



1994 Guild Community Project to make quilts to contribute to Santa Barbara's SART Program (Sexual Assault Response Team).

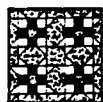
Sign up for the workshop!

October 29

at the Samarkand Craft Room,

10 AM to 3 PM

We will have a Sewing Bee! Bring your sewing machine, supplies and a snack to share.



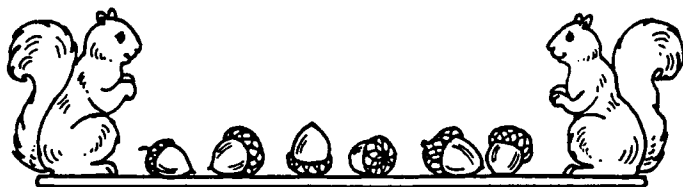
Quilts due before December Meeting
Presentation to SART at the December Meeting.
Quilts for teenagers are preferable (45" x 60" or so).
Quillows are a nice option as they fold into a small space. Quilts for small children are also acceptable (consider the age group: ages 2-16)

Claire will provide some donated fabrics and batting for the workshop. If you cannot go to the workshop, but would like to make a quilt, **PICK UP FABRIC at the October meeting or call Claire Hemke 569-0442**



"I think that if one of a kind property is sacred, it's the kind that is the product of our own minds, made with our one hands..."

Camille Pissaro, French painter 1830-1903



NOVEMBER WORKSHOP

November 10, 1994

9:00 AM - 3:30 PM

Goleta Community Center

MYSTERY QUILT

An unusual approach to a great scrap quilt taught by Klaudeen Hansen. Be part of the detective fun and allow your scraps to join many others in unraveling the clues to the MYSTERY QUILT.

"It's Elementary, My Dear Watson," a class for all skill levels!

Three Squares = Mystery Quilt ³

Detective Tools:

- Sewing machine, extension cord, power strip.
- Thread to match your background fabric & 2 filled bobbins.
- Mat, rotary cutter, rulers (one long & a small square w/bias line)
- Pins, scissors, camera (optional)
- 45" square muslin or flannel to arrange/transport your blocks
- Iron for every 4-5 people.

• **Fabrics to cut and bring:** (for 36" square wall quilt) 3/4 yard interesting light print. Search for a large-scale print to add interest and provide a 1990's style background. Old-time scrap quilts often used muslin. (Clue: a nap size quilt needs 1 1/2 yards fabric.)

3" squares of dark and/or dark-medium prints. Cut these before class. Choose 4 different print fabrics and cut 16 3" squares from each of the 4 prints. This will yield 64 squares. They could be cut from more than 4 different prints if you have lots of scrap fabrics just so your total is 64 squares.

6" squares of dark and/or medium prints. Also to be cut before class. Choose at least 4 different prints. Cut 8 from each print to yield 32 squares. Cut each once on the diagonal to yield 64 triangles. Use large scale prints for some of these.

TO ENROLL: Call Audrey Damsky to sign up for this class 682-6670.

• **URGENTLY NEEDED** •

Use of a badge/button making machine to make advertising buttons for the 1995 Quilt Show. Members may wear the badges from now to the show date to help advertise it. The sooner we can start wearing our badges, the better.

• More news about **Natural Impressions II** show ... over 140 requests for information have been received, from as far away as Canada & Europe; a national quilt magazine has requested an article about the show! Carol Boyce has consented to be Show Treasurer. Volunteers are need for some very important tasks to begin as early as possible. Refer to the **SHOW NEWS SUPPLEMENT**.

• **1994 Opportunity Quilt drawing will be held at the December 14 guild meeting.** There will still time be time to buy tickets for this exceptional quilt before the drawing. Return money from ticket sales or unsold tickets to Wanda Livernois. Many thanks to Beverly's Fabrics on Hollister Avenue and the Fabric Depot in Santa Paula for their support and for displaying the quilt.

• **Calling all National Quilters Association members in Coastal Quilters Guild.** If you are a member of this organization, please contact Judy Gorrindo, 682-6592. We need 5 individual members of NQA in order for our guild to join as a chapter and participate in their 1995 quilt show.

