRISTMAS, CHRISTMAS QUILTS, CHRISTMAS TRADITIONS FROM THE HEART, DECK THE HALLS, QUILTED FOR CHRISTMAS I,II,III, and OH! CHRISTMAS TREE. We'll have them in a special spot for you at the meeting.

Quilt in a Day; the publisher, sent us Eleanor Burns' DOUBLE PINWHEEL QUILT. The book has an easy strip method for making pinwheel blocks that automatically make blocks with pinwheels turning in opposite directions. Eleanor will be teaching this class at the Road to California conference in Ontario in January. If you can't wait, check out the book now.

We bought Cody Mazuran's A FINE FINISH at Blue Island. Besides mothering one girl and five boys, Cody developed very pretty bindings for quilts using mostly piping, double piping, and curved and scalloped edges. It's a refreshing way to finish quilts.

Many thanks to Gail Tinsley who will be adding her expertise to our library at the meetings. Look for her. She's the one who really knows the books.

Joyce Ball 964-0144

## GETTING TO KNOW US...

by Connie Stone



Linda Cassirer became interested in quilting because of our guild's "Natural Impressions" show, which was held at the Museum of Natural History. She had been sewing for years, and always made all her own clothing. At one time, she went to Santa Fe, NM, to learn draping and designing with a talented woman who designed for the Santa Fe Opera. Linda has always had an outlet for her creative talents. At one time, she did beading, creating earrings and belts.

Linda was born in Eureka, but has lived most of her life in this area, except for a time when she moved to Napa, and later to Colorado. She has two grown sons, one who is in art school in San Francisco, and the other is in the Air Force.

For a while, Linda was an aerobics instructor, but later went to work at an auto dealership. She knew the business, as her father had been an auto executive for thirty years. It was there that she met her present husband, and they married in 1986.

According to Linda, there is a wonderful color and design class at Ventura College, which she attends with a friend. Every year there is a prize offered for the most outstanding work, created by any artist, while at the college. This is "The Purchase Prize", and Linda won it for her "Traditional Tumbling Block with Gradation". This piece was also in our show, which was held at the Earl Warren Showgrounds.

Besides being a gifted quilter, she has an inner peace and calm, which makes her a delight to be around!

Entry Form: Coastal Quilters Guild, 1999 members challenge

## *A Stitch in Time*

Members Name \_\_\_\_\_

Phone Number \_\_\_\_\_ e-mail \_\_\_\_\_

Title of Quilt \_\_\_\_\_

Quilt Size \_\_\_\_\_

Source of inspiration:

Theme:

Description:

Timepiece:

What time is it?

Techniques used (circle): Pieced, Hand Applique,  
Hand Quilted, Machine applique, Machine quilted  
Other \_\_\_\_\_

Embellishments: Painted, Dyed, Stamped, Stenciled, Threads,  
Beads, Buttons, Embroidery, Other \_\_\_\_\_

## Coastal Quilters Guild, Inc.

I grant Coastal Quilters Guild, Inc. permission to show my 1999 Challenge quilt at Grant House Sewing Machines October 15, 1999 through December 19, 1999, and at Antioch University, December 20 through March 17, 2000. This document releases Coastal Quilters Guild, Inc. and Carol Meyer from liability for the quilt. The quilt will be stored and transported to and from the meeting and to the premises for the displays by Carol Meyer. The undersigned acknowledges that she has been informed that the quilt owner assumes all risk for her own quilt(s) for loss and damage. The quilter is encouraged to take a photograph of her quilt for the purpose of self-insurance.

Name \_\_\_\_\_

Name of quilt \_\_\_\_\_

Date \_\_\_\_\_



## Supply list for November Workshop with Joen Wolfrom

### LIGHTING UP YOUR QUILTS THURSDAY NOVEMBER 11

This class will include slide presentations, discussion, and exercises. After a color foundation is presented, the popular color illusions of luminosity, luster, shadows, and highlights will be introduced. As time permits, other light illusions may be presented, such as transparency, iridescence, and opalescence.

#### **PLEASE BRING THE FOLLOWING:**

- I. ruler, eraser, pencil, glue stick (prefer removable), paper scissors, fabric scissors and/or rotary cutter and mat, masking tape, and several sheets of large drawing paper (plain white paper); optional: color pencils, if you have them
- II. fabrics from your collection with the following characteristics (bring as whole pieces---do not cut up):
  - a. several fabrics from two or three color families that range from very light to very dark in value (such as light pink, pink, red, dark red, maroon).
  - b. several fabrics from the same selected color families, which show different degrees of intensity, ranging from the purest (such as the most brilliant or most intense red) to the most toned fabrics (such as a grayed-down or toned red, such as rose).
  - c. a few fabrics from your chosen color families that are both blurred in pattern and grayed-down (toned) in coloring.
  - d. other fabrics that can be placed in the following categories: (1) pure colors (e.g. orange, violet, turquoise, yellow); (2) tints (e.g. apricot, lavender, robin's egg blue, cream); (3) shades (e.g. rust or brown; dark violet, dark turquoise,

avocado); and (4) tones (e.g. salmon, grayed violet, grayed teal; beige).

