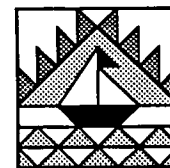


# Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

March 1996

March 13 Guild Meeting



## Anne Copeland - Quilt Kits in Perspective

Anne Copeland is an Appraiser of textiles and quilts, certified by the American Quilter's Society. History and preservation of quilts and other textiles is her specialty. Anne performs quilt appraisals of antique, contemporary and art quilts, wearable art and other textile items. She lectures at major quilt shows and local guilds throughout the United States. This lecture and workshop will provide Coastal Quilters an opportunity to expand their historical knowledge of quilts. The workshop is free to guild members.

Anne is the author of numerous articles on quilt history and quilt-related topics. With Beverly Dunivent she co-authored a research article for the American Quilt Study Group, *Uncoverings 1994*. Their book, *Quilted by Numbers: Kit Quilts in Perspective* is also the topic Anne's lecture to Coastal Quilters in March.

Anne Copeland serves as a field editor for the American Quilters Society and current Vice President of the Professional Association of Appraisers of Quilted Textiles

I'm glad I never threw them  
away;  
my scraps of yore are my  
quilts today.



Sandra L. O'Brien  
*Great American Quilts, 1968*

March 14 Workshop 9 AM-3 PM  
**Dating & Preserving Quilts**  
Goleta Valley Community Center

Participants, remember to bring your old quilts, family heirlooms and blocks to the workshop. There will be an opportunity to analyze the fabrics used in your treasures, to discuss the era, if you don't already know it, and to learn many interesting tidbits about the period in which your quilt was made. Any stories you can share such as how you acquired the item will be interesting to the other participants.

Participants will learn

- \* How to take care of quilts; restoration tips;
- \* Identify antique designs and quilt blocks;
- \* Identify reproduction motifs in new fabrics.
- \*

Participants will learn how to create a pallet of colors and patterns in new fabrics for that antique look. If you have questions about the workshop call Anne Braddock ☎ 687-4228

- |                                  |        |
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Program April 10...

**Judi Warren presents**

**The Mountain and the Magic:  
A Trip Around the World**

From the pictorial front of the quilt to the postage stamp on the back, Judi Warren will teach us to capture the essence, composition and visual characteristics of a postcard or picture. We will translate our own photos and keepsake postcards into fabric ... big or small these make great wall hangings and remembrances.

What a clever way to remember that special vacation. Wouldn't a fabric postcard of your home or a scene in Santa Barbara make a great invitation to favorite friends & relatives to visit Santa Barbara soon? Capture that special vacation for yourself or friends. (yes, it can be mailed, in an envelope)

More information about Judi's specialty is detailed in a feature article in *American Quilter Magazine*, Fall 1995. Judi is the author of the popular book *Fabric Postcards*, which she will bring to the meeting. Don't miss this chance to learn how she approaches the translation of photos into fabric.



... NEXT MEETING

- ◆ April Charm Square Exchange: Judy Gorrindo will have instructions for our fabric exchange at the March meeting. Participants in Nature's Greens & Browns Fabric Exchange should remember to bring the fabrics to our April Guild Meeting. If you cannot attend the meeting, contact Judy at 682-6592.
- ◆ Return library books you checked out in March.
- ◆ April meeting --- Anne Braddock will be taking Sign ups for the next workshop, May 8, Judy Mathieson's spectacular Mariner's Compass.

Workshop April 11 ...

**Fabric postcards**

9 AM - 3 PM Goleta Valley Community Center  
Sign-up for this unique workshop by calling Anne Braddock ☎ 687-4228

Road to California, Delectable Mountains, Ocean Waves....the quilting tradition is full of references to travel, architecture, geography and the natural landscape. Our inspiration will be the theme of picture postcards sent from a place that has special meaning for you. Each student will design and sew a small-scale two-sided Fabric Postcard, complete with scenic view, postage stamp, postmark, address and message. Discover expressive ways to use the visual content of patterned fabrics -- and make a beautiful memento that says: "... wish you were here!"



Plan Ahead To Enter these shows . . .

**CROSSROADS '97**

The Second Annual Juried and Judged Show for Southern California will take place at the Ontario Hilton in Ontario, January 17-19, 1997.

Write for information: P.O. Box 966, Alta Loma, CA 91701 phone (909) 989-3036

**Road to California** Jan 16-19, 1997

Information: 6361 Malachite Ave, Rancho Cucamonga, CA 91737-3589

☒ ☒ ☒ ☒ ☒ ☒  
Coast Lines is a monthly publication of the Coastal Quilters Guild of Santa Barbara and Goleta, California.