• **Congratulations to Darlene Skog** whose quilt, *A Chance for Change*, was juried into the 1994 Pacific International Quilt Festival in San Francisco. Created during the last presidential campaign, the quilt was also shown at the 1994 AQS Quilt Show in Paducah, where it was the only quilt with a political theme. CQ Guild is proud of you, Darlene!



• **1995 GUILD OFFICERS**

It's not too late Nominations for 1995 Guild Officers & Committees are still open.

Norah McMeeking is collecting the nominations. Give her a call at 962-8511 or drop her a note.

The best way to meet other quilters and have fun together is to volunteer for one of the Guild offices or committees. A guild is most successful in meeting the needs of its members if they actively participate. *"Sew let's get cracking,"* as Aunt Ima would say. Resolve to participate in one of the best benefits our guild has to offer its members...the joy of working together and contributing to our common benefit.

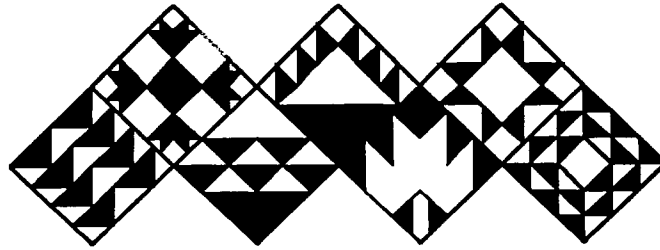
Committee nominations will be announced in November.

Nominations for Officers.....to date:

President	
1st Vice President	Lynn Laughrin
2nd Vice President	Anne Braddock
Treasurer	Joan Watson
Corresponding Secretary	Ellen Richardson
Recording Secretary	Sue Scholl
Parliamentarian	Kathy Doughty

 We are saddened at the recent passing of Perie Mercer, a former member of Coastal Quilters. Our condolences to her family and friends at this time.

Guild Library New books for our library from That Patchwork Place. *The Quilted Apple*, by Laurene Sinema is the 10th in the quilt shop series of books. The shop is located in Phoenix, Arizona. *The Heirloom Quilt*, complete with full-sized patterns, gives directions for making 12 uniquely different heirloom blocks incorporating lace, batiste, and delicate trimmings for a rich, romantic look. *Designing Quilts - the Value of Value*, by Suzanne Tessier Hammond will help you extend your fabric palette, identify and explore value as a major design element.



Natural Impressions News

Progress Report

Requests for entry forms for Natural Impressions II are arriving in the mail every day at Ruth Walters' house. They come from all over the U.S. and even from foreign countries (Canada and Germany so far!) Next month a call for entries in *Quilters Newsletter* magazine should keep the lettercarrier even busier. And Ruth too.

Guild Members Should Enter Too

It is time for *you* to get busy and be part of the exhibition which will take place at the Museum of Natural History next Memorial Day Weekend. While signs are good that many quilters will enter this exhibit, *our* members' work can hold its own in *any* group—and we want to be sure our members are represented in the juried part of the show. The only way that goal will be achieved is if you enter your quilts. Remember, our goal is to assemble an exhibit that includes quilts of all types. Our theme is "Quilts from Traditional to Outrageous" and Judy Mathieson and Libby Lehman are our jurors. Deadline for entry is Valentine's Day, February 14, 1995.

Professional Slides Help

Until then, finish those quilts and get them ready for entry in the exhibit. We are trying to arrange to have a professional photographer take slides for Guild members who are planning to enter the show. We need someone to be in charge of this project—so, be on the look out for more information.

Be Part of the Exhibit—for sure!

2nd Chance 2' x 2' Challenge

If you made a 24" x 24" quilt for the "Fantaseas" challenge, it can be part of "Natural Impressions." You can also be part of the CQG section if you make a 24" x 24" quilt with a Santa Barbara theme by February 14. That is about 4 months from now. The CQG challenge section of "Natural Impressions" is intended to complement the

showpiece Santa Barbara quilt now being made by Barbara Maxwell's committee. All quilts in the CQG section will be the same size and shape in order to fit the display walls available *and* so that they will stand as a group exhibit. Taking part in this 2nd chance 2' by 2' challenge guarantees that you will have a quilt in the exhibit.

