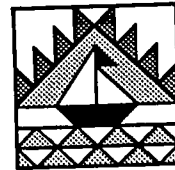


Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

June 12 Guild Program

June 1996

Katie Pasquini-Masopust Painting with Cloth

Katie Pasquini-Masopust's lecture "painting with Cloth, which will show the development from her early paintings, to traditional quilts, to her contemporary fabric pieces. Katie Pasquini-Masopust has gone on to international fame as a quilt instructor and artist. Her current work is contemporary in nature. Katie has done some fabulous "natural" landscapes. She has developed innovative and manageable construction techniques for her pieced and quilted wall hangings. Even very large pieces are possible.



GET READY

At the August meeting you will be changing the look of fabric with dyes and paints. To get started, we want members to do some preparatory steps in July.

Workshop, Thursday, June 13

Fractured Landscapes

Goleta Community Center 9:00 am - 3:30 pm

Bring to the July Meeting:

100% cotton Fabrics, prewashed, approximately fat quarter size, rubber bands or string and scissors, buttons that you don't treasure or coins.

Katie will conduct a work shop on a technique she developed called Fractured Landscapes which stretches our concept of landscapes in new directions. In the workshop students will construct a small version of a fractured landscape, using the various techniques Katie developed for her larger works.

Suggested Fabrics: muslin, bleached muslin, white 100% cotton, white-on-white, light prints, printed fabric that the design is spaced far apart. Other fabrics you would like to modify with paint and dye are also welcome.

Anne Braddock, Workshop Coordinator ☎ 687-4228

Contact Judy Gorrindo, program coordinator,
☎ 682-6592, for more information.

As promised...

Coastal Quilter's World Wide Web Page

Now Playing, at a computer near you!
<http://www.west.net/nonprof/quilt>

Thanks to Pat Yamada, web master-crafter, for her artful design and upkeep on the CQ web page. If you don't have a computer, tune in at one of the local web sites around town...coffee houses, photocopy shops, college libraries, or a friend's house.



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July 10 Guild Program

Look What I Found in My Sewing Room

Guest Speaker & comedian, Bev Stookey

Under Five feet tall, but big on laughs, the dynamo Bev Stookey is a cross between Erma Bombeck and Roseanne.

Her original material and observational humor has made her one of the most popular speakers in the Bay Area.

Come join us July 10th and hear Bev Stookey give a talk and trunk show that's a 'no holds barred look at the typical sewing room.'

Don't miss this opportunity to laugh -- at yourself!

There will be no workshop in July. See page 1 for August pre-workshop supplies to be collected in July.



Guild Challenge --October '96

Coastal Quilters Membership Challenge

Summer time and the livin' is easy.

Schedules relax and year round commitments lighten up. A great time for members to work earnestly on the Challenge Wearable Art Garment for October. If you need an extra nudge in the inspiration department, attend the Embellishment University event this Saturday, June 15th at Los Angeles Mission College (see Calendar for details).

If the "Vibrations" fabric has you stumped, think about manipulating it...wrinkle and wad it, pleat it, dye it, paint it, bead it, or cut it up and machine embroider over it. If the song title has you confused, review some of the past newsletter suggestions or ask family members for ideas. And most important, **JUST GO DO IT!**

Please reserve chairs in front row, (right side), for speaker and members who will be speaking during meeting. Thank you.



Notes for July Guild Meeting

- Return library books
- Pick up your supply & instructions list for Dye Fantasia to be held 6:00pm August 14
- Bring your Block of Month donations, be sure to sign the cards, one for each block you contribute.
- Wear your Name Tag
- Bring Show and Tell

Yes, you can have your own, Personalized Name Tag

Grant House has generously offered to machine embroider the first names of our members on nametags we have made. **The Guild encourages all members to make their own name tag using a design of your choice, so use your imagination.**

(A handy location for all your collection of show pins.)

Bring a 6" square piece of white fabric or muslin into Grant House Bernina-Pfaff at 1501 State Street (NW corner of Micheltorena).

Carol Meyer will assist you in embroidering your name on the fabric using the new Bernina machine.

1. Pellon makes a very good foundation for the name tag.
2. Sew a backing on your block, whip-stitch a safety pin onto the back of the block.
3. See Diane Eardley for suggestions.

