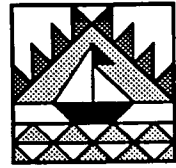


Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

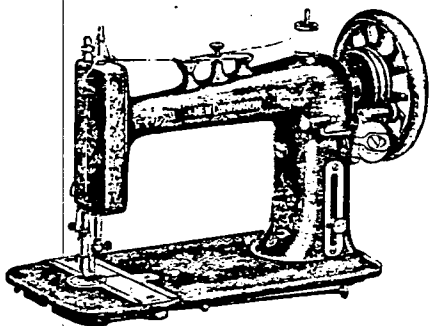
April 1996



April 10 Guild Meeting
Judi Warren presents
The Mountain and the Magic:
A Trip Around the World

Road to California, Delectable Mountains, Ocean Waves....the quilting tradition is full of references to travel, architecture, geography and the natural landscape. Judi Warren will present a program which leads to her workshop Fabric Postcards.

Judi's postcards can be miniature landscapes or what ever you like....complete with message on the back. Take a trip with Judi.



April 11 9 AM - 3 PM
Goleta Valley Community Center

Fabric Postcards Workshop

Each student will design and sew a small-scale two-sided Fabric Postcard, complete with scenic view, postage stamp, postmark, address and message. Discover expressive ways to use the visual content of patterned fabrics – and make a beautiful memento that says: "... wish you were here!"

From the pictorial front of the quilt to the postage stamp on the back, Judi Warren will teach us to capture the essence, composition and visual characteristics of a postcard or picture. We will translate our own photos and keepsake postcards into fabric ... big or small these make great wall hangings and remembrances.

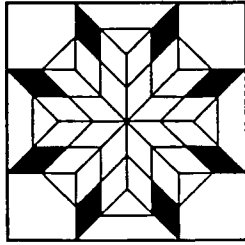
Judi's fabric postcards are detailed in a feature article in *American Quilter Magazine*, Fall 1995 and in her popular book *Fabric Postcards*.

If you have questions call Anne Braddock, Workshop Coordinator ☎ 687-4228

IN THIS ISSUE



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Program May 8

Judy Mathieson Contemporary Variations on Traditional Design

Judy Mathieson has been making, or should we say perfecting, Mariner's Compass Quilts since 1980.

As our speaker at the May 8th guild meeting, Judy will give us a program on these beautiful quilt classics. Judy has developed some modern techniques to make the piecing a perfectionist's dream. Her workshop on May 9th will feature some of these techniques for construction and ensure accuracy with even the most complex Mariner's Compass pattern.

Judy has a new book, *Mariner's Compass Quilts, New Directions*, which is available for checkout in our guild library.

May 9 Workshop: **Mariner's Compass**

Goleta Community Center
9:00am to 3:30 PM

Registration: Call Anne Braddock at 687-4228
The Mariner's Compass is a traditional star pattern which takes its name from the nautical instrument seafaring navigators use to chart their course. The classic, many-pointed star appears on nautical maps. Judy Mathieson has developed an easy and precise way to piece this lovely star pattern using freezer paper templates. No more stretching near the middle, no more inept piecing. You can accomplish this masterful pattern like a Pro! Mariner's Compass would also make a beautiful Christmas star wall hanging. Join us for the workshop ... meet old and new friends, learn this fabulous technique taught by one of the most endearing quilt teachers in Southern California. See you there!

Guild Challenge --October '96

Coastal Quilters membership challenge

What? Wearable art garment for yourself or someone else.

Theme? Give it a musical title

How? Use some black & white Debra Lunn "Vibrations" fabric somewhere in the garment. Theme fabric must be visible and on the outside of the garment. You can use the theme fabric as piping, flanges, applique, piecing, or any way your creative imagination dictates.

Fabric available at Betty's & Beverly's Goleta.

Questions? Contact Jan Inouye 962-3499

This month's Tip:

Learn wearable art techniques
*Wearable Art Connection and
Los Angeles Mission College present*

Embellishment University

Sat. June 15, 1996 Demonstrations and lectures will include unusual and exciting use of fabrics, threads, findings, piecing, quilting, beading, hand and machine embroidery, weaving, jewelry, silk ribbon embroidery, fashion design and more.

SASE to Kay Enyart, 4308 Alcove Ave. #107, Studio City, CA 91604



May Guild Meeting

Return library books from April meeting. Please return all overdue books, videos & tools.