Program Can Add Income, But Ads Don't Sell Themselves

Lynn Laughrin and Anne Braddock are heading a committee to sell ads for our program. Visitors to our exhibit will be such people as:

- Quilters who travel from as far away as San Diego and San Francisco
- Tourists
- People who are at I Madonnari at the Old Mission
- People who live in Santa Barbara
- Natural History Museum members

These people:

- Eat
- Stay in hotels
- Come back
- Go to other festival events
- Shop here and/or on their way home
 - for books
 - for fabric
 - for craft and textile stuff
 - for art
 - for wine

Do you know of any business that serves people like these, who do things like this? Do the business a favor and sell them a reasonably priced ad in our show program. We plan to include a map locating advertisers. Anne (687-4228) or Lynn (962-6401) can give you the information and prices so that you can contact the business owner. If you know of a likely advertiser, but do not want to contact them personally, be sure to give the information to Lynn or Anne who will see to it that someone calls.

Elsewhere in this news letter you will find a listing of dates and locations for our next meetings and requests for help—ALL are welcome.



Art Exhibit

Guys Who Sew

Oct 5 - Dec 11 University Art Musuem,
 UC Santa Barbara Featuring the works of Luca
 Buvoli, Willie Cole, Robert Gober, Tony Gray,
 Oliver Herring, Georg Herold, Jim Iserman, Mike
 Kelley, Charles LeDray, Max Mohr, Richard Rule,
 Lucas Samaras, Joe Scanlan
Panel discussion: Sat Nov 12, 5-6pm Lobero Rm,
 University Center with artists Jim Iserman &
 Charles Ledray, critic Ralph Rugoff and the co-
 curators, Elizabeth Brown & Fran Seegull
Reception Sat, Nov 12, 6:00-7:30pm,
 Univ Art Museum.

Quilt Shows

* *Show your support for local quilters!*

Oct 15 & 16 Solvang Quilt Show -
 Threads Through Time presented by Quilters, Etc.
 Veterans Memorial Bldg, 1745 Mission Dr., Solvang,
 CA Info: Judy Gillum (805) 686-4437

January 13 - 16 Road to California, Mariott Hotel,
 Ontario. For information: 6361 Malachite Ave.,
 Rancho Cucamonga, CA 91737-3589

January 14-15 California Heritage Quilt Project
 Oral Interview Semnar in Santa Ana, taught by
 Laurel Horton, folklorist. SASE to California
 Heritage Quilt Project, 1624 Glasgow, Cardiff by the
 Sea, CA 92007

Special Workshops

Oct 13 & 20 Christmas Sampler 10 am - 3 pm
 Norah McMeeking, class held at the Fabric Depot,
 Santa Paula

Oct 23 Sweatshirt Jackets with Sherry Root
 Trim your jacket with patchwork collars, pockets &
 patchwork back. \$8 Call Sherry 964-4923

Dec 3 International Christmas Ornaments
 Norah McMeeking, Fabric Depot, Santa Paula
 2 sessions...Different ornaments in each session
 Morning: 9:30 am to 12:30 pm / Afternoon: 1:00 - 4 pm

October

- 12 Guild General Meeting, 7:30 pm
 Samarkand Retirement Community Center, 2550
 Treasure Drive, Santa Barbara. More parking
 available on the right side of entrance
 driveway & along Treasure Drive.
- 13 Workshop, Part I, Essentials of Color,
 by Maggie Godwin, Goleta Community Center,
 9 am to 3:30 pm
 See supply list is Sept. newsletter or
 pick up a copy at the announcement's table.
- 19 Board Meeting, 7:30 pm, Judy Gorrindo's home,
 2420 Chapala, Apt. B
- 20 Workshop, Part II, Essentials of Color,
 by Maggie Godwin, Goleta Community Center,
 9 am to 3:30 pm
- 24 Santa Barbara Quilt Meeting, 7:30 pm at
 Barbara Maxwell's office, 466 N. La Cumbre
- 26 Natural Impressions Quilt Show Meeting,
 7:30 pm Colby Kline's home. 75 Olive Mill Rd.



Natural Impressions II: Quilts from Traditional to Outrageous

Quilt Show News
 Supplement enclosed in this
 newsletter, or you may pick one up at
 the announcements table.

