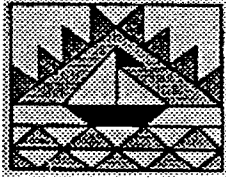


June, 1994



Coast Lines

Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

Judy Dales presents *Inspirational Approaches to Color*

This month Judy Dales will visit Coastal Quilters to present at slide show and lecture at the General Meeting. She will discuss the newest trends in quilting, both national and international. On Thursday, June 9th, Judy will give a design workshop on her specialty...*Color Flow, Learn to Paint with Color*. Judy is one of the "new wave of art quilters" and we are fortunate to share the evening meeting with her and to see for ourselves the inspirational way in which she approaches color. Her pragmatic and non-technical methods will give us some guidelines for dealing with color in our own quilts. Judy will share the ingredients of her success: patience, persistence and perseverance.



Community Projects Workshop

A workshop where we can gather together to cut, sew and quilt on this year's community project: **BABY QUILTS** will be held on **Saturday, June 25th**, at the Samarkand craft room.

Claire Hemke, Community Project coordinator, has lots of fabrics and batting, so if you do not have enough, just bring your machine and sewing kit. There are no specific size requirements for these quilts. You may make crib size to bassinet size.

Please relay any suggestions for community agencies that could receive our baby quilts to Claire or a member of the Board. For more information, call Claire Hemke at 569-0442.

Next Month....

Anna Judd-Edwards will give a presentation about whole-cloth quilts. Anna's interests have always included a love of art and the many different aspects of sewing. For the past two years, Anna has shared her knowledge and enthusiasm for fine quilting, trapunto, and whole cloth quilts through workshops and lectures. Anna sees her work as following two main paths -- whole cloth quilts and textile art featuring realistic appliqué.

Quilts by Anna have been featured in a promotional video for Kaiser Permanente Hospitals as well as *Quilters Newsletter* magazine (May 1992), Macy's (Union Square, San Francisco) and in the *Christmas Book of Traditions from the Heart* (C&T Publishing, 1992).

July Coast Lines

Special Feature: Q&A Interview with Bruce Wilcox, fabric artist.

Gallery Show Held Over

The Gallery exhibit: **Womenspeak**, now on display at the UCSB Women's Center will be held over for another week -- thru **Thursday, June 16th**. There are no scheduled meetings in the gallery (except for Noon on June 8th and 15th) on most of the days left for the show. If you haven't had a chance to see the beautiful items on display, some by members of Coastal Quilters Guild, do try to drop by before it closes. The gallery is open **Monday - Friday 9:00am to 5:00pm**.

Workshop Supply List "Mini" Whole Cloth Quilt by Anna Judd-Edwards

Thursday, July 14 9:00am - 3:30pm
Goleta Community Center

Purchase kit for \$9.00

Kit will contain:

Pattern, fabric, pre-cut matching bias binding, batting, trapunto needle, acrylic yarn, "yarn" needle threader, bonus pattern for additional project.

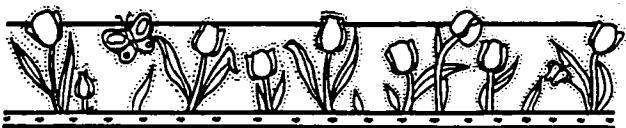
You will need to bring:

- Basic sewing supplies
- Quilter's mechanical pencil, masking tape, fabric eraser
- Off-white quilting thread & quilting needles
- Any light-colored thread for basting
- See-through ruler (any 12" to 18" size)

Options: If you have a ruler with a 45 degree angle marked on it, bring it as well.

- A small pair of scissors works best for trapunto work.

TO ENROLL call Audrey Damsky 682-6670



BORDER EXCHANGE... 'ROUND WE GO AGAIN...

Calling all participants! Check with Judy Gorrindo at the June 8th General Meeting, she has a question to ask the Border Exchangers.

At the June General Meeting, we exchange our border projects one more time. We will put on the 4th and final border this month. Bring these wonderful tops to the July meeting where they will be displayed, then given back to their original owners.

**QUIET
PLEASE**



REMINDER TO MEMBERS

Please, be courteous to your neighbors and to the guest speaker.

Do not talk during the speaker's presentation!

Getting to Know You

Zetta Hanna, Block of the Month

Traditional patterns and appliqué are Zetta's favorite quilts. Her interests began in 1982, moving from traditional needlework to quilting. Zetta was one of the six Founding Mothers of the Coastal Quilters Guild and last year's organizer of the lovely Baltimore Album quilt, which is the 1994 Opportunity Quilt.

Joan Corson, Membership

Modern quilts, particularly stars, are Joan's favorite quilt patterns. When you see one of her quilts it will most likely have yellow in it (or orange, her favorite color). She has been quilting seriously for about 2 years, but remembers taking a quilt class at age 17 from Jenny Beyer, (at a time when there were no rotary cutters). Joan's goal is to perfect her hand-quilting techniques and eventually enter in a show. Joan is moving to Moorpark, but will be commuting to CQ meetings regularly.

Sherry Root, Door Prizes

Starting in the 3rd grade, Sherry has been sewing all her life, and began by making her own clothing at a young age. Her jackets and vests display the latest techniques an abiding love of autumn colors. Sherry says she likes all kinds of quilt patterns and has several projects going at once, from quilted clothing made from pieced watercolor yardage to quilted jackets and quilts for her mother and other family members. Sherry gets a lot of quilting done!

