

Coast Lines

Nancy Bausch

MARCH

1990

Newsletter of the Coastal Quilters Guild
P.O. Box 6341, Santa Barbara, CA 93160

This month's newsletter has been growing wildly in length. It has also occurred at an extremely busy time. Consequently, this has been a joint effort, a true patchwork style. I apologize for the inconsistency but hope that receiving all this information at once will outweigh it. I have begun a new job this week working as a speech - language specialist in the north county schools which is requiring a long daily commute. I would love to receive news for the newsletter and/or monthly bulletin. Please send by the 1st of the month to my correct address: Rebecca Mealey, P.O. Box 1257, SB 93102 or call 966-1429.

NOTES FROM FEBRUARY MEETING

We now have a new public address system to use at meeting. We would like to thank Susie Carter for her generous contribution.

Laurie Ball handed out surveys at the meeting. The results are included within this packet.

Marg Hall was the winner of the block of the month. Next month's selection will be an Irish Chain with a shamrock.

The silent auction raised \$ 273!

UPDATE ON MUSEUM QUILT

See Norah's article on the Museum quilt and show.

COMMUNITY SERVICE PROJECT

The committee for this year's project "WOMENS SHELTER" wish to thank everyone for their response to make a quilt. There are scrap fabrics available for those who would like to use them. Also thank you to Margaret Kocimski's daughter for the sign. Remember to complete quilts by the July meeting, as we plan to make the presentation at the August meeting. For more information contact: Marjorie Hall, 968-1487. Besides the quilts there is also a need for clothing plus household goods. Please deliver these goods directly to the Shelter.

SALLY'S QUILT QUARTER CLASSES

Classes by Doreen Speckman 1) Card Tricks a la Granny Squares 4/23 and 2) Monday Design Class on Tuesday 4/24. \$45 per class or \$80 for both. Please call Sally at 925-1888, Sally's Quilt Quarters, 1765B S. Broadway, Santa Maria 93454.

CHECK IT OUT

We have some new arrivals with special thanks to Harriet Berk and Violet Menocher for their contributions. Donated books are: Great American Quilts 1989 and The Quilters: Women and Domestic Art by Cooper and Buford. Donated magazines are "Needlepoint Plus" and "Christmas Year Around Needlework and Craft Ideas".

BOOK OF THE MONTH: Great American Quilts 1989. Originally designed as well as traditional blocks are incorporated in this collection of quilts made by fiber artists from all over the United States. This book includes patterns, graphs, techniques and instructions. It may just trigger that inspiration for your challenge quilt so ...CHECK IT OUT from the guild library collection available at our meetings.

THREADS OF REMEMBRANCE QUILT SHOW

Jan Inouye has been active in a political/historical project - read her moving article in this packet.

SCCQG NEWS January is membership renewal month for the Southern California Council of Guild Guilds. Anyone interested in quilting is welcomed to join with no meeting attendance requirements. Quarterly

newsletter comes with \$10 dues. For information or to join now, send check payable to SCCQG to Karen Albright, Membership Chairman, 2321 Davenport Rd., Riverside, CA 92506 or call (714) 682-6680.

CHALLENGES - CHALLENGES

Two challenges are now in the works. Jan announced rules for the Nature Challenge which needs to be ready by October. Finished quilts will be shown at the library and at the Museum Show. For info call Jan: 962-3498.

Harriet Berk distributed information on a special challenge to our guild from Mary Ellen Hopkins. Rules and special fabric is available from Harriet (687-1028) or Carol Boyce (685-5885)

UPCOMING QUILT MEETINGS

See all the wonderful programs upcoming in the next few months!

CALENDER

Through 3/25 - Fresno Art Museum's California Heritage Quilt Project Exhibition - 2233 N. 1st St, Fresno, 93703. Museum: (209) 485-4810.

1/9 - 5/31 - Mennonite Quilts of California Show, Fresno Met. Museum, 151 Van Ness

FEB 5 - MAR 16 - "Quilt California" - UCSB Women's Center - Center Gallery THIS IS A GREAT SHOW! HINT: call ahead before going, center may have meeting scheduled. (961-3778)

MARCH 14- MARCH MEETING - HOFFMAN QUILT CHALLENGE TRUNK SHOW

MARCH 31 & APRIL 1 - 6TH Annual Quilt Show - Shades of Spring- Montclair Community Center, 5111 Benito, Montclair 91763.