Bring your Block of the Month

Bring Show & Tell quilts and wearable art.

Signups: At the May meeting — Anne Braddock will be taking Sign ups for the June 13 workshop

Katie Pasquini-Masopust's will teach
Fractured Landscapes



... as the quilt pattern developed, she thought it was as beautiful as the wild flowers that grew in the wood and along the edges of the roads. The yellow was like the Jerusalem flower and the purple suggested motherwort, and the white pieces were like water lily, and the varying shades of green represent the leaves of all the plants and the eternal green of the pine trees. Anne Petry, Harriet Tubman, Conductor on the Underground Railway as quoted in *Quilting, Quotations Celebrating An American Legacy*

✠ AQS Here Comes Santa Barbara

The Santa Barbara Quilt has been accepted by the American Quilter's Society Jury for further consideration in their 12th Annual Quilt Show in paducah, Kentucky, April 125-28, 1996. This project, coordinated by Barbara Maxwell, involved the handwork of many guild members and is competing in the group quilt category. Our last group quilt, *Museum Impressions*, was submitted to the AQS show in 1993 and received a third place ribbon. It is now on display at the Santa Barbara Museum of Natural History.



✠ Door Prizes Congratulations!

In March, with your help, another \$114 was donated to door prizes! Merchants and friends who contributed the prizes were:

Leman Pubs - book, *50 Country Quilting Projects*

Fairfield - 1 Polyfil extra-loft Batt

MM Fabrics - 2 fabric pkgs.

June Tailor, Inc. - 1 Quilter's Cut 'N Press

Keepsake Quilting - 1 Doily Ware Birdhouse
Pattern

A.Q.S. - 1 poster, Carol Bryer Fallert's "Migration

Barbara Marsh - *How to make an American Quilt*

Coastal Quilters - 2 Block of the Month books

P&B Textiles - 1 pkg. fat quarters

Nancy Horii - 2 books. *Spike & Zola &
New Jersey Quilts*

Linda Karppinen - 2 quilter's T-shirts

Carol Boyce - notecard set

Bev Ferro - Even-Stitch Quilter's Tape

Wow! What a generous group we are and what bunch of gamblers! Especially Maggie, who always seems to win twice. Good Luck next time,

with thanks, Linda Estrada

✠ Membership

The Guild Roster will be published in April, be sure to pick up your copy at the meeting. Please let Kristin Otte know your new address if you should change residence during the year. She keeps an updated membership mailing list.

New Members and renewals..... Mail your Membership form, check or Money Order for \$25 payable to Coastal Quilters Guild, Inc.
P.O. Box 6341, Santa Barbara, CA
93160
Attn: Membership



Community Quilts

The Community Projects Committee is co-chaired by Diane Eardley and Kathy Pierce.

Lap quilts (or larger) will be made for Sarah House which is a group home and treatment facility for women, men and children who are HIV positive and have AIDS.

Committee is planning

Two Saturday workshops, May 18 and June 8, to work on the projects at Kathy Pierce's house from 9 AM - 3 PM with a pot-luck lunch.

So mark your calendars. Sign-ups will be taken at the May 8 Guild meeting.

Another workshop is planned for August. The guild has received a generous donation of thousands of 4" squares of fabrics which are very appropriate for trip-around-the-world or one-patch quilts.

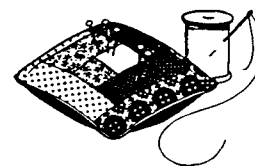
The committee asks all of you to search your stash for fabrics and batting which you would like to donate to the project. And, what about all of those blocks made for classes or extra blocks that did not make it into your quilt? Use them in your community quilt or donate them to the project.

Since Sarah House has a continuous need for quilts, the Guild has decided to deliver them as they are finished rather than wait for a year-end presentation.

Call Diane Eardley at 963-8321 with questions or donations or if you have a finished quilt which could be delivered immediately.

✠ Database Recovery

Bravo! Kristin Otte for recovering the membership database after an infection by the Michelangelo virus (for non-computer wizards, this virus wipes out all information on a computer and can reoccur in March, each year on Michelangelo's birthday.)



... more Guild News Briefs



Block of the Month Program

Many thanks to guild members who continue to support the Block of the Month project. By making a block (or many blocks) we have an opportunity to try new patterns, test new techniques and stretch our imaginations each month. Enter a Block and have an opportunity to take home enough to make an entire quilt. Such a deal!

