

# COAST LINES

Issue 9

September, 1999.

## Priska Annaheim in September

STILL TIME TO JOIN SEPTEMBER  
WORKSHOP WITH PRISKA  
ANNAHEIM

Priska Annaheim will teach an unusual Log Cabin. Uneven strips are sewn into squares which are then cut into fours, mixed up and sewed into one and wonderful blocks.

NOTE: Workshop will be on FRIDAY, Sept. 10 FOLLOWING the Guild meeting at our new location.

Workshop as usual at Goleta Community Center, 5679 Hollister Ave., Rooms 1 and 2 from 9 a.m. to 3:30 p.m. Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild.

To reserve your space, mail \$30 check payable to Coastal Quilters Guild, Inc. to Karin Cooper, 2439 Santa Barbara Street, S.B. 93105.

**Have you made your  
Christmas Stockings for  
Transition House YET?  
See pattern on page 8,10**

## JOEN WOLFROM is coming in November!

You all know who she is: the author of: Landscapes & Illusions; The Magical Effects of Color; and, most recently, The Visual Dance. She was the innovator of strip pieced landscapes and organic curved designs, as well as the free form freezer paper technique. She has been teaching and lecturing since 1984. She comes from Fox Island, Washington. Joen will be teaching two workshops

### November 10 - Light up your quilts

This workshop is about putting light effects in your quilts and add interest and intrigue to your designs. In class, learn to create luminosity, luster, opalescence, iridescence, shadows and highlights so you can use any illusions in your future quilts.

### November 11 - A Marriage of Blocks

Create wonderful new designs for your next quilt by innovatively blending and exploding blocks. With easy effective steps you should have an exciting new quilt planned by the end of class. Your quilt will be an original design based on a unique combination of two or more blocks of your choosing.

Sign-up starts at the September Guild Meeting. Visit her web site at <http://www.mplx.com/joenwolfrom/>

## RANELL'S MESSAGE

Hello Quilters.

Summer's ending and some exciting things are happening with the guild.

Our new location is foremost on everybody's mind. My biggest fear is that I will go to Samarkand at 7:00 on Wednesday Sept. 8, just out of habit. So here's the word. Guild meeting has been changed to Thursday night, Sept. 9, 7:00 at St. Andrews Presbyterian Church. (I've got to say it over and over so that I won't forget.

Mary Markow presented a proposal to organize a Christmas Quilt Sale for the Holidays. Talk to Mary at the next meeting if you would like to participate.

The Santa Barbara Dolls 'N Friends satellite group has volunteered to be our "Group of the month" for the September meeting. We look forward to seeing all the neat dolls these gals have made.

October is Challenge month, so no group will be represented then, but November has been claimed by the "Sew What's" satellite group, and December is tentatively scheduled for Leslie Hogan's family heritage quilts. Talk to me if you or a group of friends, a class group or a satellite group would like to be featured at a meeting in 2000.

I said at last meeting I would publish the address for your thank you letters to Samarkand. Lets flood the desk of the administrator with our thank you's for letting us use the auditorium for our meetings for all these years.

Samarkand,  
Steve Anderson, Administrator  
2550 Treasure Drive,  
Santa Barbara Ca. 93105

Borders Books has invited the guild to participate in a quilting event in October. I am still waiting to settle the details with them, but there is a good possibility that they will want us to hang quilts in the store. More information will follow.

See you at the new location on THURSDAY. And keep working on those challenge quilts. Ranell

## OUR GUILD THIS MONTH

September 9, Thursday, 7 p.m.

Guild Meeting at St.-Andrews.  
Bring donations for Community Quilts

September 10, Friday, 9 a.m.-3:30 p.m.

Priska Annaheim at GVCC

September 15, Wednesday, 7 p.m.

Board Meeting at Judy Stanton's House  
2015 Santa Barbara Street, Santa Barbara

September 22, Wednesday, 7 p.m.

Quilt Show meeting  
Leslie Hogan, 7561 Durham Place, Goleta

September 25, Saturday, 9:30 a.m.

Community Quilts workshop  
Craft Room at Samarkand.

September 27, Monday, 5 p.m.

Deadline for the August issue of Coast Lines



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## CHALLENGE QUILTS IN OCTOBER

Coastal Quilters Guild  
1999 Members Challenge



**TIME is of the Essence to  
finish (START!) your  
challenge quilt. 29 days  
LEFT!**

Turn in your quilts BEFORE WEDNESDAY, OCTOBER 13, 5 PM to Carol Meyer at Grant House Sewing Machines in Magnolia Center. You will sign a release form at that time if you want your quilt displayed at the Antioch show. Call Carol at 967-3680 (store) or 964-6056 (home) if you have questions.

## Community Quilts Workshop

The next workshop is on Saturday September 25, from 9 a.m. to 3:30 p.m. in the Garden Room at Samarkand. Bring partially finished quilts, ideas for new ones to start, sewing machines, sewing supplies, rotary cutting equipment, etc.

See you and your sewing machine and lunch on September 25.

Suzy Carter, Chairperson.

## QUILT SHOW 2000

Hello!