A non-profit, educational, charitable organization whose specific purpose is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage. Direct articles and notices to the attention of Coast Lines, Coastal Quilters Guild, Post Office Box 6341, Santa Barbara, CA 93160

☎ or call Lynn Laughrin, Editor (805) 962-6401

# Guild News Briefs

## ✂ Two Guild Offices Still Open

The guild urgently needs to fill two important offices for this year. Volunteers, please contact Maggie Godwin, President, 964-7954 to discuss the details.

- ◇ Representative for the Southern California Council of Quilt Guilds (SCCQG)
- ◇ Coordinator for 1997 Opportunity Quilt (*here's a good opportunity for a committee, friendship group, or satellite group project*)

## ✂ Door Prizes

We had 19 door prizes for our February meeting, thanks to the generosity of the following donors.

*MM Fabrics* - 2 fabric packs

*Chitra Publications* - 1 set of note cards

*Great American QuiltFactory/*

*Dreamspinners/Possibilities* -

PSI Love You (book)

*The Fabric Depot* - Gift certificate

*Quilting From the Heartland* - book

*Quiltak, Inc.* - Quiltak basting system

*Nancy Bauerle* - Quilt Art '96

Engagement Calendar

*Norah McMeeking* - 6 pincushions made by the

Girl Scouts in England (a special thanks)

*Harriet Berk* - 3 quilting magazines

*Cathie Hoover* - 2 AQS magazines (guest speaker)

Congratulations to the winners and thanks to all who participated. Another \$93 was raised for our guild!

## ✂ Nametags

A sub-committee has been formed to suggest nametag options for our members. If you have any suggestions, contact one of the committee members: Kristin Otte (membership chair); Anne Braddock (workshops), Elizabeth Cooper (newsletter distribution), Diane Eardley (Recording Secretary).

## ✂ Membership

Mail your membership form, check or Money Order for \$25 payable to

Coastal Quilters Guild, Inc.

P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

*Kristin Otte, Membership*

## ✂ Santa Barbara & Expo

April 24-28 See announcement, page 10

**Help Wanted** at the Fair --- volunteer judges, clerks, and display set up assistants, hostess/ do-cents are urgently needed. **Volunteer to demonstrate quilting**, receive free tickets to enter... set up in the quilt area and be prepared to answer questions from Fair visitors ... what could be easier! This is our local Fair, an opportunity for us to display our quilts, so let's get behind the effort to make it successful. If you are interested in helping with the quilt display area or any other section of the fair, contact Louise Scitutto, Supervisor Home Arts Dept. 962-5638 (evening) or 893-4323 (day)



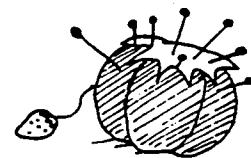
## BIRTHDAYS

### MARCH

15	Joya Miles	21	Mary Chubb
18	June Brandon	21	Rae Rigby
18	Alice Neilson	24	Judy Miller
18	Marcella Vandemaele	29	Lee Carlson
20	Connie Stone	31	Jane Harrah

### APRIL

1	Ellie Geidt
4	Barbara Davis



### Aside: News from Asilomar Conference...

Several instructors announced new books and are making some exciting departures to their techniques. Yes, quilting does evolve! Katie Pasquini-Masopust will be visiting our guild in June and her *Fractured Landscapes* are more exciting with each new quilt. Ruth McDowell visited two years ago. She announced a retrospective book of 95 of her favorites chosen from over 250 quilts. Roberta Horton's new book *The Fabric Makes the Quilt* is in our library. Sharyn Craig and Alex Anderson, who came to CQ last Spring and January '96 respectively, also have new books. Ellie Sienkiewicz talked about new techniques for the Baltimore Album -- beautiful ribbon roses for 3-D effects. We have been so lucky to have hosted some of these teachers at our guild, they are truly top notch and it's exciting to be able to follow their quilting careers.

## Quilt Classes & Shows

### **PREVIEW: Spring Adult Ed Quilting Classes**

Wake Center, Goleta

#### ✂ Patchwork & Quilting - Beginning *Little Scrap Quilts*

Learn a variety of quilting basics, piece together some quick and easy scrap quilts. Traditional favorites: Grandmother's Fan, Snowball, and original patterns such as A Walk in the Woods. Machine piecing, button hole stitch appliqué, machine appliqué, paper piecing and many other techniques. First class, bring basic sewing kit, 1/4 yd any color any print 100% cotton prewashed fabric.