Just a reminder, members who make the most blocks throughout the year are eligible for year-end awards!

Our lucky BOM Winners during the past 3 months:

Tracy Hilden-Cope (19 Snowman blocks) January
Michelle Pierson (51 Heart blocks) February
Karen Cooper (44 Kite Tree blocks) March



April 24-28

Santa Barbara Fair & Expo

Have you entered a quilt or other item in Fair this year? (Entry blanks were due on April 6th.)

This is a great opportunity for local quilters to display their works in our community at no cost to the quilters. It's not too late to volunteer as a judge, clerk, display assistant, hostess or docent. Volunteers are needed to make the Home Arts section of the Fair successful.

Volunteers are also needed to demonstrate quilting. Demonstrators will receive free Fair entrance tickets. The quilt demonstration will be set up in the quilt display area (former Satellite room). All you need to do is contact Louise Sciutto and she will be happy to assist you with arrangements. You may need to bring a lamp, your sewing kit and the items you are currently working on for this booth. There is no formal program to prepare, it is simply an informal demonstration, a chance to 'sit & quilt' and answer questions from visitors and share quilt stories.



Support our local Fair by volunteering to be a demonstrator or docent. For more information, call Louise Sciutto, Supervisor Home Arts Dept. 962-5638 (evening) or 893-4323 (day)



Machine Wanted A simple sewing machine is needed for a child who is learning to sew. Reverse stitching and zigzag features would be nice. Contact Nola Ferguson at 684-5665, if you have one for sale.



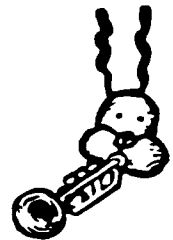
Name Tags

Grant House has generously offered to machine embroider name tags for Guild members on the new Bernina. **The Guild encourages all members to make their own name tag using a design of your choice, so use your imagination.** (a handy location for all those show pins you cherish)

The March issue of *Quilter's Newsletter Magazine* has an article beginning on page 40 about foundation pieced album blocks, which would make excellent name tags.

Bring a 6" square piece of white fabric or muslin into Grant House Bernina-Pfaff at 1501 State Street (NW corner of Micheltorena) and Carol Meyer will assist you in embroidering your name on the fabric. Pellon makes a very good foundation for the name tag. Sew a backing on your block, whip-stitch a safety pin onto the back of the block, and voila! You have a name tag. See Diane Eardley for suggestions, or copies of the QNM article.

I've always wanted to be somebody, but now
I see I should have been more specific"
Lily Tomlin



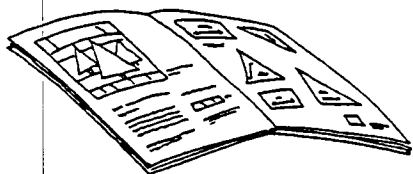
Birthdays

April

12 Michele Lyon
12 Linda Mason
12 Ruth Walters
13 Norah McMeeking
17 Betty Shumaker
20 Karen Pickford
21 Carol Drescher
22 Carlene Chagnon
22 Rita Lakey
27 Linda Karppinen
28 Gladys Brown
30 Linda Dunlap


May


1 Grace Turner
3 Jana Julian
5 Annemarie Nuernberg
5 Lena Scharfeld
6 Carol Meyer




Library News

New Releases from That Patchwork Place:

 *Press for Success* by Myrna Giesbrecht. this Canadian teacher has put all those "pressing" problems into one book.

 *Mirror Manipulations - Hidden Images - Unique Quilts.* by Gail Valentine. A really nice book, it uses mirrors to discover hidden designs in large-scale prints. Use those designs to create an original work of art (kaleidoscope lovers should defiantly scope out this book).

 *Quilting Up a Storm* by Lydia Quigley, another Canadian quilter. Make 'storm at sea blocks' without all those templates.

The guild has an electric stencil-cutting tool which may be checked out from the library. Contact Sue Scholl or Mary Kregel, Librarians.


Our librarians would like to help you find what you need among the many books owned by the guild. If you do not see it, check the master list or ask either Sue or Mary. They would like your suggestions about books they might purchase to round-out our collection.

Thank you for your efforts to return books on time...one month check out limit. Keep up the good work and if necessary, keep looking for those missing books.



Coast Lines is a monthly publication of the Coastal Quilters Guild of Santa Barbara and Goleta, California.

