



**Coastal Quilters Guild of Santa Barbara & Goleta**

**March, 98**

**March Program:**

**Zena Thorpe:**

March 11: A Look at History Through the Eye of a Needle. (Lecture)

March 12: Pictorial Hand Applique (Workshop) Zena is a blue ribbon winner at the 1997 Pacific International show and a recipient of many other awards. She will teach her special techniques for designing and stitching her special style of applique.

**April Program:**

April 9: (Workshop) Santa's helpers work all during the year preparing special gifts, and so do those who help with the Guild's community projects. Be a part of the "Elf Corp" in April as we begin this year's gifts of quilts to our community. This is not only a free workshop, but lunch is provided, plus there will be surprises for everyone. Bring sewing supplies if you want to sew, cutting equipment if you want to cut, scissors, needles, thread, ect. Fabrics are provided, however, if you want to bring your unwanted, unfinished projects to donate, nothing will be refused. This is a great opportunity for beginners to learn and practice quilting skills. You will have plenty of help from others. Grant House will provide a few of the latest Bernina and Pfaff sewing/embroidery machines so this can be your opportunity to give them a test drive.

**April Con't:**

Place: Goleta Valley Community Center  
Time: 9:00 AM – 4:00 PM, or come and go as time permits.

Bring a snack to share. Coffee and tea are provided.

**May Program:**

**Julia Zgliniec:**

May 13: Historic Quilt Styles and Their Influences (Lecture)

May 14: Clams on the Half Shell (Workshop) Discover the wonderful effects that happen when you combine strip piecing with curves. The complex design requires only one template.

**Birthdays!!!**

- |          |  |
|----------|--|
| March 7  | Susie Swan   |
| March 9  | Anita Allmon<br>Valerie Whaley                       |
| March 10 | Peggy Alexander<br>Jocelyn Becchio                   |
| March 15 | Joya Miles   |
| March 18 | June Brandon<br>Alice Neilson<br>Marcella Vendemaele |
| March 20 | Connie Stone   |
| March 21 | Mary Chubb<br>Rae Rigby                              |
| March 22 | Sheila Pratt   |
| March 24 | Tatiana Dascomb<br>Judy Miller                       |
| March 29 | Lee Carlson  |
| March 31 | Jane Harrah<br>Theresa Williams                      |

Dear Coastal Quilters,

Today I was reading through my beautiful (Thank you so very much to my “old board members!) Kaffe Fassett book, Glorious Quilts, and thinking “this is not one I’m going to put in the Silent Auction next month.” But I do have a few contributions to make—some equally wonderful duplicate books that my relatives on the east coast have sent me (they’ve never been able to see just how many quilting books I own!) There’s nothing quite like a quilt book “classic”—almost as much fun as a classic quilt!

The Silent Auction is great fun, provides you with more storage space at home, offers bargains galore, and raises money for the Guild too. Carolyn Neilsen, known to many of you from her years of local teaching, has generously donated her “stash” of quilting fabric—especially solids (and they never go out of style!)—books, magazines and other goodies, so this year’s auction promises to be especially interesting. Be sure to set aside some “mad money” and gather up your “spare” stuff (or just those projects that you’ve lost interest in) and put it in the trunk to bring to our April Auction.

Our budget is printed elsewhere in this newsletter so that you can study it. Don’t be alarmed that it is not balanced. We have been generous in estimating expenses and conservative in estimating income so hope to improve the balance by the end of the year. Our largest single expense is monthly programs costs and I’m sure you’ll agree that it is money well spent. Guild workshops are also a bargain and I hope you’ll be able to attend some of them. Our teachers are nationally and even internationally known, and it is great to be able to study with them without the expense of attending a big conference. We are working on bringing you some Saturday workshops in the future too.

Every year we receive letters from museums, quilt history organizations, and quilt-related projects asking for our financial support. Perhaps it is time for CQG to make a significant donation to one of these worthy causes. If you are interested in serving on a committee to explore opportunities to make a lasting contribution to the appreciation or conservation of quilts, please phone me.

Our “Harvest of Colors” members’ showcase in October will clearly be the highlight of our year. I hope every member is preparing a quilt for the show. Along with those breathtaking masterpieces, we want to show the wonderful scope of quilting today and honor its traditions of community, nurturing, and sharing. There’s something especially exciting about “first quilt” on a label, and I hope we’ll have some. It would be just great if people left our event eager to learn to quilt themselves.