Agenda for October 26 meeting
 at Colby Klien's home, 75 Olive Mill Road

- Refreshments at show
- Gate Admission
- Members Quilt Exhibit (2x2x2)
- Educational Quilt

Contact Jan Inouye or Norah McMeeking

Happy Birthday October's Quilters

- 1 Joy Pickell
- 4 Denise Clark
- 5 Rose Norris
- 6 Linda McClure
- 7 Trudy Pickard
- 7 Patricia Shewczyk
- 8 JoAnne Hankey
- 15 Roberta Goldenbee
- 16 Maggie Godwin
- 16 Sharon Doyle
- 21 Ryan Crosby
- 25 Evelyn Gorrindo
- 25 Sandy Hess
- 26 Nola Ferguson
- 27 Suzy Carter
- 31 Joyce Berger



New Members

Kim Stevenson
Barbara Asp
Vicki Bol

Reasons Why.... you should subject yourself to the possibility of rejection...Enter a quilt show

- 1) Meeting a deadline can teach you to budget your time more effectively.
- 2) ...can focus your energy and make you more goal-oriented.
- 3) ...can encourage you to be more innovative in your problem solving.
- 4) Planning and executing show entries is a good way to rationalize purchasing the finest materials and tools for your work.
- 5) Entry criteria can help you be more decisive.
- 6) Planning and executing entries for thematic shows introduces more diversity into your work.
- 7) Participating in shows gives you opportunities for public recognition of your work.
- 8) Participation allows you to contribute to the legacy of quilting.
- 9) Participating in the jury process gives financial support to exhibitions.
- 10) It is an incentive for your artistic growth.
- 11) Striving to achieve your best encourages you to develop your own personal style.
- 12) Most importantly, participating in the jury process also gives you the possibility of being selected!

(*Quilting International*, Sept. 1994)

Computer Quilting

Internet news group rec.crafts.quilting will be removed by Dec 1994. It has been replaced by rec.crafts.textiles.misc

A number of offshoots of the original news group have been added. To help the process of switching to the news-groups, please don't post to rec.crafts.textiles...use one of the following news groups that most appropriately applies to your query. It would help greatly if you would unsubscribe from the old rec.crafts.textiles and add one or more of the following to replace it.

rec.crafts.textiles.misc Fiber & textile crafts now covered elsewhere.

rec.crafts.textiles.yarn Yarn making & use, spin, dye, knit, weave, etc.

rec.crafts.textiles.needlework Any form of decorative stitching done by hand.

rec.crafts.textiles.quilting All about quilts & other quilted items.

rec.crafts.marketplace Small-scale ads for craft products of all kinds.

For more information, write directly to Diane Close close@lunch.asd.sgi.com

Word is out on the Internet that a new version of Quilt-Pro for the Mac will be out very soon. The features for the Mac version will be very similar to those on the Windows version. For a brochure ...either version: AlmaB@aol.com

OTIS is an on-line art gallery (OTIS means "Operative Term Is Stimulate"). It began in January '93 as an image-gallery for the Internet, a publically accessible place for artists to store and exhibit digital copies of their images along with information about themselves and their projects.Non-profit, no money is involved in viewing or exhibiting images on the gallery.

Ed Stastny, who runs OTIS, says it would be a refreshing addition to add quilt art to the gallery, which tends to be overloaded with fractals, raytraces and other "computery" images. He is interested in original quilt works (or significant variation). OTIS is a gallery of "art" rather than "craft". If you are interested in displaying your quilts on OTIS, contact Ed at ed@sunsite.unc.edu or write to him:

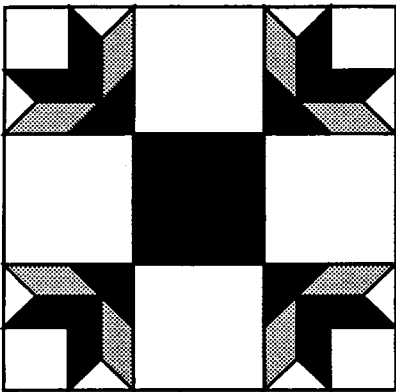
OTIS Quilts
P.O. Box 241113
Omaha, NE 68124-1113

More information regarding access to OTIS through Internet, Gopher, WWW, and dial-up bulletin boards will be added to the binder "Quilting on the Computer" in our Guild Library.

