

# ◆ Coast Lines ◆

Issue 5

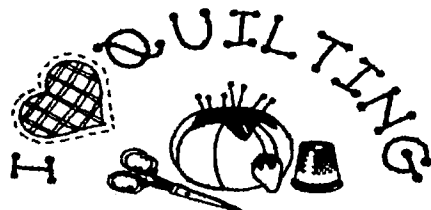
May, 1998

## May Lecture & Workshop

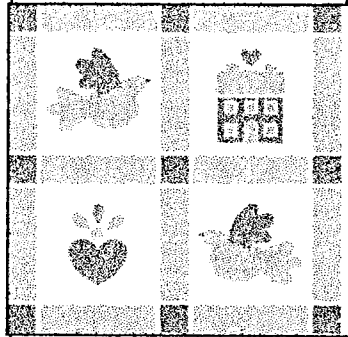
Tonights lecture by Julia Zgliniec will be Historic Quilt Styles and Their Influences. Julia will cover how quilts have been influenced by the times in which they were made. Through slides and quilts we will see what may have motivated last century's quiltmakers to create their masterpieces. Thursday's workshop is Clam's On the Half Shell where participating members will discover the wonderful effects that happen when you combine srip piecing with curves. The visually complex designs are easy to sew and require only ONE template.

## Sewers Needed!

The workshop needs people! Due to the small amount of people signing up, we are *reducing the price to only \$15.00!* For those who prepaid at the regular rate, your extra will be refunded. Let's show Julia what a wonderful group of ladies Coastal Quilter's really are!!! (See inside for supply list).



WAY TO GO  
LADIES! WE  
RAISED \$1082  
AT THE SILENT  
AUCTION! THE  
FABRIC AND BAT-



TING LEFT OVER  
WAS DONATED TO  
THE SEWING PRO-  
GRAM AT SAN  
MARCOS HIGH  
SCHOOL. THE  
PATTERNS WERE  
DONATED TO AL-  
PHA THRIFT.  
MAGAZINES &  
BOOKS WILL BE  
AT THE MEETING  
& UP FOR GRABS!

## June Lecture & Workshop

*Photo Transfer to Fabric.* How many times have you seen a quilt with photographic images on it and asked yourself "how did they do that"? Quilters have always loved fabrics with the images of people imprinted on them. Historically such fabrics have been incorporated into quilts that have been used to make political statements, support social reform, raise funds for charities and above all, to tell personal stories. Early needleworkers tried paints and embroidery techniques to put faces on their work with varying degrees of success. Over the years technology made printed textiles available. But ways to get personal imagery on fabric involved complicated, messy and often toxic processes - until today. Contemporary quilters and textile artists are exploring new technologies and coming up with wonderful results. Easily accessible computers and photocopy machines have made it simple, inexpensive and fun to transfer your own images to fabric. With slides, this lecture will attempt to unravel the mysteries of "How did they do that".

## Harvest of Colors Show Report

by Diane Eardley, Faith Huxley, Betty Kelly, Co-chairs

Can you believe the show committee has been meeting for about a year now! We have less than five months until October 3 and 4, the weekend of our show. At our last meeting, April 15, several decisions were made. Much consideration has been given to the question of strollers or no strollers at Harvest of Colors. The group looked at both the proposed layout for our show and practice at other shows. It was voted we would allow strollers only on Sunday from 3:00 until 5:00 PM. Our major concern was the safety factor as we anticipate a busy crowded show.

At the Aug. & Sept. meetings the volunteer committee will be taking sign ups for working at the show. What kinds of jobs do we anticipate will need filling? White gloved ladies to guard the quilts, ticket takers, members to man the education booth, opportunity quilt ticket sellers, information booth helpers, members to help the wonderful committee who has lined up our vendors, etc. and we are sure, jobs we have not yet thought of. We hope each member will donate 2 hours of time and for this you will receive free entry to the show. Work both days and get in free both days! Some of these jobs are of the "sit down" type making it possible for all to help. We will be sitting up on Friday, Oct. 2, but more to come about that.