See you in the fabric stores!

Norah

## 1998 Budget Coastal Quilter's Guild

<u>Item/Category</u>	<u>Projected Income \$</u>	<u>Projected Expense \$</u>
Membership (200)		
Roster, misc.	5,000	400
Guest fees	250	
Newsletter (inc. postage)		2,850
Advertising	35	
Programs		10,600
Lectures		
Workshops	4,000	
Travel		
Silent Auction	700	
Library		300
Refreshments		
(paper goods)		135
Block of the Month		150
Challenge Project (awards)		300
Community Projects		150
Door Prizes	1,200	50
10th Anniv. Door Prizes		150
Opportunity Quilt	1,500	300
Historian		250
Equipment		300
Administrative costs		150
SCCQG Dues and Travel		100
Hostess July Mtg.		300
Charitable Donations		100
CPA Fee		
Welcome Committee		
(New members Tea)		100
Misc.		150
 TOTAL	 12,685	 16,835

Quilt Show: Separate budget and reporting

Money Market balance: \$7,492

Cash on hand as of 2/98: \$15,806 (approx.)  
-includes money market account

### **What is a Silent Auction?**

Every item in the auction has a bid sheet attached. You can see the price being offered and raise it if you want to by adding your name and the higher bid. Then someone else can come and outbid you. But! You are keeping an eye on things and can raise your bid! And so on until "time" is called. Pay for the items you "win" and take them home.

### **Who Gets the Money?**

This is a fun(d)-raiser for the Guild. The money is used to defray our operating expenses. (If you have a big ticket quilt item for sale, every member can place one free "ad" in our newsletter per year.)

### **What Can I Donate to the Auction?**

As we like to say, "one woman's trash is another's treasure" so almost any donation is welcome! (We discourage donating anything alive). Unfinished projects, your stash of scraps, clothing patterns you've completed, notions you didn't take a shine to, quilting hoops, notecards, books, magazines, out of date calendars, books on tape (to listen to while you sew) and even bean soup mix (why cook when you can sew?)

Anything you bought, kept, ect. Would probably be tempting to another quilter.

### **How Can I Help at the Auction?**

- We'll need helpers early on to attach bid sheets to items and sharpen pencils ect. If you can handle tape deftly, we can use you.

- We need cashiers to total up "bills" and take money. If you have a good head for figures or a reliable calculator we can use you.

- We need "runners" to gather and sort things out after the bidding is over.

- Old bags. We can use all sorts for people to carry home their shopping.

Call Ellen Richardson, Program Chair at 965-8964 and volunteer today!!!

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### **February Door Prizes**

*Joana Conklin*

You did it again! The door prize fund raiser topped January (which was terrific) with \$177 in ticket sales. Many thanks to all you ladies and also to the generous merchants and individuals who donated prizes. They were:

Fabric Depot of Santa Paula: A \$20 gift certificate.

Bali Fabrications: Two yards of Balik fabric.

MM Fabrics: A packet of Debbie Mumm squares.

Beverly Fabrics: A book of "Lover's Knot Placemats", a Salem rule and a gift box assortment.

Salley's Quilt Quarters: Quilters wrap.

Piecemaker's Country Store of Costa

Mesa: A 1998 Piecemaker's calendar.

VIP: Five yards of VIP fabric.

Marilyn Martin: A quilt note cube.

Alice Neilson: The Quilt Engagement Calendar for 1998.

Nola Ferguson: Two passes to the Beach Cities Quilt show in Irvine.

Kathy Pierce, Blue Island Quilts: A packet of three ½ yd pieces of fabric, a packet of hand dyed fat eights and a packet of hand painted batik squares.

*Thanks for your support!!!*

### **Storage**

The Guild needs to rent storage space in a garage or spare room, somewhere out of the rain. We have some silent auction donations of cloth and books, fabric for community quilts, pieces of P.A. equipment and some wooden quilt display stands. So if you have any extra space that isn't filled with fabric, see Norah at the break and maybe your space can earn you some extra money!!!



