



Coastal Quilters Guild of Santa Barbara & Goleta

April, 1998

A Word from our President

Dear Coastal Quilters:

As I prepare for our newsletter, I can hear news reports of the schoolyard killings in Arkansas coming from the TV in our family room. Similar events in Paducah, Kentucky have resulted in an outpouring of commemorative and mourning quilts which will be displayed at this year's American Quilters Society Show – surely bringing a new perspective to the event.

Quilts have often become a source of comfort for both the maker and the recipient. Women have long expresses their feelings and ideas in fabric and thread. Our lives are interwoven and we never know where the effects of a kindness, a lesson in creativity, a pat on the back for a job well done, or a gesture of friendship might end, but sadly we are finding out what a lack of such things bring.

I hope we'll all take a more active role, as past quilters have, in using quilts to support community efforts to prevent a range of human tragedies – large and small. I'm proud to be a part of a guild that makes an annual commitment to help our town, and this year I'm going to make sure that a "community" quilt is on the finished side of my list of quilts.

*Sincerely,
Norah*

Community Quilt

Carol Barringer

This year's Community Quilts will go to the Bethel House, the new women's wing of the Santa Barbara Rescue Mission. The finished quilts will be displayed at the Guilds December meeting and will be presented during the televised "Lights of Bethel House" ceremony in mid December. This will give our Guild some great publicity!

Bethel House provides several different programs to women in crisis. One program provides transitional housing up to three months to women (and their children) who have been battered or displaced by emergency situations. Quilts will be given to each child upon arrival to ease their fears and the trauma of displacement. Quilts are needed for both boys and girls, infants thru age 13. Quilts will be given to the women in transitional housing as supply permits. Quilts will also be given to women in Bethel House's drug/alcohol recovery program. Quilts will be presented to each woman during the celebration that marks reaching the six month point of the one year program.

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Community Quilts Con't:

The first workshop for the Community Quilt Project will be on Thurs. April 9, from 9 a.m. to 3 p.m. at the Goleta Community Center. Come for all or part of the day; coffee, tea and lunch will be provided. Please bring a snack to share. Put your name on all your sewing and cutting gear so it can find its way home with you – a return address sticker works great. There will be pre-cut “kits” ready to go, abandoned projects begging for a new life plus our “stash” of donated fabrics, scraps and 4 inch squares. Any and all contributions welcomed!

Betty's Fabrics has donated a huge supply of beautiful quilt panels and Craft Village has also given us a variety of fabrics pre-printed with quilt designs. These “cheater cloth” projects are great for practicing your machine quilting and work up quickly to a finished quilt. Grant House will supply an assortment of their new sewing machines to try out including computerized embroidery machines. We are expecting a surprise package from Heartwarmers Mercantile in Ojai, courtesy of new member Lou Ann Schlichter, and always-generous Kathy Pierce of Blue Island Quilts. Beverly's Fabric is also planning a donation. Please stop in to say “thanks” to these merchants – and of course to shop! The support of these businesses keep our quilt world thriving.

Many thanks to Diana Iler and Karen Heath who have offered storage for our “stash” and to all you busy elves, angels and fairy Godmothers who will be making the 1998 Community Quilt Project a success. You will be rewarded: prizes, surprises, food and fun! (Bring

your membership card/name tag!) For those of you who can't make it to this first workshop of the year, take heart: you can look forward to a Saturday workshop on June 13 at Samarkand, with goodies especially for you. If you have any questions call Carol Barringer 964-0839.

Antioch Show Wins Praise from Many *Norah McMeeking*

“Celebrating Women: The Good, the Bad and the Ugly” was a hit with students and staff at Antioch University and the viewing public. After opening to glowing reviews from both the News-Press and the Independent art critics, the quilts delighted visitors to the college gallery for the first three months of 1998. Many staff members remarked how much they enjoyed the quilts and how sorry they were to see them go. Gallery coordinator, Nicki Sanders, reports the exhibit was one of the most successful of recent years and she looks forward to working with quilters again.

The quilts are with Norah McMeeking, 962-8511 and you may pick yours up after the Silent Auction tonight or call her to arrange to get your quilt. Thanks so much for sharing them for the exhibit!

Fair Time

Pick up your book at the information table. They need bread, jams, jellies, cookies, cakes – we all love to cook.

They also need quilts, jackets, vests, sewing related items – we all love to sew.

Lets have a great turn out this year!!!

