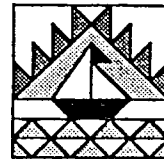


# Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

December 1996

A SPECIAL SHOWING  
The 1996 Hoffman  
Challenge

A Special Open House to view  
the 1995 Hoffman Challenge, B  
Collection.

- Date: January 1, 1997
- Time: 2:00 p.m. to 5:00 p.m.
- Place: 5572 Camino  
Galeana, Santa Barbara  
(Maggie Godwin's home)

DECEMBER BOARD  
MEETING/PARTY

The board meeting for December  
will be for both the outgoing and  
incoming board members.

The meeting will be held on  
December 4 at 7:00 p.m. at Maggie's  
house, 5572 Camino Galeana. (From  
101 freeway, take the Patterson  
Avenue offramp toward the moun-  
tains. Stay on Patterson for 1.6 miles.  
Turn right on to Camino Manadero.  
Immediately turn right on to Camino  
Galeana. Maggie's house is the first  
house on the left. Watch for her white  
Saturn.)

Please bring any notes/notebooks  
to pass on to new officers/board  
members.

All 1996 and 1997 board mem-  
bers are strongly encouraged to attend  
-- all members are welcome.

*Tonight's Special Guest*

**Mary Ellen Hopkins**

speaking on

"In the Land of Mules, There Are No Rules"

She's Back!

You better watch out, you better not cry, Mary Ellen is coming to town!

One of the Guild's favorite speakers (who else do we keep asking back time after time!), Mary Ellen Hopkins is an internationally known quilting celebrity. She can be described legitimately as "star of stage, screen and television." (Okay, now think about this, she is appearing on our stage tonight as she talks to us; she has produced a quilting video, and she has appeared on a number of nationally-viewed television quilting programs).

She has traveled the world teaching her techniques to quickly produce exciting quilts. And she is the author of so many books that are being regarded as quilting basics. Here are but a few: *It's Okay If You Sit On My Quilt*, *Double Wedding Ring*, *Connecting Up*, *Continuing On*, and *Baker's Dozen Doubled*. . . not to mention *A Log Cabin Notebook* (which made celebrities out of us, too).

But most of all, she will keep you in stitches! Be prepared to laugh. Hold on to your funny bone and get ready for a special event.

*\*\* Also Tonight \*\**

Our Fabric Exchange. Hope you came prepared with 6" x 6" squares of novelty fabric to exchange. Those of you who are participating will go home with a great assortment of special fabrics for your stash . . . er . . . to work on during slow times during the holidays.

Another "Opportunity" . . . quilt, that is. This is the night we have been waiting for. Tonight we draw the name of the lucky person who will win our Guild Opportunity Quilt. A "heart"felt thank you to **Harriet Berk** for making this beautiful quilt that each one of us wants to take home.

*And Next Month . . .*

Applique artist, **Dixie McBride** will be our guest next month. She will speak on her "Village" landscape applique quilt. She will also share her techniques with us during a workshop which she will hold on Thursday, January 9.

## PRESIDENT'S MESSAGE

How quickly this year has gone! It seems like just yesterday when Judy was handing the gavel over to me last December. And now it is time to hand the gavel to Norah. (Shall I give her the whistle, too?). Judy was a hard act to follow, and it would have been impossible if she had not been standing beside me as Vice President the whole year. Her support and assistance has been immeasurable. And **thank you Judy** for the very special activity we had in the park last August. I have told friends in other guilds about this, and they have been quite envious!

I will have the opportunity tonight to individually recognize all of the women who have served on the Board this last year, and to thank them for their contributions. But I feel that I also need to officially recognize a few whose contributions have been so important. Thanks to **Pat Yamada** for stepping in and working on the newsletter, for the last two months, when Lynn Laughrin was not able to continue. Thank you Pat.

I would like to also thank **Diane Eardley, Kathy Pierce, Nola Ferguson and Linda Karpinen** for their contributions. Diane and Kathy have organized our Community Project which has allowed us to do our part in the community. And Nola and Linda have represented us at the Southern California Council of Quilt Guilds, which has kept us connected with the Southern California quilt community.

**Nancy Bauerle** has recorded the Guild's history for years now. Please take an opportunity tonight (perhaps as she takes your picture!) to thank her. She is always right there with her camera to record special moments. Thank you, Nancy.