APRIL 7 - Mini-quilt auction, Show House Quilters, St James Presbyterian Church, 200 W. Las Junas, San Gabriel, 1pm.

April 21 - Quilts that Warm the Heart- Los Angeles County Quilters Guild- 10-5, Florence Ave. Foursquare Church, 11457 E. Florence Ave., Santa Fe Springs.

BY APR. 27TH - CONTEST - Central Coast Creative Collection - needlework including quilts & quilted clothing - color photograph & entry fee (\$4-6), info: 404 Foxenwood Dr., Santa Maria 93455, 937-5542.

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MAY 4 & 5 - Bear Valley Quilters - QUILT FEST '90 - South Bay Community Center, 2180 Palisades, Los Osos, Fri. 3-9pm, Sat. 10-5.

MAY 5 - Mini-Quilt Auction - 1- 3:30pm, Fountain Valley Recreation Center, 16400 Brookhurst (at Heil) in Mile Square Park, Fountain Valley

MAY 11-13 - Atrusa Club of Santa Maria - CENTRAL COAST CREATIVE COLLECTION 1990 - Vandenberg Inn, 1316 S. Broadway, Santa Maria, info 937--5542.

MAY 19 - JULY 15 - San Diego Show - "Visions A New Decade - Museum of San Diego History - Balboa Park - Show plus numerous workshops, lectures

& special events, info Quilt San Diego, P.O. Box 26902, San Diego, 92126

MAY 19- Quilt Faire '90 - San Fernando Valley Quilt Assoc.- 10 -5
 -California State University Northridge - Univ. Student Union-
 Northridge Center.

JUNE 2 & 3 - Quilt Festival - Antelope Valley Quilt Assoc. - Antelope
 Valley Fairgrounds - Challenger Memorial Hall Sat. 10-5, Sun. 10 -4.

JULY 18-22 - Sacramento - 13th West Coast Quilters Conference, Radisson
 Hotel, (LSASE w/45c postage) to Janet Paluch, WCQC, 3416 Shannon St,
 Sacramento, 95821, (916) 481-7253.

COASTAL QUILTERS 1990 BUDGET	JAN - JUNE	JUNE - DEC
BLOCK OF THE MONTH	\$ 100	\$ 200
COMMUNITY PROJECTS	25	50
CONTRIBUTIONS	200	325
LIBRARY	50	100
NEWSLETTER	100	200
OPPORTUNITY QUILTS	100	150
PRESIDENCY	150	300
PROGRAMS/SPEAKERS	450	1350
CHALLENGE QUILT PRIZE	0	300
DOOR PRIZE	50	100
REFRESHMENTS	25	50
SPECIAL EVENTS	60	120
GUILD EXPENSES (MISC.)	135	275
P.A. SYSTEM	300	300
TOTAL	\$ 1745	\$ 3820

1/1/90 BALANCE \$ 1534.04

PROJECTED INCOME 2285.96

\$ 3820.00

FOR YOUR INFORMATION...

The new officers & committee chairwomen need and welcome your ideas & questions, they are:

President:	Carol Boyce	.....	685-5882
V. Pres.:	Jan Inouye	.....	962-3498
Corresp. Sec.:	Susan Cochran	...	965-1437
Record Sec.:	Laurie Ball	.....	685-4278
Treasurer:	Sandi Globus	....	967-7643
Past Pres.:	Marty Frolli	....	968-4781
Historian:	Zetta Hanna	.....	967-3296
Block-of-the-Month:	Maggie Godwin	...	964-7954
Newsletter:	Rebecca Mealey	..	966-1429
Phone Calls:	Char Schweitzer	.	967-3233
Welcoming:	Carol Ludwick	...	967-4383
	Mary Bursek	.....	964-1262
Programs:	Jan Inouye	.....	962-3498
Opportunity Quilts:	Mary Berk	.....	687-1028
Refreshments:	Colby Kline	.....	969-4366
	Cathy Rampton	...	687-3399
Stowe House:	Susan Harter	....	569-5816
Community Projects:	Marjorie Hall	...	968-1487
Nominations:	Sheila Wiley	....	682-6592
Library:	Judy Gorrindo	...	682-6592
Mus. of Nat. His. Proj.	Norah McMeeking	.	962-8511

A FINAL WORD.....