Gail Tinsley, Librarian

Gail reports that her interest in quilts began in 1986 when she purchased a set of Laura Ashley squares in Paris and with a friend made a quilt for her daughter. Since then she has actively worked at learning the art form. The mathematical precision of designing and piecing, as well as experiments with color are the most satisfying aspects of her love of quilting. You will see a star pattern somewhere in every one of her quilts, it is symbolic and has become her signature.

1994 Guild Officers and Committee Chairs

President: Judy Gorrindo
First Vice President: JoAnne Hankey
Second Vice President: Anne Braddock
Recording Secretary: Kathy Doughty
Corresponding Secretary: Lynn Laughrin
Treasurer: Barbara Maxwell

Block-of-the-Month: Marty Frolli & Zetta Hanna
Challenge Quilts: Joanne Hankey
Community Projects: Claire Hemke
Door Prizes: Sherry Root
Historian: Nancy Bauerle
Incorporation: Mary VandenBerg
Librarian: Gail Tinsley
Membership: Joan Corson
Newsletter: Lynn Laughrin
Newsletter Distribution: June Brandon
Refreshments: Diana Iler
Sales Table: Audrey Damsky
Satellite Groups: Ruth Walters

SCCQG Representative: Anne Braddock
Telephone: Nola Ferguson
Welcoming Chairwoman: Lee Carlson
Welcoming Committee: Linda Estrada
Workshops: Audrey Damsky
Brinkerhoff Ave. Events: Ingrid Engmyr
Lemon Festival: Open
1995 Natural Impressions Quilt Show:
Jan Inouye & Norah McMeeking
Nominations: Open
Opportunity Quilts:
1994 Ticket Sales: Wanda Livermois
1995 Construction: Open
Parliamentarian: Open



Coast Lines is published monthly by the Coastal Quilters of Santa Barbara & Goleta, P.O. Box 6341, Santa Barbara, CA 93160. Newsletter contributions are due the first Wednesday of the month. Only material accompanied by a self-addressed, stamped envelope will be returned. For more information, please write the Newsletter at the preceding address or call Lynn, 962-6401.

❖ Many thanks go to the volunteers who demonstrated quilting techniques at the Vintage Quilt Show at the Santa Barbara Museum of Art's Ridley-Tree Center in May. Beth Jones, Suzy Carter, Ruth Walters, Lee Carlson, Betty Libbert, Diana Iler, Helena Kennedy, Claire Hemke, Nola Ferguson, Jane Manasse, Lee Puppo, and Judy Gorrindo. This event helped focus attention in our community on the historical value of American quilt art. Events such as this will create community interest for our guild show in 1995. Thank you again for your time a devotion.

reported by Norah McMeeking

❖ Wanda Livernois reports that ticket sales for our Opportunity quilt were increased by \$180 during the vintage quilt show at the Ridley-Tree Center in May! June Brandon is in the lead with the most ticket sales. Members who still have tickets unsold, please return them to Wanda Livernois.

❖ New Members Tea and Reception was held at Lee Carlson's home in May. New and old(er) members met, chatted, and sipped tea from a unique collection of tea cups. Dainty finger foods were provided by members scones, fresh strawberries with cream, melon slices, cookies and much, much more! The lovely view of Lee's garden on that perfect Spring day certainly added to the event. It was very civilized and delightfully warm hearted. Thank you, Lee, for opening your home and creating such a hospitable atmosphere for all the guild members. We hope to do this again next year.

❖ Congratulations to all the Quilt Division winners at the Santa Barbara Fair & Expo!

- Harriet Berk --3rd place Wall Hanging of red strips in a contemporary cube motif ; 1st place lap quilt attic window with pigs
- Carol Boyce - 1st place Wall Hanging, dark blue with planets; *Interlocking Nebula* of triangles --blue, red & gold.
- Anne Deran--2nd place Ice colors including lavender log cabin variation. Placed on display in the homemade wine section.
- Nola Ferguson--1st place Traditional quilt in pastel pinks and greens.
- Rita Lakey--Honorable mention for Bunny wall hanging. 2nd place patchwork vest. 1st place dove appliqué wall hanging. 1st place patchwork jacket of blocks. 1st place quilt of a Dresden plate variation of fuchsia, blue an white.
- Carol Meyer--1st place - environmental wall hanging - hands surrounding the earth.
- Dundie Schulte 2nd place for spools and sewing machine wall hanging.
- Susan Shaw 2nd place for red, blue and cream log cabin quilt.

The Fair staff thanks everyone who entered for their efforts and encourages members of the Coastal Quilters Guild to come out to the Fair again next year!



❖ In Memory of Suzanne Van Sandt.

Denise Van Sandt of Somis, California, has donated her mother's collection of fabrics to our guild. We will be using the fabrics for a variety of purposes, especially for our community project quilts. Judith Segel, a guild member, is a friend of Denise.

❖ Car caravan to the Visions Quilt Show

organized by Audrey Damsky, will take in quilt shops along the way. Audrey has located a pleasant hotel with good rates and will arrange for a block of rooms to be reserved. It will be fun to take the trip together and stop off at shops which you find on the specially prepared map that Audrey is making for the trip. For more information about the caravan, call Audrey at 682-6670.

❖ Members, notice that there are 2 new vendors among the merchants offering discounts to Coastal Quilters. Ben Franklin's in Goleta and Audrey Damsky. Audrey has opened her treasure chest of buttons, fabrics, geegaws, jewelery findings, and doodads just for us. See details on Merchants page.