Instructor: Marty Frolli

April 9 (8 Tues) 9 AM - noon, Rm T-2 or

April 10 (8 Weds) 9AM - noon, Rm 2

#### ✂ Beginning & Intermediate *Basket Sampler*

A tisket a tasket, a green and yellow basket...sampler! Master a variety of quilt techniques while piecing a collection of traditional basket blocks. Stamp Basket, Fruit Basket, Dresden Basket, Crazy Quilt Basket. Combine this medley of basket blocks with other traditional blocks. Machine quilting will be covered in class.

Instructor: Marty Frolli

April 12 (8 Fridays) 9 AM - noon, Rm 2

#### ✂ Traditional Quilting

##### *Amish Quilts*

Students will explore traditional Amish quilt styles (nine-patch, roman stripe, diamond) with emphasis on Amish palette and quilting motifs. Traditions of the Amish people will be explored to increase the appreciation of their quilts.

Instructor: Maggie Godwin

April 9 (8 Tuesdays) 7 PM - 9 PM, Rm 2

#### ✂ Contemporary Quilting

##### *Log Cabin Tulips*

Log Cabin construction methods and a quick method for construction of pieced "logs" allows the sewer with some experience to create a masterpiece. Effective both in coordinated solids and bright, large prints.

Instructor: Maggie Godwin

April 27 & May 4 (two Saturdays)

#### ✂ Appliqué - all levels

##### *Appliqué Sets & Borders*

Explore new borderlands for your quilts! Learn different settings & borders for Baltimore Album quilts as well as other pieced quilts.

Instructor: Melody Bollay

April 10 (8 Weds) 1 - 4 PM, Rm 2

#### ✂ 3-D Appliqué / Baltimore Album Blocks

Review the 3-dimensional appliqué techniques and patterns for Baltimore Album blocks. (Repeat of Winter quarter afternoon class, continuing students are welcome.)

Instructor: Melody Bollay

April 10 (8 Weds) 6:30 - 9:30 PM, Rm 2

**Footnote** Wearable artists & challenge participants: If you missed Sharla Hicks' workshop on *Color Illusions* last year, she will offer it on April 20 at The Fabric Depot, Santa Paula. Sharla is a well-known quilt instructor, expert on machine embellishment techniques and color theory.

Register: (805) 525-4556



### **Quilt Show Calendar**

March 16 & 17 Springtime in the Valley IV, San Joaquin Valley Quilters Guild quilt show. Fresno Convention Center Exhibit Hall, Ventura & M Street, Fresno, CA \$5 Sat 10-5, Sun 10-4

Special favors for quilters who travel en masse from out of town call Patricia Dunn (209) 323-0967

March 29 - 31 *Stitch Your Quilt to a Star*, 17th Annual Quilt Show of Glendale. Burbank Airport Convention Center. Fri 4-9, Sat 9:30-5, Sun 9-4.

Information: P.O. Box 5366, Glendale, CA 91221-5366, include large SASE or call (818) 897-4255

April 13 - 14 Quilt Show, 21st Annual, Monterey Peninsula Quilters Guild and The Heritage Society of Pacific Grove, 10-5. Masonic Temple, Pacific Grove. Info: (408) 375-4362

April 20 SCCQG General Meeting, (Southern California Council of Quilt Guilds) in San Fernando Valley.

April 27 San Diego Wearable Arts Council meeting, Forum Room, University Town Center. Membership open to anyone interested in Wearable Art. Info: (619) 270-0403



## Library News

You may have received an Overdue Book Notice with your Newsletter. These notices will be given out when a book is one month overdue. If a book is not returned after two months of use, a notice will be given with the replacement fee for the book. Please comply with these regulations so that the books are available for everyone's enjoyment!

Thank you again to That Patchwork Place!

Several new books are now in our library:

*Quilts for Red-Letter Days* by Janet Kime

Over 30 ideas to celebrate special days and holidays with all kinds of topics and techniques from foundation piecing to stenciling, fusible appliqué to using beads.

*Simply Scrappy Quilts* by Nancy J. Martin

The skill levels vary throughout the book, and the step-by-step teaching diagrams eliminate any possibility for confusion for the 21 scrappy quilt plans included.