Like the "Harvest of Colors" show in 1998, next year's quilt show will be a member showcase. It would be wonderful to have every guild member represented, so start planning now.

Thanks to all who have already contacted me about helping with the organization of the show. I encourage anyone interested in volunteering to let me know--there will be lots of tasks, something for every schedule and every interest. We'll have our first meeting on Wednesday, September 22 at 7:00 PM, at 7561 Durham Place, Goleta (directions below). One of the issues to be addressed at that first meeting will be an ongoing meeting time. If you want to volunteer, but can't make it, contact me with your choice of day/time. Since not every person involved will be able to make every meeting, I plan to make minutes of the meetings available via e-mail or regular mail.

Please call or e-mail if you're able to come.

Looking forward to getting started,  
Leslie Hogan

ph 958-7845

e-mail [hogan@ccs.ucsb.edu](mailto:hogan@ccs.ucsb.edu)

Directions: From 101 North take the Glen Annie/Storke exit. Get in one of the two right-hand lanes; you'll be going straight at the light (and will be, then, on Calle Real). Drive 1.25 miles to Brandon. Turn right. Durham Place is the second left and my house is the first driveway on the left hand side of the cul de sac. Parking is available on-street, either on Durham or on Brandon. (On the way to Brandon you'll pass a 7-Eleven. You'll know you're at the turn-off when you see a sign for a small Presbyterian church and/or a 35 MPH sign.)

## SUPPLY LIST FOR THE SEPTEMBER WORKSHOP WITH PRISKA

PRISKA ANNAHEIM will teach a unique Log Cabin. Uneven strips are sewn together into different squares. Then the blocks are cut into four parts. Lastly we mix all the parts to create a new design. (you know how we hate doing the same old thing!) She will teach us how to finish the quilt with uneven borders and bindings. And lastly she will give her hints for perfect machine quilting.

Notepad and pen

FABRIC: 1 yard fabric for border (optional)

Four 1/4 yard cuts of dark fabric

Four 1/4 yard cuts of medium fabrics

Four 1/4 yard cuts of light fabrics

SEWING TOOLS: Sewing machine, Rotary cutter, mat and ruler (6"X12")

Thread to match fabric

Seam ripper, pins and general sewing supplies.

Workshop is on Thursday, September 9, 1999 from 9 A.M. to 3:30 P.M.



## NEW MEMBER RECEPTION

A PARTY HONORING NEW MEMBERS OF 1999 WILL BE HELD PRECEDING THE OCTOBER 14 MEETING AT 6:30 P.M. A CLIPBOARD WILL BE PASSED AROUND AT THE SEPTEMBER MEETING FOR SIGN-UPS FOR SNACKS. WE HOPE ALL MEMBERS WILL TRY TO JOIN US TO WELCOME OUR NEW MEMBERS. FOR FURTHER INFORMATION CALL BETH JONES, 969-4429.



We were all refreshed at the August meeting thanks to Oleta Bennett and Naomi Hicks, with special thanks to Faith Huxley, who satisfied our "sweet tooth" with the treats that she brought.

Thank you in advance to the four who signed up to bring beverages in September to our new meeting location. As there may be more than the usual number attending then, if anyone would like to donate something anonymously, that would be just fine, too.

Happy last few day of summer!

Linda Cassirer and Betty Shumaker



## A LETTER FROM RICKY TIMS

Monday, June 9

Dear Coastal Quilters,

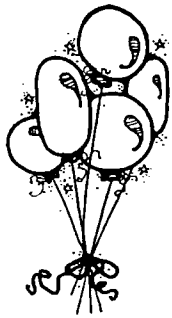
Wow! What a wonderful group you were. The organization and hospitality was first rate which made my send off to the United Kingdom just perfect. My only regret is that I didn't get to spend more time in your wonderful city.

I enjoyed my tri-tip sandwiches and was refreshed by the cool ocean air. I hope I'll have the opportunity to return and extend my stay. Don't forget to send Caveman class pictures anytime. I will appreciate seeing the results.

I am having a blast with my quilt friends in England. I head off to Scotland tomorrow. Wish you were coming along.

Until next time,

Ricky Tims

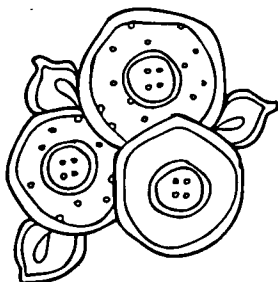


**SEPTEMBER  
BIRTHDAYS**

Joyce Antrim-Sos	1-Sept
Charlene Garfinkle	1-Sept
Marilyn Romine	2-Sept
Lola Just	3-Sept
Claire Fouquet	3-Sept
Jan Beckert	4-Sept
Jane Malmgren	4-Sept
Joanne Coulter	4-Sept
Doris Gilman	5-Sept
Eileen Tufenkian	7-Sept
Dorothy Oksner	8-Sept
Lillian Hersh	11-Sept
Lisa A. Knowles	12-Sept
Zetta Hanna	13-Sept
Verna Smith	13-Sept
Carrie Haagen	25-Sept
Linda Hanna	27-Sept
Mary Weaver	27-Sept
Marcie Langford	30-Sept
Nancy Snyder	30-Sept