**Harriet Berk** constructed this year's opportunity quilt with very little fanfare, and then organized ticket sales. And **Linda Estrada** has arranged for the donation of many

wonderful door prizes and sold over \$1000 tickets this year. Few members realize that the dues they pay cover little more than the newsletter. Every time we hear a speaker, or participate in an activity, we should thank **Harriet and Linda** for their tireless fund-raising.

I should have known I would get in trouble if I did this, because as I write it, I remember all of the very special contributions so many people have made, yet I am running out of room. So I will have to just sum this all up by saying - thank you **Carol, Anne, Betty, Kathy, Cindy, Cathy, Mary** (lovingly known as "Trouble"), **Jan** (wasn't that a wonderful fashion show?), **Sue, Mary, Kristen, Karin, Elisabeth, Toni, Oleta, June, Cecilia, Susan, and Lee** (thank you for tirelessly working to fill the board that will work with Norah next year).

And **Melody Bollay and Marti Frolli** have served us all through their Adult Ed classes by providing the opportunity for continuing education and often serving to recruit new members! Thank you.

I think one of the things I have enjoyed the most about this year is the opportunity to get to know all of you. I knew many of you from Adult Ed classes, but I got to know so many of you so much better.

And now it is time to hand the gavel to Norah. Each President that we have had in the nine years that the Guild has been organized has made valuable contributions to the Guild, the Guild members and the community, as they have directed the Guild activities. I look forward to having Norah as our President and look forward to the next Guild year.

Thank you all for the opportunity I have had to serve as President this year. I have thoroughly enjoyed it!

Maggie

## Community Quilts

Our members deserve a big "THANKS" for participation in our Community Project to make quilts for Sarah House, the AIDS Hospice for Santa Barbara.

**Diane Eardley and Kathy Pierce** delivered 28 quilts at the beginning of November. This brings the total number of quilts delivered this year to 40.

Five more quilts are ready to be delivered before Christmas. If you have a quilt nearing completion, please let **Diane Eardley** know so that your quilt can be included in the December delivery. **Debby**, the director of Sarah House, sends a message of sincere appreciation on behalf of the residents of Sarah House who are enjoying the warmth and good feelings conveyed by our quilts.



### *Quilts for Project Linus*

**Project Linus** is a national organization with the aim of making quilts for children who are hospitalized with serious illness including cancer. The Santa Barbara chapter is headed by **Terry Brown** who is co-ordinating the delivery of crib-size quilts (approx. 40" x 60", any color or pattern, washable) to children in Cottage Hospital. Smaller quilts will be given to little ones in the neo-natal ICU.

Guild members are invited to participate in this worthwhile project. Quilts may be donated at any time. You may call **Terry** at 683-1945, or see **Diane Eardley** for more information.

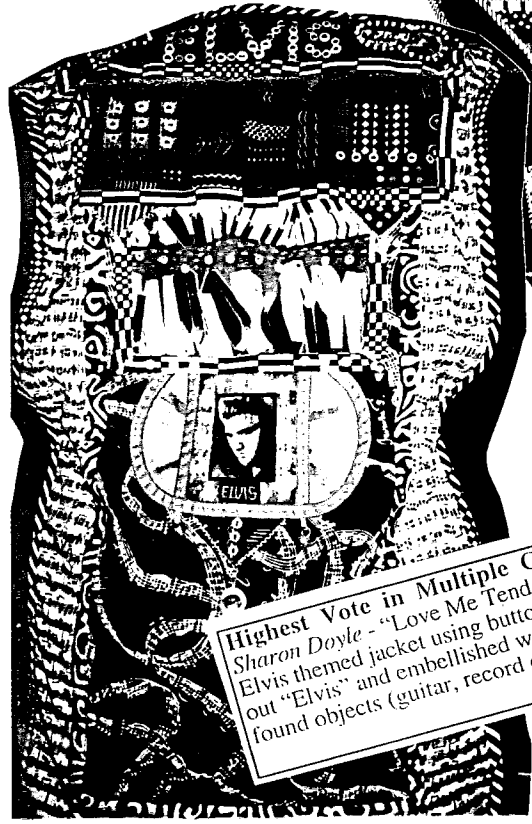
# AND THE BEAT GOES ON.....CONGRATULATIONS!!!!!!!

to the winners of the 1996 Wearable Challenge and to all participants for their many efforts....not only setting time to complete their garments (burning the midnight oil during the weekend) but brainstorming their creative juices and prioritizing their schedules (sending out for pizza, forgetting car pools, ignoring the dust balls collecting in the corners) and turning a deaf ear to nagging complaints (wearing dirty underwear twice without telling). Thank you for taking it to the finish line by providing a wonderful and entertaining evening for our guild members. A real testament to your efforts was the difficulty everyone had in picking out the "winners" for the prize categories. AND a BIG thank you to our supportive local merchants **Bettys, Beverly's** and **Grant House** for augmenting our prizes with their donations.