A non-profit, educational, charitable organization whose specific purpose is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage. Direct articles and notices to the attention of Coast Lines, Coastal Quilters Guild, Post Office Box 6341, Santa Barbara, CA 93160

 or call Lynn Laughrin, Editor (805) 962-6401

Quilt National '97 Entry Forms

Request the 1997 Quilt National by e-mailing fletcher@ouvaxa.cats.ohiou.edu

Snail mail address:

Marvin Fletcher
Dept. of History
Ohio University
Athens, OH 45701

He will answer directly or pass it on to his wife who is the project director. New Prizes from Fairfield honoring the fact that this is the 10th Quilt National. Also a continuation of the Quilts Japan prize which includes a trip to Japan for the winning quilter.

(WWW message ID: DKzB9n.3tl@boss.cs.ohiou.edu#1/1)

1996 Sulky Challenge Rules

Entries due August 31, 1996.

All entrants will receive special enamel pin.

Entry blank available from

Speed Stitch 3113 Broadpoint Dr,
Harbor Heights, FL 33983 phone: (941) 629-3199

Categories: Garment, doll or wallhanging.

Wallhangings 40"x40" or any combination not to exceed 160 sq. in.

Must use Sulky threads (rayon, Original Metallic or Sliver Metallic decorative thread) where thread is visible.

One entry per person. Shops may sponsor as many entries as desired, but only one item per person.

Prizes awarded will total \$4,170. First Place, Second Place & Third Place. Sponsoring shops win prizes too. Some entries will be selected for traveling during in 1996-97.

Please & Thank you

Tight deadlines are as uncomfortable as tight pants!

Please remember that the absolute Final deadline for Coastlines Newsletter articles is the 1st day of each month for each upcoming issue. Articles received after the first cannot be guaranteed to be printed. Even earlier than the first of each month would be better for the newsletter staff, allowing time to complete process of allowing space for articles, collecting articles, typing, printing and applying labels. Thank for your help with these deadlines.

It's Quilt Season in California!



Many Quilts To See In SO CALIF

Bowers Museum

2002 N. Main Street

Santa Ana (714) 567-3600

April 12-14 current show: antique quilts
(see calendar)

Hoffman Manufacturing Show Room

25792 Obrero Drive

Mission Viejo (800) 547-0100

April 23

A Gallery Walk with Nancy Crow

in conjunction with her exhibit

Nancy Crow: Improvisational Quilts

American Museum of Quilts & Textiles

An informal talk and a chance to meet the artist.

Two Sessions

3:30pm - 5 pm & 7:30 - 9 pm



Traveling Quilters Calendar for 1996

April 12-14 Weekend bus trip to Monterey
Quilt Show \$260

June 8 Fantasea of Quilts, Beach Cities Quilters
annual show in Mission Viejo. \$28/person

September 20-29 Hawaii, Oahu and Maui
9 nights, 10 days. \$1195/person

October 12 Pacific International Quilt Festival,
Palm Springs \$28

Double, single or triple rates on some trips.

Info: call Lynn Crawford (619) 249-8869

Modern Wearable Artists

Embellishment University

Sat. June 15, 1996 See page 2 for description.

New Date in 1996 San Diego Quilt Show, Inc.

Due to the Republican National Convention the
new date for the quilt show is

Sept. 13, 14 & 15, San Diego Convention Center.

For more information (619) 461-7321



Members who would like to write an article
for the newsletter about a quilt show they have
attended, contact Lynn 962-6401.



Quilt Shows

Until May 12 Improvisation in African-American
Quiltmaking, exhibit of 29 quilts by African-
American quiltmakers. Bower's Museum of
Cultural Art, 2002 North Main, Santa Ana, CA
Museum open Tues-Sun 10-4. Free parking

April 6 - May 2 Foolin' Around quilts by April
Fools mini-group, New Pieces Gallery,

1597 Solano Ave, Berkeley 94707 (510) 527-6779

April 12 - 14 Antique Quilt Show,

Bowers Museum & Flying Geese Quilters of Irvine
co-sponsoring antique quilt show from the
collection of the Bowers Museum

April 13 - 15 6th El Camino Quilters Viewers
Choice Show, Rancho Buena Vista Adobe, Vista,
CA (619) 724-6345

April 13 - 14 Quilt Show, 21st Annual, Monterey
Peninsula Quilters Guild and The Heritage
Society of Pacific Grove, 10-5. Masonic Temple,
Pacific Grove. Info: (408) 375-4362

April 20 SCCQG General Meeting, (Southern
California Council of Quilt Guilds) at First
Lutheran Church of Northridge, 18355 Roscoe
Blvd. Northridge. All quilt reps and members
welcome!

