

Coastal Quilters Guild of Santa Barbara and Goleta, Inc. (www.coastalquilters.org)
2008-2009 SCHEDULE OF MEETINGS, LECTURES & WORKSHOPS

Coastal Quilter's Guild is a non-profit, educational and charitable organization that meets on the second Thursday of each month at 7:00pm at the St. Andrew's Presbyterian Church, 4475 Auhay, Santa Barbara, CA for guest lectures and other programs. Workshops are on the following day from 8:45am to 3:45pm at the Goleta Valley Community Center at 5679 Hollister Avenue, Goleta, CA.

September 11 Lecture: Vikki Pignatelli (www.vikkipignatelli.com), *10 Attributes That Make a Quilter Better*. Passion, humor, persistence, courage, and faith in your work...these five attributes and others all play a role in your quilting. What does it take to be a great quilter? Vikki will discuss how she learned these attributes the hard way while creating her quilts.

September 12 Workshop: Vikki Pignatelli, *Improvisational Curves*. This relaxing, impromptu approach to piecing curves offers students total freedom in quilting. With a play-as-you-go spirit, students create several "blocks" of shapes (circles, ovals, curvy rectangles or triangles or teardrops) learn manipulations and how to arrange them into a free-form contemporary quilt. This class features techniques from Vikki's new book, *Quilting By Improvisation*. All skill levels.

October 4-5: Our bi-annual quilt show! Workshops: Joe Cunningham & Andrea Perejda

October 9 Lecture: Juli Silber, *Keep 'Em in Stitches*. American women have always expressed their WHOLE selves in quilts—their tragedies, accomplishments, losses, loves, passages, AND humor! Slides and real-life examples of some very, very funny quilts, both 19th and early 20th century! Sometimes it's images, sometimes words, sometimes it's just the idea that's so amusing! She is also the co-producer of the book, *Amish: The Art of the Quilt*, with text by Robert Hughes, published by Alfred A. Knopf in 1993 (a must book for lovers of Amish quilts).

November 13 Lecture: Lyn Mann (www.quiltsbylyn.com), *When Life Gives You Scraps*. This presentation deals with scrap quilts. Emphasis is placed on the importance of color, value and texture. Lyn will bring up to 40 quilts! In 1998, Lyn was the featured artist for the Christmas exhibit at the La Conner Quilt Museum in La Conner, Washington. Over the years her quilts have been featured in numerous books and magazines. A *Simply Quilts* film crew visited Lyn's house and filmed a class on "No Such Thing As An Ugly Fabric." It aired on January 2002, #743. The response to this one program was overwhelming.

November 14 Workshop: Lyn Mann, *No Such Thing As An Ugly Fabric*. Learn how to make any fabric great depending on what you put with it. In this class, students will each bring squares of an ugly (or hard to use) fabric to share. They will also bring a variety of scraps. We will construct a simple scrap quilt while learning how to make any fabric great, depending on what you put with it. A really fun day!!! Many say this is the best class they ever had. (Lyn asks that you do not wear perfume to the workshop, as she is allergic.)

December 11: Surprise General Meeting!

December 12: No workshop this month.

January 8 Lecture: Sue Rasmussen (www.suerasmussen-quilts.com), *A Desperate Housewife's Quilt Journey*. □ This presentation, with dozens of Sue's quilts, takes you through her development as a quilt maker of the two main quilt styles that Sue loves and is known for –Intricate Pieced Quilts and Machine Pieced Landscape Quilts. "A diversified quilt instructor since 1988, Sue Rasmussen loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing, machine pieced landscapes and beautiful, intricate machine quilting."

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January 9 Workshop: Sue Rasmussen, *Landscapes–Machine Pieced*. This class is an introduction to the curved machine piecing technique for landscape quilts. In this class, students will learn design techniques, fabric choices, marking, sewing, and pattern development working directly with fabric. To simplify and allow more time for learning these techniques, Sue has designed a landscape pattern of a *Single Tree Landscape*, available to students in this class. By utilizing this pattern, students will immediately begin learning the process of working on landscape quilts without taking hours to design an individual piece.

February 12 Lecture: Anita Luvera Mayer, *I Don't Do Guilt Anymore* (or *What Other People Think of Me Is None of My Business*). A humorous but practical approach to the problems facing every woman who is trying to find more time, more space, and more money. A sharing of how to prioritize the events in your life from children to husbands to ageing parents and have time for your creative self. The session includes philosophy, encouragement and humor.

February 13 Workshop: Anita Luvera Mayer, *Embellishing the Surface*. A hands-on exploration of simple yet dramatic ways to individualize clothing and accessories using mirrors, creative stitchery, innovative beading, braids and wrapped rings. The instructor's wardrobe and items featuring these embellishments will be available for examination. Compile an extensive reference notebook of simple yet dramatic ways to individualize cloth using mirrors, creative embroidery, beads, braids and wrapped rings. Lab supplies fee \$30.

March 12 Lecture: Melinda Bula (www.melindabula.com), *Discovering the Artist Within*. Sit back and enjoy a fun lecture into the world of a quilt and wearable art artist. Melinda's lectures include a humorous look at the development of an artist as well as showing her award winning *Fabulous Fusible Flower* quilts and a fashion show featuring her wearable art. Creating and designing is an obsession with Melinda and whether it is fabric, wallpaper or quilts, it is her passion

March 13 Workshop: Melinda Bula, *Fabulous Fusible Flowers*. This is a fusible technique that Melinda uses to create her beautiful flower quilts. A simple pattern is used in class to create a wonderful flower quilt. Renegade thread play is demonstrated. Her *Fabulous Fusible Flowers* quilts are unique. With the wonderful look of a painting, she uses fabric and thread to create beautifully artistic quilts.

April 9 Lecture: Peggy Martin (www.peggymartinquilts.com), *Beyond Tradition*. Tradition takes off with new ways to interpret blocks in different variations and settings. New designs evolve naturally through experimentation and a sense of play. She will show us how to free up our own creativity through the use of color and a variety of fabric styles. Trunk show of quilts, continually updated with new pieces.

April 10 Workshop: Peggy Martin, *Quick-Strip Paper Piecing*. Workshop includes instruction in the Quick-Strip Paper Piecing technique and is suitable for confident beginners to advanced quilters. The block to be made in our workshop has not been selected yet but will be either **New York Beauty** (this traditional block is amazingly fast and easy to sew using the Quick-Strip Paper Piecing technique and machine applique instead of curved seams) or **Evening Star** (similar in appearance to the classic Mariner's Compass, this circular design is simplified and pieced in a fraction of the time). Piece it in traditional colors for a classic look, or go wild with directional fabrics and bright colors.

General Workshop Info: Supply lists and teacher material fees, if any, will be published in our Coastlines newsletter and at www.coastalquilters.org. The fee for one-day workshops is \$35. Enrollment begins two months prior to the workshop. Workshops not filled two months in advance will be opened to non-members for an increased fee. Enroll by providing a check payable to *Coastal Quilter's Guild* and give it to the workshop Chair. All programs are subject to change.