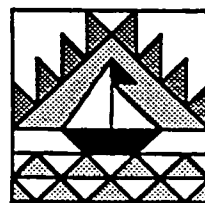


# Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

October 1996

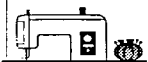
## October Wearable Art Challenge

1996 Wearable Art Fashion show and contest for members of Coastal Quilters will be held at the October 9th general meeting. There will be plenty of time to view the fashions and prepare your ballot during the evening. The theme of a musical title will feature our members who will model their own creations. Each entry must have some use of the fabric selection "Vibrations."

Prize categories are:

1. Best match to musical title.
2. Most touchy-feely (embellished or surface texturing)
3. Most humorous, outrageous or unconventional (a.k.a. "I wouldn't dare wear this down State Street!")
4. Largest amount of challenge fabric used creatively.
5. My favorite all-around piece (a.k.a. "Wish I had made this garment.")
6. Most elegant or sophisticated.

Winners will be notified in advance of the November meeting and are asked to "please, keep it a secret". Winners should bring their garment to the November meeting when the contest results will be given and awards presented. Thanks to all participants in this year's event. Jan Inouye, Challenge Coordinator, has worked all year to promote and organize the challenge and we owe her a special appreciation. Your support of our yearly challenge is just what makes our guild so much fun!



### In This Issue

October Program & Events	1
November & December Programs	2
News Briefs	3 & 4
2 parties for Members	3 & insert
2 Blocks of the Month	5 & 6
Article: Quilt Appraisals	7
Article: Crossroads Show	8
Quilt Show Calendar	9

## Community Quilt Workshop

Thursday, October 10th, 9:00 a.m.-3:00 p.m.  
in the auditorium, Goleta Community Center.

Please join us for a workshop to piece, sandwich, pin, and tie or machine quilt lap quilts for Sarah House.



Bring a lunch or snacks to share, and the charity quilt projects you have already started. We have fabric for backing and batting. Come for the full day or for any amount of time you can spare for this good cause. **Free-motion machine quilting demonstration at 1:30 p.m.** if you would like to learn this great technique and practice on your quilt. *Diane Eardley, Community Projects*



## Coastal Quilters host a Welcome Reception for New Members on Guild Night, October 9th.

New members and old (as in "ageless") will meet and greet our most recent friends and members of the guild at a reception in the patio of the Samarkand Conference Room before the general meeting. 'Sew shed your jitters'.... that's just for Halloween anyway... and reach out in friendship to a sister-quilter (or brother-quilter as the case may be). Share your quilt stories, tell them about local classes, quilt shows and satellite groups so that the new members and old may truly be active in the guild membership.

**Welcome One and All!**

## Guild News Briefs

### November Program - Norah McMeeking My Great British Adventure

November's meeting will feature a slide talk by Coastal Quilter's own Norah McMeeking, who found her life full of surprises when she left Santa Barbara last year and dove head first into the world of quilting "across the pond." She had no choice --her husband spend a sabbatical year in Cambridge, England.

Finding a warm welcome, Norah connected with some of the foremost quilters in England, and even met a few of her favorite authors. Traveling and teaching all over the U.K., she also attended all the national shows, enjoyed "behind the scenes" museum tours, and joined the local quilting group.

Meet her quilting friends in the front of their thatched village halls, find out about the pitfalls of speaking American English (it even happens in quilting!) and learn what to say to a very proper neighbor who finds you sewing in your pajamas at noon.

Norah will show slides of the work of English and European quilters today, as well as some of the treasures in museum textile collections.

You will see what British and American quilters have in common and get a glimpse of some exciting differences. Most of all, you will share the discovery of just how strong are the threads that bind all us "comforters" together and see some stunning quilts in the bargain.

### Coming in December...

We will have Mary Ellen Hopkins at our December meeting as guest speaker. Be prepared to laugh until it hurts when you hear her lecture of "In a land of mules, there is no rules."

Watch for the article in your November newsletter for information on the "Fabric Game" for the December guild meeting.

### Thank you, Refreshment Team

September refreshments were graciously donated by Gorrindo, Mariel Haevel, Nancy Horii, Deana Iler, Madelyn Rowland. Also we thank the coordinators of monthly refreshments, Nola Ferguson and Ellen Richardson for their organizational skills.