Membership

Please remember to pick up your Newsletter and Guild Roster at the meeting or have a friend get it for you.

New Members and renewals..... Mail your Membership form, check or Money Order for \$25 payable to Coastal Quilters Guild, Inc. P.O. Box 6341, Santa Barbara, CA 93160
Attn.: Membership

Coast Lines Newsletter is a monthly publication of the Coastal Quilters Guild of Santa Barbara and Goleta, California. A non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage.

Deadline for articles is 1st day of each month for next issue.

Direct articles and notices to

Attn.: Coast Lines.

Coastal Quilters Guild, Post Office Box 6341, Santa Barbara, CA 93160 or call Lynn Laughrin, Editor 962-6401

Progress Report:

1996 Community Project

On May 18th a workshop was held for our community project at the home of Kathy Pierce. Sewing tables and ironing boards were set up on her beautiful patio ... it was like being in a tropical paradise, doing what we quilters love most (this is what quilter's heaven must be like). Several guild members got a good start on some tops, pieced from the thousands of 4" squares donated to the guild. If anyone would like more squares or needs some to work at home on their donation lap quilt, contact Diane Eardley @ 963-8321.



Karen Sheard, the new owner of *Crazy Ladies and Friends* in Santa Monica, is definitely a friend of the Coastal Quilters Guild. When she heard about our community project for Sarah house she donated three bolts of fabric to be used for quilt backs. In addition, she is donating over a dozen books and magazines to the Guild Library.

Karen has been managing the store, located at 1604 Santa Monica Blvd. in Santa Monica, for the last three years or so. Formerly owned by Mary Ellen Hopkins, the store is known for helpful service and interesting fabrics. Mary Ellen always seemed to have a special place in her heart for the Coastal Quilters, and Karin feels the same!

Since assuming ownership on April 1st, Karen has been remodeling, cleaning, and stocking the store with the most unusual fabrics and newest and most exciting tools. If you are in the LA area, be sure an stop by and tell her how much we appreciate her support and generosity. Karen can be reached at (310) 828-3122.

Road to California... excerpts from a letter by Carolyn M. Reese to the Glendale Quilt Guild explaining the relationship of Southern California Council of Quilt Guilds and Road to California. Some members of the Glendale guild had concerns about SCCQG co-sponsorship of the Crossroads Quilt Show, also a private quilt show.

"... Many of the guilds in Southern CA conduct quilt shows...usually showcase the quilts of their own guild. The purpose of Crossroads was to showcase the best of all Southern CA quilters in one venue. Road to California has agreed to underwrite all the costs of the show and we have also agreed to return 35% of the gross gate receipts to SCCQG. These monies are distributed to the guilds whose members helped produce the show. I feel that there is a precedence for this relationship since the major quilt shows in this country are produced by private concerns and

Continued

from column 1.....involve quilt guilds. Paducah, managed by AQS, and Houston Quilt Festival, managed by AIQF are examples. In addition to underwriting the costs of the show, I have secured a substantial amount of prize money from sponsors that has been given to the quilters. It has not been our intent to delete any of the current shows sponsored by guilds. It is our hope to use a new facility in 1998 and to expand entries for Crossroads to include all of California"....
Sincerely, Carolyn M. Reese



Door Prizes

You must have set a record with \$160 in door prize donations at the May meeting! There was a lot of interest in Blockbase and it was happily taken home by Sue Scholl. Congratulations, Sue!

The following donors help support our guild through their generous door prize donations. Please take a moment to join me in thanking when you ever have the opportunity.

Quiltak - Quiltak Basting System

P&B Textiles - fat quarter pack

Art/Quilt Magazine - issue #2

The Fabric Well in Oxnard - *Quilts from the Smithsonian*, by Mimi Dietrich

Anne Braddock - 3 Elinor Peace Bailey patterns

Ingrid Bergere - *Quick Quilted Home Decor* book and a stencil

MM Fabrics - 3 packs of 6" fabric squares

Coastal Quilters - 2 Block of the Month books

The Electric Quilt - Blockbase program

Thanks again, all you quilters!

Linda Estrada, Door Prize Coordinator



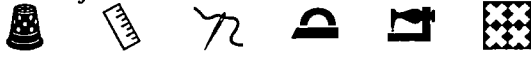
Block of the Month

Congratulations to Michelle Peerson, who won the 41 Amish Basket blocks in May.