Bulk Rate Permit Approved

Norah McMeeking

For the first time, our membership numbers are high enough (200!) to qualify for bulk mailing. Please bear with us as we learn to use the inexpensive non-profit bulkrate process to send your newsletter directly to your home. For what we are currently spending on first class postage for those who don't pick up their newsletters at the meeting, we can bulk mail the newsletters to all our members. Our aim is to get the newsletter to you by the Monday before the meeting – thereby reminding you of our planned program, any special items you may need to bring to the meeting, and relieving some of the “crush” at the front door!

New Satellite Group

Carol Barringer

A new satellite group is forming with a focus on making dolls. The group now has the required minimum of six members, but invites anyone interested to join. We will have an organizational meeting on Wednesday, April 15, 9 a.m. at the International House of Pancakes on State Street (where Frimple's used to be).

Come for breakfast or coffee; bring dolls to show-and-tell and your ideas about how you'd like the group to work. If you are interested but can't meet at this time, please contact Carol Barringer, 964-0839.

Boutique

Keep working on quilt related items to sell – We need vests, table runners, Christmas tree ornaments, pot holders baby quilts, bibs, wall hangings, ect.
Oct isn't to far away – Keep stitching!

March Door Prizes

Joann Conklin

Your generous support of the door prize event is outstanding and greatly appreciated as are the donations of all these gracious contributors:

P & B Textiles: Package of 4 fat *qtrs* of Jean Wells fabric “Willowood”.

MM Fabrics: Packet of Debbie Mumm squares.

Doheny Publications: Book: “Sewing the New Fleece”.

Blue Island Quilts/Kathy Pierce: Pkg of 4 half yd pieces of Alexander Henry fabrics and 5 half yard pieces of “Traditions” fabrics.

Lynn Laughrin: “American Patchwork and Quilting” and “Quiltmakers” magazines.

Beverly Fabrics: Vest pattern & set of marking tools.

Diane Phalea Watercolors: A mounted print.

Chitra Publications: Quilt classic all occasion note cards.

Pro Chemical & Dye, Inc.: A gradation dye kit.

See you again in May with more great prizes!

10th Anniversary monthly mini-party:

Every month we celebrate the guilds 10th anniversary with some guild trivia and special door prizes. Your name is added to the door prize pool if you participated in the membership questionnaire attached to the membership form. You must be present at the guild meeting to receive a prize. The March winners were **Margaret Kocimski** for making more than 10 “Block of the Month” as a member and **Evelyn Gorrindo** for winning at least one “Block of the Month”.

Harvest of Colors Show Report

Diane Eardley, Faith Huxley, Betty Kelley, Co-Chairs

The show committee met on Mar. 18 to discuss ongoing preparations for our show on October 3 and 4. The Vendor Committee has completed contracts for 24 of the 27 possible vendor booths and there is a waiting list. Wearable art will be displayed on T-shaped stands interspersed with the quilts. Some of the wearables may be hung from drapes depending on the number of entries. Members are guaranteed entry for one piece of wearable art in addition to their quilt entry. More wearables will be accepted on a space available basis. Wearable art is defined as clothing or accessories which have been made using quilt related techniques or embellishment.

The Show Committee has decided to have an educational display. Please contact Diane or Betty if you have any suggestions or are interested in participating.

The Hanging Committee is in charge of how the quilts are hung. They would like to photograph quilts or wearable entries at the July, August or September meeting. Please try for July or August since September is our challenge meeting and will be very busy. Quilting does not have to be completed for the photo. Entries should be brought in a bag and they will be photographed in a separate room to insure the "privacy" of your entry before the show. If you prefer, you may submit your own photo either with your application on or before the September meeting. Photos are not mandatory but they will be very helpful to enhance the placement of entries. If

Show Report con't

you have any questions about the photos, please contact Jan Inouye or Faith Huxley.

The next Show meeting will be Wednesday, April 15, at 7 pm in the Crafts Room at Samarkand, and all are welcome. We would like to extend a special welcome to new members of the Guild. It is a great way to meet others and become involved.

Birthdays!!!

April 4	Barbara Davis
April 5	Nancy King
April 6	Kathleen Cisek
April 8	Margaret Kocimski
April 11	Mimi Greenberg
April 12	Michele Lyon
	Linda Mason
	Ruth Walters
April 13	Maryann Huggins
	Norah McMeeking
April 17	Betty Shumaker
April 20	Karen Pickford
April 21	Carol Drescher
	Lorraine Miner
	Bev Vollaire-Ferro
April 22	Lynn Behrens
April 26	Jane Fleischman
April 27	Linda Karpinen
April 28	Gladys Brown

Facility Search

The Board is organizing a search committee to investigate meeting facilities in Santa Barbara/Goleta. If you know of a large auditorium/multi purpose room where the Guild might meet, please contact the President, Norah McMeeking, 962-8511. A committee will review the suggestions.