### Door Prizes

The door Prize for August at our Fabric Workshop was a PRO Premium Gradation Dyeing. Many thanks to PRO Chemical & Dye Inc. who donated the prize. The Lucky Winner was Kathy Nolan, a guest visiting from Greenville, Texas.

September Door Prizes were donated by:

MM Fabrics - 6" squares

Jackie Robinson - 1 book *Quilts in the Tradition of Frank Lloyd Wright*

Jane Manasse - *Fans, Hearts and Folk Art*,  
by Jeane Wells

Alaska Dyeworks - 1 -piece pack of hand-dyed fabric  
(won by lucky Maggie)

Piecemakers - 1 card and quilt pattern  
*Sunflower Magic*

Mumm's the Word - 1 pattern  
*Autumn Seed Packet*

Stencils & Stuff - 1 stencil

Art/Quilt - 1 magazine

Suzy Carter - Gabbit pin holder

Carol Boyce - cactus pincushion

Our Guild Library - postcards from  
Ruth McDowell

Martha Adams - *Threads Magazine*

Judy Mathieson - pattern for *Compass Rose*

Thanks again to all the merchants and members who support our guild by donating items! You sure make this job easy.

At tonight's meeting the 1,000<sup>th</sup> door prize ticket may be given out. If it is, the holder will receive a special prize! Thanks for helping attain the goal I set last January...and we still have two more meetings to go this year!

Linda Estrada, Door Prize Coordinator

◆ PS: ....AND THANK YOU LINDA,  
FOR A JOB WELL DONE! THE GUILD BOARD.



## Beverly's Fabrics, Goleta

Invites you to the 2nd  
**Coastal Quilters  
Private Party & Sale!**  
Wednesday, October 16th  
7:00pm

Meet with your fellow guild quilters  
for food, prizes, fabric & fun!  
Bring your membership card or  
name badge to get in.

*This party is just for Coastal Quilters Guild, so  
please don't tell your non-guild friends.  
They tend to not take the news as well as  
you all do.*

### Pepparkakor Slices

*The smell of this spicy cookie is an autumn  
treat. Cookie dough can be prepared ahead of  
time, dough rolled in tube shape, refrigerated  
and baked as needed during holidays. It is a  
crisp cookie and serves nicely dunked in cold  
milk or great coffee.*

Cream 1 cup butter, gradually add 1 cup white  
sugar. Cream well.

Blend in 1/2 cup molasses.

Add gradually

3 1/2 cups flour                      1 Tbs. ginger

1 tsp. baking soda                  2 tsp. cinnamon

2 tsp. cloves                          1/2 tsp. salt

Mix well. Stir in 1 cup chopped almonds

(or any other type of nut.) Shape into rolls and  
wrap in waxed paper. Chill several hours.

Cut into 1/8 inch slices. Bake on ungreased  
cookie sheet at 350 degrees. F.

for 10 to 12 minutes. Yield 8-10 doz.

### Wearable Art Computer Group

wearable@listserv.embroideryclubs.com

Send e-mail to above address, give your e-mail  
address in the message to subscribe to the  
digest and seek and share information about  
wearable art.



Subscribe to the Computer  
On-line Sewing Digest

To Subscribe: send e-mail  
majordomo@pobox.com

with the words:  
SUBSCRIBE sewinglist-digest <your e-mail  
address>

To Subscribe to the non -digest version:  
send e-mail to:

majordomo@pobox.com

with the words:  
SUBSCRIBE sewinglist <your e-mail address>

Please send all communications that require  
human intervention to:  
owner-sewinglist@pobox.com

Note: If your mailer requires a subject line, like  
AOL does, when subbing or unsubbing, put  
whatever you want on that line.



### Halloween Ooo-blek

*Just had to put this in for all you quilting &  
crafting Moms whose kids love hands-on,  
tactile fun anytime of year.*

1 1/4 to 1 1/2 boxes of cornstarch to 2-3 cups  
water, cook until it sets up some. Add more  
water if you want it more soupy. Add food  
coloring. Cool to room temperature. Place in  
plastic tub, add plastic animals, rubber bugs or  
rubber worms, small plastic toys, etc. as fits the  
occasion and mix together. Proceed to dive in  
and squish!



### Library Announcements

Thanks again to THAT PATCHWORK PLACE for this month's donations:

*Quilted for Christmas, Book III*, compiled by Barbara Weiland. Surround yourself with the spirit of Christmas in fifteen new projects.