During the *May Show & Tell* we enjoyed seeing the Nancy Hori's completed quilt made from the 16 appliqué & pieced rabbits blocks she won in April. Thanks Nancy for bringing in your finished quilt, it turned out great! Proof again that BOM is a winning project in our monthly program. June's block titled "Father's Day Ties" is a keeper, nifty with men's dress shirt material as background. Great places to find those thin striped and plaid shirts are thrift shops. July's BOM is a Fireworks Star with lots of pizzazz... a favorite of satellite groups in our guild. It would make up nicely as a 4th of July picnic quilt/picnic tablecloth fabric, patriotic prints and star fabric.

Opportunity Quilt

Tickets were enclosed in the May newsletter. If you were unable to attend the meeting, please pick up your tickets from Harriet Berk.



This is our big money making project for the year. Sales will help support the guild programs and other projects in 1997.

- Ticket price is \$1.00 donation
- or 6 tickets for \$5.00

Please sell lots of tickets to support our educational programs. The top sales person will receive a free guild membership in 1997!

Welcome back, Harriet! We missed you in May and hope your arm is on the mend! Just proves you can't keep a good quilter down for long! Harriet made the 1996 Opportunity Quilt, of Scrappy Plaid Hearts (a Mary Ellen Hopkins' heart pattern) with a white back-ground, bordered with plaid fabric and backed with a medium blue, it is suitable for either adult or child. The quilt measures 82" x 91, good for either a full or queen size bed. Please write the measurements on your ticket envelope.

For a picture of the quilt -- Harriet Berk will provide, as well as snappy repartee to help sell tickets!

☎ 687-1028.

Happy Birthday To You!

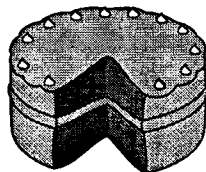
June

- 14 Phyllis Peterson
- 16 Barbara Asp
- 16 Judy Mudfoot
- 16 Susan West
- 19 Verik Landru
- 20 Colby Kline
- 21 Kristin Otte
- 25 Cecilia Puppo

July

- 1 Rosalind Perry
- 4 Cindy Enderby
- 5 Harlene Bailey
- 9 Marilyn Osgood

Aren't Birthdays Grand!



News From Great Britain

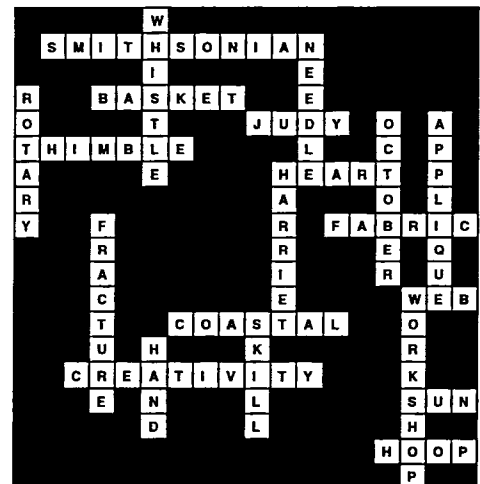
Norah McMeeking reports that she has finally "made the centerfold"... for the British magazine *Beautiful Stitches*. She is featured in a two page article on teaching a quilting workshop for Creative Leisure at Sedbergh in the Cumbria countryside. Quotes from the magazine remind us of the Norah we know, "... at mealtimes, Norah recounted lots of funny stories about her quilting group in Santa Barbara."

Norah also recounts that she has been kept very busy teaching and traveling in Cornwall, Ireland, and Scotland. She also reports that she has lots of slides to share when she returns.

Norah has suggested an exchange challenge with the Cambridge quilters next year and she willingly volunteered to carry the quilts over there!

Solutions to last month's Crossword Puzzle CQ QUILTERS QUIZ.

It was a simple puzzle, based mostly on CQ guild. Some of the answers were in the newsletter text last month. Harder puzzles to follow in coming months.