By now you will have noticed a format change in COAST LINES, the guild newsletter. By using a shorter one page bulletin form, we can print a monthly update of events and information easy to clip on your refrigerator door or carry in your datebook. Contact person and phone numbers will be printed whenever possible. We will still print & mail a longer version a couple of times a year. Newsletters will be available at the welcome table at the monthly guild meetings. The shorter bulletin will not be mailed, so pick up your copy at the meetings and one for a member who missed the meeting. If all else fails, send a LSASE to me and it can be sent to you - Rebecca Mealey, P.O.Box 1257, SB 93012.

THE 1990 COASTAL QUILTERS GUILD PROGRAM

Coastal Quilters will need their roller skates on to keep up with our busy year.

The **March** meeting brings the 1989 Hoffman "Fifty" quilts. Quilters from throughout the USA participated in the Hoffman fabric challenge using Hoffman Fabric #8178 from the Countryside Collection in an easily recognizable amount for the top. The judging was based on 66 points for creative use of fabric (22 for visual impact, 22 on fabric as relates to other fabrics & 22 on color), 34 points on workmanship and 10 on border/binding and finishing. Hoffman fabric, stencils and books were prizes awarded the winners. Each participant received a fat quarter of Hoffman fabric and a quilter's pin based on the flower in the Countryside print and ribbons.

April brings from our own membership, **Doris Floyd** of Carpinteria. She will talk on the history and lore of charm quilts, bring examples of Charm quilts, PLUS get us started on our own charm fabric collection. ***Bring 6" squares of proposed fabrics you might use in your Nature challenge for the raffle prize.

May is our Round-Up of Skills and Techniques provided by our own talented members.

June is **Margaret J. Miller**, formerly from San Diego and recently settled in Seattle, Washington. Her presentations are known for their enthusiasm, humor and sincere encouragement of quiltmakers of all levels of skill and experience. She will lecture on color exploration with "Calico, Confidence, and Cornflower Blue". A design workshop on block manipulation will be given **Wednesday, June 13, 1990, 9 - 3:30 at Goleta Community Center.**

July brings long awaited **Sharyn Craig** of San Diego, CA. She has been teaching quilting in the San Diego area since 1980 through Adult Ed. Programs, local quilt shops and very popular teacher with the Road to California conferences. In 1985 the Professional Quilter Magazine named her the Quilt Teacher of the Year in an international competition. She will give a trunk show and teach a workshop on "Terrific Triangles", **Wednesday, July 11, 1990, 9-3:30, at Goleta Community Center.**

****Brown Bag Ladies night!!!! Bring your Nature challenge quilt (even if only in the design stage) concealed in a brown bag for a raffle prize.

Other Events: Stow House Quilt-In by members.

August will be a pot-luck gathering plus an informal chat with **Mary Ellen Hopkins**, owner of the "Crazy Ladies and Friends" Quilt Shop in Santa Monica, lecturer and publisher of quilt books, and generally known to incite quilters to belly-aching

laughter when present. Log cabin quilt challenge using Mary Ellen Hopkins fabrics and pattern from her book, "It's OK to Sit On My Quilt" are due at this meeting.

In September **Katie Pasquini**, fiber artist and new resident of Ventura, will be our guest lecture. An array of textured and colored fabrics are her trademark in quilting style. She will be presenting her contemporary quilting theories usually delivered in an easy but energetic manner. We plan a **SATURDAY** workshop with dates to be announced.

October is the presentation of our NATURE CHALLENGE. These quilts will be on exhibit for two months in the Goleta Library **plus** they are automatically accepted for exhibition at the Santa Barbara Natural History Museum Exhibit scheduled for May 1991.

**Other events: Goleta Valley Days Quilt Show by members.

In November our own member, Rosalind Perry will share with us the debut publication of the long out-of-print historic book, "QUILTS: Their Story and How to Make Them" by Marie Webster (Rosalind's grandmother). We will be one of the first to see the book which will be available at our meeting.