*Down the Rotary Road* by Judy Hopkins

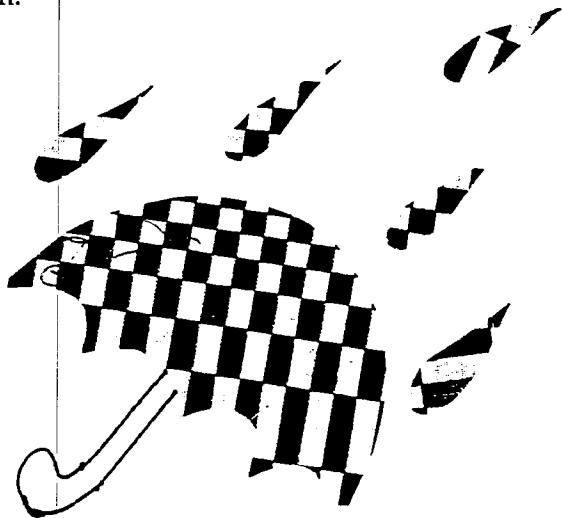
Thirty fast and fabulous quilts that use the rotary method. Try a fast and easy layered-strip technique to create half and quarter-square triangle units.

*Refrigerator Art Quilts: preserving your child's art in fabric* by Jennifer Paulson

Most of these quilts can be completed in a day or less in nine little lessons with lots of handy helper tips.

*Repiecing the Past* by Sara Rhodes Dillow

Shows 12 antique patterns using today's time-saving techniques and includes a brief history with each pattern.



→ Debra Lunn Challenge fabric is now available at Betty's Fabrics and Beverly's/Goleta.

*Go Wild with Quilts - Again* by Margaret Rolfe  
Using her "straight-line patchwork" technique and foundation piecing suggestions, here is a delightful collection of 10 North American bird and animal designs.

Also, thanks to donations by Connie Stone, Kristin Otte, Jan Hamber, Robin Ruge and an anonymous donor, the library also stocks the following titles:

*Quick Quilted Home Decor with your Bernina* by Jackie Dodson

*Amish Patchwork, full-size patterns for 46 authentic designs* by Suzy Lawson

*Amish Crib Quilts* by Rachel and Kenneth Pellman

an excerpt from:

*Missouri Heritage Quilts on Care for Quilts*  
by Becky Blanchard

*Loving Stitches, A Guild to Fine Hand Quilting*  
by Jeana Kimball

*A Perfect Match, A guild to precise machine piecing*  
by Donna Lynn Thomas

*The Visual Dance* by Joen Wolfrom

*Quilts for Fabric Lovers* by Alex Anderson

Please help us avoid the additional expense of sending notices by returning library materials on time.

Sue Scholl and Mary Kregel, Library

## CQ Guild October Challenge

### WEARABLE ART

#### This month's Tips

Pick up a current THREADS magazine or review back issues for ideas and techniques.

The recent QNM quilt magazine showcased the fabulous Fairfield Challenge garments. Okay, so you can't wear any of those pieces camping, but you can take one technique or idea and use it for a garment more tailored to your lifestyle.

Ideas for song titles in keeping with the wet weather we have had recently...