Please note Linda's new e-mail address  
Qalinkarp1@aol.com  
Thanks. Linda Karppinen



**AUGUST Door Prizes**

We would like to thank the following sponsors and congratulate our winners

Pot 1  
Blue Island Quilts: Fabric - Laura Nana  
Japanese Distributor: Japanese Quilt Book - Barbara Asp

Pot 2  
P&B Fabrics: 60's Retro Fabric - Faith Huxley  
CQ Doll Group: Doll Pattern Book - Lorraine Miner

Pot 3  
Betty's Fabrics: Floral Fabric - Jenny Skeeler  
Craft Village: \$10 Gift Certificate - Ursula Dial

Pot 4  
Heart Warmers: Fabric Roly-Poly - Janet Trego  
Grant House: Kwik Klip Quilt Baster - Ursula Dial.

Regards, Debbie.

**Reserve your space at the  
COASTAL QUILTER'S HOLIDAY QUILT  
SALE AND BOUTIQUE**

To be held at the Goleta Valley Community Center. One day only, Saturday, December 4, 1999.

The sale will be of quilts and related gift items. All items must be made by the exhibitor.

Space rental is \$30.00 plus 10% of sales. All proceeds to Benefit the Coastal Quilter's Guild which is sponsoring the event. Sign up early and start making those gifts!

Mary Markow will have a table at the Guild meeting in September taking space reservations. Or call Mary at 964-8499 to request an entry form.

## Supply list for November Workshops with Joen Wolfrom

### A MARRIAGE OF BLOCKS

#### CREATING WONDERFUL NEW TRADITIONAL DESIGNS WITH BEAUTIFUL BLENDS, MERGES, & EXPLOSIONS

This workshop gives you the opportunity to experiment with traditional block patterns in several exciting ways. I look forward to working and sharing my ideas with you. It is my hope you will have a multitude of design ideas swimming in your mind for future quilts by the time this workshop is over.

#### PLEASE BRING THE FOLLOWING ITEMS:

Several large sheets of drawing paper (plain white paper; approx. 13" x 17").

ruler (18-24 inches), paper scissors, eraser, correction fluid, scotch tape, pencil, pen, glue stick (removable type is preferable), and masking tape

Optional: color pencils, small cutting board and rotary cutter, lunch sack or small paper bag for cuttings

Make copies (13-15 each) of four different patterns from one of the following patch-pattern families: (a) the nine-patch pattern family; (b) the four-patch pattern family; (c) the five-patch pattern family; or (d) the seven-patch pattern family. The block copies must be the same size for all four patterns. They should be large enough for easy cutting and repositioning, yet small enough to incorporate many blocks on one sheet of paper (2" - 3" recommended size).

Hint: Choose block patterns that are not similar in their designs. For instance, you might bring one that appears quite complete within its block format (e.g. a star design) while another appears as if more blocks are needed to clarify or create its design. Try to bring block patterns that use different types of shapes.

Please note: If you do not know what patch-pattern patterns are, or you are so stressed you do not have time to make copies, do not fear. I, too, will be bringing pattern copies of my own for you to use.

Optional: A 12-inch drafting triangle is an important tool for drawing patterns, which we will do in class. A drafting triangle may be found at an architectural/art supply store. A colored one is best (e.g. orange, chartreuse). It can be either 45-45-90 degrees or 30-60-90 degrees.

Other optional suggestions: To increase your understanding of block play, if possible, read Patchwork Persuasion---Fascinating Quilts from Traditional Designs, particularly Chapters 1-3. Also, you may like to view exciting block blends on pages 106 ñ134 in Make Any Block Any Size. If you are interested in increasing your understanding of the visual qualities of a quilt's design, read The Visual Dance---Creatin Spectacular Quilts, particularly Chapters 1-6, and Chapter 9.

## Supply list for November Workshops with Joen Wolfrom

### LIGHTING UP YOUR QUILTS

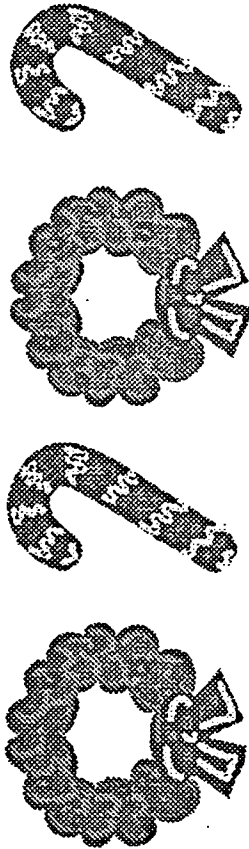
This class will include slide presentations, discussion, and exercises. After a color foundation is presented, the popular color illusions of luminosity, luster, shadows, and highlights will be introduced. As time permits, other light illusions may be presented, such as transparency, iridescence, and opalescence.