- e. Bring a few additional fabrics from your selected color families.

Although you might feel compelled to bring a suitcase of fabrics, it is not necessary to do so. Bring an amount, which is both easy for you to transport and will give you options with which to work.

### Guild Officers and Committee Chairmen

**President:** Ranell Hansen  
**Vice President (Programs):** Ellen Richardson  
**Vice President (Workshops):** Karin Cooper  
**Vice President (Future Programs):** Susan West  
**Recording Secretary:** Leslie Hogan  
**Corresponding Secretary:** Sandy Wilmot  
**Treasurer:** Judy Stanton  
**Parliamentarian:** Betty Kelley  
**Block of the Month:** June Gerrad, Kristin Otte  
**Challenge Quilts:** Carol Meyer  
**Community Projects:** Suzy Carter  
**Coast Lines Editor:** Claire Fouquet  
**Door Prizes:** Debbie Sayers  
**Historian:** Carol Hamilton  
**Librarian:** Joyce Ball  
**Membership:** Diane Eardley  
**Newsletter Distribution:** Marilyn Martin  
**Nominations:** Evelyn Gorrindo  
**Refreshments:** Betty Shumaker, Linda Cassirer  
**Satellite Groups:** Judy Gorrindo  
**Southern California Council of Guilds Representative:** Lora Martin, Oleta Bennett  
**Special Events:**  
**Telephone Committee:** Harlene Bailey  
**Welcoming Committee:** Beth Jones, Suzy Carter, Verna Smith  
**1999 Opportunity Quilt:** Kathy Pierce  
**2000 Opportunity Quilt:** Karen Pickford

**Supply list for November Workshops  
with Joen Wolfrom**

**A MARRIAGE OF BLOCKS  
FRIDAY NOVEMBER 12**

**CREATING WONDERFUL NEW  
TRADITIONAL DESIGNS WITH  
BEAUTIFUL BLENDS, MERGES,  
& EXPLOSIONS**

This workshop gives you the opportunity to experiment with traditional block patterns in several exciting ways. I look forward to working and sharing my ideas with you. It is my hope you will have a multitude of design ideas swimming in your mind for future quilts by the time this workshop is over.

**PLEASE BRING THE FOLLOWING  
ITEMS:**

Several large sheets of drawing paper (plain white paper; approx. 13" x 17"). ruler (18-24 inches), paper scissors, eraser, correction fluid, scotch tape, pencil, pen, glue stick (removable type is preferable), and masking tape

Optional: color pencils, small cutting board and rotary cutter, lunch sack or small paper bag for cuttings

Make copies (13-15 each) of four different patterns from one of the following patch-pattern families:

- (a) the nine-patch pattern family; (b) the four-patch pattern family; © the five-patch pattern family; or
- (d) the seven-patch pattern family. The block copies must be the same size for all four patterns. They should be large enough for easy cutting and repositioning, yet small enough to incorporate many blocks on one sheet of paper (2" - 3" recommended size).

Hint: Choose block patterns that are not similar in their designs. For instance, you might bring one that appears quite complete within its block format (e.g. a star design) while another appears as if more blocks are needed to clarify or create its design. Try to bring block patterns that use different types of shapes.

Please note: If you do not know what patch-pattern patterns are, or you are so stressed you do not have

time to make copies, do not fear. I, too, will be bringing pattern copies of my own for you to use.

Optional: A 12-inch drafting triangle is an important tool for drawing patterns, which we will do in class.

A drafting triangle may be found at an architectural/art supply store. A colored one is best (e.g. orange, chartreuse). It can be either 45-45-90 degrees or 30-60-90 degrees.

Other optional suggestions: To increase your understanding of block play, if possible, read Patchwork Persuasion---Fascinating Quilts from Traditional Designs, particularly Chapters 1-3. Also, you may like to view exciting block blends on pages 106 -134 in Make Any Block Any Size. If you are interested in increasing your understanding of the visual qualities of a quilt's design, read The Visual Dance---Creating Spectacular Quilts, particularly Chapters 1-6, and Chapter 9.

**Calendar of**



\*Quilt Cornucopia, 1999 Quilt Show,  
Nov. 20-21. Camarillo Guild,  
Seaside Park, Ventura.