We would like some fur-

ther input from you. What do you like to see on the signs displayed next to the individual quilts? Observing other shows, it can range from too much to too little! What kind of information about the quilts and the quiltmakers do you like to see? The brochure will probably be simple as multi paged booklets are quite expensive to consider for our first venture. We also might have some displays in town before the show - such as shop windows, etc. Any suggestions are welcome!

And last but not least, a couple of reminders. Please use a separate form for each entry. It will keep track of things more efficiently. The committee hanging the show also hope to have photos for all entries. You can either have a photo taken at the July, August or September meetings or use one of your own. The photo can be either the completed or in progress top. The hanging committee wants to be able to display

## Quilt Art Exhibit

your quilt to its best advantage! The Contemporary Quilt Artists of San Diego will present their annual show, New Works: A Showcase of Fine Art Quilts at Carmel Valley Library, 3919 Towngate Dr, San Diego, CA, from May 13th to June 30th. Diane Eardley has directions.

## June Workshop Photo Transfer to Fabric

In this workshop you will learn to transfer *black and white* copies of your family photos or artwork to fabric. Without damage to your original! We will focus on the mending tape method, which does not require the use of toxic solvents or expensive equipment. The transfers can be hand colored and transferred to 100% cotton fabrics or synthetics. Best of all they can be washed in the washer and dried in the dryer.

Other techniques for transferring photos to fabrics will be discussed and demonstrated in the classroom - including methods of transferring color images. You will be able to explore some of the processes and determine the best ones for your own projects. Excellent handouts will allow you to polish your skills at home. You will leave the class with your own photos transferred to fabric and lots of inspiration and techniques to use in you future pro-



## WAKE UP AND SMELL THE COFFEE

The following members have not picked up their roster/membership tag. PLEEZ check the front table before the start of the meeting or during break.

Jocelyn Becchio  
Cay Donahoe  
Roberta Goldenbee  
Aurora Gonzalez  
Jerri Harrison  
Mimi Fidlow  
Charlene Garfinkle  
Esther Glover  
Elizabeth Hensgen  
Traci Hilden-Cope  
Penny Hoyt  
Jean Kalman  
Helen Kennedy  
Nancy King  
Colby Kline  
Ruth Kyes  
Barbara Larsen  
Ruth McMullin  
Judy Miller  
Kathie O'Neill  
Colleen Ozab  
Rosalind Perry  
Joy Pickerell  
Nancy Reifenberg  
Madelyn Rowlands  
Mary Russell  
Toni Smith  
Nancy Snyder  
Liz Steele  
Connie Tafelski  
Eileen Tufenkian  
Kit Tuthill  
Jane Vellis  
Joan Watson  
Carla Zimmerman

## *Harvest of Colors Boutique*

The Boutique Committee hopes all of you wonderful craftswomen are hard at work on items you would like to sell at the Show. It really is a good opportunity to display your creations to a large number of people. The timing of our fair is excellent. Halloween, Thanksgiving and Christmas will be just around the corner and people who enjoy crafts will be in the market to add to their stash. There were some suggestions made at the last meeting of items you might consider making. Perhaps some of the following may help:

For all of these holidays and also seasonal - table decorations, napkin rings, place mats, door wreaths and decorations, mantle decorations. Christmas ornaments are always a big hit. Sweatshirts and decorated T shirts for adults and children go well. Often boutique items are used for gifts. For children consider dolls and stuffed animals, bags to carry "stuff" in, knapsacks, tooth fairy pillows, baby items such as bibs, diaper covers, crib quilts and floor quilts. Around the house items might include phone book and pocket book covers, refrigerator magnets, flower pot covers, pillows, pot holders, shopping bags, sewing carry alls, etc. Some wonderful sewing related jewelry has been crafted.

It is strongly suggested when you price your items, be re-

alistic. Remember, the Guild is to receive 20% of what you sell the item for. Try to produce your creations in an assembly line fashion to make the best use of your time. Each seller will be responsible for attaching information on their goods including the price and any other necessary information such as size or care, etc. There will be more to follow on this.