Library



The Demo disk for Electric Quilt Dos 1.0 is now available the Guild Library for your use. This is a demo disk only, but it will give you some idea about what this program offers.

That Patchwork Place has sent 6 great new books for the library as part of the Complimentary Library Program for Guilds. These are all new releases and we are fortunate to have them.

- Make Room For Quilts*, by Nancy J. Martin
 - All the Blocks are Geese*, by Mary Sue Suit
 - Prairie People - Cloth Dolls to Make and Cherish*, by Maji Hadley and J. Dianne Ridgley
 - ScrapMania* by Sally Schneider
 - Quilted for Christmas* by compiled by Ursula Reikes
 - Shortcuts to the Top* by Donna Lynn Thomas
- Gail Tinsley, Librarian*



4th of July at Stow House

The guild needs a quilt display organizer for this annual event - - the old fashioned 4th of July at Stow House in Goleta. The weather is always beautiful, children may ride the miniature train, visit the old Goleta Train Station, and guests may tour the house and grounds. There will be music, entertainment, and good food all day long! Contact Judy Gorrindo if you can help out with the quilt display.

Guild members are also needed for 2-hour shifts at the quilt display area. A sign-up sheet for volunteers will be circulated at the June General Meeting, or contact Judy at 687-2170.



Welcome New Members who joined in May

Autumn Brook	Carol Jean Kraskowski
Connie Dahman	Linda Saucke
Toni Smith	Martie Weakly
Elizabeth Wagner	Violet Menocher
Diane Eardley	

JUNE BIRTHDAYS

3 Sandy Wilmot
 6 Marjorie Hall
 7 Beth Jones
 8 Ingrid Engmyr
 11 Carol Ludwick
 14 Phyllis Peterson
 21 Kristin Otte
 25 Cecilia Puppo
 29 Bonnie Bergman

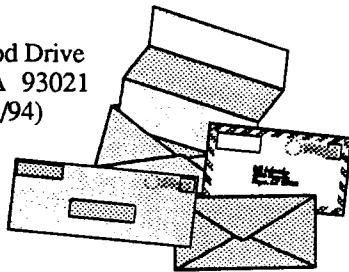


The good thing about Birthdays is that you don't lose all the other years that have gone before.
Anonymous

Changes of Address

Carol A. Ludwick
 1363 Santa Rita Circle
 Santa Barbara, CA 93109

Joan Corson
 3936 Blairwood Drive
 Moorpark, CA 93021
 (effective 6/27/94)



❖ Fabric Embellishment and Embroidery

Do you have an unfulfilled and abiding interest in fabric surface techniques, embroidery, embellishment, etc.? Mary Chubb is organizing a group meeting at the Ridley-Tree Center on a monthly basis. Participants will share ideas, explore some of the exciting ways to create with fabric and threads using hand and machine embroidery, bonding and layering techniques, fabric painting etc. This is not a class, rather participants will learn from each other and occasional resource people. If you are interested in this opportunity, call Mary Chubb for more information : 962-5774.

❖ Oxmore House Publications is preparing a new book on scrap quilts. The editors are looking for photos of new or antique scrap quilts. If you have scrap quilts you would like them to consider, you may send a color photograph or slide. Do not send quilts at this time. To have a quilt considered for publication, the quilt cannot have appeared in any other publication in which patterns were given for its reproduction. If your quilt is chosen for publication, Oxmore House will ask that the quilt itself be sent to them for photography and instruction writing purposes. They will keep it for approximately 6 months and then pay an honorarium. The quilter will also receive a complimentary copy of the book in which the quilt appears and be cited as maker, owner, or designer, which ever is appropriate. Send photo submissions to Susan Ramey Wright, Senior Crafts Editor, Oxmore House, 2100 Lakeshore Drive, Birmingham, AL 35209. Due date for photo submissions is July 1, 1994. Include your name, address and daytime phone number with the photos.

❖ Kona Bay Fabrics is having a Fabric Giveaway Drawing. If you would like to be in the drawing, sign on the clipboard that will be passed around during the June General Meeting. Warning...names of those who sign up will be added to the Kona Bay mailing list. The Guild benefit for sending in the names is we can ask for Community Project support from this business. Your benefit...you may just win some fabric in their drawing.

❖ More News About Paducah, KY Show

At the Paducah quilt show this year there was a graphic quilt with 35,000 pieces which depicted Jesus and children. It could be an adaptation of a cross-stitch pattern. If you have the time an inclination to convert each x to a square of fabric, your result could be absolutely stunning. Each finished square on this quilt could only have been 1/2 inch! It was beautiful to say the least. *from Jane (randy.pitt@uchoice.com) Internet Bulletin Board rec.crafts.quilting*

❖ American Museum of Quilts and Textiles, San Jose, California

In May, the museum features an exhibit of 20 quilts made by two quilters who used computers to design their patterns. One artist created her own quilt program to handle the designing. Her quilts have a "kaleidoscope" quality to them. The second artist, used *Adobe Illustrator* software. Her quilts feature optical illusions and dimension. The quilts are very interesting and the two techniques produced very different quilts. The Museum is located on 766 South 2nd Street, San Jose, CA 95112 phone: (415) 971-0323.

from Anne Pasquale (rar@birch.csl.sri.com)

Satellite Groups

There are openings for new members in the *Feisty A Team* appliqué group. A new evening group needs 3 more members and will choose their moniker when they are 6 members in all. Do you have a special interest in a subject not yet represented by a satellite group? Contact Ruth Walters at 687-2709. How about a satellite group that only goes on *Safari*...hire a bus or car pool to shows a couple of times a year? Is anyone interested in coordinating such a group?