Quilter's Sateen®

RJR Fashion Fabrics announces Quilter's Sateen®, an exciting collection of elegant cotton sateens made exclusively for quilters in thirty breathtaking colors. Elegant, luxurious, and easy to work with, Quilter's Sateen® is constructed with a 50cm x 50cm singles combed cotton denier and thread count of 150 x 100. Unlike chintz materials, sateens maintain their luster even after washing. No other cotton fabric will allow you to achieve the fine needling and detailed quilting than a cotton sateen. Because of their luxurious feel and patina, cotton sateens are wonderful in whole-cloth, Amish, appliqué, christening and pieced quilts; bed linens; pillows; draperies; and apparel. To create interesting surface effects with sateens, change the grain of the fabric around when piecing. For a more traditional look, use the grain of the fabric in one direction. Quilters worldwide will embrace the new line of cotton sateens for their elegance, their luster, their softness and their versatility.

The History of Sateen

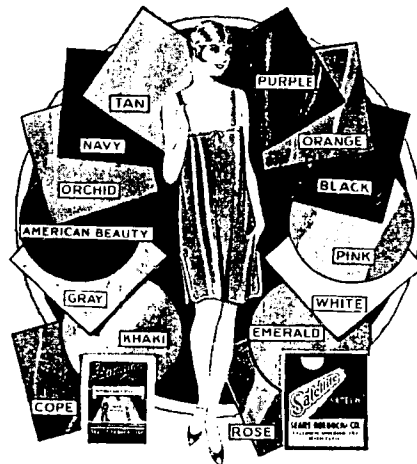
Sateen or Satine, as it was called during the 19th century, refers to a cotton textile with a lustrous smooth surface achieved through a satin weave. In a satin weave more filling threads float on the surface of the fabric than the back, causing the textile to produce a smooth reflective surface sheen. In the 18th century, satin weave, a derivative of the twill weave, became one of the three primary weave structures. It was used to create beautiful silk and silk combination fabrics which had lustrous surface floats and a smooth overall appearance. During the 1880s, sateens were introduced onto the market to offer fabric lovers a cotton fabric which achieved the wonderful sheen of the then fashionable silks. The new cotton sateens so closely imitated silks that it was difficult to distinguish between the two. By the end of the 1880s the demand for silk subsided and cotton sateens fell into vogue. The Coheco Manufacturing Company of Dover, New Hampshire was one of the first New England manufacturers to mass produce cotton sateens, a major part of Coheco's production during the mid 1880s.

One of the earliest samples of cotton sateen can be traced back to the Hilton Manuscript, a fabric swatch book dated 1786 from London, England. Cotton sateens were extremely versatile, used for ready-made

in widths of 25 and 30 inches.

Sateens were featured in popular mail order catalogues throughout the 20s, 30s and 40s including Montgomery Ward, Sears Roebuck and Company, Frederick Herschner of Chicago Art Needlework Catalog, and the Chicago Mail Order Company.

The Frederick Herschner Catalog of Fall/Winter 1928, for example, offered "lustrous cotton Satine of a soft quality resembling satin in finish. The colors of this satine are absolutely fast color. Children's clothes, undergarments, quilts and drapes are but a few of the possible uses for this excellent material." In the 1927-28 Sears Roebuck catalogue, sateens were advertised as *Adoration* and *Satellite Sateens*. *Adoration Sateen*, described as the "superior grade, yard wide, highly mercerized cotton sateen, a cloth of great beauty" sold for 32¢ a yard. *Satellite Sateen*, advertised as "the biggest selling cotton sateen" because of its good quality, and smooth and lustrous finish, sold for 22¢ a yard. The 1931 Montgomery Ward catalogue advertised *Pryde*, *Luster-Glo* and *30-Inch Economy Sateens*. *Pryde Sateen* was described as "Lustrous Sateen, fine grade, guaranteed sun and tub-fast" and sold for 30¢ a yard. *Luster-Glo Sateen* was



Adoration Sateen

Adoration, our superior grade, yard wide, highly mercerized cotton sateen, a cloth of great beauty. Fine, close weave; smooth, silky finish. For women's undergarments, children's dresses, children covers, diapers and comforter covering. Adoration quality always pieceable.

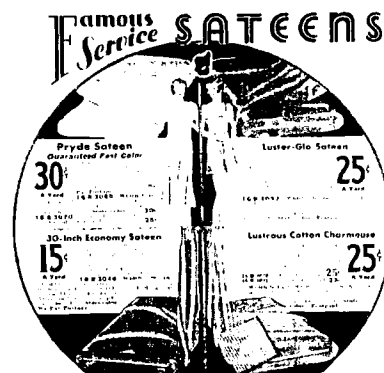
32c
Width, 36 inches. A YARD

Satellite Sateen

Satellite sets a standard of sateen value that puts it beyond any form of competition. Good quality, yard wide, smooth, lustrous finish. Gives lots of wear. The biggest selling cotton sateen.