#### PLEASE BRING THE FOLLOWING:

- I. ruler, eraser, pencil, glue stick (prefer removable), paper scissors, fabric scissors and/or rotary cutter and mat, masking tape, and several sheets of large drawing paper (plain white paper); optional: color pencils, if you have them
- II. fabrics from your collection with the following characteristics (bring as whole pieces---do not cut up):
  - a. several fabrics from two or three color families that range from very light to very dark in value (such as light pink, pink, red, dark red, maroon).
  - b. several fabrics from the same selected color families, which show different degrees of intensity, ranging from the purest (such as the most brilliant or most intense red) to the most toned fabrics (such as a grayed-down or toned red, such as rose).
  - c. a few fabrics from your chosen color families that are both blurred in pattern and grayed-down (toned) in coloring.
  - d. other fabrics that can be placed in the following categories: (1) pure colors (e.g. orange, violet, turquoise, yellow); (2) tints (e.g. apricot, lavender, robin's egg blue, cream); (3) shades (e.g. rust or brown; dark violet, dark turquoise, avocado); and (4) tones (e.g. salmon, grayed violet, grayed teal; beige).
  - e. Bring a few additional fabrics from your selected color families.

Although you might feel compelled to bring a suitcase of fabrics, it is not necessary to do so. Bring an amount, which is both easy for you to transport and will give you options with which to work.

If you wish, extend length 2-3 inches →



### Christmas Stockings for Transition House

The Guild has been invited to make Christmas stockings for Transition House, and the Board has decided to include this activity as part of our Community Project. The stockings will be filled with small gifts and given to participants of Transition House's programs at their annual Christmas party in December. They need at least 100 stockings, so we would like to set a goal of every Guild member making at least one stocking. Transition House has asked that the stockings be fairly uniform in size and decoration. They have also asked that the stockings not be either too plain or overly decorated with expensive ornaments. Therefore, we ask that you design a stocking with a moderate amount of decoration. The stocking should be about 16-18 inches in length from the toe to top and about 6 inches across the top. Drawn on this page is a pattern for a stocking, but you may use your own pattern as long as it fits the general guidelines. Decorate and embellish with Christmas designs as you desire. Materials are your choice.

We need to have the stockings by the November Guild meeting, but we encourage you to start planning your stocking now. Any questions, call Diane Eardley at 963-8321 (after Aug. 7) or e-mail anytime at [earldley@lifesci.ucsb.edu](mailto:earldley@lifesci.ucsb.edu)

Directions for Stocking with Lining (thanks to Claire Fouquet):



Fabric: 1/3 yd. for outside; 1/3 yd for lining

Seam Allowance: 1/4 inch

Outside:

- With right sides together, sew all around except at the top; clip curves
- Turn right side out; press

Lining:

- With right sides together sew around leaving a 4 inch opening in the foot; do not sew the top; clip curves
- Do not turn