# Block of the Month – November

## Corn & Beans

Unfinished size: 10½"

*Here's a traditional block for a traditional time of year.*

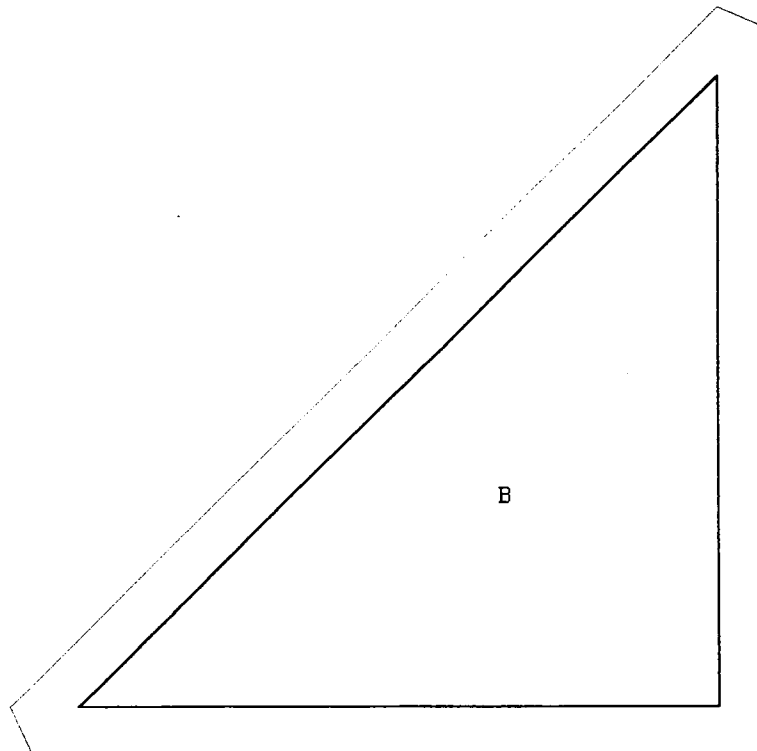
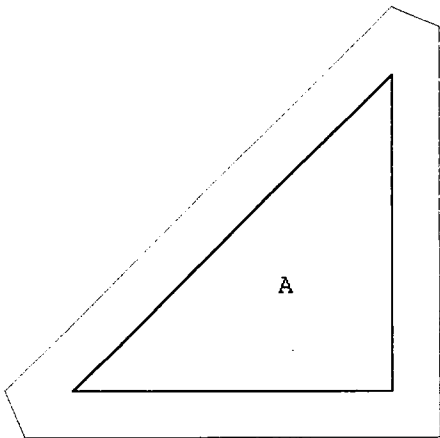
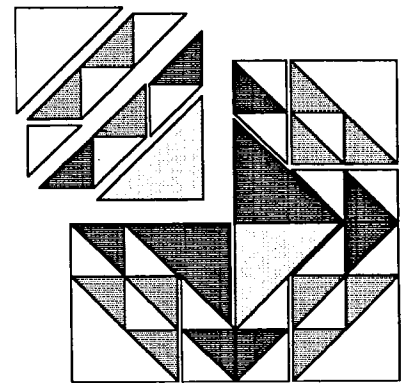
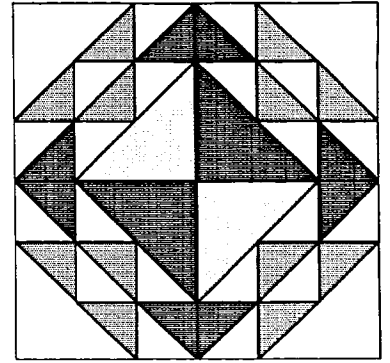
### Fabrics:

Use **greens & yellows** to match the theme of the block; foreground & background. Pay close attention to **values** to define the triangular patches of corn & beans. Use a **minimum of 4 fabrics** or scraps will look good too.

### Directions:

**Cut** appropriate number of triangles for each color. Use the templates provided, or use the ½ square triangle method.

**Assemble** using the diagram into 4 quarter blocks, then join them for a finished block.



## Coastal Quilter Guild

### Web page address:

<http://www.west.net/nonprofit/quilt>

### Membership:

Guild meetings are held on the second Thursday of each month at 7:00 P.M. at the St-Andrew's Presbyterian Church, 4575 Auhay, Goleta, Ca. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.  
P.O.Box 6341  
Santa Barbara, CA, 93160  
Attn.: Membership.

### Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **fourth Monday** of the month for the following issue. Send articles to:  
Claire Fouquet  
253 San Napoli Drive  
Goleta, CA, 93117  
or via e-mail  
[cfouquet@gte.net](mailto:cfouquet@gte.net)

### **Coastal Quilters**

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Santa Barbara, CA, 93160

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