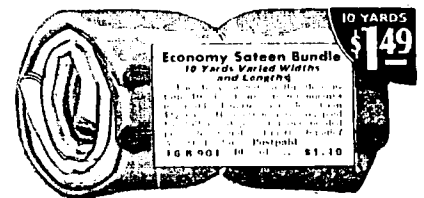
22c
Width, 36 inches. A YARD

Both 36K5421 and 36K5455 come in the 14 colors illustrated. Order by catalog number and mention color. Shipping weight, per yard, 4 ounces.



sateens became available in vibrant pastels including coral, honeydew, pink, rose, orchid, yellow, Copenhagen blue, light blue, emerald, light green, tan & flesh. Cotton sateens were most commonly sold in a 36 inch width, but they were also available

and rich. Ideal for home decorating and lingerie" and sold for 25¢ a yard. *Economy Sateen* sold for 15¢ a yard, advertised as "twice economical: low price and long wear! The favorite of thousands for children's garments because of its convenient width. And because it is good grade, strong, durable and lustrous." Montgomery Ward also offered sateens in ten yard remnant bundles called *Economy Sateen Bundles*. These bargain bundles, available in assorted colors, offered sateens in varied widths and lengths for \$1.49.



Quiltmakers during the 19th century began a fashion for making quilts entirely out of sateens. Sateens in solid pastel colors were predominantly used in appliqué and luxurious boudoir quilts during the 1920s and 30s and continued to be used up until the 1950s in whole-cloth and in Amish quilts to add more interest to the solid colors. Cotton sateens were also available for purchase in quilt kits for those desiring a more refined look.

1997 BLOCK OF THE MONTH SUMMARY

Co-coordinators for 1997:

Kathy Doughty – block designer

Carol Meyer – Test sew-er, presenter, records, prizes

Sara Meyer – back up designer, sew-er, consultant

72 guild members made a total of 645 blocks.

Special Awards of new scissors were given at January's meeting:

To Verna Smith who made the most (55), and made the most in one month (24),

To Nancy Horii who made the second most (45), participated every month, and is the all time high contributor for the last four years (153 blocks),

To those who made a block every month: Harlene Bailey (also 1996), Dianna Iler (also 1994,1995), Betty Shumaker (also 1996)

Fat quarters from Blue Island Quilts and spools of Metrosene thread donated by Grant House Sewing Machines were given to those who made 12 or more blocks:

Martha Adams, Anita Allmon,* Harlene Bailey, Carol Barringer,* Oleta Bennett, Ingrid Bergere, Janet Berlin, Gladys Brown, Elisabeth Cooper, Karin Cooper, Doris Gillman, Maggie Godwin,* Helde Heller, Nancy Horii,* Diana Iler, Beth Jones, Jana Julian, Ruth Keys,* Lorraine Miner, Judy Rys, Betty Shumaker, Verna Smith,* Deena Winkler.*

A Quilter's perpetual calender was won by---

*Those who made 12 or more blocks in one month had two chances to win the drawing.

Block Winners:

January	Log Cabin (127)	Anita Allmon/Janet Berlin
February	Unfettered Hearts (78)	Betty Shumaker
March	Birdhouse (38)	Doris Gillman
April	Perpetual Motion (45)	Judy Rys/Verna Smith
May	Mexican Star (26)	Karin Cooper
June	Bow Tie (69)	Karen Pickford
July	Iris (24)	Evelyn Gorrindo
August	Fishes (64)	Traci Cope
September	Snail's Trail (49)	Ingrid Bergere
October	Cat 'O 9 Blocks (39)	Carol Barringer
November	Falling Leaves (73)	Ingrid Bergere
December	Stained Glass ornament (13)	Harlene Bailey

Welcome to 1998 coordinators: Karin Cooper, Elisabeth Cooper, Lena Scharfeld

FLOWER BASKETS

When the world was a kinder simpler place, people used to leave baskets of flowers hanging on their friends' front doors. Our baskets reflect that time by using 1930's reproduction fabrics, plain colors, and simple shapes. Make one for your guestroom or a favorite little girl.

Background: muslin - start with a 11 or 12 inch square. It will cut down to 10 1/2 inches square after appliqueing. to finish at 10 inches.

Flower: 30's prints

Flower center: solid color

Buds: Same as flower center

Leaves: Solid green

Stems: embroidered in green, using stem stitch

Basket: solid yellow

Center the design on your block and lightly sketch the placements.