## Doll Makers

A new satellite group, The Doll Makers, has formed and plans to meet on the fourth Monday of each month at 6:30 pm in Samarkand's Garden Room. Our first project will be to make a self portrait or self expressive doll. There have been many more inquiries since our first meeting, with some strong preferences for daytime versus evening meeting times. It is possible that there are enough people to warrant two groups, or some other accommodation regarding the meeting time. Anyone interested in the Doll Makers Group should attend our next meeting on Monday, May 25. For directions call Penny Gard at 682-4491.

To: Jeanna ThunderHawk  
For: Coastal Quilters Guild Newsletter May 1998  
From: Carol Barringer 964-0839  
Re: Community Quilt Project

The first Community Quilt Workshop of the year, held April 9, was a huge success! Ladies, we went through an entire 50-yard roll of batting in one day! Thirty-three members attended the workshop and were kept at hard labor throughout the day. Lunch was provided by the Guild, with doorprizes donated by Blue Island Quilts (fat qtrs.), Cynthia Bonner (hand-dyed qtrs.), Bev Ferro (Tiger Tape), and Clotilde mail order (pin cushions).

Carol Barringer, Anita Allmon, and Beth Jones went on a tour of Bethel House, our recipient charity for this year. We were truly inspired by the women we met, the brand-new facilities, and the dedication of its new director, Dr. Pat Francher. The day we visited, Pat had walking pneumonia and had been ordered home to rest by her doctor. We think that at full power, Pat must leave tornadoes of creative energy in her path!

From our tour, the idea of having a workshop at Bethel House was born. An interest in quilting has been sparked by a resident who is the proud possessor of a beautiful old, handquilted Double Wedding Ring. A few residents know how to sew, others want to learn. All welcome the opportunity to contribute to our efforts to make quilts for Bethel House. Therefore, our next Community Quilt Workshop will be held on Friday, May 14, from 9am to 3pm. Bethel House will provide lunch for us. Maps to Bethel House will be available at the Guild meeting.

We've had great success with prepared "kits" for making Community Quilts. Kits will be available at Guild meetings for as long as they last (get yours soon!), along with batting. The Community Quilt workshop schedule for the remainder of the year is as follows:

- Friday, May 14, 9am – 3pm, at Bethel House
- Saturday, June 13, 9am – 3pm, at Samarkand Craft and Garden Rooms
- Thursday evenings, July 23 and August 20, 6 – 9pm, at the newly expanded Blue Island Quilt Shop!
- Thursday, September 10, 9am – 3pm, Goleta Community Center
- Saturday, November 14, 9am – 3pm, at Samarkand Craft/Garden Rooms

Thanks to all for making this a productive, exciting, and fun year for Community Quilts! Questions, comments, contributions? Call Carol Barringer, 964-0839.

## PLEASE MAKE SOME TOUCHY FEELIES

A "TOUCHY FEELIE" block is one you just can't resist. Your hand just HAS to examine it, to caress it, to join in its "feeliness."

The Guild is preparing to assemble one of these special quilts. It will be seen first at our October show, where it will fulfill the tactile needs of children and adults alike. Later it will tour the schools, so that as many children as possible will have an up close and personal look at a quilt.

To participate, please make blocks at least 6 1/2 to 7 inches square (to finish at 6 inches). Use whatever designs and materials you wish, remembering that you are inviting the viewer to approach and explore. This is the time to use ALL sorts of unusual materials, to machine embroider, to embellish. (Your Guild President once put a real rattlesnake's rattler on a quilt).

Make as many as your inspirations lead you..sign them on the back if you wish...bring them to Guild meetings where they will be displayed with the Blocks of the Month. After the August meeting they will be assembled into a quilt to be ready for the September meeting.

Do we have a volunteer to put this unique quilt together? If so, call Karin Cooper (569-7125) or Lena Scharfeld ((682-3639)

## SISTER'S CHOICE

Once again, simple pieces create complex designs. Much as in our Guild, where simple acts of sewing together create lasting bonds of friendship.