December is the traditional Christmas party.

1990 SURVEY RESULTS

About Me...

We had fifty people respond to the survey.

Although there are a handful of people who class themselves as Beginners and a few more who call themselves Advanced, the majority of us name ourselves as Intermediate in quilting abilities. We all seem to be Admirers.

Two-thirds of us can claim other quilters in our pasts, while the remaining third are starting new family traditions.

We have some who are just starting to learn this craft while others have been at it for decades. Together, we total over 400 years of quilting experience; we average at about 9 years each.

We seem to be evenly divided as to what size quilt we prefer to make - baby quilts, wall hangings, and bed quilts.

Although some people only make one quilt at a time, on the average we each have about four quilts in progress. Responses varied from "many", "many many", "too many", to "Tons!"

We seem to finish about three quilts each per year.

Our favorite techniques are machine-piecing, hand applique, and hand quilting.

Most of us have two machines, although many have one and a few fanatics have four or more. A narrow majority of us use newer Singers, with Pfaffs and Featherweights tied for second. Next in popularity were Kenmore and Bernina, a few Whites, a Viking, Elna, Brother, and New Home.

Most of us have taken classes, whether at a store or school, and a few are completely self-taught. Fewer than half of us have gone out of town to attend workshops.

We attend an average of 2-3 quilt shows a year, although some of us go to as many as ten. We love to look at all kinds of quilts from Antique and Traditional to Contemporary and Art.

We have a pretty good balance as to what kinds of quilts we prefer to make, but our favorite is a traditional wall hanging.

About the guild...

Most people have learned of the guild through a friend. Many have learned at a class, and a few found us through an exhibit.

Although we keep picking up new members, most have us have been part of the guild for over two years.

Most feel that the meeting length is just right, although some find it to be too long. Those who feel the meeting should be shorter suggested cutting down on announcements.

There were a few people who would like to limit Show & Tell to several times a year, but most feel quite strongly that it should be part of every meeting.

Almost everyone would like to see more guest speakers. Names requested were Mary Mashuta, Sandi Fox, Sharyn Craig, Mary Ellen Hopkins, Rachel Kincy Clark, Harriet Hargrave, Diana Leone, Margaret Miller, Ann Albertson, Jinny Beyer, Monica Calvert, Linda Kerstan, Judy Bishop, Jean Ray Laury, Ellie Seinkiewicz, Ruth McDowell, Vicky Johnson, Arlene Lane, Roberta Horton, and Blanche and Helen Young.

The topics they want to see covered are, in order of preference, advanced techniques, design, clothing, collections, and beginning techniques.

Speakers we've had before that we'd like to see again are Judy Mathieson, Lucy Hilty, Cheryl Trostud-White, Christal Carter, Charlotte

Ekback, and Elinor Peace Bailey. Elinor was by far and away the favorite speaker, with Christal Carter placing second. Judy Mathieson and Lucy Hilty were both much appreciated, too.

Many of us have never made use of the guild library; those who have just used it several times a year.

About two thirds of us participate in Block of the Month, averaging about six per year. Many people do at least one block every month, while there are also those who have never made one at all.

By a two-to-one margin, we do not want a mid-meeting break.

Of the 50 who filled out the survey, 20 would like to see a guild-only potluck, 6 would like to see one for family also, and 12 want neither.

Almost everyone appreciated the monthly phone call reminding them of the next meeting; those who didn't simply hadn't been called.

Just for fun...

When asked if we thought we'd ever have enough fabric, only two sensible people said "Yes" and one person said "Fabric, yes... Brains, no". The rest of us said things from "No" to "NO!!!" to "Never!"; one wise woman went so far as to say, "You're kidding! Does Donald Trump have enough money?"