Remember to add seam allowances to the patterns.

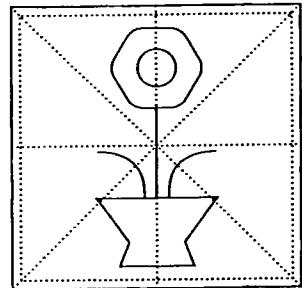
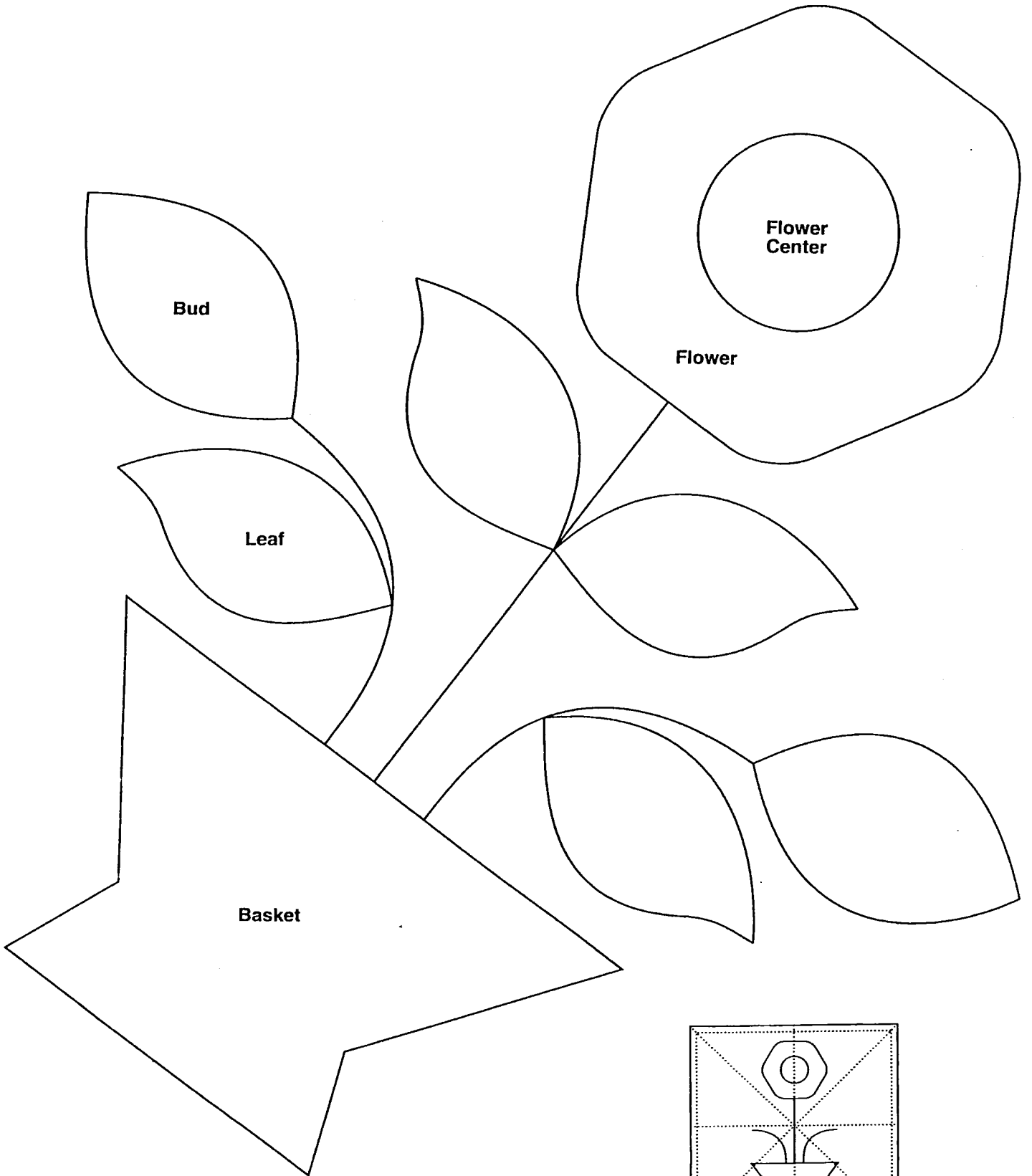
We appliqued our blocks using 2 strands of black DMC embroidery floss in a running stitch. It is quick and easy and adds a folk art feel to the block.

