

## Daylesford Sew-Along - December

We had a lot of fun at the November workshop and hope to do another one early next year. Remember this is a

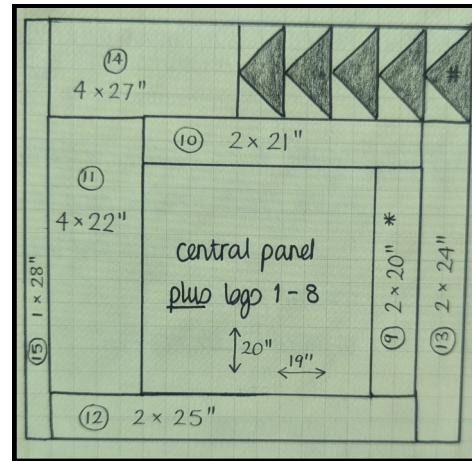
**choose-your-own-adventure, so be bold,  
make your own choices and have fun!**

If you don't like a prescribed block then don't bother! Or if you want to make wider strips to include a specific block or fabric choice, then do that! To quote Captain Barbossa in 'Pirates of the Caribbean', "*the code is more what you'd call 'guidelines' than actual rules.*"

We spent a while talking through color choices and potential pitfalls. For those who weren't there:

- **Do include a full range of values** - many people were missing fabrics that truly read as dark. Manufacturers make a lot of medium tone fabrics, and our stashes tend to be dominated by them.
- **Be wary of too many busy prints** - these can be visually hard on your eyes. Including some small-scale tone-on-tone fabrics or solids will give your eyes a resting place. If you have several fabrics that want to shout out and be heroes, give them space from each other!
- **Take photographs in greyscale** - or use a B&W filter to check value. Standing back and squinting can also help with this. You want an even distribution of values - make sure the darkest values and the busiest prints move your eyes around the quilt by spreading them throughout.
- **Audition one full rotation at a time** to check for colour and value. It's easier to make changes before sewing! You do not need to have all the answers yet so don't try and plan the whole thing!

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**TOP TIP:** Select and cut fabrics for the piano key border in log 39 as you go! This will make your life so much easier when we get that far! Cut pieces roughly 2 x 5" and set them aside.

### December's Sew-Along

After row 8, your unfinished quilt should measure 20½ x 19½". The diagram shows the FINISHED dimensions of each row, so be sure to add ¼" seam allowance when cutting your strips! There are fewer pieced blocks this month, so again we're going to do a couple of rotations even though the logs are getting longer.

\* In the book, Jen pieces log 9 as two 1 x 20" strips. This is a fun way of adding small amounts of a fabric and you can divide any logs this way.

# Log 14 contains 8 flying geese, which (finished) measure 4 x 2". Feel free to add more or fewer!

Piecing instructions are in the book or easily available elsewhere, and are probably already in your repertoire!

Any questions, please email, text or call - my details are in the Guild Directory. And HAVE FUN!!

**- Bee Saunders**