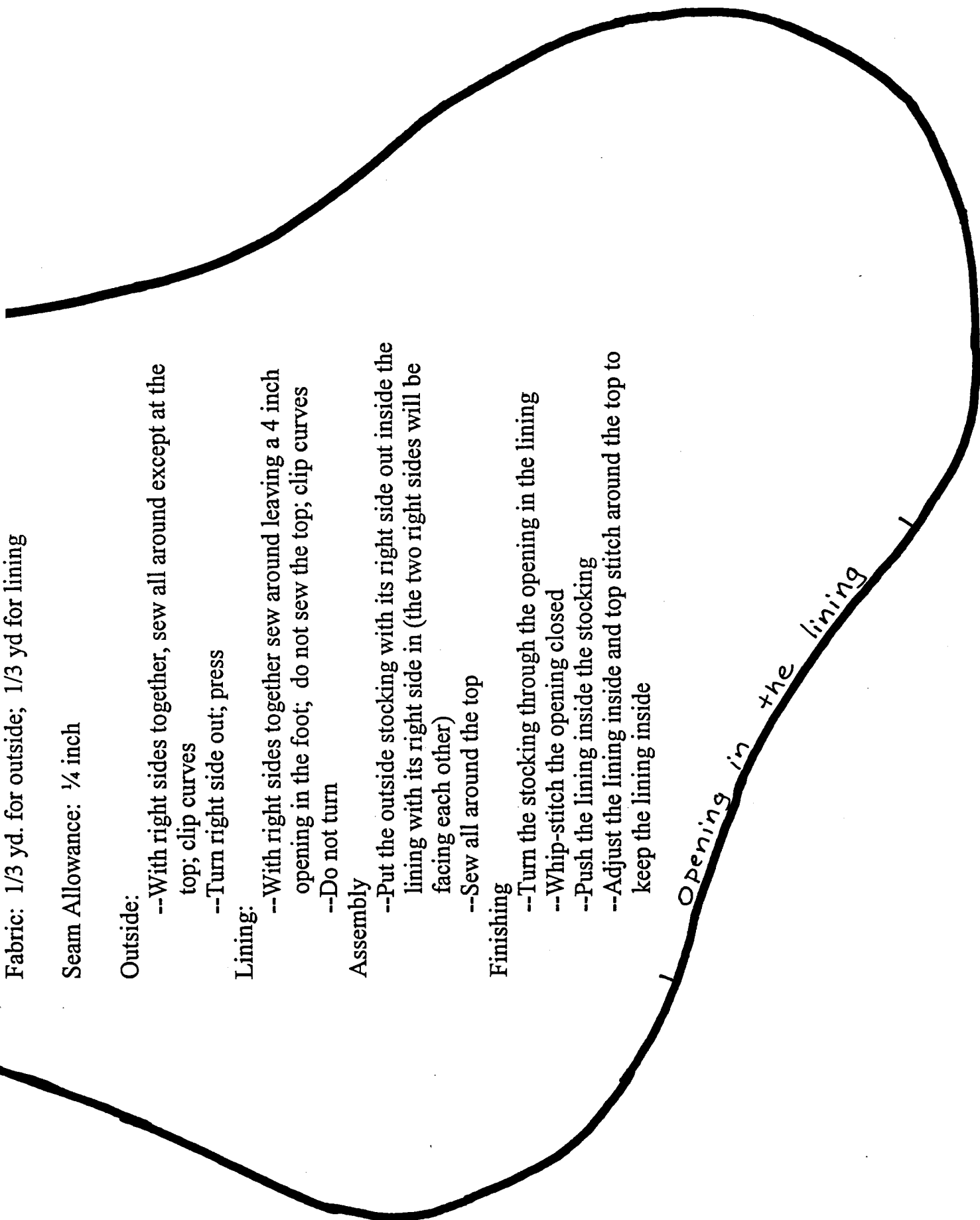
Assembly

- Put the outside stocking with its right side out inside the lining with its right side in (the two right sides will be facing each other)
- Sew all around the top

Finishing

- Turn the stocking through the opening in the lining
- Whip-stitch the opening closed
- Push the lining inside the stocking
- Adjust the lining inside and top stitch around the top to keep the lining inside

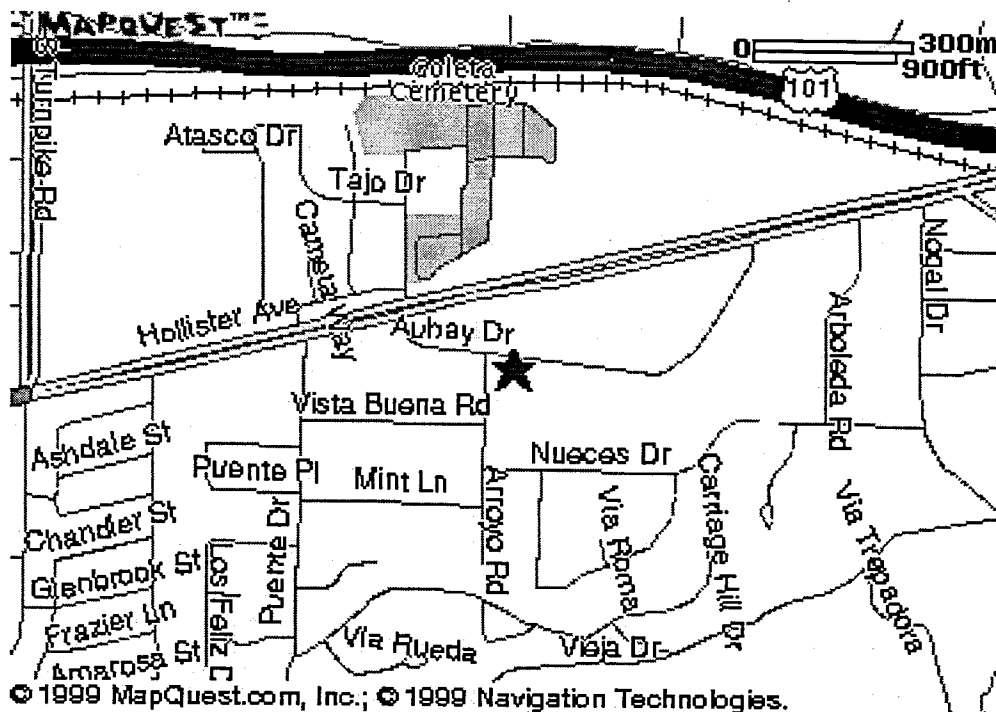
Opening in the lining



**NEXT MEETING IS ON THURSDAY SEPTEMBER 9**



Starting in September we will meet on THURSDAY nights at St.-Andrews Presbyterian Church. St.-Andrew's is located at 4575 Auhay between Turnpike and Modoc, one block south of Hollister next to the Living Faith Church. The church is actually located on Arroyo but the neighborhood wants the traffic to go through Auhay using the west end of Auhay (the one closest to Turnpike).



BRING THIS MAP WITH YOU TO THE NEXT MEETING

THURSDAY SEPTEMBER 9, 7 P.M.

## Calendar of



### SEPTEMBER

\*San Diego Quilt Show, Sept 3-5. San Diego Convention Center.