Questions? Call Lena: 682-3639 or Karin 569-7125

— Sew Easy —

You can transfer the pattern easily using a hot-iron transfer pen. Trace the pattern onto tracing paper with the pen, then iron it onto the background block. Make sure the lines are thin, especially for the flower stems. The lines on the appliqué pieces will be covered with fabric, but since the stems will be embroidered, they must be thin in order to be invisible in the finished block.

Before ironing, double-check the position of the pattern to make sure it's centered correctly. One tracing can often be used several times. When the transfer fades, re-ink the lines, being careful to follow the original image.



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May Lecture/Workshop:

May's lecture by Julie Zgliniec will be "Historic Quilt Styles and Their Influences". Julie will cover how quilts have been influenced by the times in which they were made. Through slides and quilts we will see what may have motivated last century's quiltmakers to create their masterpieces. Thursday's workshop is Clams On the Half Shell where participating members will discover the wonderful effects that happen when you combine strip piecing with curves. The visually complex designs are easy to sew and require only ONE template. You will need to bring your sewing machine and sewing supplies to the workshop, as well as graph paper, pencil, see through ruler, compass (greater than 6" radius), paper scissors, glue stick and heavy duty Exacto knife or utility scissors. Bring illustration board and medium sandpaper (for the template) if you have them or purchase them from Julia. Call Carol Meyer at 963-8956 to reserve your space and if you would like to try a new Bernina or Pfaff machine from Grant House Sewing Machines.

**Quilt Appraiser Afternoon
Wednesday, May 13, 1998
1 - 4 PM
at Blue Island Quilts
5140 Hollister Ave
Goleta, CA 93111
(Magnolia Shopping Center)**

AQS certified quilt appraiser and Coastal Quilters Guild May speaker Julie Zgliniec will be available for appraisals the afternoon before her appearance at the Coastal Quilters meeting.

While Julie will be performing appraisals at our October 1998 show, guild members and other quilters may want to consider having their quilts appraised before our busy October show.

Written appraisals are offered at a cost of \$30; verbal evaluations are offered at a cost of \$10. Reservations are requested for each quilt or quilt top requiring an appraisal. Please contact Kathy Pierce at Blue Island Quilt 683-0112 for reservations.

General information regarding appraisals; e.g. the reasons for documenting your quilt(s) and the types of appraisals available, may be found at Blue Island Quilts or contacting Linda Karppinen, Quilt Appraiser, at 563-0817 or e-mail qalinkarp@aol.com.

"Of Interest To Quilters":

"America Remembers, The Century in Quilts," April 4 th through October, Reagan Library, Simi Valley, CA (quilts from the library and collections across the country) Curated by Mary Madden.

"It Seams Funny To Me: Quilts With Humor" until May 3, American Museum of Quilts and Textiles, 60 S. Market, San Jose. (Juried Show)

"World Quilt & Textile '98" April 16 - 19 Pasadena Convention Center (Judged and Invitational show with vendors).

Marilyn Martin 967-6821 has graciously stepped in as newsletter distributor, please make the change in your Guild roster officers page.

EDUCATION:

MARTI FROLLI:

Beginning Quiltmaking: A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, applique and quilting. **April 7 or 14, 8 Tuesdays, 9 am to noon, Room T-2, Wake Center, Opt \$6 lab fee.**

Scrap Bag Quilts: Have you been collecting a bag, basket or a box of treasured scraps? Have you been planning to turn those scraps into a beautiful quilt one day? If your answers are yes, then this is the class for you! You will learn many quick and easy quiltmaking techniques, while creating a stunning scrap quilt. Patterns and instructions will be given for several traditional favorites including Jewel Box and Kaleidoscope. Class will also include finishing techniques of basting, machine quilting and binding. **April 9 or 16, 8 Thursdays, 9 am to noon, Room T-2 Wake Center, Opt \$6 lab.**

Rotary Magic: Master the techniques of the rotary cutter, one of the most valuable tools of today's quiltmaker! In addition, learn basic quiltmaking skills while machine piecing four lap size, quick and easy quilts, including Rail Fence, Irish Chain, Lover's Knot and Around the Twist. The class will also include valuable tips and tricks on hand and machine quilting. **April 10 or 17, 8 Fridays, 9 am to noon, Room 2 Wake Center, Opt \$6 lab fee.**

NORAH MCMEEKING:

Heritage Quilts: Summer Scrap Quilt: Based on an antique quilt from 1850, this medallion design combines piecing with cut paper applique in an attractive, whimsical 50" quilt. Rotary cutting, easy to intermediate machine piecing and simple hand applique will be highlighted. The quilt can be made with scraps of either contemporary colors or 19th century reproductions or a formal planned design can be made from the pattern. **7 weeks, Wake Center Room 2, Tuesday 1 – 4 pm. New Day, Carpinteria – Faith Lutheran Church, Mondays 6 – 9 pm.**