Quilt Shows

Through June LOS ANGELES Hatian Designs
at Fowler Museum on UCLA Campus,
Info: (310) 825-4361

June 1-2 Antelope Valley Quilt Association
19th Annual Quilt Festival, Challenger Memorial
Hall on the Fairgrounds. Sandy Kyman (805) 943-8836

June 8-9 MISSION VIEJO Fantasea of Quilts,
Beach Cities Quilt Guild at Saddleback College
Gymnasium. Info: (714) 496-6393

June 9-14 PACIFIC GROVE Empty Spools
Seminars at Asilomar Info: (510) 930-7893

June 15 (Saturday) SYLMAR
Embellishment University sponsored by the
Wearable Art Connection and Los Angeles Mission
College. Demos & lectures. Kay Enyart (818) 761-7645

June 28-29 SANTA FE SPRINGS
LA County Quilters Guild Show "Birds of a
Feather Quilt Together," at Florence Avenue Foursquare
Church, 11457 E. Florence, Santa Fe Springs, Fri 10-5,
Sat 9-4 Info: Nancy (310) 860-8821

July 7-11 IRVINE Camp Watch-a-Patcher
sponsored by Orange County Quilters Guild. Concordia
Univ. SASE (55cents) Claudia Redfern, 1065 Balboa Ave.
Laguna Beach, CA 92651 phone (714) 499-1267

July 20 UPLAND Southern California
Council of Quilt Guilds Meeting

July 22-26 SEATTLE, WA That Patchwork
University, 4 days of workshops & special events.
Info: (800) 426-3126

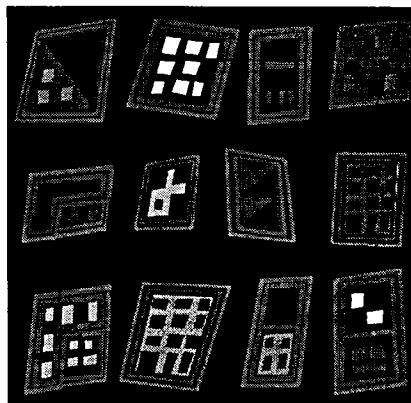
July 26-28 SEATTLE, WA Great Pacific
Northwest Quilt Show

July 23-28 FLAGSTAFF Quilt Camp in the
Pines at Northern Arizona University SASE 55cents
postage Info: 160 Sugar Loaf Dr., Sedona, AZ 86336
phone (520) 282-7311

August 3-4 YORBA LINDA Heritage Museum
Quilt Exhibition, Yorba Linda Community Center,
vendors food, antique & contemporary quilts. Info: Julie
Astle, P.O. Box 396 Yorba Linda CA 92686-0396

Coming Up: Aug 17-18 Orange Grove Quilt Show
Aug 24 Santa Monica Quilt Show

Sept 21-22 PASO ROBLES Almond County
Quilt Show III, Mid-State Fair Grounds 10-5
Info: (805) 466-6561



ADULT EDUCATION

Rotary Magic -- Beginning Marty Frolli
June 4-July 9 (6 Tues) 9:00 am - noon
Room T-2 Wake Center

Master the key techniques of the rotary cutter, one of the most valuable tools of today's quiltmaker! Learn many basic quilting skills while machine piecing four lap size, quick and easy quilts, including Rail Fence, Irish Chain, Lover's Knot and Around the Twist. Plus valuable tips and tricks on hand and machine quilting.

Basket Sampler -- Beginning Marty Frolli
June 5-July 10 (6 Weds) 9:00 am - noon
Room T-2, Wake Center

Marty offers her popular Basket Sampler class. You'll master a variety of quilt making techniques while piecing a collection of traditional basket blocks. Stamp Basket, Fruit Basket, Dresden Basket and Crazy Quilt Basket. Enjoy combining this medley of basket blocks with other traditional blocks to create a very unique setting. Class will also cover machine quilting.

Amish Quilts Maggie Godwin
June 4-July 9 (6 Tues) 7:00 pm - 9:00 pm
Room 2, Wake Center

Explore traditional Amish quilt styles (including Nine-Patch, Roman Stripes, and various repeat-block patterns) with emphasis on the traditional Amish palette, traditional quilting motifs, while you learn about the Amish people.