April 20 & 21 4th Cabin Fever Show,
Memorial Hall, Highway 70 Portula, CA
contact The Homestead (916) 832-0446

April 27 San Diego Wearable Arts Council
meeting, Forum Room, University Town Center.
Membership open to anyone interested in
Wearable Art. Info: (619) 270-0403

May 4 & 5 Quilters Extravaganza, Inland
Empire Quilt Guild Show, Riverside Convention
Center 3443 Orange St., Riverside, CA

May 4 & 5 Bear Valley Quilt Fest, South
Bay Community Center, Palisades at Los Osos
Valley Road. Info: Kaye Rheingans, P.O. Box
6305, Los Osos, CA 93402 Info: (805) 546-8119

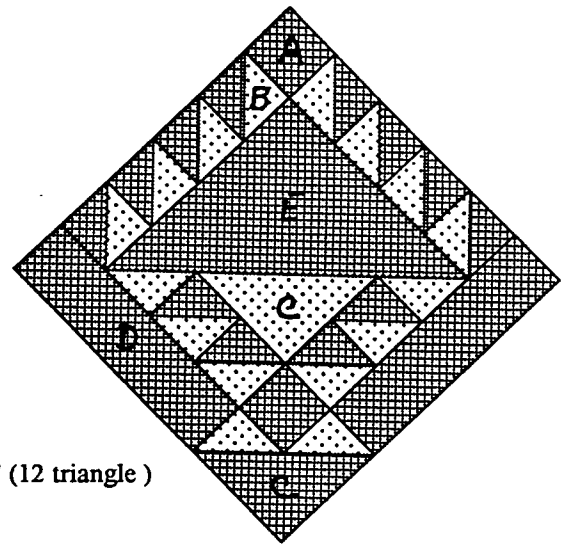
May 11 Quilt Faire of San Fernando Valley
Quilt Association at Cal State University,
Northridge, Student Union Center 10 am - 5 pm
\$5 no strollers. Info: Robin Tetef (805) 257-3736

May 18 Quilters By the Sea Quilt Show

10 am - 4 pm Demille Middle School, 7025 East
Parkhurst, Long Beach.

MAY AMISH BASKET

9" Finished (9 1/2" with seams)



MATERIALS:

Background: - Solid black
Basket: - Any bright solid color

CUTTING DIRECTION:

From Black:

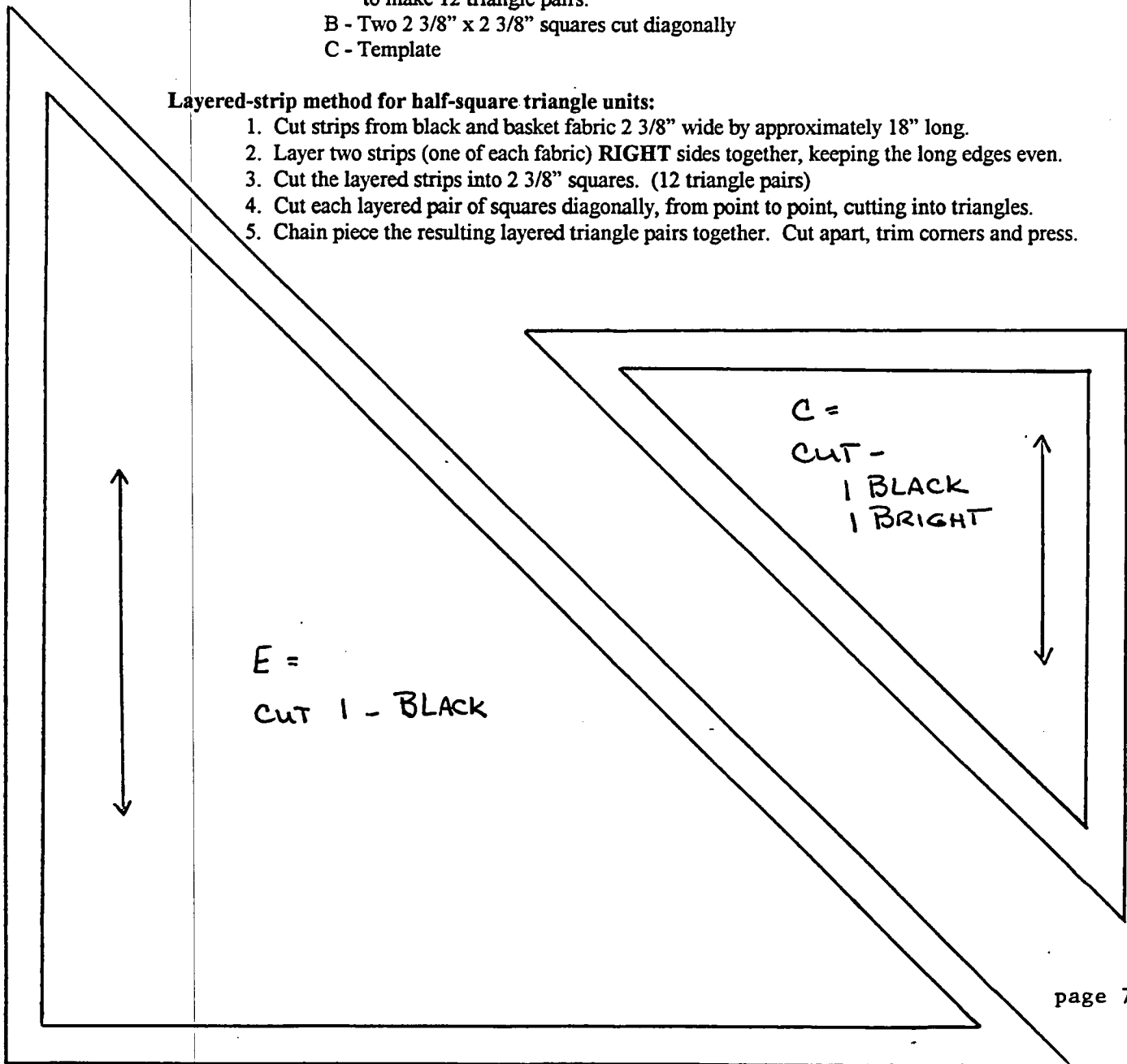
- A - Two 2" x 2" squares
- B - Strip for half square triangles - 2 3/8" x approx 18" (12 triangle)
- C - Template
- D - Two 2" x 6 1/2" rectangles
- E - Template

From Basket fabric:

- B - Strip for half square triangles - 2 3/8" x approx 18" to be layered with black strip to make 12 triangle pairs.
- B - Two 2 3/8" x 2 3/8" squares cut diagonally
- C - Template

Layered-strip method for half-square triangle units:

1. Cut strips from black and basket fabric 2 3/8" wide by approximately 18" long.
2. Layer two strips (one of each fabric) **RIGHT** sides together, keeping the long edges even.
3. Cut the layered strips into 2 3/8" squares. (12 triangle pairs)
4. Cut each layered pair of squares diagonally, from point to point, cutting into triangles.
5. Chain piece the resulting layered triangle pairs together. Cut apart, trim corners and press.



Quilting Now and Then

Computer Quilters

Ada Feldman (Camarillo Quilters) has compiled a list of Internet quilt web sites for those of you with access to the Net.

- ✘ World Wide Quilting Page -
<http://ttsw.com/mainquiltingpage.html>
- ✘ Turtle's Quilting Playground -
<http://fly.hiwaay.net/~brick/turtle1.html>
- ✘ Design Board Page -
<http://ttsw.com/DesignBoardPage.html>
- ✘ The Virtual Quilt Newsletter -
<http://ttsw.com/Virtualquilt/TVQJanuary96.html>
- ✘ Zippy Online -
<http://www.vt.edu:10021/s/sseifert/Zimage.html>
- ✘ Bernina Fan Club -
<http://quilt.com/Bernina/Bernina.html>

Camarillo Quilters Association, April 96, Vol. 14, No. 2

Making a Cotton Batt, the old way... oral history of women who made quilts in Texas & New Mexico

"Back in the old days we had to make the quilts so thick. You know in those old dugouts the wind would come through so bad that you really had to be covered to sleep. Papa would bring the cotton back from the gin. Just how ever much Mama needed. It was all clean then. You know nowadays some of the cotton you buy is knotty. It's bollie. That's where they pulled it boll and all. We used to pick it out of the bolls and it would be nice and smooth. Now they have machines to do all that...and it's just not as good." (pg. 45)