Introduction to Foundation Piecing: Learn the advantages of using cloth or paper foundations to improve the ease and accuracy of your piecing. Pineapple/Log Cabin technique, "Big Blocks" by McCalls and pictorial blocks will be covered along with different methods for making foundations. **7 weeks, Tuesday evenings, Schott Center, Room 14.**

MELODY BOLLAY:

Applique Baby and Children's Quilts: Patterns for a variety of simple applique shapes suitable for child or baby quilts will be available – bunnies, teddy bears, ect. In addition we will do a Nancy Page alphabet series quilt. **7 weeks, Wake Center, Room 2, Wednesday afternoon, 1-4 pm.**

Sunbonnet Sue/Overall Sam: Applique a series quilt with Sunbonnet Sue in scenes from seasons throughout the year, adding your own personal touches for a unique quilt. Also included are patterns for Sunbonnet Babies to be worked in redwork or applique. **Wake Center, Room 1, Thurs. evening 6:30-9:30 pm**

Blue Island Quilts

Spring Classes (April - June)

Blue Island Quilts is pleased to be able to offer a complete lineup of classes for the spring months. Plan to have a good time and learn a new technique! Our classes are small, so you get lots of help and individual attention. We concentrate on classes in the evenings and on weekends, so that those who work can join in the fun too. Please pick up a detailed class list at the shop. Spring classes include:

Basic Techniques - An introduction to basic quilting skills taught four Thursday evenings. Instructor - Kathy Pierce

Nine-patch Hearts - A quick and fun beginner level class. Instructor - Norah McMeeking

Beginning Hand Quilting - Get hands on help to learn (or improve) your hand quilting! Instructor - Marty Frolli

Beginning Machine Quilting - Get jump-started on machine quilting - a chance for lots of hands-on with expert help. Instructor - Marty Frolli

Twisting Triangles - A lively rotary cut quilt that goes together in a flash. Suitable for beginners but fun for advanced too. Instructor - Norah McMeeking

Small Quilts - A series of three-hour small quilt workshops given on Tuesday evenings. Choose to take one or take them all! Varied techniques will be used for different quilts. Instructor - Marty Frolli

Little Houses
Hearts and Hands
Grandma's Fans
Snowball

Colorwash, Basic - Learn the art of arranging squares of varying colors and values to create beautiful quilts. Instructor - Norah McMeeking

Colorwash, Applied - Use colorwash techniques combined with traditional quilt patterns to create one-of-a kind quilts! Instructor - Norah McMeeking

Bowtie - Learn stitch and flip sewing, and basic quilt construction with this classic and easy quilt. Instructor - Marty Frolli

Sailboat - Learn the basics or improve your piecing techniques while making a small wallhanging or baby quilt. Instructor - Marty Frolli



COASTAL QUILTERS GUILD

of

Santa Barbara and Goleta

Presents

HARVEST OF COLORS:

A Members' Showcase of Quilts

October 3 and 4, 1998

Earl Warren Showgrounds: Warren Hall



Member-Exhibitor's Name _____ Phone _____

Address _____

City, State, Zip Code _____

To assist the Exhibit Committee, please describe your quilt:

Length _____ in, x width _____ in.

Predominant color(s) _____

Techniques: Please check all that apply.

____ Traditional ____ Pieced ____ Appliqued

____ Innovative ____ Mixed ____ Other

Hand: ____ Pieced ____ Quilted ____ Appliqued

Machine: ____ Pieced ____ Quilted ____ Appliqued

Special Techniques (Explain): _____

Quiltmaker _____ Quilted by _____

Owned by, if different from maker _____

Name of Quilt _____

Inspiration for, source of idea for, and/or pattern of quilt (25 words or less, please) _____

Is your quilt for sale? _____ If so, price of quilt \$ _____ (A 10% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

____ 1; ____ 2; ____ 3. A "1" indicates your first choice; a "2" your second choice, etc.

Please submit your entries by mail to:

Quilt Show Acquisitions Committee

P.O. Box 30962

Santa Barbara, CA 93130-0962

or, in person to: Anne Braddock (687-4228), Kathy Pierce (683-0112), or Judy Stanton (569-1152).

DEADLINE FOR SUBMISSION OF ENTRY FORMS: JULY 15, 1998

Committee Use Only: Date Rec'd: _____ Submission No. _____ Catalog No. _____

Artistic infringement- bring out the handcuffs

by Delores Hamilton

Imagine this: Inspired by one of Meringue Jellyroll's award-winning quilts in the '96 Visions Show, you decide to make a quilt based on her copyrighted seasonal quilt: *Summer*. Just the thought of this stunning quilt causes you to rhapsodize over her creative design talents.