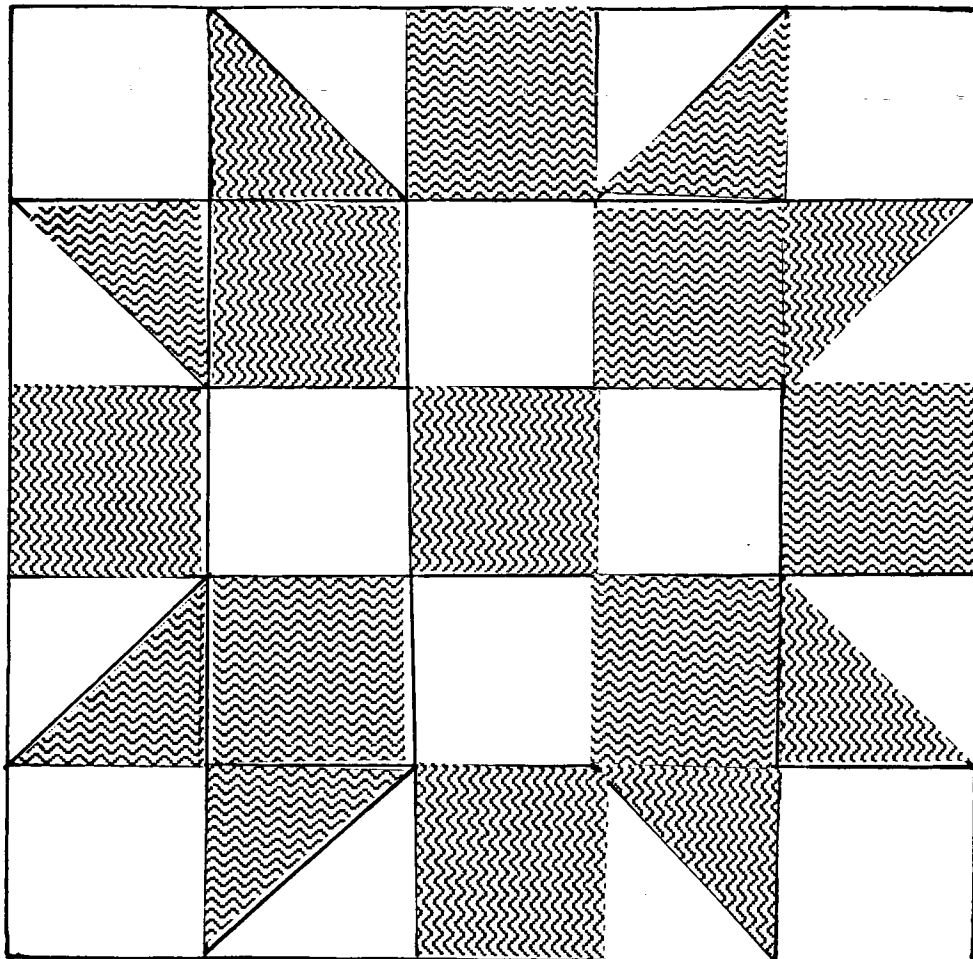
To make the block: cut seventeen  $2\frac{1}{2}$  inch squares and eight half square triangles. (Diagonally cut  $2\frac{7}{8}$  inch squares to get the triangles)

Colors: red, white, blue

Placement of colors: Your choice, sister!

Materials: stars, stripes, plaids, polka dots; (all 100% cotton)

Sew together as shown below. Block will be  $10\frac{1}{2}$ " to finish at 10".



## Clams On the Half Shell

By Julia D. Zgliniec

**May class description:** Discover the wonderful effects that happen when you combine strip piecing with curves. The complex visual designs are really sew simple.

### Supply List:

Inexpensive graph paper

Lead pencils

C-thru ruler

Draftsman compass (one with greater than 6" radius, opt.)

Paper scissors

Glue stick

Heavy duty Exacto Knife or utility scissors

Rotary cutter and mat/ and or Sharp fabric scissors

Sewing machine and general sewing supplies.

Template materials:

\*\*Illustration board

\*\* Medium grade sandpaper

\*\*Will be available for purchase in class if you prefer.

### Fabrics:

This class makes use of several different samples. Each one is a different design created with the same template. Your fabric choices and the number of different fabrics you use also influence the way your quilt will look. Therefore, these fabric amounts are only general guidelines. Choose your fabrics as you would for a Log Cabin quilt. Have at least three values of fabrics, light, medium & dark. High contrast or busy fabrics tend to overpower the curves. -Try to include accent fabrics in your groupings.