Finish it Up... a new class Maggie Godwin
June 6-July 4 (5 Thurs) 7:00 pm - 9:00 pm
Room 2, Wake Center

Do you have a project that isn't finished? (Quit laughing!) Bring projects that you want to finish to the first class and we will discuss various options to guide you towards finishing it up. We'll learn a variety of new techniques and new ideas. If you don't have a project, come anyway, you will learn from others -- a good experience in solving problems. Since this class will only be publicized here, you will be surrounded by fellow guild members!

New Members

Please add these new and renewal members to your roster.

Marnie Bowles
6180 Via Real
Carpinteria, CA 93013
569-3020

Nancy Brozon
P.O. Box 8117
Goleta, CA 93118
687-4373

Candace Burton
316 Mathilda Drive, Apt. 3
Goleta, CA 93117
685-5131 / w 562-7605

Linda Hanna
1211 Plaza Del Monte
Santa Barbara, CA 93101
962-7715 / w 965-4583

Lucille Honda
4905 Rhoads Ave.
Santa Barbara, CA 93111
967-0882

Penolope Kapousouz
812 Park Hill Lane
Montecito, CA 93108
Phone ____

Rachel Kharrazi
201 Canon Drive
Santa Barbara, CA 93105
687-6920

Verik Landru
4380 Cuna Drive
Santa Barbara, CA 93110
967-2421 / w 963-4272

Judith Nybakken
467 Kings Way
Goleta, CA 93117
967-0276

Dorothy Oksner
423 W. Montecito St. # C
Santa Barbara, CA 93101-3828
963-8999

Tabby Pagliotti
544 Windsor Ave.
Goleta, CA 93117
967-6005

Irene Parker
2030 State St. #15
Santa Barbara, CA 93105
687-3535

Judy Rys
6287 Stow Canyon Rd.
Goleta, CA 93117
964-5094 / w 681-1280

Robin Sneed
464 El Sueno
Santa Barbara, CA 93110
964-5314

Nancy Snyder
1014 San Diego Rd.
Santa Barbara, CA 93103
965-1992

Judy Stanton
2015 Santa Barbara St.
Santa Barbara, CA 93105
569-1152

Connie Tafelski
5250 Coruna Ct.
Santa Barbara, CA 93111
967-0740



JULY FIREWORKS STAR

8" Finished (8 1/2" with seams)

MATERIALS:

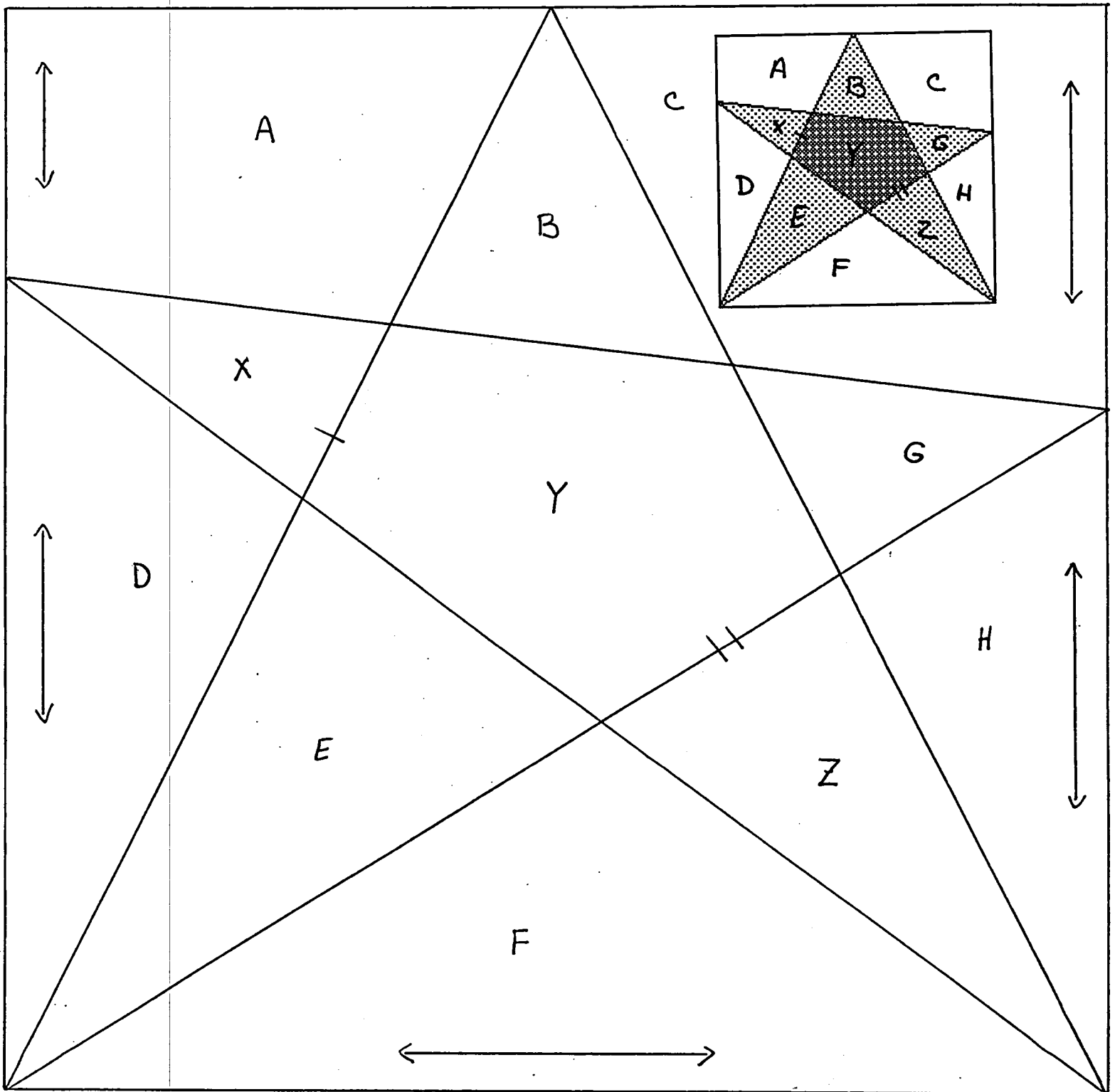
Background: White, white on white
Star: Red and Blue (flag colors)