**Favorite Piece - Wish I Had Made This Garment:**  
*Robin Ruge* - "Dancin In the Streets"  
Multi-colored strip and layering technique using serger and machine embroidery motif

**Best Match to Musical Title:**  
*Karen Pickford* - "Somewhere Over the Rainbow"  
Ensemble of dress and jacket using rainbow colors in fan blocks and painted colors on binding of challenge fabric.

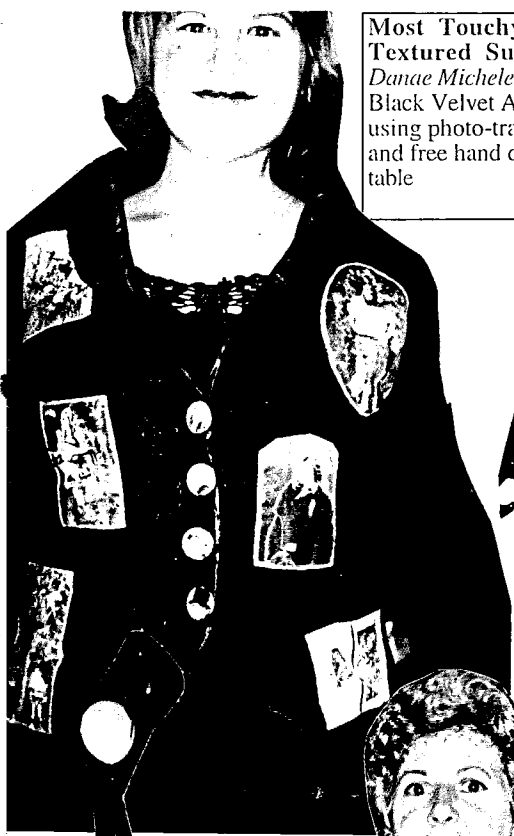


Highest Vote in Multiple Categories:  
Sharon Doyle - "Love Me Tender"  
Elvis themed jacket using buttons spelling out "Elvis" and embellished with many found objects (guitar, record etc).

Most Humorous, Outrageous or Unconventional (aka: I wouldn't dare wear this down State Street):  
Tuesday's Titties (Group) - "Material Girl" Xtra-Xtra XTRA Large embellished Brassiere with found objects, propellers and tassels

**Most Touchy-Feely (Embellished & Textured Surface)**

*Danae Michele* - "White Rabbit:"  
Black Velvet Alice in Wonderland Jacket  
using photo-transfer, machine embroidery  
and free hand drawing of herself at the Tea  
table



**Largest Amount of Challenge Fabric  
Used Creatively:**  
*Nancy King* - "Calypso"  
Reversible Vest with strip pieced and  
staggered alignment of Challenge fabric



**Most Elegant or Sophisticated:**  
*Joyce Antrim-Sos* - "Facinatin" Rhythm"  
Tuxedo style vest using four of the  
Vibrations series and overlaid with  
rhinestoned organdy netting.



# New Year's Resolution Log Cabin

Log cabin squares are easy and versatile but not always a popular choice for group projects. Because of the multiple seams and individual's variance of the quarter-inch seam allowance errors can compound so that the finished block is not always the same size.

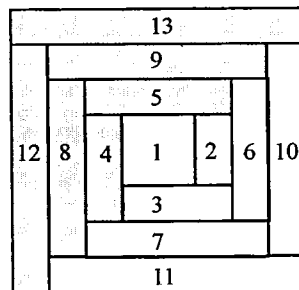
## Let us hereby resolve to:

1. Be more accurate in our cutting and sewing.
2. Use our rotary cutter with a clearly marked ruler.
3. Use a 1/4" foot and guide the fabric neatly on the edge.  
Fabric should not show past the edge of the foot.

### THE BLOCK:

- Use off WHITES and/or BEIGES on one side of the log cabin.
- Choose various shades of REDS, BLUES, or GREENS for the opposite side of the log cabin.
- Start with a 2 1/2" YELLOW square for the center.
- Cut logs/strips 1 1/2" wide.
- Piece the logs in the clockwise direction following the diagram below.
- Press after each log has been added.
- Finished square should measure 8 1/2".