Having thought about doing this for some time, you honed in on Meringue's "Dyeing over You" booth during the '96 Quilt/Surface Design Symposium. As the world-class fabric shopper that you are, you completed a perfect swan dive into her fabric piles, surfacing with a wonderful hot yellow/orange/red fabric with hand-painted fried eggs sizzling across it. The perfect piece for the background.

You are now ready to start creating your own version of *Summer*. With a picture of it on your design wall to guide you, you begin. Being extra sensitive to Meringue's artistic design rights, you wouldn't even think of making an exact copy. Instead, you decide to alter at least 10% of the design and increase the size. To further ensure that there'll be no doubt that this is your own version, you'll stitch "*July*" instead of "*Summer*" across the bottom in cursive script.

When you finish your masterpiece, you are thrilled with the results and, at the urging of your friends, enter your quilt in the *Quilts: A World of Beauty* judged show.

- It wins Best of Show!
- You collect \$10,000!
- A collector offers to buy it for some astronomical sum and you say "Yes, oh yes, oh yes!"
- Another attendee asks you to make a "January" one for her, and agrees to pay you an even more astronomical sum!

Ecstatic over your great fortune, you send a photograph of your creation (with it's best of show ribbon prominently displayed) to Meringue. Your accompanying note jubilantly explains your winning the prize money and selling the quilt for such a grand amount. You also add that someone has even commissioned you to make another, similar quilt. You just *know* that Meringue will be *thrilled* for you.

Sound like a great scenario? Ready to rush out and duplicate it? Hold on. You just violated Meringue's copyright on her quilt; in fact you violated it in a most egregious way. And is she ever ticked (not a pretty sight, dear reader).

The registered letter you are about to receive from Picky, Meticulous, & Fuzzy, Attorneys-at-Law, is no a pretty sight, either. It will detail just how flagrant your violation has been, what you're going to have to do to rectify it, and your court date.

How could this have happened?

"But I changed it" you sputter and moan in anguish. "It's not a copy! I changed it! I changed the colors; my background has fried eggs painted on it; I changed the sun's rays. I even changed the size of the quilt, gosh darn it!" you cry. "I even substituted a month instead of a season!"

You are convinced that those changes constitute much more than 10% change. How could your quilt possibly violate her copyright? What could you have done wrong?

Here's what you could have done wrong.

Just about everything!

First, you were working on a misguided-but often repeated- idea that permeates the quilting world. This idea has several variations, but essentially it goes like this:

"If I change the colors, 10% (15%, 20%) of the design, or the medium (an oil painting rendered in fabric, for example), I can make this quilt mine without even thinking about infringing on the copyright, let alone the artist's design."

Let me react to this idea as gently as I can: *wrong, wrong, wrong, wrong!*

When Meringue's attorney holds up her quilt before the judge and jury, and then has the bailiff hold up your version, it's clear to all in the courtroom that the second quilt, your magnificent quilt, is-*quite frankly-a rip-off!*

What *really* can happen to a quilter?

If the law works as stated (and typically a judge, not a jury) decides cases like this if they go to court), Meringue can get the copyright-infringing quilter to cease and desist. She can also claim all monies that the quilter has been paid,, including any deposit that the person who commissioned *January* paid her. Specifically, Meringue can make sure that the quilter cannot:

- Sell her reproduced quilts.
- Enter her quilt in large-venue quilt shows.
- Receive prize money for it.
- Offer to produce more quilts like it.

However, the hapless quilter has rights, too. Specifically, she can:

- Keep her quilt for her own personal use.
- Give it away as a gift, stipulating that it cannot be sold.
- Display it in her home.
- Enter it into a small quilt show with a limited audience
- Accept a Best-of-Show ribbon (but not money)
- Consider it homage paid to the original artist and love it.

She can also start to understand the copyright laws better.

Delores Hamilton has worked in the publishing business as a writer, editor, and manager for 25 years. She has been quilting for eight years. She has been quilting originally appeared in the Studio Art Quilt Associates (SAQA) newsletter.

This article was paraphrased from INSIDER.

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprof/quilt>

Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 p.m. at the Sanmarkand Community Center, 2550 Treasure Dr., Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to:
Coastal Quilters Guild, Inc
P.O.Box 6341
Santa Barbara, CA 93160
Attn: Membership

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for newsletter articles is the last Wednesday of the month for the following issue. Send articles to my home: Jeanna ThunderHawk
5400 Hollister Ave
Santa Barbara, CA 93111
Attn: Newsletter



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