COASTAL QUILTERS GUILD

of

Santa Barbara and Goleta

Presents

HARVEST OF COLORS:

A Members' Showcase of Quilts

October 3 and 4, 1998

Earl Warren Showgrounds: Warren Hall

**WEARABLE  
ART**

Member-Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

To assist the Exhibit Committee, please describe your garment:

Type: Dress \_\_\_\_\_ Shirt \_\_\_\_\_ Vest \_\_\_\_\_ Skirt \_\_\_\_\_ Purse \_\_\_\_\_ Other \_\_\_\_\_

Pattern Company \_\_\_\_\_ Number \_\_\_\_\_ Adult \_\_\_\_\_ Child \_\_\_\_\_

Predominant color(s) \_\_\_\_\_

Techniques: Please check all that apply.

Pieced \_\_\_\_\_ Appliqued \_\_\_\_\_ Embellished \_\_\_\_\_

Innovative \_\_\_\_\_ Mixed \_\_\_\_\_ Other \_\_\_\_\_

Special Techniques (Explain): \_\_\_\_\_

Garmentmaker \_\_\_\_\_

Owned by, if different from maker \_\_\_\_\_

Name of garment (if applicable) \_\_\_\_\_

Inspiration for source of idea for garment (25 words or less, please) \_\_\_\_\_

Is your garment for sale? \_\_\_\_\_ If so, price? \$ \_\_\_\_\_ (A 10% commission will be due the Guild.)

You may submit more than one garment. Please indicate the priority of this entry for inclusion in the show:

\_\_\_\_\_ 1; \_\_\_\_\_ 2; \_\_\_\_\_ 3. A "1" indicates your first choice; a "2" your second choice, etc.

Please submit your entries by mail to:

Quilt Show Acquisitions Committee

c/o Joann Conklin (967-0095)

121 Walnut Lane

Santa Barbara, CA 93105

or, in person to: Karen Pickford (967-9588, or Robin Ruge (966-5882).

**DEADLINE FOR SUBMISSION OF ENTRY FORMS: JULY 15, 1998**

Committee Use Only: Date Rec'd: \_\_\_\_\_ Submission No. \_\_\_\_\_ Catalog No. \_\_\_\_\_

# SPRING GARDENING

Have you ever dreamt of a garden with no weeds...flowers that bloom forever....a lawn that is green and carefree?

Well, here it is!

Start with the house...we've given the bare bones. You design your own doors, windows and chimney(s).

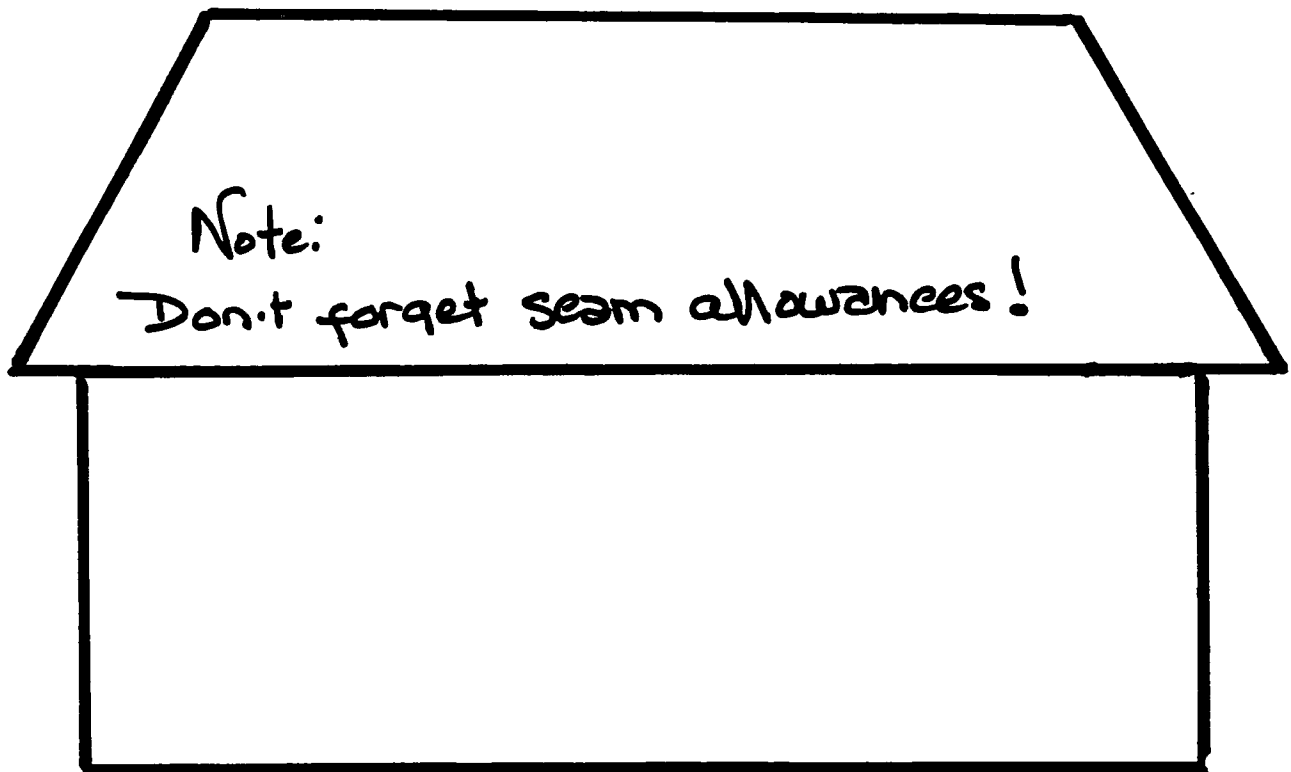
Then landscape to your heart's content. Choose trees, bushes, flowers, walk, gate, fence....let yourself go. Perhaps your property has mature trees that hang over your block into the next one. Why not!