CUTTING DIRECTIONS:

Trace complete pattern pieces being sure to add 1/4" seam allowance to all pieces

ASSEMBLING DIRECTIONS:

- Step 1 - Attach A to B then to C (Unit 1)
- Step 2 - Attach D to E then to F (Unit 2)
- Step 3 - Attach G to H (Unit 3)
- Step 4 - Attach X to Y then to Z
Matching marks. (Unit 4)
- Step 5 - Attach Unit 2 to Unit 4
- Step 6 - Attach Unit 3 to unit from Step 5
- Step 7 - Attach Unit 1 to unit from Step 6



Funny Pages

Smithson Museum of Pan-American History
Textile & Quilt Division
7000 Anthology Way
Washboard, DC 97645

Dear Madam:

Thank you for your latest submission to the Museum, labeled "245-Q5, layer seven, next to the clothesline post. Antique appliqué quilt."

We have carefully examined this specimen with electron microscopes and regret to inform you that we disagree with your theory that it represents "conclusive proof of textile skills of Early Women in Santa Barbara County over two million years ago." Rather, it appears that what you have found is a quilted nappy. Further examination with chemical analysis indicates the specimen is of the Pamper brand, circa 1961.

It is evident that you have given a great deal of thought to the analysis of this specimen, and you may be quite certain that those of us who are familiar with your prior work in the field were loathe to come to contradiction with you findings. However, we do feel that there are a number of physical attributes of the specimen which might have tipped you off to its modern origin:

1. The material is molded, quilted and plasticized. Ancient textile remains are typically vegetable matter and rarely survive the conditions of damp climates.
2. The fiber length of the specimen is approximately 2 centimeters, well below the threshold of even the most primitive hand spinner identified with early proto-hominds.
3. The dentition pattern evident on the "quilt" is more consistent with the common domesticated dog than it is with "ravenous man-eating Pliocene clams" you speculate roamed the coastal wetlands during that time. This latter finding is certainly one of the most intriguing hypotheses you have submitted in your history with this institution, but the evidence seems to weigh rather heavily against it. Without going into too much detail, let us say that:

- A) The specimen looks like the soiled diaper that a dog has chewed on.
- B) Clams don't have teeth.