Raindrops Keep Falling on My Head  
Stormy Weather  
Singin' in the Rain

Challenge Fabric: Debra Lunn's Vibrations (black & white) by Kaufman

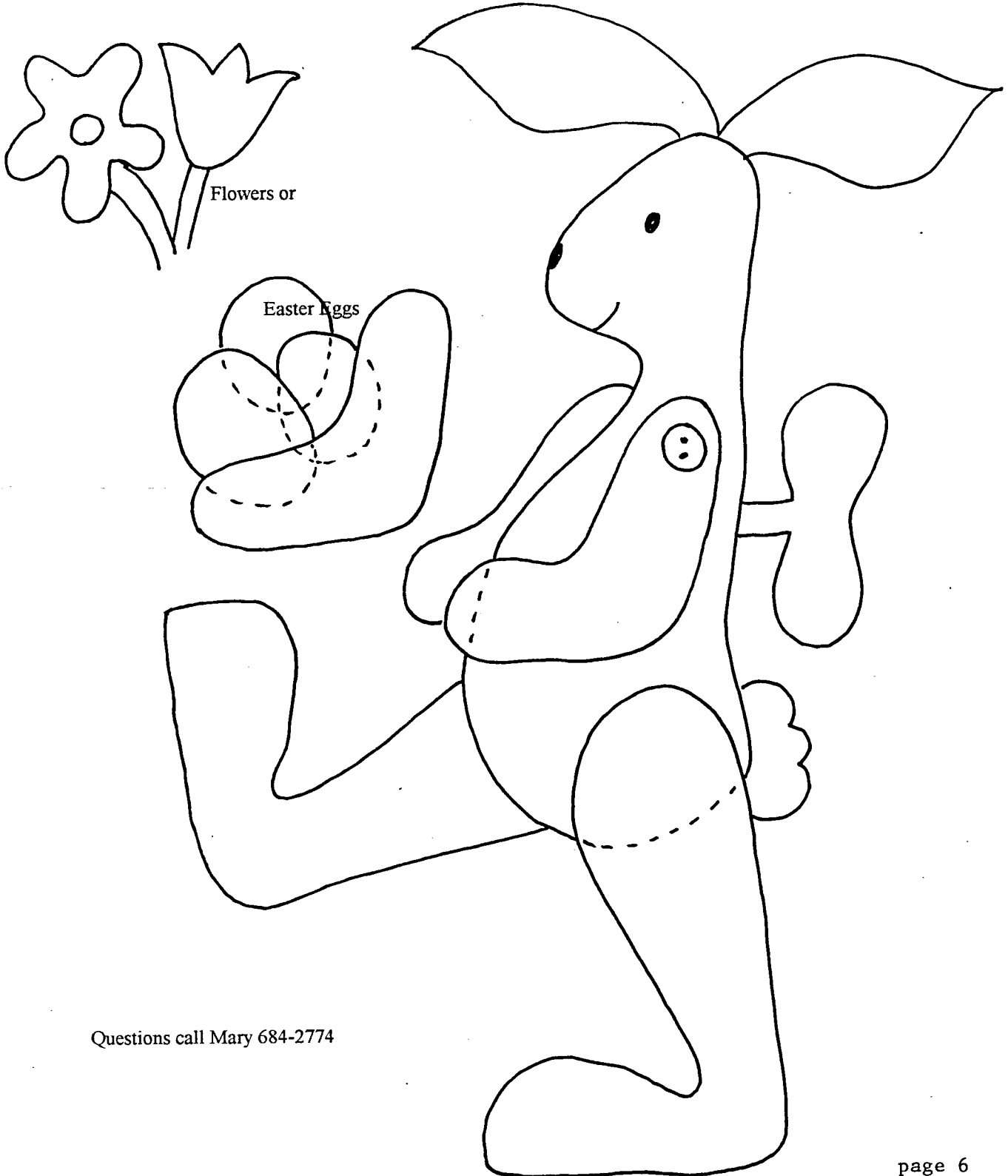
# APRIL WIND UP RABBIT

10" finished (cut background 12")

Background fabric any pastel

Rabbit - True rabbit color (black, white, gray, brown)

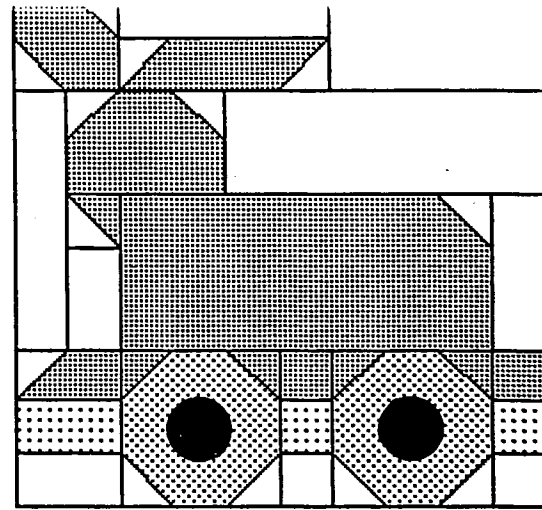
For April Block of the Month make either a pieced HOPPity HOPP or an appliquéd Wind Up Rabbit



Questions call Mary 684-2774

## HOPPity HOPP

10" Finished (10 1/2" with seams)



**MATERIALS:**

- HOPPity HOPP - True bunny colors (brown, gray, black, white)
- Background - Any pastel
- Wheels - Plaid (2 - 1" buttons for hub caps)
- Wagon - Color to contrast with wheel color

**CUTTING DIRECTION:**

**HOPPity HOPP (bunny)**

- 1 - 2 1/2" x 2 1/2"
- 1 - 1 1/2" x 4 1/2"
- 1 - 2 1/2" x 3 1/2"
- 7 - 1 1/2" x 1 1/2"
- 1 - 3 1/2" x 7 1/2"
- 1 - 1 1/2" x 2 1/2"