The total background to measure 10 1/2 by 10 1/2 inches:

Sky: 4 1/2 by 10 1/2 inches - blue

Ground: 5 1/2 by 10 1/2 inches - green

pavement: 1 1/2 by 10 1/2 inches - grey



## GUILD QUILT SHOW

There has been comment and discussion among members for the Guild to consider doing a members show. As there is no chairman at this time volunteers will be needed. A possible time frame was discussed and on the basis of her experience with the "Natural Impressions" shows Norah felt that a show could be done as early as the fall and a huge committee would not be needed. By keeping things simple an opportunity could be provided for all members to exhibit their work. Some sites mentioned were:

1. Fleishman Auditorium at the Natural History Museum is available. We could work directly with the Museum to simplify matters.
2. Carillo Arts Center seems to be expensive. Thought to be \$1100/weekend day and \$900 / weekday.
3. Golita Community Center is \$150 for the auditorium and \$50/ room. There would be good vender space.
4. Antioch College. (A visit later eliminated this as there is not adequate space.)
5. Earl Warren - Betty Kelley will call re costs.

Diana Reese has spoken to Norah re curating an antique quilt show and this might offer a possibility in conjunction with a member show.

INSURANCE - Kathy and Norah will pursue what our liability coverage is at both general meetings and workshops as we do not know what Samarkand and Goleta might provide.

Meeting was closed at 11:10 AM.

Respectfully submitted,

Betty Kelley

Coastal Quilters' Guild  
10th Anniversary Member Challenge

**“SEW They say....”**

**Theme:** Famous Quotation or Book Title

**Size:** 25' x 25' or smaller

**Due:** September 9, 1998 Guild Meeting

Create a wall hanging that illustrates a famous quotation or book title.  
Your entry may be abstract or pictorial or both.

The complete `quotation & author' or `book title & author' will appear on a display card next to your quilt. Quotes by the infamous "Anonymous" are acceptable. A quote by your Mother or Uncle Albert are not acceptable unless they are famous. There will be awards for children's book titles too. We will view the entries and vote at the September 9th meeting. Entries will be displayed at our October quilt show.

**Your Challenge:**

1. Illustrate a famous quotation or book title. Do not copy another artist's work! Be creative in your own unique way.
2. Border/Binding: Take your creativity right out to the binding... We want to see really creative borders and/or bindings on your wall hanging.
3. In honor of our 10th Anniversary, you may incorporate ten of something, for example, 10 patchwork pieces, 10 applique pieces, 10 stripes, or 10 of anything you wish, as part of your surface design.

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**Additional Category for the truly ambitious:**

**In addition to the above requirements, you may include the following optional item:  
(THIS IS OPTIONAL!)**

Incorporate words on the surface of your wall hanging. You may include the entire quotation, book title or telling phrase from the book or use a few words to suggest the quotation or title. Entries with this treatment will qualify for an additional category. There are many ways to do this....be creative!