*Start with Squares* by Martha Thompson Revolutionize your quilting with quick-piecing methods for scrappy quilts.

Also, the Library now stocks AQS - 1996: a video of the Paducah show, including our own Santa Barbara quilt!

### Three Cheers for Show & Tell!

Thanks go out to everyone who has generously shared Show and Tell items at our meetings this year.

Show & Tell is a special time for quilters to "show off" and the opportunity to see these lovely items is very much appreciated by your fellow members. We love seeing your quilts, class projects, antique quilts, wearable art and your stories bring to life the items you present. Bravo! Keep those S&T items coming!

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### Congratulations to Linda Estrada

Linda entered a wall hanging was selected for the A Group of this year's Hoffman Challenge. Linda titled her quilt *Hail to the Chief* and received a Special Merit Award for her entry. The focus fabric for the challenge is *Old Glory* by Hoffman Manufacturing. Three cheers to you, Linda!

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### November Book Sale

The Library will be holding a **Book Sale** at the November Meeting. Donations will help us buy new books. Included will be items that have outgrown the library age-wise, as well as donated books that fit the "craft" rather than "quilting" focus.

Come and BROWSE for BARGAINS!

You just might find that one-of-a-kind idea that you are destined to meet. Out of consideration for the Guild meeting and program in November, *the Book Sale will be conducted on before the meeting, during intermission and after the Guild meeting adjourns.*

*Sue Scholl and Mary Cena Kregel, Librarians*

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### Birthdays

#### October

- 9 Judy Rys
- 15 Roberta Goldenbee
- 15 Ellen Richardson
- 16 Carol Ledig
- 25 Joann Conklin
- 25 Evelyn Gorrindo
- 25 Sandy Hess
- 25 Sara Meyer
- 26 Nola Ferguson
- 26 Maggie Godwin
- 27 Suzy Carter
- 29 Wendee Neilson

#### November

- 1 Peggy Gard
- 2 Joan Watson
- 3 Claire Hemke
- 7 Kathy Doughty
- 9 Deana Gilman
- 9 Esther Glover
- 9 Wanda Livernois

### Quilt Directory for

**Southern California**, published by the Southern California Council of Quilt Guilds will be expanded to include other suppliers of interest to quilters: specialty yardage, appraisers, bead and embellishment supplies, sewing machines, etc. The cost of the directory will be \$10 and may be purchased from the SO CA Council of Quilt Guilds.

Deadline for vendor entries is October.

For more information contact Lynn Lichtenstern of Friendship Group in San Diego.

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#### • Lost & Found

Found a black knit jacket at the Noelle Olson Workshop in August. See Judy Gorrindo if it is yours.

#### • For Sale

Bernina 830 sewing machine in excellent condition 962-6401

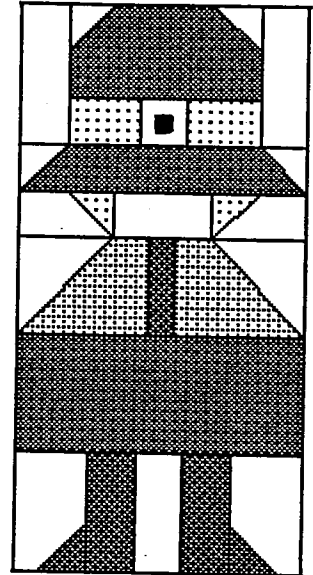
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# PILGRIM

6" x 12" (6 1/2" x 12 1/2" with seams)

## MATERIALS:

- Background - Ecrú, muslin, white on muslin
- Hat/Pants/Boot/Shirt inset - Black
- Shirt - Gray
- Face - Flesh
- Hair - Hair color
- Hat Band - Gray
- Buckle - White with center appliquéd in black



## CUTTING DIRECTIONS:

### Background :

- Two - 3 1/2" x 1 1/2"
- Four - 1 1/2" x 1 1/2"
- Two - 2 1/2" x 2 1/2"
- Two - 2" x 3"
- One - 1 1/2" x 3"
- Two - 1 1/2" x 2 1/2"

### Hat/Pants/Boot/Shirt inset fabric:

- One - 4 1/2" x 2 1/2"
- One - 1 1/2" x 6 1/2"
- One - 1" x 2 1/2"
- One - 3" x 6 1/2"
- Two - 1 1/2" x 3"
- Two - 1 1/2" x 1 1/2"

### Shirt Fabric:

- Two - 3 1/4" x 2 1/2"