Most of us don't feel as if we have to disguise our fabric stash, but then again, we weren't asked to confess to how large those stashes might be... The more compulsive fabriholics (and we know who we are!) might feel more inclined to hide some of the evidence than those who are able to exercise more restraint at the fabric store. Here are some of our hints for each other;

"Close the drawer to the sewing room." "The sewing room is out of bounds... they're dead ducks if they go in!" "I just require a CIA Top Secret Clearance from any nosey person." "Put it in different drawers and trunks in every room." "Put it in boxes labeled 'Books'." "Slip it into existing boxes." "Put it in unmarked boxes in the garage." "Hide it in the laundry." "Put it in baskets disguised as wastebaskets, in boxes as 'out of season clothes', in the garage with the out of season sports equipment, and with the camping gear." If all else fails, do as one of us does and "Just state that it beats the bottle and cigarettes."

When asked if we feel compelled to finish one project before starting another, about a fourth of us do and said things like... "Never abandon a project!" and "Yes, I try to finish one thing first but it doesn't always work". There's someone who cannot always finish one thing before starting another though she thinks she should; she says, "So I just feel bad and start a new one." The rest of us said things like, "No, but I'm trying to turn over a new leaf", "Not in the least!", "Heavens, no!", and "Ha!Ha!" Someone suggests "Have one in the frame, one on the sewing machine, one in the head, and many others somewhere in between". Another says, "Are you kidding? I have projects older than my kids!" There is one contented individual among us who claims to have thirty-two works-in-progress...

In closing, one lovely woman wrote, "I love the group. I'm so happy we have a group like this that does not discriminate at an age level. Show & Tell is a wonderful way to communicate with the other artists in the group. As long as I have been in the circle, there has been very little evidence of cliques. I think we need to help each other and accept each of our own potentials... not all of us are designers but others are indeed accomplished in their field." Another woman said, "I love us!" I agree.

Thank you all for helping!

Quilt Project News *naturally!*

Last fall when I learned by pure luck that the Museum League president wanted to put on a quilt show at the Museum of Natural History, I never imagined that such a project would be so warmly greeted by so many people, including many non-quilters! I discussed both a quilt exhibit and a commemorative quilt for the Museum's 75th anniversary informally with the Board and they were enthusiastic. The Guild membership voted to undertake the projects and we were on our way!

We are really doing two things—a commemorative quilt and a quilt show. The Museum League is co-sponsoring both projects, by helping with money, people, and Museum relations (free use of the facilities!). It is our fond hope, that we will put on such a well-organized, entertaining, educational and financially successful exhibit, that we will never again have to ask for exhibit space, but will be invited by various community groups to hold our next quilt show at their facility. And having a CQG quilt on display at a museum is exciting!

A Draw-a-Block "contest" has been announced to gather designs from the community for the commemorative quilt blocks. Guild members are encouraged to enter this "contest" too! (Pick up a flyer for details.) A group of drawings will be selected for the quilt; then Coastal Quilters will design, sew the blocks, and finish the quilt, which will then become part of the Museum's permanent collection. Everyone who draws or makes a block for the quilt will have their name on the quilt label and receive a color photo of the finished quilt. Jan Inouye, who has already "managed" several group quilts, is chairman of the project.

The name "Natural Impressions" has been chosen for the exhibit which will be May 3-5, 1991, in Fleischman Auditorium at the Museum of Natural History. We'll charge admission and invite a limited number of quilts that relate to natural history. Because of the Museum setting, and to establish a minimum level of quality, it was determined by the League and the Guild, that the quilts should be juried. That means everyone who wants to be part of the show will have to submit slides in advance. As well as quilters, we want non-quilters, and even people who have never been to a quilt show to attend and enjoy "Natural Impressions," so the jury will choose quilts representing the broadest possible range of quilting traditions. So that everyone in the Guild can have at *least* one quilt in the exhibit, all Nature Challenge quilts will be part of the show. After expenses are paid, the Museum League and CQG will divide the profit, with the Museum getting the greater portion.

More plans are pending. We hope to have a quilt auction, with most of the money going to the quiltmaker. This will give community people an opportunity to sew something to benefit the Museum on its diamond anniversary. We expect that Guild members would take advantage of this

opportunity too. We've thought of having speakers, slide shows, or films. We will have refreshments (by concession), antique quilts, and perhaps quilting demonstrations, a small quilting gift shop or a coloring book based on the commemorative quilt. The ideas are really exciting!