Make more than one square using chain piecing. You will be surprised how quick and easy it is!



- 1- yellow
- 2- white/beige
- 3 - white/beige
- 4 - color of your choice
- 5 - color of your choice
- 6 - white/beige
- 7 - white/beige
- 8 - color of your choice
- 9 - color of your choice
- 10 - white/beige
- 11 - white/beige
- 12 - color of your choice
- 13 - color of your choice

## 1997 Programs

Month	Name	Workshop Title
January	Dixie McBride	Village Landscapes (Applique)
February	Jean Ray Laurie	Quick Printing on Fabric
March	Harriet Hargrave	Machine Quilting
April	Broken Dishes Reperatory	Dramatic Performance
May	Doreen Speckman	Machine Piecing
June	Monica Calvert	Art Quilt Construction Techniques
July	Virginia Walton	Mimosa/Design Techniques
August	Carol Bryer Fallert	Spontaneous Expressions
September	Membership Showcase	
October	Challenge	To Be Announced
November	Bev Soderlund	S Curves/Vest

Judy Gorindo deserves a special "Thanks" for putting together this wonderful set of speakers for next year's program.

## DOOR PRIZES !!!

The door prizes for our November meeting were donated by Norah McMeeking. Members generously donated \$140 (a record amount for one meeting this year), to try to win the wonderful prizes. Winners chose from books, calendars, pin cushions, needle holders, ornaments, fabric packs and more. All the items were brought from England just for us. Please join me in thanking Norah for donating the prizes.

THANK YOU NORAH!!!  
Linda Estrada,  
Door Prize Coordinator

## Membership

It's membership renewal time!

Please make sure to fill out the membership form and return it as soon as possible. Members receive an extensive range of programs and activities due to support on many levels. Participation, big or small, enhances these popular programs. Please consider being a part of this active guild by indicating your interest. You may be contacted to help at various times during the year.

- **Work on Special Events** - Stow House, 4th of July, Goleta Lemon Festival, etc.
- **Guild Meeting Helper** - Per meeting needs, set up quilt racks, hold up quilts, tally votes, etc.
- **Computer Skills** - for flyers or other graphic projects.
- **Make phone calls** - to new members or a rare emergency telephone tree.
- **Community project** - Help to make and gather quilts for selected charitable causes
- **Host guest lecturer** - provide overnight lodging and next day breakfast in exchange for one free workshop.
- **Take a board position for 1998.**

## Special Birthdays

December			
12	Sue Scholl	27	Dundie Schulte
13	Irene Parker	29	Marial Hawel
18	Jeanne Neilsen	30	Nancy Woyak
21	Mimi Fidlow	January	
21	Diane Iler	2	Marilyn Martin
23	Carol Boyce	4	Jane Manasse
25	Tanya Koepp	7	Jan Inouye

## February ...

### JEAN RAY LAURIE

Jean Ray Laurie will be here in February to talk about "Imagery on Fabric" as well as give a workshop on "Quick Printing on Fabric." Jean Ray has authored over 17 quilting and craft books and countless articles. She was formerly a regular contributor to *Quilters' Newsletter Magazine*. Don't miss her program or workshop.

## REFRESHMENTS

Refreshments for our November meeting were provided by:  
**Toni McCabe, Linda Mason, Marilyn Osgood, Jana Julian, Gail Tinsley, Mary Blaylock.**

THANK YOU VERY MUCH.

## Call for Quilts

The organizers of the Ojai Valley Quilt Show are encouraging members of the Coastal Quilters Guild to enter quilts in their show. The show will be held at the Wesleyan Church on January 16-18. They would like to have our guild represented by approximately 12 quilts. If you think that you might be interested, please call Ann at 646-0740 or see Lynn Laughrin for an application.



## COMING ATTRACTIONS

Santa Barbara City College Continuing Education Winter quarter classes start the week of January 6, and will run for 12 weeks. We are fortunate to have the following classes on the proposed schedule. The official schedules will be in the Santa Barbara News Press on Sunday, December 29.

### **Maggie Godwin:**

**CONTEMPORARY QUILTING** - (Thursday night 7-10, Wake Center, Room 2)

**Stripping for Quilters:** With the use of three simple tools yards and yards of fabric can be quickly cut into strips. Many exciting quilt patterns start with simple strips. We will explore some of the basics such as nine-patch, as well as more intricate patterns such as Seminole piecing. Come and be prepared to play!