Turkey Tracks

12" pieced block (12-1/2" unfinished)

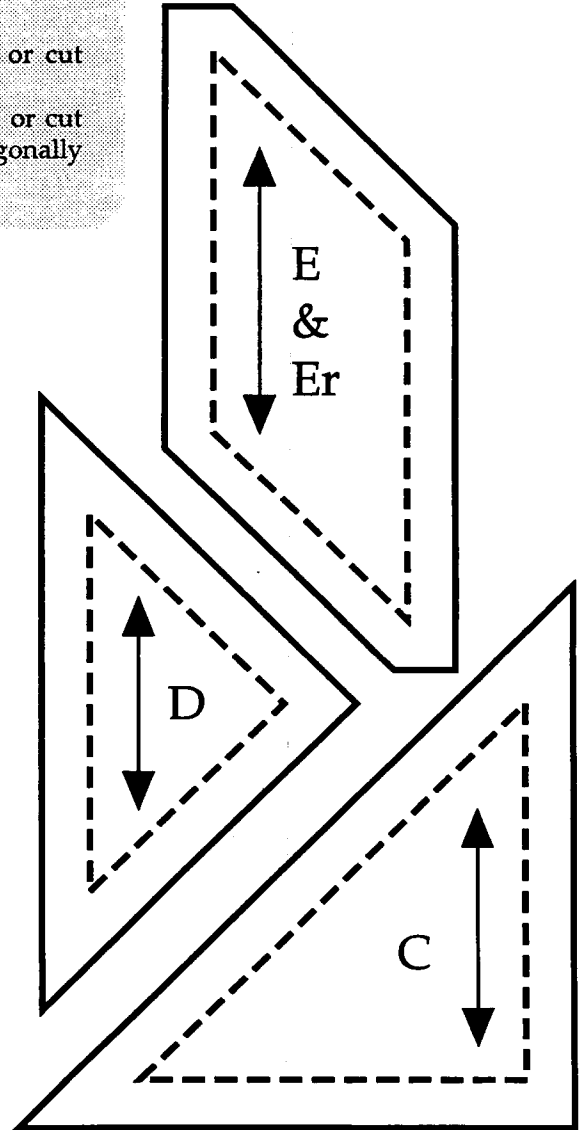
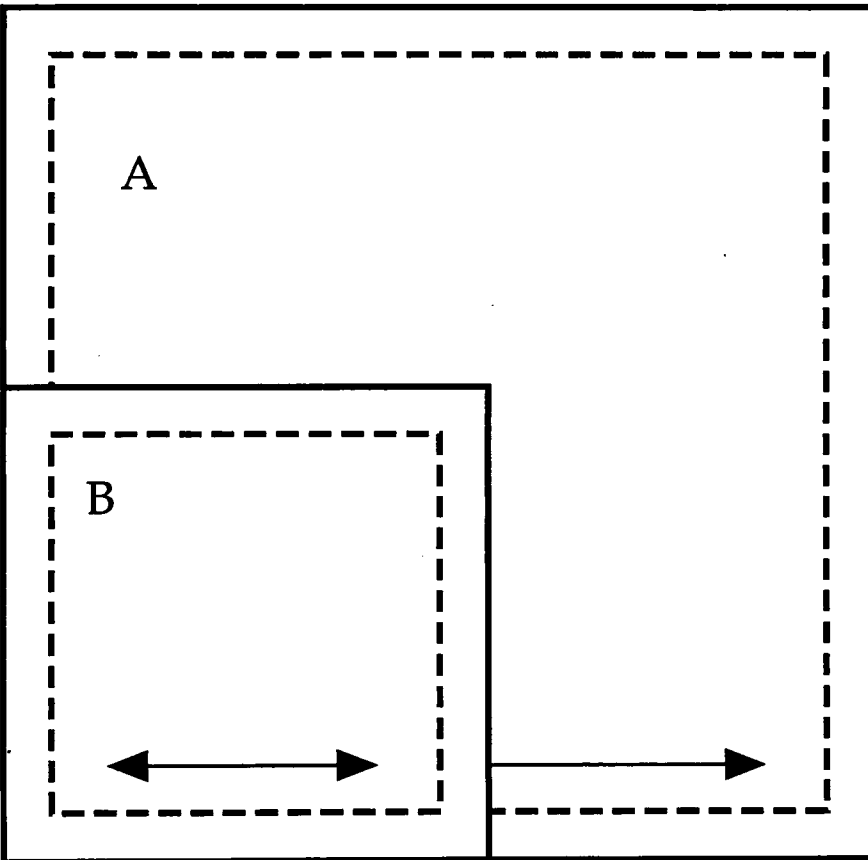
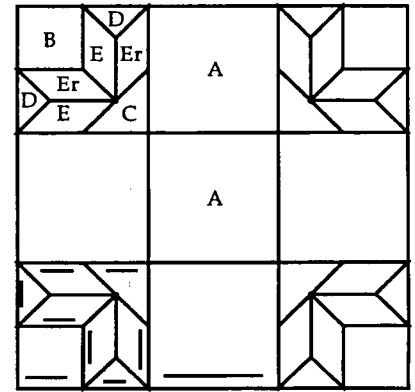
Think about Thanksgiving and Fall colors when you do this block. Choose rust to brown prints combined with medium to dark greens prints. For the background use muslin, white on muslin print or light beige print.