Cathy Rampton has volunteered to train "docents" from the Guild and the League. (Docents will get to see all the slides of the quilts for the show first.) They'll learn as much as possible about each of the quilts and quiltmakers. We'll assemble looseleaf reference books to place throughout the auditorium so docents can refer to them to answer questions. More than just guards, docents will teach about quilting and bring the quilts "alive" for the viewers.

Already response has been most positive. City Commerce Bank and Santa Barbara Bank and Trust have given us money to get started. The Lompoc newspaper will cover the making of the quilt from start to finish. Eager block designers are phoning for information. The News Press is considering involvement in the promotion of the exhibit. Donations of fabric have been received. A member of the Board of Trustees and the Director of the Museum appeared briefly at a Steering Committee meeting.

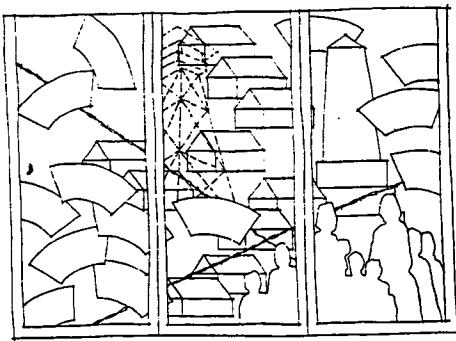
If you have seen (in person or in print) a quilt with an exciting natural history, anthropology, or astronomical theme and would like us to invite its owner to lend it to us, please contact (or send a note to) Jan Inouye as soon as possible. While we will have only a few invited quilts, we're excited at the opportunity to see some "celebrity quilts."

There are many tasks and committees—large and small—where we need help. At the moment we are in urgent need of a Secretary for the Steering Committee. Taking notes and running a meeting is difficult to do and we are probably letting some details fall through the cracks. If you are interested in taking on this interesting, entertaining, and non-paid position, we'll be so grateful! Please call Norah or Jan to ask questions.

The next Quilt Projects Committee meeting will take place at 7:30 pm, March 29 at the home of Sandi Globus, 1067 Cambridge Dr., Santa Barbara. Interested individuals are always welcome at these meetings. Come along and help us plan and listen to see if there's something you can do to help us make this event a real treat for our town and ourselves! —Norah McMeeking

*Norah McMeeking, *Project Co-ordinator*, 962-8511; *Jan Inouye, *Commemorative Quilt*, 962-3498; *Sandi Globus, *Treasurer*, 967-7643; *Carol Boyce, *Special Events*, 685-5882; *Colby Kline, *Guild Rep*, 969-4366; *Suedell Powell, *League Rep*, 966-2462; Maggie Godwin, *Preparation*, 964-7954; Judi Gorrindo, *Ticket Sales*, 682-6592; Cathy Rampton, *Docents*, 687-3399; Sharon Berezner, *Top*, 969-1761; Ann Gallagher, *Publicity*, 569-7029; Ros Perry, *Antique Quilts*, 682-3664

*Steering Committee



THREADS OF REMEMBRANCE: For most of 1989, I've been involved in a political/historical quilt for the Oakland Museum (located in the Bay Area) for the exhibit: JAPANESE-AMERICAN WOMEN, 1885-1990, STRENGTH AND DIVERSITY. The opening for the exhibit took place Saturday, February 17, 1990 and runs through May 12, 1990. The quilt measures 65" x 90" and is divided into three panels. The individual appliques placed on the background of fans characterize prototypes of a cross section of 1st, 2nd, 3rd, & 4th generation women beginning with the earliest immigrants who arrived in this land in 1885 and continuing through the present generations up to the exhibit date in 1990.

Barracks are interspersed among the panels with the names of the 10 concentration camps in which 120,000 Japanese Americans were incarcerated and the names are embroidered on the roofs. The watchtower is stitched in Sashiko. And running throughout the entire quilt is barbed wire made from yards of knotted cording. Silhouette forms representing the present and future generation in the foreground are observing the unfolding of the history of the Japanese women in this country.