**CONTEMPORARY QUILTING** - (Tuesday night, 7-10, Wake Center, Room 2)

**Bordering on Crazy:** Is your quilt top finished after you've sewn the blocks together? Or is your only concern about borders "How wide shall I cut them?" An "okay" quilt top can become "super" with the addition of borders. Come and explore a variety of bordering options with us.

**CONTEMPORARY QUILTING** - (Two Saturdays, February 22, March 1, Wake Center, Room 2)

**SEMINOLE PIECING:** It looks intricate with those very tiny pieces - but the techniques are appropriate for even the beginning quilter. We will explore the use of Seminole Piecing, while we learn the techniques to make dozens of designs. **SUPPLY LISTS WILL BE DISTRIBUTED AT MANDATORY PREREGISTRATION.**

### **Marti Frolli:**

**BEGINNING SAMPLER QUILT - Beginning Level** (Tuesday mornings, 9-12, Room T-2; Wednesday mornings, 9-12, Room 2)

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, applique and quilting.

**STRIPED SAMPLER QUILT - Intermediate Level** (Thursday mornings, 9-12, Room T-2; Friday mornings, 9-12, Room 2)

Stitch together a collection of intricate patchwork blocks to produce a very attractive striped sampler quilt. You may enjoy experimenting with a border print or you may choose to omit the stripe challenge and focus on an exquisite floral print. You will learn to draft blocks in all the basic quilt categories, so that no block will be beyond your reach. Machine piecing, originality, accuracy, and contemporary techniques will be emphasized.

### **Melody Bollay:**

**FOLK ART APPLIQUE** - (Tentatively Wednesdays 1-4, Room 2. Check official schedule to verify time and place). Make a folk art wall hanging or quilt by combining simple applique shapes. You can use patterns handed out in class or create your own unique design. Patterns will include designs appropriate for seashore, garden and animal quilts. This is a good project to use up some of your fabric scraps.

### **Norah McMeeking:**

**HERITAGE QUILTS** - (Tuesday afternoons). Projects based on techniques learned in England.

In addition Norah will be teaching classes at the Fabric Depot in Santa Paula:

**DANISH HEART QUILT** - January 16.

**ENGLISH TEA COZY** - January 29, morning.

**PINCUSHIONS** - January 29, afternoon.

**APPLIQUE LANDSCAPE QUILT** - February 5, evening and two days, February 13, February 20.

**MAKE YOUR MARK ON FABRIC** - March 19, morning.

**FRIENDSHIP BASKETS** - March 19, afternoon.

### **Coastal Quilters Guild**

Web page address: <http://www.west.net/nonprof/quilt>

President: Maggie Godwin

1st Vice President (Programs): Judy Gorrindo

Workshops: Anne Braddock

**Meetings** Guild meetings are held on the second Wednesday of each month at 7:30 p.m. Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA.

**Coastal Quilters Guild of Santa Barbara and Goleta, California** is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quiltmaking and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quiltmaking heritage.

**CoastLines Newsletter** is a monthly publication. Deadline for newsletter articles is the 1st day of each month for the next issue. Send to P.O. Box 6341, Santa Barbara, CA 93160. Attn: newsletter.

### **For Sale**

1948 Singer Featherweight in hard case.  
Excellent condition with all attachments. \$500.  
Call Pat Rodriguez, 967-4360.

## 1997 Coastal Quilters Guild Membership

Guild membership is paid January to December. To guarantee that you are part of the Guild membership and eligible to participate fully as a member including meetings, roster, newsletter, member discounts, please return your membership by the January 8, 1997 meeting.

Name: \_\_\_\_\_

Nickname or Name Known By: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work phone (optional) \_\_\_\_\_

E-mail (optional): \_\_\_\_\_

Birthday (Month/Day): \_\_\_\_\_

New Member:  Renewal  Member since (year) \_\_\_\_\_

Would you like to help the Guild with a special project? \_\_\_\_\_

Please make \$25 check payable to Coastal Quilters Guild, Inc.

Bring to meeting or mail to P.O. Box 6341, Santa Barbara, CA 93160. Attn: Membership



**Coastal Quilters**  
of Santa Barbara & Goleta, Inc.  
P.O. Box 6341  
Santa Barbara, CA 93160