It is with feelings tinged with melancholy that we must deny your request to have the specimen carbon dated. This is partially due to the heavy load our lab must bear in its normal operation, and partly due to carbon dating's notorious inaccuracy in fossils of recent geologic record. The best of our knowledge no disposable diapers were produced prior to 1950 AD, and carbon dating is likely to produce wildly inaccurate results. Sadly, we must also deny your request that we approach the National Science Foundation's Phylogeny Department with the concept of assigning your specimen the scientific name "*Barbaraopithecus quilt-arino*." Speaking personally, I, for one, fought tenaciously for the acceptance of your proposed taxonomy, but was ultimately voted down because the species name you selected was hyphenated, and didn't really sound like it might be Latin.



However, we gladly accept your generous donation of this fascinating specimen to the Museum. It is yet another riveting example of the great body of work you seem to accumulate here so effortlessly. You should know that our Director has reserved a special shelf in his own office for the display of the specimens you have previously submitted to the Museum, and the entire staff speculates daily on what you will happen upon next in your digs at the site you have discovered in your back yard. We eagerly anticipate your trip to our nation's capital that you proposed in your last letter, and several of us are pressing the Director to pay for it. We are particularly interested in hearing you expand on your theories surrounding the "trans-positating fillifitation of ferrous ions in a structural matrix" that makes the juvenile *Tyrannosaurs rex femur* you recently discovered take on the deceptive appearance of a rusty 9-mm Sears Craftsman automotive crescent wrench.

Yours in Science,
Harold Chips
Curator, Textiles



Man's Best Friend

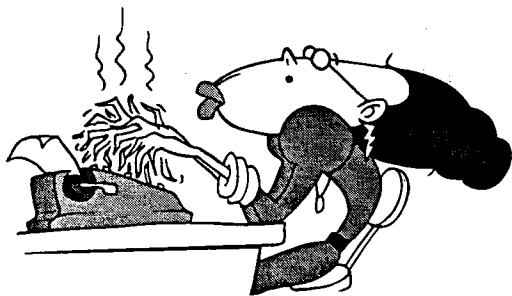
Homemade Doggie Biscuits (Makes about 1 pound.)

2 cups whole wheat flour
1 cup corn meal
2/3 cup Brewer's Yeast, if you don't have any, Biff will probably not miss it.
2 tsp. garlic powder
2 egg yolks
3-4 beef, chicken, or vegetable bouillon cubes dissolved in 1 1/4 cups boiling
1/4 cup finely chopped mixed vegies or pureed left over vegies (avoid onions). Mix together and roll out half the dough at a time to 3/8 inch thickness. Cut with dog biscuit cookie cutter or in shapes that your dog can handle.
Bake at 375 degrees F. for 20 min

Cool Man!



Dog for sale: eats anything and is fond of children.



Aunt Ima Sew-Happy's Advice for Quilters

Finding Inspiration

An inspiring local place to get quilt block and quilting design inspirations is the beautiful Spanish-style, Santa Barbara County Courthouse. You will be intrigued with the wonderful imported ceramic tiles on floors and walls, around drinking fountains and doorways. You may also find inspiration for color schemes and motifs in the painted geometric designs on walls and ceilings. This kind of old-world craftsmanship surely would not be possible at the cost of present day construction. Take the docent tour and be inspired as a quilter! Also take special note of the tile star pattern at the bottom of the first floor stairwell and iron grillwork gates and window panels. We are fortunate to have this jewel in our town.

wearable Art Tips

Wearable art is not confined to a best party dress. Just your cup of tea might be a coat, jacket, lounging outfit, costume for next Halloween for yourself or another person. If you prefer to make something small, how about a hat and purse to match or quilters bag and jacket set. Attaching beads can be difficult if you don't have the right size needle. The local bead shops have very fine needles in stock as well as silk thread. Some beads and jewels can be attached with special fabric glue. Check at the local craft shops for the right type of glue that will hold up when laundered or dry cleaned.

A Quilter's Friend

A dog is a constant companion
Who hangs around whatever you do.
If you think something is of interest,
A good dog wants to know too.
So quilters' dogs check out the fabrics,
Make sure scraps don't go to waste,
Proof all the quilts for comfort
and generally test for taste.
One can quilt without a canine companion,
But once the habit is there
It's a lonely business without one --
But you would have quilts with no hair!