**WHEELS:**

- 2 - 3 1/2" x 3 1/2"

**WAGON:**

- 1 - 1 1/2" x 2 1/2"
- 2 - 1 1/2" x 1 1/2"

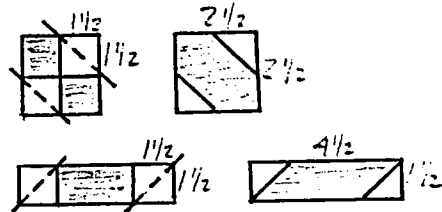
**BACKGROUND:**

- 15 - 1 1/2" x 1 1/2"
- 1 - 1 1/2" x 4 1/2"
- 1 - 2 1/2" x 4 1/2"
- 1 - 1 1/2" x 5 1/2"
- 2 - 1 1/2" x 2 1/2"
- 1 - 1 1/2" x 3 1/2"
- 1 - 2 1/2" x 6 1/2"

**QUICK CONNECTOR TRIANGLES** are formed by simply sewing squares to other squares and rectangles.

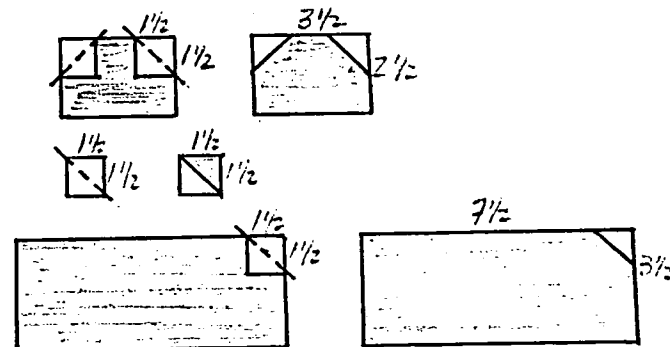
**EARS:**

1. Sew (2) 1 1/2" x 1 1/2" square background fabric to 2 1/2" x 2 1/2" bunny fabric. Unit A.
2. Sew (2) 1 1/2" x 1 1/2" square background fabric to 1 1/2" x 4 1/2" bunny fabric. Unit B.



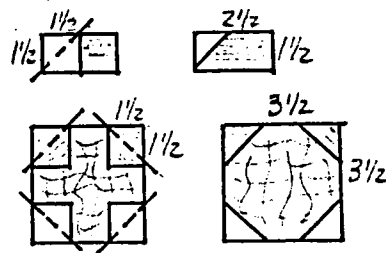
**HEAD AND BODY:**

1. Sew (2) 1 1/2" x 1 1/2" square background fabric to 2 1/2" x 3 1/2" bunny fabric. Unit C.
2. Sew 1 1/2" x 1 1/2" square background fabric to 1 1/2" x 1 1/2" bunny fabric. Unit D.
3. Sew 1 1/2" x 1 1/2" square background fabric to 3 1/2" x 7 1/2" bunny fabric. Unit E.



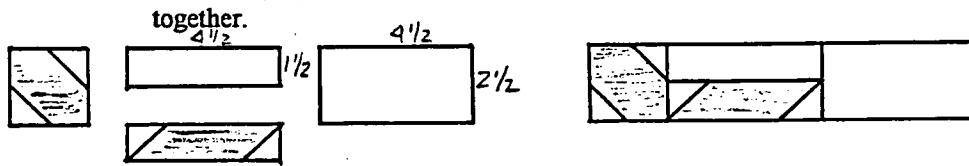
**BUNNY PAW AND WHEELS:**

1. Sew 1 1/2" x 1 1/2" square background fabric to 1 1/2" x 1 1/2" bunny fabric. Unit F.
2. Sew (2) 1 1/2" x 1 1/2" squares bunny fabric and (2) 1 1/2" x 1 1/2" squares background fabric to 3 1/2" x 3 1/2" wheel fabric. Repeat for other wheel. Unit G.