1/3 to 1/2 yard of 6 to 16 different fabrics.

All fabrics need to be pre-rinsed to remove excess dye, dried in the dryer to control shrinkage, pressed and folded to insure accurate cutting.

## Shoppers Corner

The following is a list of quilting supply sources and related products in the Santa Barbara - Goleta area and the discounts they give us:

**Blue Island Quilts:** 5140 Hollister (Magnolia Center) Santa Barbara 683-0112. Tues. - Fri 10-6, Sat 9-5. "Stamp Card" \$20 in fabric when card is filled. Fabric, books, notions, Gutterman thread, Madiera metallic thread, YLI quilting thread and Hobbs batting.

**Beverly's Fabrics** 5624 Hollister, Goleta 967-5355. M-F 9-8, Sat 9-6, Sun 10-5. 10% discount, show your membership card. Fabric, books, notions including Mettler thread, Coats & Clark thread, Gutterman thread, Mountain Mist, Warm & Natural batting.

**Betty's Fabrics** 821 State Street (Paseo Nuevo Mall) Santa Barbara 963-0311. M-Sat 9:30-5:30 Sun 12 -5 10% discount, Show your membership card. Fabric, books, notions including Mettler thread, Coats & Clark thread, Mountain Mist, Warm & Natural and Fairfield batting.

**Craft Village** 187 Turnpike, Santa Barbara, 681-9856. M-F 9:30-9, Sat 9:30-6 Sun 10-6 10% discount, show your membership card. Fabrics, books, notions including Gutterman thread, Coats & Clark thread, Mountain Mist and Fairfield Soft Touch Batting.

**Grant House Sewing Machines** 1501 State Street, Santa Barbara, 963-8956 M-F 9:30 - 5:30 Sat 10-5. 10% discount on \$10 or more. Show your membership card. Sewing machines, sewing notions including Mettler thread and Hobbs Batting.

**Cabbage Sewing Machine Service** 968-2666 In home sewing machine service and parts.

**Bob's Vacuum & Sewing Machine** 5660 Calle Real, Goleta 967-2412. Sewing machine service and parts.

**Art from Scrap** 302 E Cota Santa Barbara 884-0459 Tues - Sat 10-2 Th 10-6. Template plastic (Shrink Art or Shrinky Dinky plastic)

# Birthdays!!!

Please join me in wishing the following ladies a very happy birthday!

May 3	Jana Julian Ruth McMullin
May 4	Lorna Morck
May 5	Lena Scharfeld Stephanie Smagala Carla Zimmerman
May 6	Harriet Berk
May 8	Dorothy Gibbons
May 9	Betty Libbert
May 10	Ursula Dial Susan Palmer
May 13	Aurora Gonzalez
May 15	Alice Pagliotti
May 17	Michelle Peerson
May 24	Margie Ramirez
May 25	Susan Cochran Deana Gilman
May 26	Vicky Speck
May 29	Jean Macmillan



Reprint of a letter to Carol Barringer:

Dear Carol:

Thank you and all your hard working committee members for a fun, productive and very well organized community quilts workshop last month. I know the committee prepared at great length for the occasion—gathering, washing, ironing, sorting, etc all the supplies, or it would not have went so well.

We were a productive group and very happy campers as we sewed away, laughing and sharing with each other, picking out door prizes, giving and receiving back rubs and being treated to a good lunch that enabled us to go on working away.

That is as close as I may ever get to a quilting bee and I'm delighted to have been a part of it. I look forward to gathering again in June for so worthy a purpose/day of fun and encourage others to join us then.  
Sincerely, Anne Braddock.

## Work Shop for July:

“Stuffed Work by Machine”

Welcome award winning quilters, Jenny Carr Kinney and Sharon Norbutas, from the Camarillo Quilt Guild. They will both present their quilts for the meeting and Jenny will expand your machine quilting skills at the work shop. Work with raised motifs that add textural richness to your quilts. Learn how batting choices determine the final look and how to do this stuffed work without cutting holes in the back of your work.