### Face Fabric:

- One - 1 1/2" x 2 1/2"

### Hair Fabric:

- Two - 1 1/2" x 1 1/2"

### Hat Band Fabric:

- Two - 2" x 1 1/2"

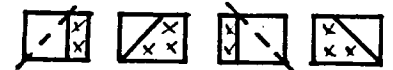
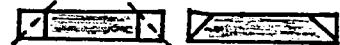
### Buckle Fabric:

- One 1 1/2" x 1 1/2"

Appliqué 1" square black in center

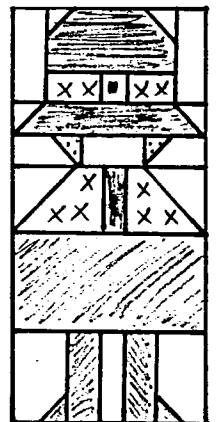
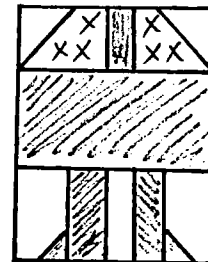
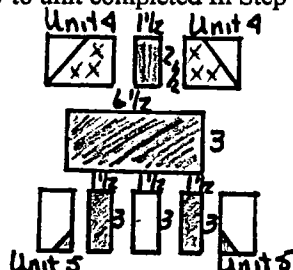
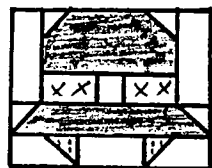
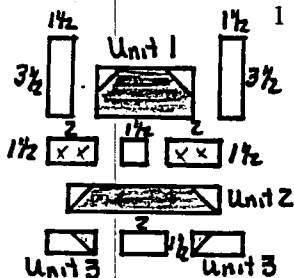
**QUICK CONNECTOR TRIANGLES** are formed by simply sewing squares to other squares and rectangles.

1. Sew (two) 1 1/2" x 1 1/2" background fabrics to 2 1/2" x 4 1/2" black hat fabric. Unit 1.
2. Sew (two) 1 1/2" x 1 1/2" background fabrics to 1 1/2" x 6 1/2" black. Unit 2
3. Sew (one) 1 1/2" x 1 1/2" hair fabric to 1 1/2" x 2 1/2" background fabric. Repeat reversing placement of hair fabric. Unit 3.
4. Sew (one) 2 1/2" x 2 1/2" background fabric to 2 1/2" x 3 1/4" gray fabric. Repeat reversing placement of background fabric. Unit 4.
5. Sew (one) 1 1/2" x 1 1/2" black fabric to 2" x 3" background fabric. Repeat reversing placement of black fabric. Unit 5.



## ASSEMBLING BLOCK:

- Step 1 - Sew 1 1/2" x 2" gray fabric to 1 1/2" x 1 1/2" white fabric to 1 1/2" x 2" gray fabric.
- Step 2 - Sew Unit 1, then two 1 1/2" x 3 1/2" background fabric to unit completed in Step 1.
- Step 3 - Sew Unit 2 to unit completed in Step 2.
- Step 4 - Sew (two) Unit 3 to 1 1/2" x 2 1/2" flesh, to unit completed in Step 3
- Step 5 - Sew (two) unit 4 to 1" x 2 1/2" black, sew to unit completed in Step 5, then add 3" x 6 1/2" black fabric.
- Step 6 - Sew unit completed in Step 5 to unit completed in Step 4.
- Step 7 - Sew (two) Unit 5 to 1 1/2" x 3" black fabric to 1 1/2" x 3" background fabric to 1 1/2" x 3" black fabric. Sew to unit completed In Step 6.



## INDIAN CHIEF

6" x 12" (6 1/2" x 12 1/2" with seams)

### MATERIALS:

Background: Ecrú, muslin, white on muslin  
 Chest/Face/Legs - Light to medium brown  
 Hair - Black  
 Headdress band - Dark Gold  
 Feathers/Loincloth - Dark earth tones  
 (i.e. green, blue, purple, gold, orange, rust)

### CUTTING DIRECTIONS:

#### Background:

Two - 1 1/2" x 4 1/2"  
 Six - 1 1/8" x 1 1/8"  
 Two - 1 1/2" x 2 1/2"  
 Two - 2 1/2" x 2 1/2"  
 Two - 2" x 3"  
 One - 1 1/2" x 3"