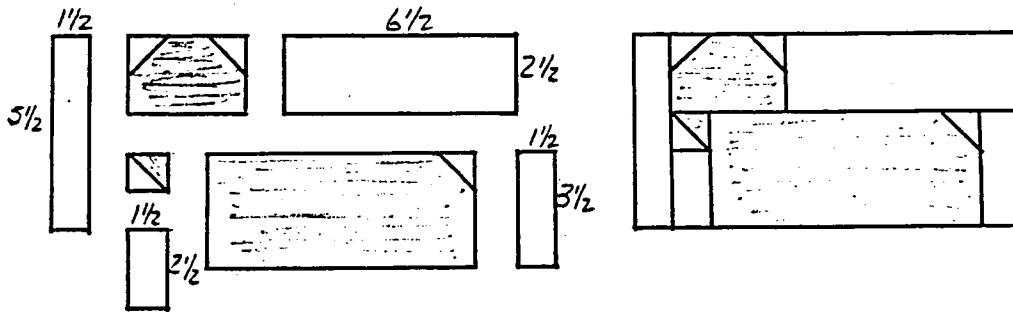


**ASSEMBLING SECTIONS:**

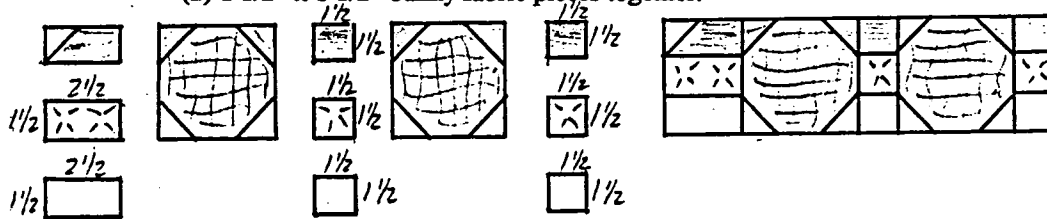
**Ear Section:** Sew Unit A, Unit B;  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " and  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " background fabric pieces



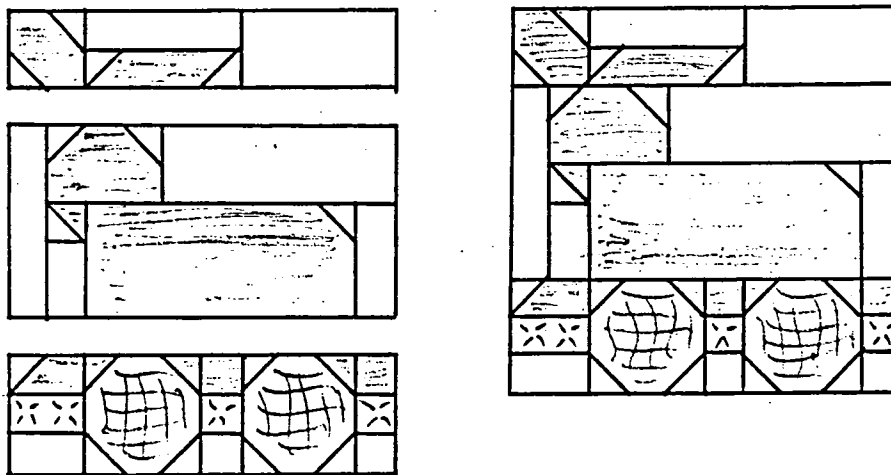
**Head and Body Section:** Sew Unit C, Unit D, Unit E; and  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ ",  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ ",  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " and  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " background fabric pieces together



**Wheel Section:** Sew Unit F, Unit G; and  $1\frac{1}{2}$  x  $2\frac{1}{2}$ " and (2)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " background fabric;  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " and (2)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " wagon fabric; and (2)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " bunny fabric pieces together.



**ASSEMBLE SECTIONS TOGETHER:** Sew Ear, Head and Body and wheel section together. Sew buttons on for hub caps.







# Aunt Ima Sew-Happy's Advice for Quilters

Ima, help! Send recipes for stain removers...  
strong stuff and gentle potions for household  
disasters. Rebecca of Bath Street

Whoa, Becca! Stain Therapy is on the way.  
**Remove rust spots** squeeze lemon juice over stain  
and sprinkle heavily with salt. Let set  
overnight. Repeat if necessary. Or sponge with  
warm oxalic acid solution (1 Tbs. to 1 cup water,  
rinse)  
**Remove small blood stains** with saliva. Soak  
fabric in cool water, not hot, work in detergent,  
rinse. If stain remains, put on a few drops of  
ammonia, rinse.  
**Remove ball-point pen ink** sponge stain  
repeatedly with acetone. Do not use on acetate, or  
any fibers that contain amyl acetate.  
**Grass & Flower stains**, work detergent into  
moistened stain, rinse. If safe for dye, sponge  
with alcohol diluted with 2 parts water.  
**Industrial Strength Stain Remover** June Haymes,  
Nite Owl Quilters Guild, Upland CA, provides  
this recipe for a surefire stain remover.  
1/4 cup liquid Cascade dishwasher detergent  
1/4 cup bleach  
6 squirts Ivory liquid for hand washing dishes  
Water  
Mix together thoroughly in sink or bucket. Soak  
stained articles overnight. If stain is stubborn,  
boil it all in a big pot on the stove.