\*Citrus Belt Quilt Show, Sept 12-13, San Bernardino, Info 909-798-9435

\*Flying Geese Quilters' 16th Show, Sept 18-19, Irvine

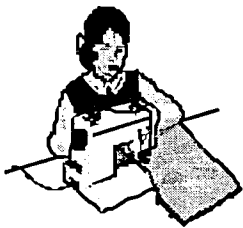
### OCTOBER

\*North Cities Quilt Guild Show, Oct. 8-9. Fullerton, CA.

\*The Pacific International Quilt Show, Oct. 28-31, Santa Clara

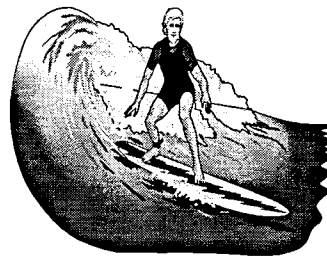
### NOVEMBER

\*Quilt Cornucopia, 1999 Quilt Show, Nov. 20-21. Camarillo Guild, Seaside Park, Ventura.



#### Q and T Corner by the Unknown Quilter.

Do you have a hard time seeing the edge of the appliqué when doing machine stitching of a dark appliqué onto a dark background? If so try marking the edge of the appliqué with tailor's chalk to make it more visible.



#### Quilts and Quiltmaking in America now available on American Memory

Quilts and Quiltmaking in America showcases materials from two American Folklife Center collections, the Blue Ridge Parkway

Folklife Project Collection (1978) and the "All-American Quilt Contest" sponsored by Coming Home, a division of Lands' End, and Good Housekeeping. Together these collections provide a glimpse into America's diverse quilting traditions. The quilt documentation from the Blue Ridge Parkway Folklife Project, an ethnographic field project conducted by the American Folklife Center in cooperation with the National Park Service, includes 229 photographs and 181 recorded interviews with six quiltmakers in Appalachian North Carolina and Virginia. These materials document quilts and quilting within the context of daily life and reflect a range of backgrounds, motivations, and aesthetic sensibilities. The materials presented from the Lands' End All-American Quilt Contest collection include images of approximately 180 winning quilts from across the United States. The collection represents a wide range of quiltmaking, from highly traditional to innovative, and the quilts pictured exhibit excellent design and technical skill in a variety of styles and materials.

The American Memory Historical Collections can be accessed at the following url:  
<http://memory.loc.gov/ammem/qlthtml/qlthome.html>

URL forwarded by Gail Tinsley. Thanks  
Gail.

No endorsement or recommendation is  
intended by the listing of this site.



## Show and Tell

Ranell Hansen, Ricky Tims workshop quilt  
Ann Blackwell, Bow Tie  
Leroy Adams, Photo of Mikayla and Baby Quilt  
Ruth Kukendall, Community quilt  
Carol Barringer, Australian Gumnut Elf  
Bonnie Orr, Crib quilt and Community Quilt  
Lora Martin, Community quilt  
Suzy Carter, Community quilt  
Diane Iler, Community quilt  
Carol Meyer, Wedding dress train  
Harlene Bailey, Curved strip pieced vest  
Traci Hilden Cope, 2 baby quilts  
Karen Pickford, 2nd grade story quilt  
Mary Markow, "Tropical Bloom"  
Linda Hanna, Katy's quilt a Bargello  
Lori McConnell, 3 kids quilts  
Joann Conklin, Quilt "Aquatic Garden"  
Michelle Peerson, Quilt "Botanical Bliss"  
Alice Nielson, Ricky Tims Strip Tease

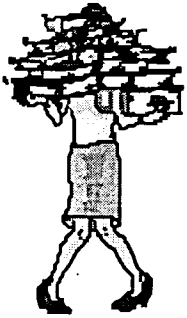


Classes this Fall  
Do not forget to register  
for fall classes.

Due to circumstances arising from her husband's recent illness, Norah McMeeking will not be teaching adult education classes this fall. She expects to teach individual classes in late October and November at Blue Island Quilts and at the Posey Patch in Oxnard. Bob is doing very well and so is Norah. She appreciates the prayers and good wishes of her quilting friends.

## Guild Officers and Committee Chairmen

**President:** Ranell Hansen  
**Vice President (Programs):** Ellen Richardson  
**Vice President (Workshops):** Karin Cooper  
**Vice President (Future Programs):** Susan West  
**Recording Secretary:** Leslie Hogan  
**Corresponding Secretary:** Sandy Wilmot  
**Treasurer:** Judy Stanton  
**Parliamentarian:** Betty Kelley  
**Block of the Month:** June Gerrad, Kristin Otte  
**Challenge Quilts:** Carol Meyer  
**Community Projects:** Suzy Carter  
**Coast Lines Editor:** Claire Fouquet  
**Door Prizes:** Debbie Sayers  
**Historian:** Carol Hamilton  
**Librarian:** Joyce Ball  
**Membership:** Diane Eardley  
**Newsletter Distribution:** Marilyn Martin  
**Nominations:** Evelyn Gorrindo  
**Refreshments:** Betty Shumaker, Linda Cassirer  
**Satellite Groups:** Judy Gorrindo  
**Southern California Council of Guilds Representative:** Lora Martin, Oleta Bennett  
**Special Events:**  
**Telephone Committee:** Harlene Bailey  
**Welcoming Committee:** Beth Jones, Suzy Carter, Verna Smith  
**1999 Opportunity Quilt:** Kathy Pierce  
**2000 Opportunity Quilt:** Karen Pickford