Feisty A Team (appliqué)	4th Friday	
Loosey Goosey	3rd Monday	
Quilter's Dozen	4th Wednesday	
Appliqué # 1	3rd Tuesday	
The Cotton Club	3rd Tuesday	
Straight & Narrow	3rd Thursday	
(New Group)		evenings, To Be Announced



Adult Education Classes

Summer classes will begin meeting without a break between Spring & Summer sessions. Schedules are now available for free at each of the Centers. There is the usual charge for classes.

Quilt Classes

June 21 (6 Tues) 7-10pm, Wake Center Rm. 2
and

June 22 (6 Weds) 9am-noon, Wake Center, Rm. 2
Norah McMeeking, *Patterns & Quilting*
(beginning & intermediate classes)

June 22 (6 Weds) 1-4pm, Wake Center, Rm. 2
Maggie Godwin, *Color in Quilts*

June 23 (6 Thurs) 7-10-pm, Wake Center, Rm. 1
Maggie Godwin, *Contemporary Quilts*

Local Quilt Classes

Marty Frolli teaches

Ben Franklin's Store, Goleta

June 1, 8, 15 Amish Baskets 9am-12:30pm

June 17, 24 & July 1 Hearts 7-9pm

Maggie Godwin teaches

June 11 & 18 *Sally's Quilt Quarters* (Santa Maria)
Lone Star 10am-3pm

17 *Beverly's Fabrics, Goleta* Nine Patch 1-5pm

21 *Sally's Quilt Quarters, Triadic Interlock*
10am-4pm

24 *Beverly's, Goleta, Finish It Up, 1-5pm*

July 20 & 22 *Beverly's Goleta, Watercolor, 6-10pm*

13 *Sally's Quilt Quarters, Lone Star, 10am-3pm*

JUNE

8 **Guild General Meeting** 7:30 pm
Samarkand Community Center, 2550 Treasure Drive, Santa Barbara. Arrive early for parking.

9 **Workshop** Judy Dales teaches
ColorFlow techniques, 9:00 am
Goleta Community Center
(Bring workshop supplies listed in June newsletter)

15 **Board Meeting** 7:30 pm at the home of
Judy Gorrindo, 2420 Chapala, Apt. B

20 **Santa Barbara Quilt Meeting**
Barbara Maxwell's office, 7:30 pm,
466 N. La Cumbre Rd. Contact
Barbara for your sewing assignments.

25 **Community Quilt Project Workshop**
Meet at Samarkand Craft Room 10:00 am to
3:00 pm to work on Baby Quilts. Call
Clair Hemkey 569-0442 regarding supplies and
information.

29 **'95 Quilt Show Meeting**
7:30 pm, Jan Inouye's house, 124 N. Salinas
Street. See agenda in article.

Next Guild General Meeting July 13



Natural Impressions II: Quilts from Traditional to Outrageous

Come to the next meeting and contribute your comments on the agenda topics--the Committee would like to hear from Guild members.

Agenda - June 29 Meeting

- ✓ Discuss special events at show
- ✓ Continue discussions of door prizes
- ✓ Challenge Quilts

Volunteers are needed for the following show related tasks:

Treasurer — Keep track of all finances for the show and make reports to show committee

Special Events Planning — Coordination of speakers, video, & other special events

Contact Jan Inouye or Norah McMeeking.

Future meetings:

July 27 hosted by Ruth Walters (call Ruth for directions to her house 687-2709).

August - no meeting.

September 28 hosted by Judy Gorrindo.

Quilt Shows

Jun 11 Santa Maria Valley Guild

*** Gala Fashion Show & Luncheon ***

Tickets \$20, seating limited. Social 12:30 pm.

Luncheon 1:30 pm Call Janet Holiday (805) 934-5085 for entry information (juried show)

Jun 11 & 12 Quilt Show, Riverdale Memorial Hall,
Corner of Mt. Whitney & Feland, Riverdale CA 10-5

Jul 14 - 17 West Coast Quilters Conference,
Workshops, exhibits, Fairfield processing Fashion Show featuring work of national and international art-to-wear designers, Radisson Hotel, Sacramento. LSASE to WCQC, 3416 Shannon St., Sacramento, CA 95821 (916) 48-7253.

Jun 11 & 12 Udderly Fantastic

San Francisco Quilt Guild Show, Cow Palace Exhibition Bldg 1 SASE to: Mary Fischer c/o SFQG, P.O. Box 27002, San Francisco, CA 94127

Jun 17 & 18 Hats off to Quilters

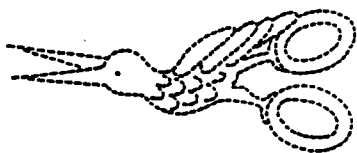
Los Angeles Quilters Guild Show 10am-5pm
Florence Ave. Foursquare Church, 11457 E. Florence Ave, Santa Fe Springs, CA

Jul 2 - Sept 4 VISIONS Quilts, Layers of Excellence Museum of San Diego History, Balboa Park 10am-4:30pm Symposium Aug 9 - 16 Workshops LSASE (52¢) to Quilt San Diego 9747 Business Park Avenue #228, San Diego, CA 92131-1653

Jul 16 SCCQG General Meeting in Temecula
Next meeting Oct 15 in Santa Monica

Aug 12 - 14 San Diego Quilt Show
SASE to P.O. Box 12600, El Cajon, CA 92022-2600

Aug 27 Quilting by the Sea Memories
1st United Methodist Church, 1008 11th Street, Santa Monica, CA Wilshire Blvd. SASE to: S.M.Q.G., Box 5514, Santa Monica, CA 90409



Murphy's Laws for Quilters

adapted by Lisa King

❶ If an error in a block construction or placement has been made, it will not be discovered until at least half of the quilt has been quilted.