Rust to brown prints:
Cut 4 E and 4E reversed diamonds.

Medium to dark greens:
Cut 4 E and 4E reversed diamonds.
Cut 4 C triangles. Use template or cut two 2-7/8" squares and cut diagonally once.
Cut 1 A square. Use template or cut one square 4-1/2".

Background fabric:
Cut 4 A squares. Use template or cut four squares 4-1/2".
Cut 4 B squares. Use template or cut four squares 2-1/2".
Cut 8 D triangles. Use template or cut two squares 3-1/4" and cut diagonally in both directions.



Antique Fabrics

Are you planning a quilt made of genuine antique fabrics or do you need some old fabrics too repair an antique quilt?

Here are some mail order sources that specialize in reproduction fabrics and genuine antique fabrics, laces, linens, buttons, etc.

Sources for Reproduction Fabrics:

Patchworks

6676 Amsterdam Rd
Manhattan, Montana 59741
(406) 282-7218

Harriet's Treadle Arts

6390 W. 44th Ave.
Wheat Ridge, CO

Watch for RJR Fabric reproductions of the Smithsonian quilt (36 prints + 3 solids) "Rising Sun," a quilt made circa 1930 by Mary Toten. (see article on Smithsonian in Sept. '94 Coast Lines Newsletter)

Sources for Old Fabric:

The Kirk Collection

1513 Military Ave.
Omaha, Nebraska 68111
(800) 398-2542

Fabrics: all eras

D&J Country Antiques
Dorothy & Jake Leis
Route 2 Box 29
Merino, CO 80741
(303) 842-5813

Willa Felzier
1308 Highland Dr.
Hastings, Nebraska
68901
(402) 463-3620

Pat Dykeman
320 Grant St.
St. Paul, Nebraska
68873
(308) 754-4999

Jackie Friesen
7243 W. Tital Rd.
Littleton, CO 80125
(303) 791-7243

Computer Printed Labels

Cut a piece of freezer paper 8 1/2" x 11" and iron on to pre-washed fabric. Trim the edges to be clean, as few frays as possible. Design the label using computer graphics, special fonts or imported photos or graphics. Size the label according to the ruler or graphic program you are using.

Depending on the size of your label, you may print several on a page with different designs. Laser printers, ink jet and dot matrix printers all print on fabric, with varying degrees of print quality and ink fastness.