**Questions:** call Lynn Laughrin 962-6401 More information in the next newsletter.



## Membership

*Jan Inouye & Pat Yamada*

Remember to pull your membership card out of your wallets and wear it as a name tag tonight. Clips will be available at the entrance table if you didn't bring it with you. \*\*\*Bright Idea\*\*\* You can use a hole punch at the top center of your name tag and attach a safety pin for a more permanent solution.

The **STARS** have it!!! Name tags with a star attached identifies those members who made a community quilt last year. If you are missing a star, contact Carol Barringer.

Include the following new and re-new members to your guild roster:

Welcome **NEW** members:

Isabel Coleman, 1106 Sunset Pl, Ojai, 93023, 646-4101 BD 3/27.

Lupe Dwyer, 143 Alpine Dr, Goleta, 93117, 685-2907, BD 12/10.

Ruth Kuykendall, 61 Lassen Dr, SB, 93111, 964-2010, BD 10/14.

Amber Lishman, 484 Linfield Pl #4, Goleta, 93117, 562-8039, BD 11/2.

Lynette Lishman, 111 Alpine Dr, Goleta, 93117, 968-0068. BD 10/2.

Mary Quittner, 604 Rockwood Dr, SB, 93103, 965-6821, BD 9/21.

LouAnn Schlichter, 310 E. Matilija, Ojai, 93023, 640-1187, BD 6/26,  
[haptwrnr@west.net](mailto:haptwrnr@west.net).

Welcome Back Renewal Members:

Carlene Chagnon, 405 Calle Granada, SB, 93105, 682-8497, BD 4/22.

Mary Chubb, 1528 Laguna #4, SB, 93101, 962-5774, BD 3/21.

Isabel Downs, 3860 Sunset Rd, SB, 93110, 682-2152.

Jane Fleishman, PO Box 315, Goleta, 93116, BD 4/26.

Renewal con't:

Carol Hamilton, 260 W Alamar #15, SB, 93105, 687-2251, BD 11/15,  
[carol@biopac.com](mailto:carol@biopac.com).

Adele Harrah, 417 Via Rosa #12, SB, 93110, 683-2192.

Deborah Holtzman, 3131 Lucinda Ln, SB, 93105, 687-0219, BD 12/8.

Cindy Lansing, 7233 Tuolumne Dr, Goleta, 93117, 968-8082, BD 11/1,  
[SEAMQUEEN@aol.com](mailto:SEAMQUEEN@aol.com).

Nancy Miller, 1058 Miramonte Dr #5, SB, 93109, 963-3852, BD 12/2.

Lorraine Miner, 6008 Jacaranda Way #B, Carpinteria, 93013, 684-8838, BD 4/21, [shawn7@west.net](mailto:shawn7@west.net).

Shirley Ofria, 2712 Samarkand Dr, SB, 93105, 682-2376.

Sheila Pratt, 250 Santa Catalina, SB, 93109, 966-7763, BD 3/22.

Susie Swan, 5025 Thacher Rd, Ojai, 93023, 646-4443, BD 3/7.

Beverly Vollaire-Ferro, PO Box 216, Goleta, 93116, 968-3124, BD 4/21,  
[TigerTape@aol.com](mailto:TigerTape@aol.com).

Marie Voyles, 120 Patterson #101, SB, 93111, 683-0721.

Marsha Williams, 3863 Center Ave, SB, 93110, 687-3909, BD 2/16.

Membership means a lot. All will agree with these lovely sentiments from a former member... "I have been very impressed with the fine organization, high standards and camaraderie of the members – truly outstanding. I know you will continue to have success in sharing your enthusiasm and talents with the community in 1998" *Janet Larsen.*

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### Satellite Group News

A new satellite group is interested in doll-making will be forming. If interested, please call Carol Barringer 964-0839.

Harvest of Colors – Show Report  
*Diane Eardley, Faith Huxley, Betty Kelley, Co-chairs*

Back East bumper stickers that read “Think Snow” are very common. I used to be one of those people who wished for lots of the white stuff. When I gained wisdom in my old age I moved to Santa Barbara. This year I am pushing for a new sticker that will read “Think Show”!

The Show committee met on Feb 18 and received enthusiastic reports from all. Venders are signing up and there is even a waiting list! Alice Nielson, Lois Hodges and Lynn Dishion have done a spectacular job in scoping out possible venders and assuring us of a variety of offerings.

Nola Ferguson and Jocelyn Becchio updated us on their plans and hope all of you interested in selling your quilt related items are hard at work. Boutiques at quilt shows usually do a landslide business. It is a great opportunity for you.