❷ If your children and spouse are away for an entire evening, leaving you five hours of uninterrupted peace in which to quilt, there will be a power failure. (ever tried to quilt by candlelight?)

❸ If you order by mail order some quilting supply that you desperately need NOW, the postal workers will go on strike.

❹ If you run out of a certain fabric, you will need only enough to finish one more block. If you rush out to the store to get that little bit of fabric, you will be informed that the fabric is no longer in stock and that it can't be

Sept. 2 - 4 Marin Needlework & Quilt Show
Marin Civic Center, San Rafael. Entry deadline July 15
SASE Marin Needlework & Quilt Show, 2711 Center Rd. Novato, CA 94947

Sept 23 - Oct 5 Quilting-by-the-Sound
Port Townsend, Washington. Lectures and workshops. Anne Braddock of Coastal Quilters has more infor: (805) 687-4228

Sept 29 - Oct 2 Santa Maria Quiltfest This is not a show...workshops only. Teachers Janet Paluch, Arlene Stamper, Blanche Young & Judy Warren. Send a SASE to: Sally's Quilt Quarters, 1765-B S. Broadway, Santa Maria, CA 93454

Oct 7 Entry Deadline for Quilt National'95
For information write to: Dairy Barn Arts Center, P.O. Box 747, Athens, OH 45701-0747

Oct 15 & 16 Solvang-Threads Through Time
presented by Quilters, Etc. Veterans Memorial Bldg, 1745 Mission Dr., Solvang, CA Info: Judy Gillum (805) 686-4437

Oct 22 Simi Valley Quilt Show & Auction,
10am-5pm United Methodist Church 2394 Erringer Rd, Simi Valley

Nov 12 1994 Country Quilt Show & Auction
sponsored by Santa Clarita Valley Quilt Guild, Canyon High School, 19300 Nadal St., Canyon Country. Contact Margi (805) 296-2596 or write SCVQG P.O. Box 802863, Santa Clarita, CA 91280

Visions: Layers of Excellence

This year at the Museum of San Diego History in Balboa Park, San Diego, from July 2 - September 4 the international exhibit of 45 quilts will be on display. With the price of admission, docents will conduct

FREE quilt tours to groups. Linda Habmy and Arlene Stamper have written to each artist who has a quilt in the exhibit asking them for the "inside scoop" on their quilt. The docents will have wonderful stories to tell about the quilts that will enrich all those who attend "Visions". To arrange a special tour for your group Call (619) 695-2822 or write the Quilt San Diego office, 9747 Business Park Ave., San Diego, CA 92131. *From Linda Habmy and Arlene Stamper, coordinators of Quilt San Diego Docent Tours*

reordered because it is no longer being manufactured. If you happen to run into a remnant of that fabric in some out-of-the-way place, you have no cash, left the check book at home and they don't take credit cards.

❺ If you drive 60 miles one-way to the best quilt shop in the state, it will be closed for the day due to inventory. (in Texas it is more like 100+ miles).

❻ If you receive an ad in the mail for a fantastic fabric sale, the sale ended yesterday.

❼ You work for 2 years on a queen-sized quilt, matching quilted dust ruffle and quilted shams and your spouse announces he/she wants a California King Waterbed.

❽ If your quilt wins a Judge's Choice ribbon at a big show, it mistakenly has someone else's name on it.

Quilter's Tips

* It's no accident that your Dentist just redecorated his office with the same colors as your new guest bedroom. Marketing professionals, decorators, designers and artists converge at a yearly at a national convention to discuss and coordinate color trends in everything from clothing to floor tiles to automobiles and dog cushions. Here is a capsule of one report. Notice how enticing and visually stimulating are the names of colors...don't they just make you hungry?

1994 Colors:

Acajou - reddened neutral

Cypress - green river rock

Firethorn - rich autumn berries

Marigold - vibrant, warm yellow-gold

Rue Royal - rich, regal purple

1995 Colors:

Coralando - warm rustic red

Cricketer - back-to-nature green

Buttercream - neutral yellow-gold

Romantic Rough - luxurious,
romantic red

Viola - between red-violet & blue-purple

For more information, contact The Color Marketing Group, 4001 N. Ninth St, St 102, Arlington, VA 22203 (703) 528-7666
This above information reprinted from the Wearable Art Connection of Southern California Newsletter, Vol. 3, No. 2

* An idea from Prodigy Computer Bulletin Board for quilters, about the cleaning of one's machine: use a funnel with the large end over a vacuum cleaner hose and small end pointing to the machine.

Another tip about cleaning your machine...use pipe cleaners to remove lint. Get the type of cleaners available at Pipe/Tobacco shops, they are smaller.

* *Quilter's Newsletter Magazine*, (No. 100) has an article about continuous prairie points. June '94 *Threads Magazine* has a wonderful article about color and another on machine appliqué for garments.