## Library Corner

We have a generous donor to recognize each quarter of the year: That Patchwork Place, owned by Martingale & Co, of Washington State. I have written to thank them for the following new titles:

**Two Color Quilts** by Nancy J. Martin. Red and white and blue quilts have always been favorites, partly because they are so striking and often because there is plenty of white space for hand quilting. There are 20 traditional designs in this book with clear instructions to make these crisp and clean-looking quilts. Did you know that Nancy Martin is the founder and president of Martingale & Co? No wonder their books are so inspiring coming from a real quilter and sought-after teacher.

**Folk Art Animals** by Janet Carija Brandt should speak to those of you looking for animal designs. There are 25 applique animals here with many suggestions for use and an alphabet and even proverbs suggested for the borders. Quilts, pillows, pin cushions, wall hangings, and wool and felt techniques are included.

**101 Fabulous Rotary-Cut Quilts** by Judy Hopkins and Nancy J. Martin. As you can imagine this is a thick book, a colorful book with clear instructions. What else would you expect from these two best-selling authors? The quintessential book for rotary-cutting fans.

One other new book this month comes from last month's speaker, Lura Schwartz Smith. Anyone who has a goat will identify with **The Cradle That Grandpa Built**. It has full-sized patterns for a baby's quilt that illustrates this children's tale of a goat's mischief.

Welcome to our new library space that allows you more room to browse our ever-growing collection of inspiration and help! Joyce Ball, Librarian. 964-0144 [kamma@juno.com](mailto:kamma@juno.com)



## GETTING TO KNOW US...

by Connie Stone

PAT MASTERSON is that rarity, a native Californian! She was born in Saticoy, and has lived all her life in that area, except for the time when she attended nursing school in Orange County. Pat worked part time as an operating room nurse for fifteen years. Then, she went back to school for a teaching credential, and taught Nursing Assistant classes at the high school level. To top off her career, she went back to school, again, obtained a masters degree in student counseling, which she did for several years, and is now retired.

Pat and her husband just celebrated their 38th wedding anniversary. They have two children: a 36 yr old son, who lives in Santa Cruz, and a 31 year old daughter. The daughter recently graduated with a degree in psychology, but she decided she wants to be a musician. She obtained a scholarship to the University of Puerto Rico, and just departed for that beautiful island.

Because she was interested in quilting, Pat joined our guild in '91. She and five others drove up to our meetings, monthly. Since then, she has taken many classes in quilting, painting on fabric and water colors. Her favorite is painting on silk. Other crafts she has done include: knitting, crocheting, needlepoint, counted cross stitch and silk ribbon embroidery.

Once retired, Pat wanted to do fun things, now she is involved in so many fun things, she has little spare time, and isn't home very much! She is thinking about staying home a little more, and possibly remodeling and redecorating her home! At the moment, she is involved in the California Quilt Project, which will include children's sesquicentennial quilts. As you can see, Pat is certainly taking advantage of her freedom to do fun things!

# Block of the Month – October

## Chrysanthemum

Unfinished size: 10½"

*The chrysanthemum is associated with Fall & with Asian cultures. You can use some of those beautiful new Japanese fabrics to applique this stylized flower.*

### Materials:

Use a **Japanese print** for the blades of the flower. Select from yellow, gold, rust, red, orange, brown, taupe, or any combination of these. It will be especially effective with printed gold highlights.

Use a **black print** or solid for the **background**.