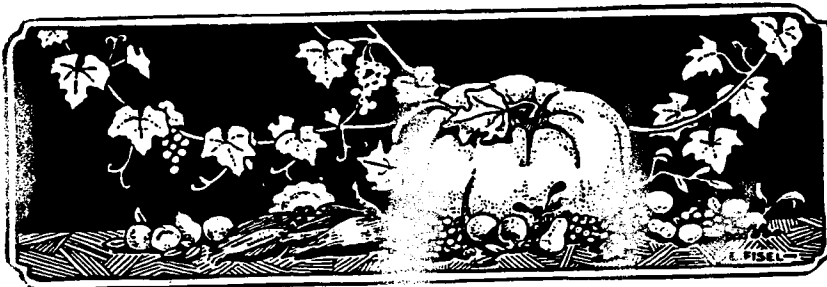
Print the label by placing the prewashed, freezer paper-backed fabric in the manual feed tray of your computer printer. Set the ink with a hot iron and spray with fixative. Test by washing several times.

For more information about making computer generated quilt labels see the latest issue of *Lady's Circle Patchwork Quilts*, "Computer Printing on Fabric", October, 1994, pages 44-45.

Loreto Lentil Soup

1 lb. red lentils	8 C. water
6 Tbs. butter	2 large onions, chopped
4 to 8 cloves garlic	1/2 tsp. cayenne
1 tsp. ground coriander	1 tsp. paprika
2 C. tomatoes, chopped	Salt to taste
2 rounded Tbs. tomato paste	
1 Tbs. lemon juice	1 Tbs. chopped fresh mint

Rinse & drain lentils in cold water. Bring to boil in large pot of water to cover the beans & cook for one minute. Drain and return to pot. Add 8 cups of water and cook until the lentils are very soft and disintegrating (about 15 minutes). Remove from heat and set aside. Melt 2 Tbs. butter and sauté onions, garlic & spices until onions are soft, but not brown. Add tomatoes & tomato paste and cook for 20 minutes. Shortly before serving, add the lentils & the water they were cooked in, salt & lemon juice. Simmer 15 minutes. Adjust seasonings. Melt remaining butter with the mint. Dribble some mint butter over individual servings or mix in the soup pot. Accompany with a good crusty bread.





Asik Imma

Ima Sew-Happy's Advice to Quilters

Dear Aunt Ima,

Aside from the usual "ease of use" issues like threading the machine and winding the bobbin, can you recommend things to look for in a new or used sewing machine? *Anxious on Arellaga*

Dear Anxious,

Test drive several machines in the price range that you can afford—a range you have carefully decided before arriving at the shop. Do, however, give yourself the opportunity to try a more complex and advanced machine ... it might better serve your needs and be worth the wait or a trade-up in a year or two. Dealers usually have sample fabrics, use them and also bring some of your own. If your sewing ranges from chiffon to velvet to leather, take a sample of those fabrics as well as cottons. It will be important to see how the stitches and feed dogs work on unstarched samples. Try to sew on one layer of sheer fabric. It will mostly bunch up, but by comparing samples from several machines you can see which works best for your needs. • Machine quilt on a small sandwich of batting & fabric. Will you need to use a walking foot to get good quality quilting stitches? • Stitches: practice sewing with a really short stitch length and extend the stitch length. Does the machine continue to operate smoothly? How much adjustment does it take to make the seams you have sewn look good? Sew two pieces of lace and zig-zag them edge-to-edge. If it bunches up, that's ok. Again, compare the samples from different machines. Start and stop your sewing off the edge of the material ... what happens? • Threads: how much thread does the bobbin hold? Can you sew with nylon and fancy threads? Does it matter to you? Also notice to what extent you need to guide the material during sewing and if this is a problem or not for you. Each person approaches their sewing differently.

• Seam binding. You will find it easier to bind seams if your machine has an over-edge capability. Install the foot yourself to learn

ease of changing the feet. Also practice sewing silky fabric that ravel like crazy.

• Decide which machine options you "must have" to make the purchase of a new machine worthwhile. Beyond a variety of zig-zag & embroidery stitches you might enjoy a knee lift, long basting stitches, buttonholer, needle up/needle down option, reverse & mirror image stitches, self-programmed stitches. • Buttonholers: there are 3 schools of thought:

1) Buttonholers where you just drop the button in and it's the greatest thing since sliced bread. 2) Buttonholers where you mark the first buttonhole, help the machine sew it, and it makes all the rest the same. This is good if you have odd-sized buttons. 3) Who cares about buttonholes! • Ease of maintenance...can you take care of routine cleaning & oiling yourself? Length of warranty...especially if you choose a used machine from a shop, be sure and ask about the warranty status. Also check the accessories box on a used machine. If some of the accessories are missing, can the seller give credit or provide replacements? It might not be possible to replace missing items. Remember, the seller wants to sell a machine and the buyer wants very much to be happy with the purchase...strike a reasonable and amicable agreement. Happy Sewing!