* Make your own templates by using the sewing machine foot as the 1/4 inch seam guide. Draw the actual size pattern piece on paper (use old manila folders or something of that weight) Remove thread from the machine and sew around

the pattern, making a 1/4 inch perforated line around the patterns. Cut along perforation with an Exacto knife or scissors.



* Are you tired of clipping long threads when sewing projects?" Fold a small piece of fabric and start your chain sewing on it as the first piece, don't lift the presser foot, just ease the next piece you want to sew under the foot, continue sewing your pieces, butting each one up to the next. When the chain sewing pieces are finished, do not lift the presser foot, merely sew over the fabric bridge which you have cut off the back end of the chain. Cut away your chained pieces. In this way you do not have to lift the presser foot or clip threads. Keep the bridge to start another chain. This technique saves time and thread.

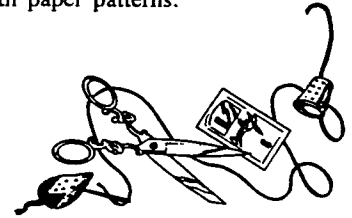
* To remove freezer paper from delicate appliqué, spray back side of fabric with fine mist of water.

* Cookie cutters make great quilt and appliqué templates. Our local craft, cooking supply shops and a basket store in Santa Barbara and Goleta stock lots of shapes and sizes. You will be amazed how many shapes there are, from tiny to 8". Keep your eye open for new shapes especially for holiday events. Now, where to store them, in the kitchen or sewing room!

* Try different lengths of needles to determine which is best for you and the results you want in your quilting. Jena Kimball recommends long Milliner's needles, sometimes called straw needles. Some people prefer very short needles, others use Between or Quilter's Betweens.

* Different teas result in different tea-dye colors. The longer you keep your material in the solution, the darker the shade. Try Japanese teas and herb teas for some interesting colors. As with all natural dyes, color fastness is not a given and you might want to experiment by placing some of your samples in a sunny window or near florescent light as part of your experiment.

* Quilter's Tips from Doreen Speckman: check out your local office supply stores. They carry wonderful items quilters can use. For example, rubber finger tips for collating papers work well when guiding fabric for machine quilting or machine embroidery. You'll need one for each of the fingers you use, probably a minimum of 6 for thumb and first 2 fingers of each hand. More, if you use all your fingers for guiding fabric. A new product called Dry Line™ leaves a 1/8" slightly tacky glue on paper or fabric to temporarily stick things together. Similar to the glue on a Post-it™, one can reposition when working with paper patterns.



* When padding small appliqué pieces, cut the shape from batting that is 80% cotton / 20% polyester, using a small template. A dime works well for grape patterns. Do not use 100% polyester batting, it might bunch after washing in larger stuffed areas.

* To remove fusible web from an iron, rub the hot sole plate with a soft cloth moistened with a bit of prewash solution. (Nancy Smith, GAQF)

* Both Elly Sienkiewicz and Jena Kimball agree that hand appliqué stitches are less visible if you use 100% cotton machine embroidery thread. It is thinner than regular sewing thread.

* When quilting complex designs, insert several threads at various places in the design. As you move the hoop to a new section, re-thread your needle with each of the threads in turn to continue the quilting lines. When quilting grids on your fabric, start multiple threads.



* Dark-colored basting threads can leave lint that might show through light fabric. Commercially made Basting Thread is thin enough to break and pull out and won't damage fabric.



Ask Ima

Ima Sew-Happy's Advice to Quilters

Dear Aunt Ima,

I'm making a Puss-in-the-Corner quilt which forms chains. I plan to machine quilt it with diagonal lines running through the squares. For five years I've managed to avoid this quilting plan because I've never known the answer to this question:

Assuming that there are some irregularities in where my chain patches lie along the diagonal quilting lines, do I (a) quilt straight lines and occasionally miss the corners of the square patches or (b) quilt through every corner and form a "jogging" quilt line?

Also, any hints on marking long, straight quilting lines?
Sincerely, Picky-Picky

Dear Picky-Picky,

I was happy to hear from you. Not having seen your quilt, it sounds like you want to do the traditional style of quilting diagonally across the squares using the modern tool of the sewing machine. Land sakes, if there are irregularities, this will most likely point them out. Here's a couple of options.

1) If the irregularities you describe are readily noticeable you might not want to call attention to them with absolutely straight-line quilting. Since your tool is the sewing machine, how about trying some wavy lines across the quilt? It could draw attention away from any irregularities and toward the stitching. If you use of colored threads, the attention would be drawn to the colors. Try wavy lines one way, then turn the quilt and cross the stitches with more wavy lines.

2) Another option is nylon thread on the top and the same color thread as the backing in the bobbin. The nylon thread on top will be invisible when stitched in the ditch and will create tiny dots of the bobbin color on the top if stitched outside the ditch.

3) A third option is to "go for it" as they say in Isla Vista. Hand quilt with large, slightly contrasting thread with even stitches, but irregular lines. I suggest topstitching thread or carpet thread. It would give your quilt a hand-crafted look and the slight irregularities will add to the charm rather than detract.

As for making long stright lines, a large T-square is the best tool for lines or a yard stick. If you tape the quilt top down very flat to the floor or large table, you could snap a chalk line across it...the chalk will come out in the wash, but it will point out the irregularities you spoke of. I find that adjusting a "straight line" works better and is more forgiving. Good Luck!