#### Chest/Face/Legs:

One - 1 1/2" x 2 1/2"  
 One - 2 1/2" x 6 1/2"  
 Two - 1 1/2" x 1 1/2"  
 Two - 1 1/2" x 3"

#### Hair fabric:

Two - 1 1/2" x 1 1/2"

#### Headdress Band fabric:

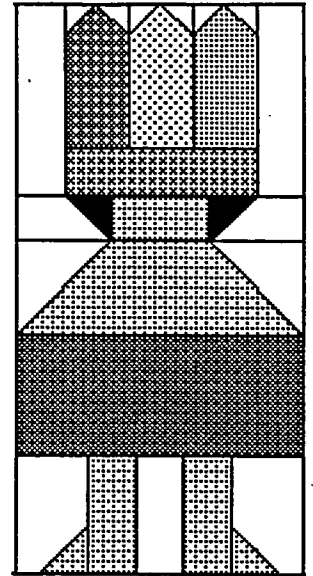
One - 1 1/2" x 4 1/2"

#### Feather - Three different fabrics:

Three - 1 7/8" x 3 1/2"

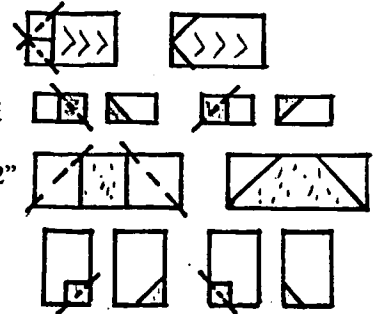
#### Loincloth:

One - 3" x 6 1/2"



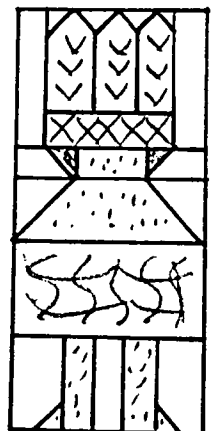
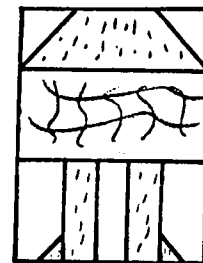
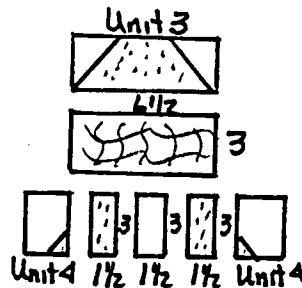
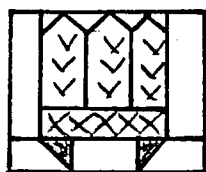
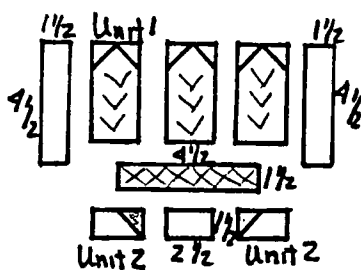
**QUICK CONNECTOR TRIANGLES** are formed by simply sewing squares to other squares and rectangles.

- Sew (two) 1 1/8" x 1 1/8" background fabric to 1 7/8" x 3 1/2" feather fabric. Repeat twice more. Unit 1.
- Sew (One) 1 1/2" x 1 1/2" hair fabric to 1 1/2" x 2 1/2" background fabric. Repeat reversing placement of hair fabric. Unit 2.
- Sew (two) 2 1/2" x 2 1/2" background fabric pieces to 2 1/2" x 6 1/2" chest fabric. Unit 3
- Sew (One) 1 1/2" x 1 1/2" leg fabric to 2" x 3" background fabric. Repeat reversing placement of leg fabric. Unit 4.



### ASSEMBLING BLOCK:

- Step 1. Sew feather units together.
- Step 2. Sew band to above
- Step 3. Sew (two) 1 1/2" x 4 1/2" background fabric to each side of unit completed in step 2.
- Step 4. Sew (two) Unit 2 to 1 1/2" x 2 1/2" face fabric then sew to unit 3; then sew to unit completed in Step 3 above.
- Step 5. Sew Unit 4 to 1 1/2" x 3" skin fabric to 1 1/2" x 3" background fabric to 1 1/2" x 3" skin fabric to other Unit 4. Sew to Loin cloth..
- Step 6. Sew unit completed in Step 5 to unit completed in Step 4.