"Mama showed us how to pick the best cotton for the quilt. ...at home we cleaned and carded the cotton, working it till it felt like a soft cloud. We could all help with that. Even the men used to like smoothing and pressing the cotton with their hands. When the pieces were carded into about one foot by five inches, we laid these side by side and slightly overlapping on the quilt backing until it was completely covered up. Then we put the pieced top on like a sandwich, and rolled the whole thing up until the quilting bee." (pg. 68-69)

"My clothes are ever one ready to go to the scrap bag. I'm going to be able to piece quilts for a year. Don't just sit there. Thread me some needles." pg. 148)

"I quilt with a thimble with cotton stuffin' in it to keep from making a wart on my finger." (pg. 120)
The Quilters Women and Domestic Art, An Oral History by Patricia Cooper and Normal Bradley Allen

Color Trends

New trends in color palettes for the late 90s emphasize colors associated with comfort and hand-crafted objects. According to the Pantone Institute's Director, Leatrice Eisenman, "the feeling of home has never been more important. An increasing number of people work and live in the same shared space. Various studies have shown that comfortable is today's key word for the consumer." The Color Institute says that unlike the 80s, when one palette - teal, mauve and gray - seemed to suit all purposes, in the 90s individualism and diversity have inspired four different palettes.

Tinted Vistas - gentle, misty colors also found in the fashion world; tints like pale banana, rose, nude, celestial blue, wisteria, subtle greens and taupes. [Classic, yet lighter spring colors; great for those 'new pastel quilts'.]

Classic Concepts - Strong basics like charcoal gray and indigo blue, toffee brown, and balsam green, all accented with garnet red. [check out the wonderful reproduction fabrics called *Wash Goods*...these colors have been around for quite a while, a palette based on 'natural dyes'.]

Country Landscapes - Nut browns, sky blues, deep greens, sparked by sunshine warm red and yellow. [a warmer palette than in the 80s]

Exotica - Divergent, ethnically inspired palettes of brights and darks - Magenta, copper, gold, amethyst. These colors remind us of Amish quilts, Guatemalan weavings, Indian blankets.

from The Floppy Gazette, Vol 3, No. 1 1996
[bracketed material applying to quilt palettes, added]

Granny

In the dim an distant past when
life's tempo wasn't fast
Grammas used to rock and knit, crochet,
quilt, and baby-sit.

When the kids were in a jam, they
could always count on Gram.
In the age of gracious living,
Gramma was the gal for giving.

Gramma now is in the gym, exercising
to keep slim.
She's off quilt-touring with the bunch,
taking clients out to lunch.

Driving north to ski or curl, all
her days are in a whirl.
Nothing seems to stop or block her,
now that Gram is off her rocker.
adapted from Active Seniors Newsletter 3/98



Aunt Ima Sew-Happy's Advice for Quilters

Dear Rebecca of Bath Street, Late arriving stain removal recipes, continued from the March newsletter. **Wine Spills** Immediately apply club soda liberally to the wine spill, then sponge up the soda and wine.

Perspiration Stains Rub stained areas with white vinegar before laundering. Keep vinegar handy in a squirt bottle to saturate such stains before you toss clothes in the washer.

Removing Coffee & Tea Stains Wipe clean with paste made of baking soda and water or salt & white vinegar.

Pre-wash for greasy and dirty clothes

1 cup Era or Whisk detergent

1 cup ammonia (non-sudsing)

1 cup water

Spray onto spots or stains. Will remove blood stains. Launder the item after spraying. Keep in a spray bottle, well labeled.

Featherweight Carrying Cases

If your black hardboard, Featherweight machine case has a tendency to mildew, here are a few tips to try. No guarantees, but I have had success with all three.

1. Store it in a high and dry place, up off the floor; never on the floor of a dark closet.
2. If mildew forms inside the case (a white powdery patch), dust with talcum powder or cornstarch. Let set for at least 2 days then brush off.
3. Put a couple of moisture desiccator packages of silica gel in the case. Sometimes these little packages are included in the box when you purchase new leather shoes.

Cheap Tips and Tricks

If you need to splice a large piece of paper together to make a pattern, you can iron the edge of freezer paper to the edge of another piece.

When ironing two pieces of fabric together, use needles instead of pins. Needles lay flatter than pins.