## Continuing Education

**Marti Frolli:**

### *Beginning Quiltmaking*

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, applique and quilting.

**June 9, 6 Tuesdays, 9:00 am to Noon.**

**Room T-2, Wake Center. Opt \$6 lab fee.**

### *Scrap Bag Quilts*

Have you been collecting a bag, a basket or a box of treasured scraps? Have you been planning to turn those scraps into a beautiful quilt one day? If your answers are yes, then this is the class for you! You will learn many quick and easy quilt making techniques, while creating a stunning scrap quilt. Patterns and instructions will be given for several traditional favorites including Jewel Box and Kaleidoscope. Class will also include finishing techniques of basting, machine quilting and binding.

**June 11, 6 Thursdays, 9:00 am to Noon**

**Room T-2, Wake Center. Opt \$6 lab fee.**

***Adult Ed Summer Session begins Monday, June 8th, for 6 weeks. Summer schedules available at the Schott and Wake centers.***



# INSURING YOUR QUILTS

The insurance companies, for the most part, look on a quilt as a "blanket" and ask why anyone would want to insure a "blanket." If a company does write the insurance for this quilt, it will probably be on a form that really doesn't fit the concerns of the quilt owner since the "miscellaneous floater" form doesn't contemplate the problems that fabrics can undergo.

There are two companies that write special coverages for quilts and related materials that do take these unique problems into account. This coverage is readily available through an agency in Phoenix that I am associated with. Either of us can answer your questions and can quickly give quotes for coverage.

Some categories of ownership of quilts are:

## Private Ownership of Quilts

This is by far the largest group of quilt owners. It is also the easiest to misunderstand where and how the quilts are covered. The homeowners' (or renters') policy that you have will cover your quilt if it is an "ordinary" quilt that can be replaced easily. The insurance company will look at your quilt, if lost or damaged, as a common bedcovering. That is, they will pay for the replacement of the quilt if it can be quickly replaced with one of the same or similar style. The same holds true if an antique table were lost or damaged. The adjuster will pay for a table of similar size and style, but will *not* pay for its antique value as such. The same will hold true for your quilt; they will pay for a quilt, but not for its antique or collector's value.

Some insurance companies will issue a "floater" endorsement to your homeowners' policy. This "floater" will add your quilt(s) for an amount for which you choose to insure the quilt. If you were to suffer a loss or claim on that quilt, it would be up to you, the owner, to prove that value. You would be best served to have a certified appraisal in your possession to substantiate the value.

Your quilt(s) will be covered under your homeowners' policy while at home, or away from home *while in your possession*. Remember that 10% of the value of your personal possessions at home will extend while you are away from home. However, if you loan your quilt to another person or group for the purpose of displaying your quilt, *there is no coverage under your homeowners' policy*. This must be covered by the person or group to whom you have entrusted your quilt. Always make sure that the person or group is adequately insured for your quilt. Again, a certified appraisal is important to you in the event of a loss or claim.

If you are transporting your quilt(s) in your automobile and have a loss, your *automobile insurance policy does not cover your personal possessions in the car*. Your homeowner's policy does.

The above statements regarding your personal insurance policies are general statements of coverage. Some specific policies may be broader or more restrictive than others. For your protection, always consult with your agent for specific questions of coverage and ask him or her for an answer *in writing*. Never, never rely on a casual word on the phone as a complete answer to your coverage questions. This is known as CYA (cover your assets).

## Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprof/quilt>

### Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 p.m. at the Sanmarkand Community Center, 2550 Treasure Dr., Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership

#### Renewals:

Mail your membership form, check or Money Order for \$25 payable to:

Coastal Quilters Guild, Inc

P.O.Box 6341

Santa Barbara, CA 93160

Attn: Membership

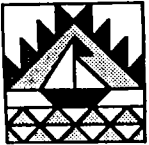
#### Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for newsletter articles is the last Wednesday of the month for the following issue. Send articles to my home: Jeanna ThunderHawk

5400 Hollister Ave

Santa Barbara, CA 93111

Attn: Newsletter



Coastal Quilters  
of Santa Barbara & Goleta, Inc.  
P.O. Box 6341  
Santa Barbara, CA 93160