## Quilt Appraisals

by Linda Karppinen, Quilt Appraiser

P.O. Box 3554, Santa Barbara, CA 93105

(805) 563-0817 e-mail: RORY@RAIN.ORG

### What it and Why?

Whether you are a quilt maker, a quilt lover, or a quilt collector you should consider having your quilts appraised. Called "tender artifacts" by the American Quilt Research Center in Los Angeles, many valuable or simply well loved quilts are lost every year to their families and owners. Whether their loss is due to theft or a disaster such as fire or flood, a quilt will not be compensated for by insurance if it was not documented or appraised. Information about the different types of appraisals and about documentation is presented below. The time, work and care invested in a quilt is enhanced and safeguarded by having a quilt appraisal performed.

### Market Value Appraisals

Should you wish to sell your quilt, a market appraisal will give you an idea of the current value of the quilt. The appraisal value will be the highest price the quilt would bring if offered for sale in the open market with reasonable time allowed to find a willing and knowledgeable buyer. While a quilt appraised for market value may have the same value as when it is appraised for insurance purposes, that is not always the case. A number of factors affect the value of quilts, especially factors in the marketplace.

### Insurance Appraisals

An insurance appraisal assigns a dollar amount in terms of what it would cost to replace your quilt with a comparable quilt of the same quality. Unless a quilt is insured, insurance companies won't compensate you for more than the value of a department store blanket or bedspread. While receipts for purchase which include a detailed description of a quilt may suffice for insurance company purposes, an appraisal is more readily accepted. Quilt owners are encouraged to speak directly with their insurance agent for that company's position on quilts and their reimbursement; it may be wise to obtain the insurance company's position in writing. An appraisal also serves other purposes such as documentation as to value when the quilt is shipped or shown or offered as a fund-raising quilt. An appraiser will always establish the purpose of an appraisal before beginning.

### Quilt Documentation's

The documentation process closely parallels the appraisal process; however, a monetary value is not assigned. Often done for family heirloom quilts, the documentation confers a "family value" on the quilt by recording facts pertinent to the quilt, the maker, its history through the family, etc. Suggestions to include in the documentation are a photo and a genealogical history of the maker and her family. Your local photocopy who know how to make a photo transfer to cloth which can be attached to the quilt. You should also include quilt care instructions as descendants who inherit the quilt will value it more when it is more "personal" and easier to care for. A quilt documentation can usually be upgraded to an appraisal at little or no extra cost.

### Donation Appraisals

All quilts appraised for charitable donation are appraised at fair market value. Because a tax credit is received by the person making the donation, the IRS requires a separate form to be filled out. An appraisal made for a charitable donation is time-limited, check with a quilt appraiser for further details.

### More Information!

Quilt appraisers usually have years of study, training, and sometimes apprenticeship and come from varied backgrounds such as education, clothing or textile design, art, or quilting itself. The American Quilter's Society offers appraiser training and certification. All persons practicing as appraisers are required to abide by the code of ethics established by AQS. Ethically, an appraiser may not appraise beyond his/her current ability. Nor may an appraiser deal with a quilt in which he/she is personally interested in owning. While developments in computer and photography technology aid appraisers, e.g., the ability to send digital color images of a quilt to another appraiser for consultation, it may be necessary for an appraiser to do further research before completing an appraisal.

A Standard appraisal is considered valid for three years. Show quilts which are published or which win awards should be appraised more frequently. All appraisals should be accompanied by a photograph. While the appraisal or documentation may be kept with the quilt, it is a good idea to maintain a copy in another secure location. Current information on storage, conservation and restoration is also available from appraisers.

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## CROSSROADS: A New Horizon

# You Only Have To Do Something **FIRST** Once

You've never entered a juried quilt show? Neither have a lot of other people – but this is the perfect year to take a deep breath, and just do it!

We know it's a little scary, just like the first time you rode a two-wheeler or stayed overnight at a friend's house. That same imagination that makes you a creative quilter lets you think of all kinds of frightening possibilities. Maybe you'll fall - or your quilt won't be accepted. Maybe they'll serve spinach – or you won't get a ribbon. You didn't die of embarrassment when you were eight – and you probably won't succumb to that seemingly fatal disease as an adult either.

This year, in recognition of your courage in submitting your first quilt in a juried show, **Quilt in a Day** is offering a **\$300 award** to the **best quilt submitted to CROSSROADS by a first time entrant in a juried show**. Does this steer the imagination in new directions? Good! It's simple -- just follow these few steps and you're on your way to a new world of achievement.