Suggestions for Good Slides

1. The entire quilt is in the photograph, including borders.
2. Quilt must be hanging full length, not lying on floor or bed.
3. No people in the photo.
4. For good color, take slides outdoors in daylight on a calm day. Flash photos do not always reproduce colors accurately.
5. Use daylight film such as Ektachrome 64, 200 & 400 or Kodachrome 25 & 64 for 35 mm cameras.
7. Take several shots at different exposures.
8. A bad slide might spoil your chances of acceptance in an exhibition. (from AQS)

Merchants & Services

Discounts to CQ members. Show guild membership card before sale is run up.

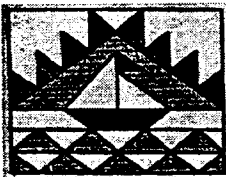
- Ben Franklin's** 187 South Turnpike, Goleta
681-9856 ...10% on quilting & sewing supplies
- BB's Knits** 4141 State St, Santa Barbara
683-6698 ...10% discount on supplies
- Betty's Fabrics** 821 State St., Santa Barbara
963-0311 ...10% on quilting projects, Santa Barbara store only.
- Beverly Fabrics** 5624 Hollister Ave., Goleta
677-5355 ...10% off on quilting projects
- Beverly Fabrics** East Victoria, Santa Barbara
963-5617 ...10% on regularly priced fabric.
- Audrey Damsky's Treasure Chest** -- buttons, fabrics, decorator & fashion fabric samples, beads, etc. ...10% discount to CQ members. By appt. 682-6670
- Goleta Valley Paint** 325 Rutherford St, Goleta
964-8787 ...10% on everything. Wallpaper, Blinds, Paint, Furniture Refinishing Supplies
- Grant House** 118 N. Milpas St., Santa Barbara
963-8956 Bernina, Phaff dealer ...25% off all sewing machines & sergers, 10% off purchases over \$10.00
- Heartwarmers Mercantile** 310C East Matilija, Ojai
640-1187...10% discount on regular priced fabrics & notions \$10.00 and over
- Clear Creek Homeworks** 11400 N. Ventura Ave, Ojai
649-9811
- House of Fabrics/so-fro Fabrics** 187 N. Fairview (Fairview Shopping Center) Goleta 683-4069 ...10% discount on fabric
- Mary VandenBerg, Certified Public Accountant**
685-2704 ...10% discount to members

- Sabaco, Realtors** Gary Maxwell & Barbara Maxwell,
Brokers/Owners Property Management - Sales -
Rentals Full Service Real Estate Office (805) 569-306610% on commission
- Joan Sutton, Fine Hand Quilting** Experienced hand quilting done to your specifications 967-1810 or 562-4314 ...10% discount to CQG members
- Sally's Quilt Quarters** 1765-B So. Broadway, Santa Maria 925-1888 ...Ask for Fabric Club Card, offers \$20 off fabric after \$200 regular price fabric purchases.
- Baron's Fabrics** 378 Carmen, Camarillo 482-9848
Customers must ask for discount before sale is rung up.
- Fabric Depot** 972 East Main St., Santa Paula 525-4556
- Fabric Town** 2666 E. Main, Ventura 643-3434
- Fabric Well** 3075 Saviers Rd, Oxnard 486-7826

QC Market Place

- **Machine Quilting by Joy Pickell**
PO Box 1435 Morro Bay, CA 93443
(805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, stamped envelope to above address.

Classified Ads must be related to sewing.
One free ad for members per year.
2nd month and thereafter - \$5.00 per month
Ads 3 or so lines and phone number. Make checks payable to Coastal Quilters, P.O. Box 6341, Santa Barbara, CA 93160 Attn: Classified Ads
Commercial ads from businesses offering discount to guild members will continue to be published free of charge.



Coastal Quilters of Santa Barbara & Goleta
P.O. Box 6341
Santa Barbara, CA 93160