Quilt the borders as much as you do the body of the quilt for artistic balance, best wearability and to limit batting separation. Borders, after all, get pulled up to chins and rubbed on little noses.

The Case for Bobbins

A member of the Camarillo Quilt guild shares this information about storing your sewing machine. She recently purchased a used Singer Featherweight and found that the bobbin was frozen in the bobbin case. According to the repair shop, long-time storage of any machine with the bobbin in place can cause this to happen. Luckily the repairman got the bobbin out with no damage to the bobbin case. A replacement would have cost up to \$75. The lesson ... take the metal bobbin out of the bobbin case before storing any sewing machine.

Negotiating the Drunkard's Path

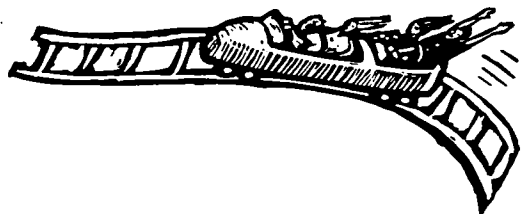
Quilter's Newsletter magazine (April 96, No 281) features a lovely quilt, *Chaco's Paws*, by Laurie Evens of Austin Texas. It is patterned after a late 1800s Bear's Paw variation in the Levi Strauss & Co. art collection. The Drunkard's Path curved corner piece might put you off this pattern, as the tight angle of the curved seam is difficult to negotiate on the sewing machine. Of course it can always be done by hand, but there are a couple of other ways to do the curved portion of this pattern. Harriet Hargrave's book, *Machine Appliqué*, describes an appliqué method using freezer paper. The curved corner piece is sewn to the top of the background fabric using invisible thread and a small ziz-zag or stretch stitch.

Another method of dealing with the curved corner is described in the current issue of *Traditional Quiltworks* (issue No. 43, available on news stands until May 13). This technique, developed by Caryl Gaubatz and titled, "Quick and Easy 3-D Drunkard's Path, will form 3-dimensional pockets on the surface of the top. Sew...don't let curved seams trip you up along the Drunkard's Path!

Album Patch Quilt
As often as you look this
bedquilt over
And over beloved names
you sigh
And others may delight you
more
May mine not pass unheeded
by Mary Pollard,
Concord, New Hampshire 1844-1845

BLOOMIN' GOOD TIME Santa Barbara Fair & Expo

Earl Warren Showgrounds
April 24-28, 1996



Quilt Display Location: Quilts will be displayed in a new location this year, Warren Hall, the indoor exhibit hall formerly the satellite waging room.

Limit: One entry per exhibitor per class.

Fee: None

Remember to deliver your Entries:

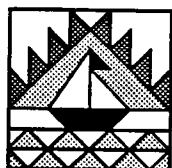
Saturday, April 13 10 AM - 5 PM

Sunday, April 14, 10 AM - 5 PM

Warren Hall (formerly the Satellite Building)

Entries Released:

Monday, April 29, 12 noon - 6 PM



Coastal Quilters
of Santa Barbara & Goleta, Inc.
P.O. Box 6341
Santa Barbara, CA 93160

*Donna Slusser*Velda Newman*Maurine Noble*Jennifer
*Patty Barney & Cooky Schock*Joan Blalock*Gayle

Register Now for TPPU '96!



That Patchwork Place University 1996 will take place July 22-26 on the University of Washington campus in Seattle (just before the Great Pacific Northwest Quilt Show July 26-28 at the Seattle Center).

TPPU faculty will present a variety of workshops during the days, and special events will be offered in the evenings. Join us for a week of sewing and camaraderie with quiltmakers from all over the world—right in your own backyard!

Please contact That Patchwork Place at
1-800-426-3126 or (206) 483-3313
for an informational brochure.



That Patchwork Place is not affiliated with, endorsed by, supported by, or in any way connected to the University of Washington. That Patchwork Place is renting space at the University of Washington in which to hold TPPU '96 and is solely responsible for the content of this event.

Paulson * Mia Rozmyra * Deanna Spingola * Gabrielle Swain * Lezette Thomason *
Bong * Janet Brandt * Adriane Burlington * Mary Anne Caplinger * Christine
Donaldson * Ginny Eckley * Suzette Hafferty * Carol Porter * Janet Kimo * Pat Magaret
Martha Thompson * Gall Valentine
Carlson * Joan Colvin * Bob Coon * Mimi Dietrich * Beth



See you at the Fair & Expo!