1. Look over the entry rules you picked up at a Guild meeting or send a \$.64 SASE to CROSSROADS, P.O.Box 966, Alta Loma, CA 90701 for your own copy.
2. Review your finished quilts (and the ones that are almost done) to see which one makes your heart sing.
3. Examine it critically to see what could be improved slightly. (If you can wait until next month, we'll be publishing a list of some of the things judges look for - but your imagination will probably help you be the strictest judge. Right?)
4. Have professional quality slides and a photograph taken
5. Write a description and fill out the rest of the form.
6. Mail your entry form, slides, picture, and SASE with a check for \$10 to CROSSROADS at the above address.

Do it now! **The entry deadline is November 1<sup>st</sup>** and you don't need any more time for your imagination to think of excuses. Keep it busy planning ways to spend that prize money!



# QUILT SHOWS, SEMINARS & RETREATS

**Oct 10 - 13 PALM SPRINGS**

**World Quilt Oasis, Pacific International Quilt Show**, Palm Springs Convention Center \$12,000 in cash prizes, classes and Wearable Art competition. Volunteers needed hostesses, judging assistants, fashion show assistants, fashion show models. 4 day general admission \$10

**Oct 12 MALIBU**

**Quilt Show & Silent Auction** benefit American Diabetes Association. Malibu Community Center, Info: Carylyn Stader (310) 456-2188

**Oct 12 & 13 SOLVANG**

**Patches and Pieces. Past and Present Quilt Show**, presented by Quilters Etc., Veterans' Memorial Bldg. 1745 Mission Drive, (Highway 246) \$4  
Info (215) 862-5828; Fax (215) 862-9753

**Oct 19 GLENDALE**

**Southern California Council of Quilt Guilds meeting.** Topic: Meet the New Teachers

**Oct 19 & 20 COSTA MESA**

**From Our Hearts and by Our Hands** Flying Geese Quilters Quilt Show. Orange Country Fairgrounds, Costa Mesa Info Sheryl Hitt (714) 979-1801

**Oct 25 - 27 OJAI**

**1st Quilters' Quarters Retreat**, Jenny Carr Kinny discusses History of quilting 1850-1975. Quilters will make a wall sized quilt indicative of the fabric, pattern, colors of quilts of that era. (818) 355-7857

**Oct 26 CANYON COUNTRY**

**Quilting Through the Past, Back to the Future, 7th Annual Quilt Show** Santa Clarita Valley Quilt Guild, Canyon High School, 19300 Nadal St., Canyon Country, CA 91351 Merchant's mall, Crafters Chance Corner, over 100 quilts. Info: (805) 296-6790

**Nov 2 - Jan. 26 SAN DIEGO**

**Visions: Quilt Art** An international juried exhibiton of contemporary quilts at the Museum of San Diego History. Free Docent tours for groups of eight or more. (619) 695-2822

**Nov 5 PACIFIC BEACH**

**Seaside Quilters Chinese Auction** with food, quilts and other interesting items 7-9 pm Soledad Club in Pacific Beach.

**Nov 7, 8 & 9 OJAI Amestoy House Retreat**

Cheryl Amestoy offers entertainment ideas for less holiday stress...decorating, gift ideas, hors d'oeuvres, etc. Pieced block flannel quilt will be featured. Quilters' Quarters Retreats at Amestoy House. Infor (818) 355-7857