Thanks to Jacquie Scuitto, AOL

Pieced Blocks

There are several methods of assembly pieced blocks. One is called English style. A paper pattern is cut out, the fabric wrapped around it, pressed and then whipstitched to another piece formed the same way. The last step is to remove the paper backing. Used mostly during the 19th century, you can find tops with the paper inserts still intact, check for a date on the paper if they used newsprint. It is an excellent way to accurately piece. The foundation method, or pressed piecing, was popular in the last quarter of the 19th century, particularly to make Log Cabins, crazy quilts and string quilts. Assembling pieced blocks by seaming them together with a running stitch is called the American method. Today quiltmakers add a 1/4 inch seam allowance, but there is evidence that some quiltmakers in the past used only 3/16 inch seam allowance. *quoted from Quilts, guide to affordable 19th & 20th Century quilts, Greenbacker & Barach*

Quilter's Cover-up Dictionary

1. Innovative Design Breakthrough. *Back to the drawing board.*
2. Quilt project slightly behind schedule due to unforeseen difficulties. *I'm working on another quilt.*
3. "The design will be finalized by the next meeting of our satellite group." *I haven't started this quilt yet, in fact, I haven't a clue what to do!*
4. A number of different design approaches are being tried....*in fact, I haven't a clue....*
5. "This original design came to me in a vision!" *I checked out 258 quilt books from the public library.*
6. Modifications are underway to correct certain minor quilting design difficulties. *I threw the whole thing out and started over.*
7. "I set aside extra time this week to accomplish a major amount of quilting." *The family ate out and I never washed my hair.*
8. "Actually, this original quilt block was easy to piece." *The family said I could come home only when I was good'n ready to behave myself!*

Aunt Ima Sew-Happy

Fiber Art, Wearable Art & Quilt Organizations in Southern California

San Diego Wearable Arts Council

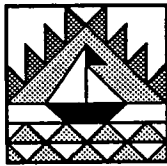
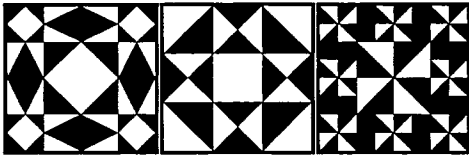
promotes education of Wearable Art through workshops and programs.

Membership is open to anyone interested in wearable art or fiber. Meetings at Forum Room, University Town Center. July 27, Oct 26.

Infor: (619) 270-0403

Santa Barbara Fiber Arts Guild dedicated to the advancement and appreciation of all fiber arts. Meetings 1st Saturday of each month, SHIFCO Recreation Center, 418 Santa Fe Place, on the Mesa, off Cliff Drive. Coffee and Socializing begin at 9:30am, program at 10:00am.

Interest groups: multi-harness weaving, color & Weave, Summer & winter Weave, HGA Certificate of Excellence, Knitting, Lacemaking, Basketry.



Coastal Quilters
of Santa Barbara & Goleta, Inc.
P.O. Box 6341
Santa Barbara, CA 93160



Tri-County Quilt Guilds

SLO Quilters, San Luis Obispo

meets 2nd Monday of each month 7:30pm
Nazarene Church on the corner of Johnson Ave.
and Southwood. President: Chris Fanning
phone: 543-3487

Bear Valley Quilters - Los Osos

Meets the 4th Monday of the month at South
Bay Community Center, 2180 Palisades. 6:30
social, 7:00 pm meeting and program.

President: Gail McMullen, 995-0295

Gold Coast Quilters - Morro Bay. Meets the 1st
Monday of the month at the Morro Bay
Community Center, 7:00pm.

President: Betsy Lopresto, 772-1580

Almond County Quilters - North County. Meets
the 1st Monday of the month at the AARP
building in Atascadero Lake Park. President:
Cheryl Cramer 466-3213

South County Quilters - Arroyo Grande. Meets
on the 4th Tuesday of the month at the Arroyo
Grande Women's Center at 7:15pm

Quilters Etc. - Solvang/Lompoc. Meets the 4th
Thursday of the month at 7:00pm Call for
location. President: Beth Sparks 734-4003

**Santa Maria Valley Quilt Guild - Santa
Maria.** Meets the 2nd Wednesday of the month
at St. Andrews Methodist Church at 9:30am.

President: Ruth Bruffey



Happy Father's Day to Quilter's Dads