✿ Just a few of the many vest patterns on the market today that would look great with embellishment, patchwork or quilting.

Simplicity 8744, 9373, 9630, 8698, 9058

Butterick 6944, 6497, 6417, 6797, 3369

McCalls 7173, 6112, 6564, 5991, 6678

Dear Aunt Ima,

The other night the bobbins flew at our house when my roommate and I got into a tiff about colored thread! She says that you have to use the same colored thread for quilting as the fabric on the back of the quilt. I say that it should be the same color as on the fabric on the front of the quilt. Please advise so she will speak to me again.

*Sincerely, Serious and Sober
on Avenida Solstice*

Dear Merry Makers,

Personally I prefer hold to the quilting philosophy of Will Shakespeare, "Quilt What thou Wilt". Indeed, in the recent examples shown by speakers visiting to our guild, colored thread is often used to highlight the design theme, for example, machine quilted stylized hands on Erika Carter's work. The hand quilted circles and angles on quilts by Ellen Oppenheimer have many colors of thread in the same quilt! Some quilters establish the color of thread they use as part of their *personal signature*. Sew Doth Sharyl Hicks, who machine quilts with gold thread in the bobbin, which appears on the back side of each of her quilts.

Traditionalists may prefer to match the color of their thread to front or back. If you feel uneasy about the quality of your stitches, quilting in the ditch on the top, or matching the color of thread to that of the backing, will help camouflage irregular stitches to some degree.

Put your mind(s) at ease and quilt with whatever thread you prefer. No longer does the quilting thread need to be 100% cotton only, metallics are often used. Time-tested, or wear-tested for washing they might not be, but this is no reason to avoid using the wonderful variety of threads now on the market, provided you keep in mind the use of your quilt.

Basic Quality Control for Quilts

(or, what a judge will look for)

- Seam intersections should be well executed.
- Points should match.
- Pressing should be consistent.
- Sashing should be straight.
- Mitering consistent - do it or don't do it.
- Color placement should move well across the quilt.
- Marking...invisible.
- Quilting should fill as appropriate for the quilt style.
- Quilts should hang straight.

from Nancy Pagani, Northern California Quilt Council

Block of the Month

Evening Star

12" Pieced Block (12-1/2" Unfinished)

In July, we are flooded by childhood memories of staring up into the summer night sky to OOH and AAH over the bright colors of fireworks. For this block, let's combine those memories with Amish tradition. Choose all solids for this star. Use black in the background. As you can see from the diagrams, you have two piecing choices. For the star, use Amish bright colors of blues, teals, greens, pinks, reds, corals or purples. Do not use yellows, golds or neutrals.

The winner may wish to refer to *A Dozen Variables* by McCloskey and Martin, for quilt layout suggestions.

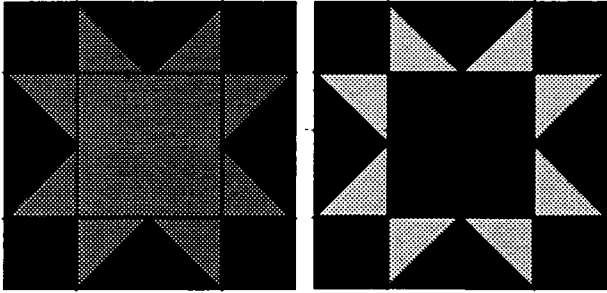
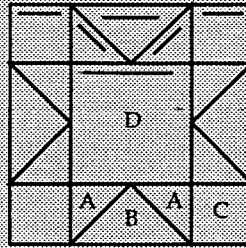
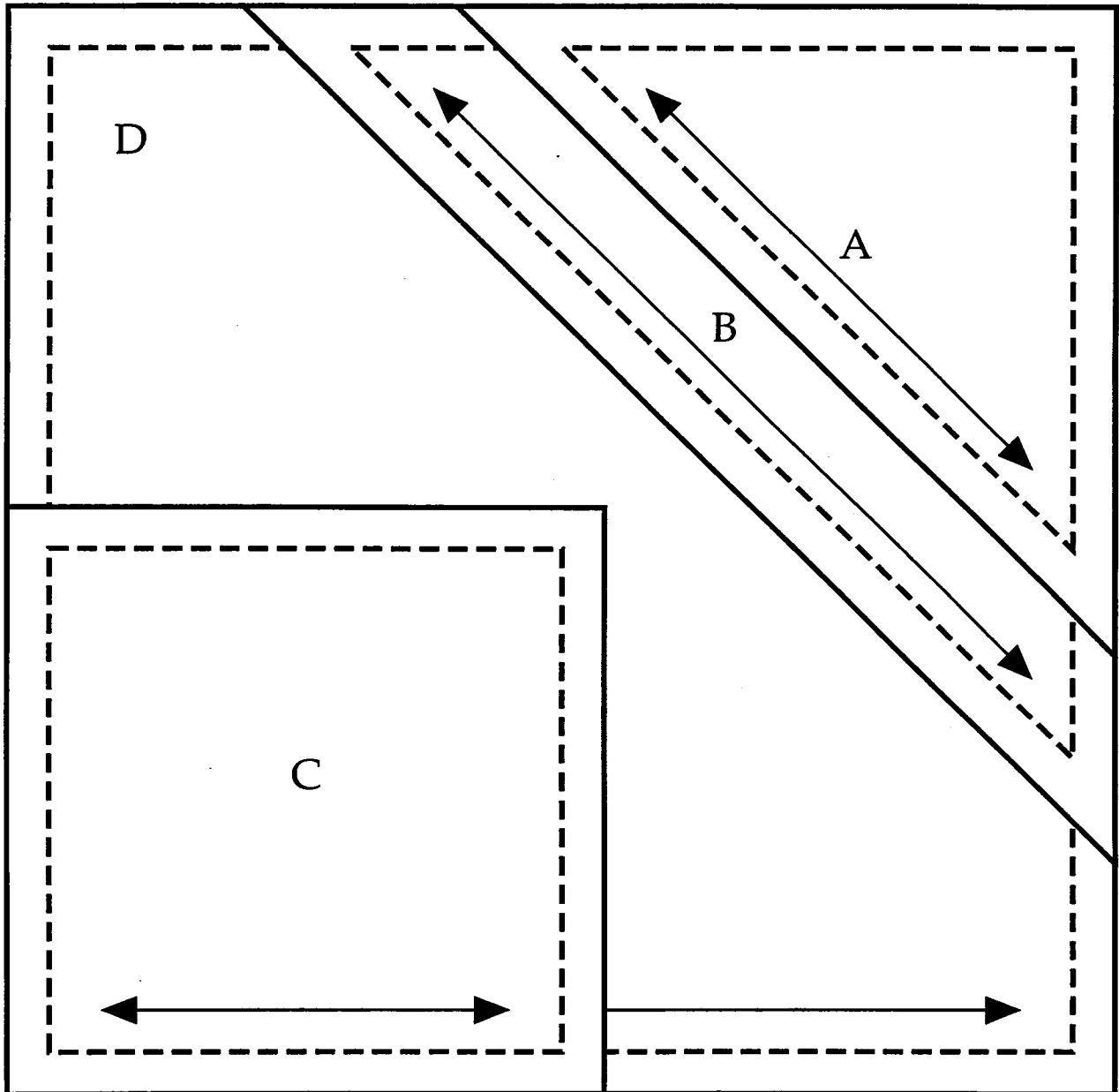