Joann Conklin, Karen Pickford and Robin Ruge are handling the wearable art section. Please note there is an application blank included in this issue for your use. Remember – you can enter both the wearable art and quilt sections and do not need to choose one over the other. Deadline for entry – July 15.

Anne Braddock, Kathy Pierce and Judy Stanton are awaiting applications. (Again due July 15.) If you possibly have a slide of your piece, Norah, who is sharing the publicity hat along with Faith Huxley, have asked you to let them know. Including slides with requests to magazines for publicity can get us better

coverage and who knows? You may be published.

We are trying to stick to a predictable schedule, the third Wednesday of the month. The next meeting will be at Sanmarkand on March 18<sup>th</sup> at 7:00 PM and all are welcome. We would like to extend a special welcome to new members of the Guild. It is a wonderful way to meet others and become involved.

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### CALL FOR HELP

#### **Ruby Short McKim Series Quilt Documentation Project.**

*Repiecers of the Past*, A Southern California based quilt research and study group, is working on identifying and documenting quilts, tops and blocks made from the series designs of Ruby Short McKim. McKim was an artist and needlework designer who is today best remembered for her *101 Patchwork Patterns*, but who also designed embroidered and applique quilts. *Repiecers* is planning an exhibit of McKim series quilts at Angels Gate Cultural Center at San Pedro, CA. If you own any McKim materials, or think you do, or know someone who might and you are willing to share what you have for possible inclusion in the *Repiecers* exhibit, please call one of the numbers listed below. We will identify and help you document your Ruby Short McKim items. Thank you.

Kathi Reyes	562-591-7330
Pat Nichols	619-750-1934
Myrna Anderson	213-733-9739
Janet Madden	310-973-1081
Paula Anderson	909-549-6947
Laurette Carroll	310-949-1082



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HARVEST OF COLORS:

A Members' Showcase of Quilts

October 3 and 4, 1998

Earl Warren Showgrounds: Warren Hall



Member-Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

To assist the Exhibit Committee, please describe your quilt:

Length \_\_\_\_\_ in, x width \_\_\_\_\_ in.

Predominant color(s) \_\_\_\_\_

Techniques: Please check all that apply.

\_\_\_\_ Traditional    \_\_\_\_ Pieced    \_\_\_\_ Appliqued

\_\_\_\_ Innovative    \_\_\_\_ Mixed    \_\_\_\_ Other

Hand:    \_\_\_\_ Pieced    \_\_\_\_ Quilted    \_\_\_\_ Appliqued

Machine:    \_\_\_\_ Pieced    \_\_\_\_ Quilted    \_\_\_\_ Appliqued

Special Techniques (Explain): \_\_\_\_\_

Quiltmaker \_\_\_\_\_ Quilted by \_\_\_\_\_

Owned by, if different from maker \_\_\_\_\_

Name of Quilt \_\_\_\_\_

Inspiration for, source of idea for, and/or pattern of quilt (25 words or less, please) \_\_\_\_\_

Is your quilt for sale? \_\_\_\_\_ If so, price of quilt \$\_\_\_\_\_ (A 10% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

\_\_\_\_ 1; \_\_\_\_ 2; \_\_\_\_ 3. A "1" indicates your first choice; a "2" your second choice, etc.

Please submit your entries by mail to:

Quilt Show Acquisitions Committee

P.O. Box 30962

Santa Barbara, CA 93130-0962

or, in person to: Anne Braddock (687-4228), Kathy Pierce (683-0112), or Judy Stanton (569-1152).

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Committee Use Only: Date Rec'd: \_\_\_\_\_ Submission No. \_\_\_\_\_ Catalog No. \_\_\_\_\_

## Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprof/quilt>

### Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 p.m. at the Sanmarkand Community Center, 2550 Treasure Dr., Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to:  
Coastal Quilters Guild, Inc  
P.O.Box 6341  
Santa Barbara, CA 93160  
Attn: Membership

### Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for newsletter articles is the last Wednesday of the month for the following issue. Send articles to my home: Jeanna ThunderHawk  
5400 Hollister Ave  
Santa Barbara, CA 93111  
Attn: Newsletter



Coastal Quilters  
of Santa Barbara & Goleta, Inc.  
P.O. Box 6341  
Santa Barbara, CA 93160