**Jean Ray Laury** tucks the following message  
attributed to John Mangiapane, *Progressive  
Farmer Magazine*, into every quilt that she sells  
or gives away.  
Do you own a handmade quilt? Count yourself  
fortunate if you do. Doubly so if your quilt was  
made especially for you because it says in its own  
quiet way "someone loves you" -- a message no  
factory-made blanket with its dual controls and  
its expensive price tag quite convey. Perhaps it is  
this one message alone that has helped quilting  
survive the machine age as no other home art has  
done.



## Cheap Tips and Tricks

Use a piece of white, 100% cotton T-shirt or bed  
sheet to **erase pencil marks** from a quilt. Rub the  
fabric in the direction of the length-wise or cross  
grain of the fabric, never on the diagonal. The soft  
cotton erases graphite when you rub gently,  
without disturbing the nap. The older and softer  
the "eraser fabric," the better it will be for  
erasing pencil marks. Anne Oliver

If you are designing a **very narrow border** for an  
appliqué quilt, draw your design on adding  
machine tape. It's an inexpensive source of long  
paper which you can lay beside your quilt to get  
the effect of an added border. QNM Editors

To **avoid tangling of fat quarters** when washing,  
fold up the fabric once or twice (depending on  
whether it is an eighth or a quarter) and safety  
pin the layers together. It will not tangle. If you  
attach a small piece of white fabric, you can see if  
the fabric dye runs during washing.

There is a right and wrong way to put a **spool of  
thread on your sewing machine**. The tail of the  
thread should be coming from the back of the  
spool. For **hand sewing**, thread the needle with  
the end that came off the spool and knot that end!  
This prevents twisting (and works on cotton  
thread as well). When **winding a bobbin** of  
monofilament or polyester thread, do not wind the  
bobbin at full speed. Nylon and polyester thread  
can build up heat from friction which can cause  
the metal bobbin to distort or come apart.

**Thick polar fleece** easier and the results are  
neater if you use a walking foot.

The **choice of quilting thread** is just one more  
design decision that faces the quiltmaker, and  
nowhere are there rules about what choices  
should be made. *The Judge's Task, how award-winning quilts  
are selected* by Patricia Morris, published by the American  
Quilter's Society

If you are looking for **hard to find needlework  
books** check out Bette Feinstein's *Hard to Find  
Needlework Books* on the World World Wide  
Web.

<http://www.ambook.org/bookstore/needlework>  
Bette's snail mail address is 96 Roundwood Road, Newton, MA  
01264 tel/fax (617) 969-0942

Courtesy of SCCQG, Vol. XI, No. 4

# Santa Barbara Fair & Expo

Earl Warren Showgrounds

April 24-28, 1996

## BLOOMIN' GOOD TIME

If you entered last year, you will receive a brochure in the mail. We have a few copies at the guild meeting or you can pick up a brochure with entry form at the Show Grounds.

**Entry Forms Due:** Saturday, April 6  
10 AM - 5 PM

**Fee:** None

**Entries Received:**

Saturday, April 13 10 AM - 5 PM

Sunday, April 14, 10 AM - 5 PM

Warren Hall (formerly the Satellite Building)

**Entries Released:**

Monday, April 29, 12 noon - 6 PM

**Location:** Quilts will be displayed in a new location this year, the indoor exhibit hall formerly the satellite wagering room.

**Limit:** One entry per exhibitor per class.

**Awards:** 1st - 4th place ribbons given per class. Rosette Ribbons for Best of Show.

**Rules for Entries:** Quilt entries must be prepared by the exhibitor within 2 years prior to opening date of the Fair. Recommended that each quilt have a hanging sleeve.

No "for sale" signs will be allowed on any entry.

### Quilts by Division

0171 Machine pieced & Hand quilted

0172 Hand pieced & Hand quilted

0173 Machine pieced & Machine quilted

0174 Miscellaneous ( includes contemporary, original design, patriotic, team quilt, etc. (see brochure for descriptions)

0175 Quilted Items (see brochure)

====



Coastal Quilters  
of Santa Barbara & Goleta, Inc.  
P.O. Box 6341  
Santa Barbara, CA 93160