Diagram 1

Diagram 2



Solid bright color: Cut 8 A triangles, using template or cut two 5-1/2" squares and cut diagonally in both directions.
Black: Cut 4 B triangles, using template or cut a 7-1/4" square and cut diagonally in both directions. Cut 4 C squares, using template or cut four 3-1/2" squares.
Option: For diagram 1, cut 1 bright D square 6-1/2". For diagram 2, cut 1 black D square 6-1/2".



Market Place

Classified Ads for sewing related items

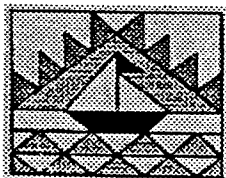
Classified Ads must be related to sewing.
One free ad for members per year.
2nd month and thereafter - \$5.00 per month
Ads 3 lines and phone number. Make checks payable to
**Coastal Quilters, P.O. Box 6341, Santa Barbara,
CA 93160 Attn: Classified Ads** Commercial ads from
businesses offering discount to guild members will continue to
be published free of charge.



Merchants & Services

Offering discounts to CQ members. Show guild membership card before sale is run up.

- ✕ **Ben Franklin's** 187 South Turnpike, Goleta 681-9856
...10% on quilting & sewing supplies
- ✕ **Bettys Fabrics** 821 State St., Santa Barbara
(805) 963-0311 ...10% on quilting projects,
Santa Barbara store only.
- ✕ **Beverly Fabrics** 5624 Hollister Ave., Goleta
(805) 677-5355 ...10% off on quilting projects
- ✕ **Beverly Fabrics** East Victoria, Santa Barbara
(805) 963-5617 ...10% on regularly priced fabric.
- ✕ **Audrey Damsky's Treasure Chest** -- buttons, fabrics,
decorator & fashion fabric samples, beads, etc. ...10%
discount to CQ members. By appt. 682-6670
- ✕ **Goleta Valley Paint** 325 Rutherford St, Goleta
(805) 964-8787 ...10% on everything. Wallpaper, Blinds,
Paint, Furniture Refinishing Supplies
- ✕ **Grant House** 118 N. Milpas St. Santa Barbara (805) 963-
8956 Bernina, Phaff dealer ...25% off all sewing
machines & sergers, 10% off purchases over \$10.00
- ✕ **House of Fabrics/so-fro Fabrics** 187 N. Fairview
(Fairview Shopping Center) Goleta (805) 683-4069
...10% discount on fabric
- ✕ **Sabaco, Realtors** Gary Maxwell, and Barbara Maxwell,
Brokers/Owners Property Management - Sales - Rentals
Full Service Real Estate Office (805) 569-306610%
on commission
- ✕ **Sally's Quilt Quarters** 1765-B So. Broadway, Santa
Maria (805) 925-1888 ...Ask for Fabric Club Card, offers
\$20 off fabric after \$200 regular price fabric purchases.
- ✕ **Baron's Fabrics** 378 Carmen Dr., Camarillo (805) 482-
9848 ...Customers must ask for discount before sale is
rung up.
- ✕ **Fabric Depot** 972 East Main St., Santa Paula
(805) 525-4556
- ✕ **Fabric Town, U.S.A.** 2666 E. Main St., Ventura
(805) 643-3434
- ✕ **Fabric Well** 3075 Saviers Rd. Oxnard (805) 486-7826



Coastal Quilters of Santa Barbara & Goleta
P.O. Box 6341
Santa Barbara, CA 93160