A core group of 16 hard working quilters assembled the top together and then the quilt was brought to Japanese community groups for quilting. Requests for the quilt were made from throughout California...stretching from San Francisco to Los Angeles, eventually involving over 700 Japanese-American women placing stitches into their own history. This was the most touching aspect of this project because for many, the viewing of the quilt overwhelmed them with memories they hadn't confronted for many years. One 90 year old woman had tears in her eyes as she said..."...now, I can die!!" The project generated so much interest that KPIX assigned their top reporter Mike Hegedus to do a feature news story for his television program, CROSSROADS which aired in September 1989. And recently the San Francisco Chronicle gave an eight page spread of the exhibit for their Sunday magazine insert.

As the designer for the quilt, the rewards were many. There was the pride in participating and validating a period of American history that is often ignored or given minimal recognition. And there was the opportunity of joining with multi-generations of women in a common voice. This shared experience has been a very precious and unforgettable time for all of the quilters involved.

Submitted by Jan Inouye

***A double treat for traveling quilters because this exhibit is simultaneous with the Afro-American Quilt exhibit at the Oakland Museum (Feb.2 - April 21, 1990. There is a feature article of this exhibit in the January 1990 Fiberarts)

Oakland Museum, 1000 Oak Street, Oakland, CA, 94607, 415-273-3842

Hours: Wed-Sat: 10-5
Sun: 12-7

UCSB QUILT CALIFORNIA EXHIBIT:

Twenty-five quilts by 21 contemporary quilt artists were on exhibit at the UCSB Women's Center February 5-March 16, 1990. The quilters represented were from as far North as the Bay Area to Southern California's San Diego. The quilts on display represented works that reflected California's diverse lifestyle as well as being examples of contemporary approaches and techniques used in quilts today. Members Laurie Ball, Jan Inouye and Colby Kline were included in the exhibit. The exhibit had only been hung less than 24 hours when several offers to buy the quilts were made. Sixteen of the quilt artists, including four from Berkeley, were able to attend the reception that was joined by over 150 guests to celebrate the exhibit. Travelers from Scandinavia, Japan, Canada, and back East also stopped by to enjoy the quilts as well as a healthy contingent from California.

The quilts were selected as examples of not only new techniques being explored but reflect how living in this diverse state affects their designs. Just as earlier quilts used blocks such as "Road to California" there are two pieces using the freeway as a design source. The quilts also represent the many miles quilters are willing to travel via freeway to meet other quilters, an example of the modern counterpart to the old quilting bee. The beautiful California coast is a very popular theme evident in the many interpretations of favorite locations. Other images captured are the entertainment business centered in Southern California, the influx of asian immigration, as well as personal experiences, unique and ordinary. In addition to examples of unique design approaches, there is a variety of fabric manipulation in which quilters, in addition to their store bought fabrics, would silkscreen, paint, dye, embellish or create their own textures on fabric. Machine quilting and machine applique are seen more frequently as an accelerated lifestyle have compelled many to overlook their former prejudice of this technique.

The staff from the Women's Center report that this event is one of their most successful shows. They also noted that the exhibit attracted many non-quilters as well, but the staff always knew when the visitors were quilters because they would scrutinize each piece and speak "quilterese" language.

*Coastal Quilters Guild and the Museum League
invite you to be part of history!*

DRAW-A-BLOCK

FOR THE MUSEUM OF NATURAL HISTORY'S Commemorative Quilt

The Santa Barbara Museum of Natural History will celebrate its 75th anniversary in 1991 and Coastal Quilters Guild is making a quilt to mark the occasion.

Won't you join the celebration?
NO SEWING REQUIRED!

Make a simple line drawing (similar to a coloring book drawing) of your favorite aspect of the Museum on a 12-inch square piece of paper, indicate color if you wish, put your name and phone number on the back, and deliver it to the Santa Barbara Museum of Natural History, Commemorative Quilt Committee, 2559 Puesta del Sol Road, Santa Barbara, CA 93105

Coastal Quilters Guild will do the rest!
Deadline for entry is April 1, 1990.

Artists whose designs^{are} chosen for the Quilt will have their names stitched onto the quilt and will receive a photograph of the completed quilt. All drawings become the property of the Museum League and Coastal Quilters Guild. Drawings may be altered for scientific accuracy and sewing. Winners will be announced in May 1990. The quilt will become the property of the Santa Barbara Museum of Natural History. For more information: Norah McMeeking, 962-8511

Funding for this flyer through the generous donation of CITY COMMERCE BANK