**Nov 9 & 10 SAN FRANCISCO**

**Quilters Guild Show.** Hall of Flowers, Golden Gate Park. Info; Celia LoPinto (415) 928-3261

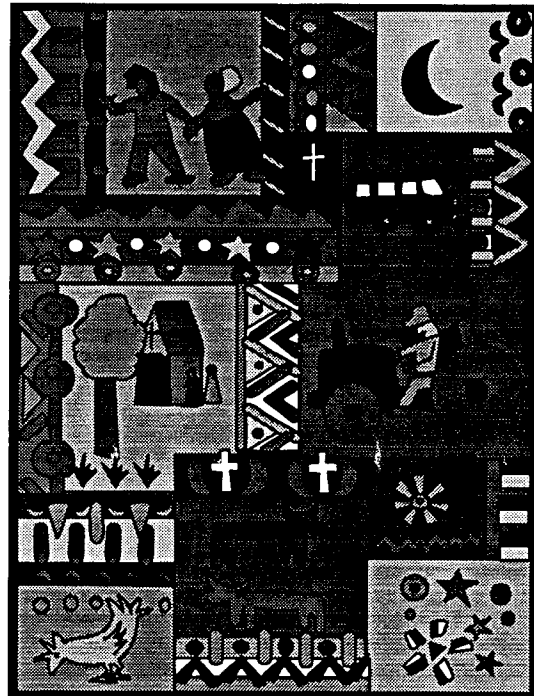
**Nov 13-18 ASILOMAR**

**Empty Spool Seminars** Info: 70 Bradley Ave., Walnut Creek, CA 94596 (510) 930-7893

**Nov 23 UPLAND**

**Celebration of Quilts:** presented by Quilter's Haven and Old Town Info: Quilter's Haven, P. O. Box 4873, Covina, CA 91723 (818) 339-4788

**Jan 17-29, 1997 Road to California and Crossroads:** A New Horizon Quilter's Conference. Juried and Judget Quilt Show for SO CA. SASE Road to California, P.O. Box 966, Alta Loma, CA 91701 (909) 989-3036



## **Coastal Quilters Guild**

### Membership

Guild meetings are held on the second Wednesday of each month at 7:30pm. Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta, California's a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage.

### New Members and Membership Renewals

Mail your Membership form, check or Money Order for \$25, payable to Coastal Quilters Guild, Inc. P.O. Box 6341, Santa Barbara, CA 93160  
Attn.: Membership

### Coast Lines Newsletter is a monthly publication.

**Deadline for newsletter articles is 1st day of each month for next issue. Send to PO Box (above) Attn.: Editor., or call Lynn Laughrin (805) 962-6401  
laughrin@transoft.net**



## November Guild meeting

- Winners of the October Wearable Art Challenge will be announced. Winners will be contacted just before the meeting. **KEEP IT A SECRET!** If you are a winner, bring your garment for all to see again.
- Turn in Library books
- Opportunity Tickets-- pick up more tickets and turn in donations to Harriet Berk.
- Diane Eardley is still collecting donation quilts for Sarah House, bring your completed quilts.
- Bring Show and Tell quilts & wearable art items.
- Sign up to bring refreshments to the November meeting.

## Are You Drafting a Book?

That Patchwork Place is always seeking proposals for books and products on quilting and related fiber arts. Initial assessments and decisions are made on the basis of carefully completed proposals that contain:

- \* Signed manuscript-release form
- \* Completed author background questionnaire
- \* Chapter outline that clearly indicates the content of each chapter
- \* List of projects with skill levels indicated for each, snapshots of finished or in-progress projects, and sketches or drawings of projects not yet started
- \* Completed sample project (made by author)
- \* Step-by-step directions for at least one project
- \* Sample chapter for narrative sections of the proposed book (introduction, general information, etc.)

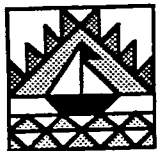
Manuscript proposals are reviewed on a monthly basis. If we are potentially interested in publishing your book, you will be notified two weeks after the review. We may request additional information from you at that time.

Acquisitions, marketing, and production personnel are all involved in the review of your materials. Our final decision is based on your proposal, sample, and author background questionnaire, as well as the committee's feasibility analysis. The feasibility analysis investigates TPP's cost of producing the book and our ability to market it successfully and competitively. You should receive a final answer within six to eight weeks. If your proposal is approved for publication, you will receive a call from an acquisitions editor regarding a publishing contract. That Patchwork Place pays a quarterly royalty based on net sales of your book or related products; this amount will be defined in the publishing contract you will be required to sign. As a service to you, we will apply for the book's copyright in your name. After you have signed the contract, you will be responsible for sending the completed manuscript and projects for photography to That Patchwork Place at your own expense by the due date specified in the contract. Thereafter, we will pay all expenses for book production, shipping, and handling, including editing, design, layout, typesetting, illustration-ration, and photography. *from That Patchwork Place WWW page*  
Please direct any questions to the Acquisitions Department at That Patchwork Place,  
(206) 483-3313



## Reminder:

Your articles and news notes are requested for our guild newsletter. News items must be given to the Editor **no later** than the first of each month for the upcoming publication. Advance notice of items to be submitted and approximate space needed for the article would be much appreciated. Thank you.



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.....  
Wearable artists dress up in October too!