### Directions:

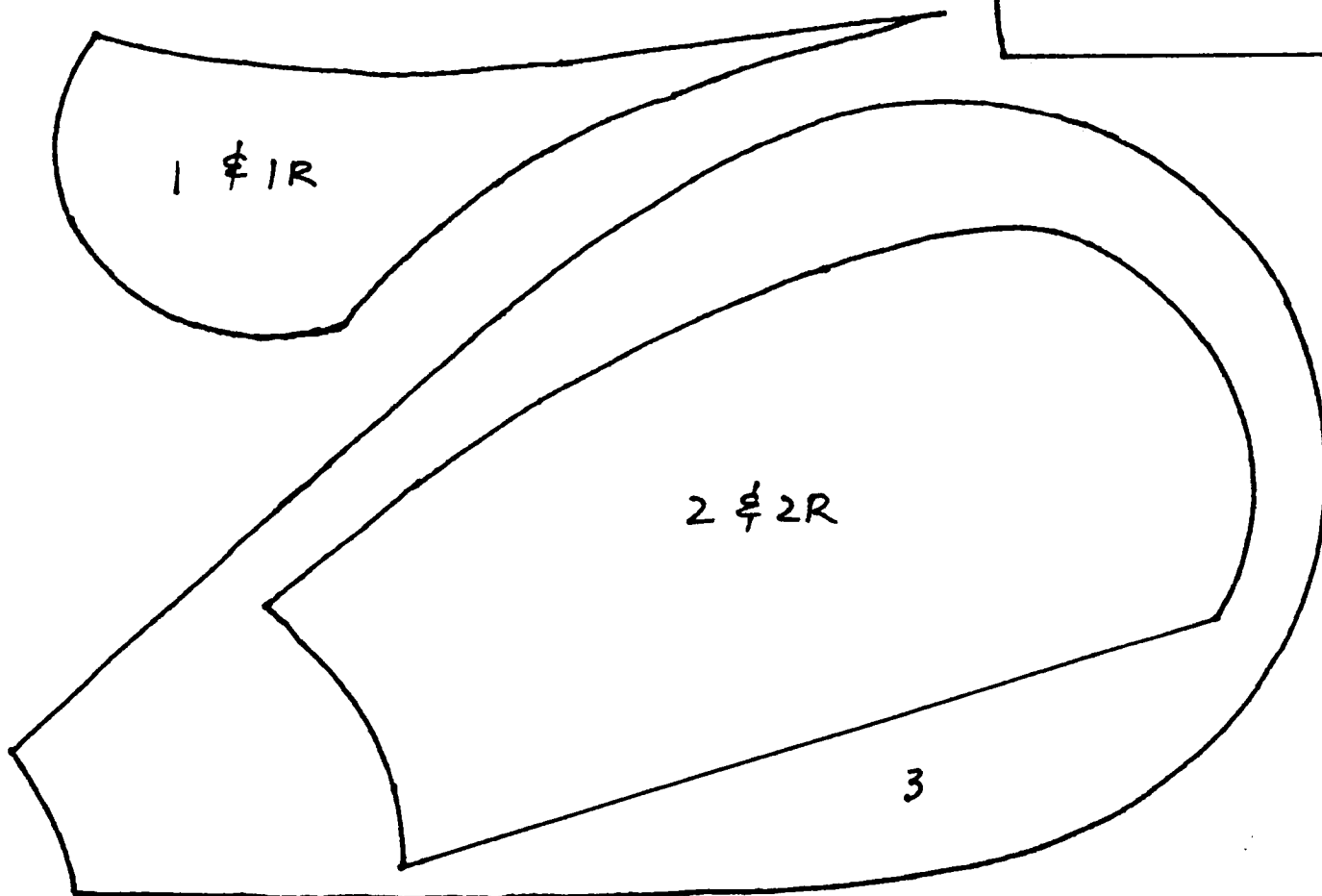
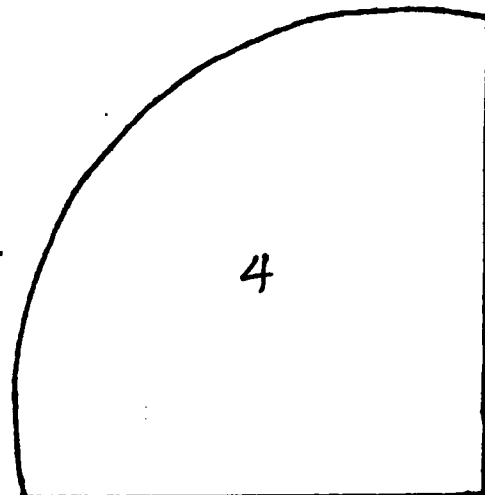
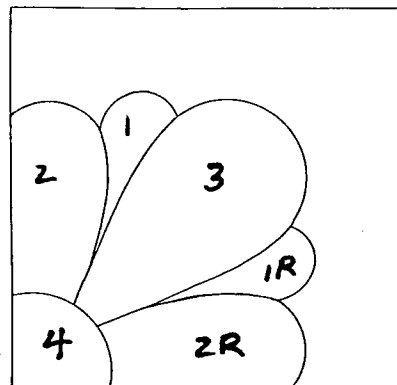
**Trace** pattern pieces onto template material.

Transfer pattern outline onto fabric using **templates**. Note that pieces #1 & #2 also use the reverse of the pattern pieces.

Cut out pieces, include 3/16" – ¼" seam allowance for turn under.

Cut background fabric to 10 ½" square.

Arrange applique elements into corner on background. **Applique** by hand or machine, starting with piece #1 & #1 reverse, add #2 & #2r, top with #3, and finish with #4.



## Coastal Quilter Guild

### Web page address:

<http://www.west.net/nonprofit/quilt>

### Membership:

Guild meetings are held on the second Thursday of each month at 7:00 P.M. at the St-Andrew's Presbyterian Church, 4575 Auhay, Goleta, Ca. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.  
P.O.Box 6341  
Santa Barbara, CA, 93160  
Attn.: Membership.

### Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **fourth Monday** of the month for the following issue. Send articles to:  
Claire Fouquet  
253 San Napoli Drive  
Goleta, CA, 93117  
or via e-mail  
[cfouquet@gte.net](mailto:cfouquet@gte.net)

### **Coastal Quilters**

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P.O. Box 6341  
Santa Barbara, CA, 93160

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